



Cinema Paradiso
(BFI)

Wednesday 1 May
CINEMA PARADISO
Director: Giuseppe Tornatore
Italy 1989
Philippe Noiret

Thursday 2 May
ALWAYS
Director: Steven Spielberg
USA 1989
Richard Dreyfuss
Holly Hunter

Friday 3 May
THE BIG PICTURE
Director: Christopher Guest
USA 1988
Kevin Bacon
Jennifer Jason Leigh

Wednesday 8 May
DROLE DE DRAME
Director: Marcel Carne
France 1937

Thursday 9 May
THE WITCHES
Director: Nicholas Roeg
USA 1989
Anjelica Huston
Mai Zetterling
Rowan Atkinson

Friday 10 May
**FASTER PUSSYCAT, KILL!
KILL!**
Director: Russ Meyer
USA 1965
Tura Satana

Monday 13 May
CLEAN AND SOBER
Director: Glenn Gordon Caron
USA 1988
Michael Keaton
Morgan Freeman

Thursday 14 May
**WHITE HUNTER, BLACK
HEART**
Director: Clint Eastwood
USA 1990
Clint Eastwood

Wednesday 15 May
LE PETIT SOLDAT
Director: Jean Luc Godard
France 1960
Anna Karina

Thursday/Friday
16/17 May
**CRIMES AND
MISDEMEANORS**
Director: Woody Allen
USA 1990
Martin Landau
Anjelica Huston
Mia Farrow
Alan Alda
Woody Allen

Next season's highlights include:
*Milou en Mai, Music Box, The
Grifters, The Sheltering Sky,
Cyrano de Bergerac, Goodfellas,
The Field, December Bride,
Nikita, Mo' Better Blues, Hidden
Agenda, Metropolitan,
Rosencrantz and Guildenstern,
Green Card, and many, many
more.*

BLUECOAT ARTS CENTRE information

School Lane, Liverpool L1 3BX
General enquiries and room hire
051 709 5297

Friends of the Bluecoat

Discount on concert tickets, invitations to exhibition private views and regular mailings are some of the benefits received by Friends members. Annual membership only costs £12 double, £10 single, £5 concessions. Contact membership secretary, Anne McFadden 051 709 5297

Café Bar

Open Monday — Friday 10am — 8.30pm
Saturday 10am — 5pm
Reservations and enquiries 051 709 2179

Volunteers

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

Bluecoat Arts Centre gratefully acknowledges the financial support of **Merseyside Arts, Liverpool City Council** and the **Metropolitan Borough Councils of Sefton and Wirral.**

SUPPORTED BY
Merseyside Arts

LIVERPOOL
City Council 

Support has also been received over the past year from **Jazz North-West, The Henry Moore Sculpture Trust, Royal Insurance, Saville Group Ltd, The Peter Moores Foundation, Pilkingtons, Cavern City Tours, The Cultural Relations Committee of the Department of Foreign Affairs, Ireland, The Elephant Trust, The Arts Council of Northern Ireland, Goethe Institut, Manchester**

Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events — exhibitions, concerts, a private view or even this brochure — or in other ways, should contact Gill Cooper 051 709 3818

BLUECOAT BOOKS

Everchanging range of books at unbelievable prices. New stock in every week. Fiction, art books, children's books and local history.

ART MATERIALS

10% discount on all goods. 15 sheet A4 watercolour pad £2.50
Wooden easel £14.95 A1 zip portfolio £15.99

051 709 5449

open Monday — Saturday 9am — 5pm.

BLUECOAT LIVERPOOL

events 1991
April — June

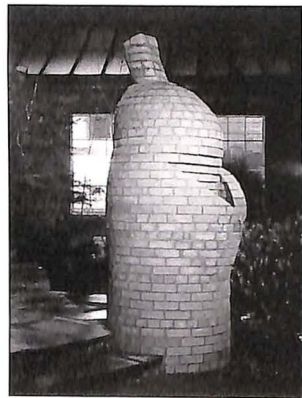


BLUECOAT GALLERY
 open Tuesday – Saturday
 10.30am – 5pm
 admission free
 information 051 709 5689

till 6 April
PARABLE ISLAND
 some aspects of
 recent Irish art
 Part 2

As its subtitle indicates, this two part exhibition focuses on aspects of contemporary art practice in Ireland, both the Republic and Northern Ireland, by presenting two overlapping exhibitions. Part Two focuses predominantly upon the social and the political, exploring various themes, from the Troubles to the territorial imperatives of power and sexuality. The artists are **Marie Barrett, Colm Brennan, Michael Bulfin, Cathy Carman, Rita Duffy, Brendan Ellis, Graham Gingles, Gerry Gleason, Patrick Graham, Catherine Harper, Brian Maguire, Jack Pakenham, Vivienne Roche, Victor Sloan.** Outdoor sculpture by Colm Brennan, Michael Bulfin, Ellis O'Connell and Bob Sloan. The exhibition is curated by the playwright and freelance curator **Brian McAvera**, author of *Art, Politics and Ireland* and *Marking the North* and is accompanied by a fully illustrated catalogue (priced £3.50).

Exhibition supported by **The Peter Moores Foundation, The Cultural Relations Committee of the Department of Foreign Affairs, Ireland, The Elephant Trust, The Arts Council of Northern Ireland**



Bob Sloan: Tyrone Bottle
 Bluecoat garden
 (photo Chris Kennedy)



PETER MOORES FOUNDATION

meviola presents
video
positive



Peter Callas: Neo Geo: An American Purchase

20 April – 4 May
VIDEO POSITIVE 91

The largest video arts festival of its kind in the UK, *the first Video Positive* drew over 30,000 visitors in 1989. This year's event includes video installations from around the world and is being staged at venues across Liverpool.

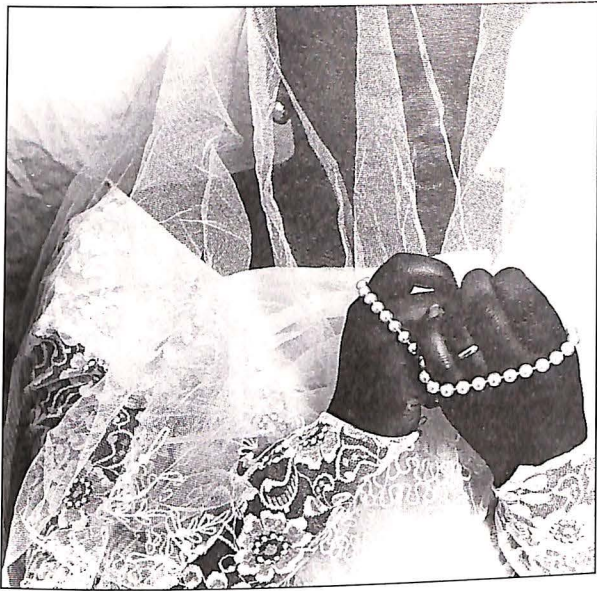
At the Bluecoat, installations range from the dramatic and spectacular *Fujiyama Pyramid Project* by **Peter Callas**, Australia's foremost videographic artist, here receiving its European premiere, to **Judith Goddard's** *The Garden of Earthly Delights*. A Video Positive commission enjoying its world premiere, this 90s version of the Bosch painting mixes state-of-the-art techniques with montage, humour and social comment to present a surreal picture of contemporary life. *Triune* – another World premiere – by American artist **Tony Oursler**, features a giant

gargoyle's head and an oil drum that seems to leak video images. Oursler's work comments on the way society turns the world into a giant trash can. **Catherine Elwes** in *(Wishing) Well*, an intimate and unsettling installation originally commissioned by Hull Time Based Arts, continues her ongoing concern with the mother/child relationship.

In addition, the Bluecoat's performance space upstairs is the site for the premiere of three new locally produced video installations made through the Video Positive Community and Education Programme. Netherton Activity Centre presents *Mist upon the Mersey* (23-26 April & 30 April-4 May), while South Mersey College shows *Paying for Chaos* (23-26 April). The installation was produced with the assistance of Louise Forshaw, who also helped St Helens College Women into Media students take the viewer on a *Magical Mystery Tour* (30 April-4 May).

For up to the minute information and a free *Video Positive 91* programme, visit the Festival Information Point at Bluecoat Arts Centre. Sited next to the Café it is open daily 10.30am to 6pm. Or ring the Festival Hotline: 051 709 2663. *Video Positive 91* is accompanied by an illustrated catalogue. An important document of this unique media arts event and an important reference work in its own right, it includes essays from leading authorities on video and media art. Available £4.95 from the Festival.





Maxine Walker

11 May – 8 June
INTIMATE DISTANCE

A Photographers' Gallery,
London Touring Exhibition

This exhibition brings together the work of five women who have made a significant impact on contemporary art and photography in Britain. As black women living and working in this country they share similar ideas and motivations, but in dealing with the complex issues of migration, separation and cultural identity, their work varies widely in approach, exploring different photographic practices, from documentary to video and installation. The work is linked by its direct, often intimate reference to the artist's individual history.

Mona Hatoum's videos *Changing Parts* and *Measures of Distance* relate to her experience of separation from her Palestinian family. **Zarina Bhimji's** installation investigates the theme of migration through childhood memories and fantasy. **Ingrid Pollard** examines the difficulties of maintaining family and cultural roots in this country. **Maxine Walker** focuses on the black family



Sutapa Biswas

11 May – 8 June
MAUD SULTER
Studies for a National Postage Stamp

home through photographs of a marriage. **Sutapa Biswas** explores, through a series of projected images, the experience of displacement from the Indian Sub-Continent.

In this series of drawings and paintings, Maud Sulter – currently Momart Artist in Residence at Tate Gallery Liverpool – explores the ambivalence of creating beauty from chaos. Since the early 80's, the artist has been developing this style of abstractive figuration, from smaller, more interior pieces to the current larger, more provocative studies, in which the sensuality of line and colour are countered by the series' title, *Studies for a National Postage Stamp*. A further work *Akua Ma* was sponsored by British Telecom with a 1990 New Contemporaries enabling award.



Keiji Nakazawa: Barefoot Gen
© Nakazawa. Courtesy of Penguin Books

15 June – 13 July
STRIP SEARCH 2
The new breed of comics

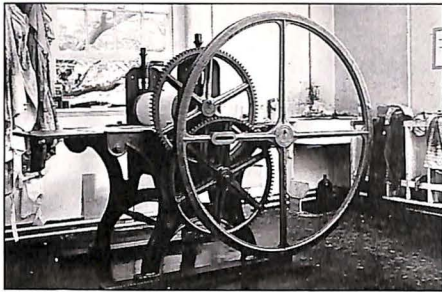


Stan Lee & Jack Kirby:
The Fantastic Four
© Marvel Comics. Courtesy of Marvel Comics



Katsuhiro Otomo: Akira
© Mashroom Co Ltd. Courtesy of Marvel Comics

Hailed by *City Limits*, the London listings magazine, as 'the biggest and best comic exhibition so far seen in this country', the first *Strip Search* exhibition attracted a huge response when shown last year. *Strip Search 2*, a bigger, more comprehensive, updated selection of comic art, offers a dazzling display of over 150 different comic strips, the majority as original artworks. The exhibition traces the development of today's new breed of comics, starting from familiar classics like *Little Nemo*, *Dan Dare*, *Tin Tin* and *Spider Man*, through to the recent phenomenon of the graphic novel, typified by Art Spiegelman's *Maus*, published by Penguin. Broken down into thematic sections, the exhibition will show the best work from Europe, USA and Japan. With the growing acceptance of graphic novels into libraries and the book trade, and the wider public awareness of the comic genre through book signings, launches, discussions and workshops, *Strip Search 2* offers an opportunity to assess this developing and increasingly sophisticated popular art form. Arranged in association with Camden Arts and Entertainments and Escape magazine, *Strip Search 2* is accompanied by a fully illustrated catalogue containing specially commissioned essays on aspects of comic art. The exhibition will be complemented by a display showcasing the best comic strips produced locally, and will be the focus for a series of talks and practical workshohops offering skills and advice for those interested in drawing or publishing their own comics. These events are being co-ordinated with Liverpool City College's Cartoon Workshop.



Bluecoat print workshop
etching press

GALLERY CLASSES

Our regular evening classes in etching and life drawing continue throughout this period. The etching studio is also available for hire by experienced printmakers. Please contact Chris Kennedy for further details and enrolment forms for the classes.

GROUP VISITS

We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance particularly if you would like to discuss ways in which our displays may be of special use to your course.

Staff Changes

The Bluecoat is pleased to announce the recent appointment of two new staff. Chris Layhe, music officer at Merseyside Arts, takes over as Events Director from Jayne Casey who has left to direct the forthcoming Liverpool Festival of Comedy. Gill Cooper, previously at Liverpool Playhouse, becomes our Administrative Director. Chris is planning a programme of events for the Performing Arts Department, details to be announced as soon as they are confirmed.

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**NEW OPENING
HOURS**
Monday – Friday
10am – 8.30pm

Saturday
10am – 5pm

CAFE BAR 051 709 2179

Cover: Angus McKie: *The Blue Lily* (Strip Search 2 exhibition)
© Angus McKie. Courtesy of Penguin Books

BLUECOAT DISPLAY CENTRE
craft & design shop
open Monday – Saturday
10.30am – 5.30pm
admission free
information 051 709 4014
also at the
Liverpool Museum Shop
William Brown Street

14 May – 1 June
ORNAMENTAL GARDENS

A dramatic exhibition of garden pots, planters, fountains, ornamental seats and benches in a variety of materials, including ceramics and metal, all by leading British crafts people. The work ranges in size from large sculptural pieces to small terracotta pots, ideal for conservatories, patios or small gardens. All the work is for sale.

DON'T MISS US!

We are situated at the back of the beautiful Queen Anne garden courtyard – which provided the inspiration for this exhibiton.

BLUECOAT AWARDS

Applications are invited for this year's Bluecoat Awards, open to young people involved in any field of arts activity: e.g. musicians, artists, dancers, film makers, designers, writers. You must be no older than 30 and resident on Merseyside. If you have a special project you would like to be considered, application forms and details available from Bluecoat Gallery. The Awards committee meets twice a year and deadlines for the receipt of applications are 31 January and 31 August.



Membership £5.50/£3.50
(unwaged)
Tickets £1.80 (members)
£2.50 (guests)
available Monday – Friday
11am – 8.15pm
from MFIT office at 45 Bluecoat
Chambers 051 709 4260

**All films shown at 6pm and
8.15pm
unless otherwise stated**

Wednesday 3 April
A PRAYER FOR THE DYING
Director: Mike Hodges
Great Britain 1987
Mickey Rourke
Bob Hoskins
Alan Bates

Thursday/Friday
4/5 April
THE KRAYS
Director: Peter Medak
Great Britain 1990
Martin & Gary Kemp
Billie Whitelaw

Monday/Tuesday
8/9 April
SHIRLEY VALENTINE
Director: Lewis Gilbert
USA 1989
Pauline Collins
Tom Conti

Wednesday 10 April
THE UNBELIEVABLE TRUTH
USA 1990
Director: Hal Hartley

Thursday/Friday
11/12 April
DREAMS
Director: Akira Kurosawa
Japan 1990
Martin Scorsese

Monday/Tuesday
15/16 April
ROMAULD AND JULIETTE
Director: Coline Serreau
France 1990

Wednesday 17 April
CAMERA BUFF
Director: Krzysztof Kieslowski
Poland 1979

Thursday 18 April
ERIC THE VIKING
Director: Terry Jones
Great Britain 1989
Tim Robbins
John Cleese
Terry Jones

Friday 19 April
BLAZE
Director: Ron Shelton
USA 1990
Paul Newman

Monday/Tuesday
22/23 April
7.00pm only
**BORN ON THE FOURTH OF
JULY**
Director: Oliver Stone
USA 1989
Tom Cruise
Willem Dafoe

Wednesday 24 April
LONGTIME COMPANION
Director: Norman Rene
USA 1990

Thursday 25 April
5.30 & 8.15pm
VINCENT AND THEO
Director: Robert Altman
USA 1990

Friday 26 April
BLUE STEEL
Director: Kathryn Bigelow
USA 1989
Jamie Lee Curtis

Monday/Tuesday
29/30 April
CASUALTIES OF WAR
Director: Brian De Palma
USA 1989
Michael J Fox
Sean Penn