

Tuesday 26 November
6pm only
THE ELEPHANT MAN
Director: David Lynch
U.S.A. 1980
John Hurt
Anthony Hopkins

Wednesday 27 November
6 & 8.15pm
ERASERHEAD
Director: David Lynch
U.S.A. 1978

Thursday 28 November
6 & 8.15pm
BLUE VELVET
Director: David Lynch
U.S.A. 1986
Kyle MacLachlan
Isabella Rossellini
Dennis Hopper

Friday 29 November
5.50 & 8.15pm
WILD AT HEART
Director: David Lynch

Forthcoming attractions include: **Ay Carmela!**, **Dances with Wolves**, **Henry**, **Portrait of a Serial Killer**, **Life is Sweet**, **Tatie Danielle**, **The Hairdresser's Husband**, **Avalon**, **Prospero's Books**, **Thelma and Louise** and many more

U.S.A. 1990
Nicolas Cage . Laura Dern

Monday/Tuesday
2/3 December
6pm only
DECEMBER BRIDE
Director: Thaddeus O'Sullivan
Great Britain/Ireland 1990

Wednesday 4 December
6 & 8.15pm
FRANKENSTEIN UNBOUND
Director: Roger Corman
U.S.A. 1990

Thursday 5 December
6 & 8.15pm
HIDDEN AGENDA
Director: Ken Loach
Great Britain 1990

Friday 6 December
6 & 8.15pm
RIFF RAFF
Director: Ken Loach
Great Britain 1990

BLUECOAT AWARDS

Applications are now invited for the third Bluecoat Award, which is open to anyone under 30 resident on Merseyside and involved in any of the arts - music, dance, writing, theatre, visual arts, design etc. Deadline for receipt of applications is 1 November 1991. Application forms and further details from Bluecoat Arts Centre's administrator, Gill Cooper.

**B
L
U
E
C
O
A
T**



**NEW OPENING
HOURS**
Monday - Friday
10am - 8.30pm

Saturday
10am - 5pm

CAFE BAR 051 709 2179

BLUECOAT BOOKS

Everchanging range of books at unbelievable prices. New stock in every week. Fiction, art books, children's books and local history.

ART MATERIALS

10% discount on all goods. 15 sheet A4 watercolour pad £2.90
Wooden easel £16.50 A1 zip portfolio £16.99

051 709 5449

open Monday - Saturday 9am - 5pm.

BLUECOAT DISPLAY CENTRE
craft & design shop
open Monday - Saturday
10.30am - 5.30pm
admission free
information 051 709 4014
also at the Walker Art Gallery
William Brown Street

12 - 30 November
RIVETING METAL WORK

Unique Jewellery & Decorative Arts

A festive exhibition of handmade work covering the metal spectrum, ranging from decorative, precious and costume jewellery, unusual candelabra, mirrors and wall lights, to intriguing inventions, outstanding furniture and eccentric hats. The work is by 15 British crafts makers, whose highly individual approaches to working with metal will combine to make an unusual and exciting display. All the work on show is for sale.

CHRISTMAS GIFTS

An outstanding selection of hand made British craft work will be on show and for sale up to Christmas, in a range of styles and priced from £5 upwards, including ceramics, jewellery, textiles, wood, glass, paper and etchings.

DON'T MISS US!

We are situated at the back
of the garden courtyard.

BLUECOAT LIVERPOOL



Nigel Charnock in Resurrection (photo: Hugo Glendinning)

autumn events 1991

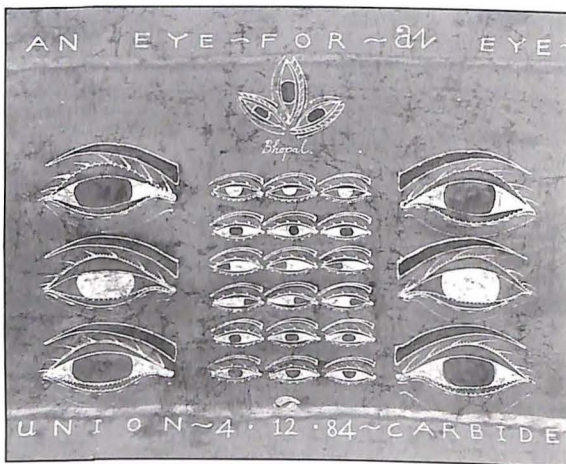
gallery

open Tuesday-Saturday 10.30am-5pm
admission free information 051-709 5689

till 12 October

RESTLESS SHADOWS Contemporary Japanese Fibreworks

The innovative developments in recent Japanese fibre art are illustrated here by the work of ten artists. A Goldsmiths' Gallery touring exhibition, selected by Michael Brennand-Wood.



Nina Edge: Bhopal

19 October-16 November

NINA EDGE BHAJAN HUNJAN TEHMINA SHAH VEENA STEPHENSON

Following on from Bluecoat exhibitions staged during previous MILAP Indian Arts Festivals, such as Numaish Lalit Kala (1988), this year the gallery presents the work of four contemporary artists. They each approach their art quite differently, the work on display covering a wide range of disciplines, including painting, batik, ceramics, mixed media sculpture and printmaking. Their work is at the same time both accessible and challenging, and may be seen in the context of current debates surrounding Black women's art practice. From the incisive political statements of Nina Edge's batiks to the intimacy of Tehmina Shah's autobiographical prints, from Bhajan Hunjan's exploration through painting of images of

women, to the diasporic themes contained in Veena Stephenson's sculptural installations-these artists recognise the importance of exploring their own cultural backgrounds in order to develop new visual languages that assert their position as South Asian women artists working in Britain today. Exhibition accompanied by illustrated brochure.

Thursday 7 November

ARTISTS QUESTION TIME

7pm

An evening of practical advice for artists, including how to apply for an exhibition. Admission free but booking advisable. Form from the gallery.

Wednesday 13 November

KEITH KHAN & JUANITO WADHWANI Performance



Juanito Wadhvani

Keith Khan, whose *Soucouyan* was a highlight of the Bluecoat's 1989 programme, returns for a specially commissioned collaboration with performance artist Juanito Wadhvani. This new performance, which has been commissioned under the Arts Council's Live Art Commissioning Scheme, will comprise a series of reflective pieces drawing on various mythological and ritualistic sources. Incorporating costume, lighting, music and an installation created for the space by Khan, the event will unfold as classical Indian dance elements provided by Bisakha Sarker and Anjum Malik are juxtaposed with Wadhvani's more contemporary approach. A video presentation of Khan's and Wadhvani's work will also be shown in the gallery throughout the MILAP Festival period. Ring for further details and confirmation of time.



GROUP VISITS

We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance particularly if you would like to discuss ways in which our displays may be of special use to your course.

GALLERY CLASSES

Our regular evening classes in **etching** and **life drawing** continue this Autumn. Early booking is advised. The etching studio is also available for hire by experienced printmakers. Contact Chris Kennedy for further details and enrolment forms for the classes.

events

information 051 708 8877

box office 051 709 5297

Tuesday - Saturday 12am - 4pm Tickets: concessions in brackets
Tickets for jazz events also from: Circle Records, 31 Victoria St (236 1000) and Probe, 8-12 Rainford Gardens (227 5646)

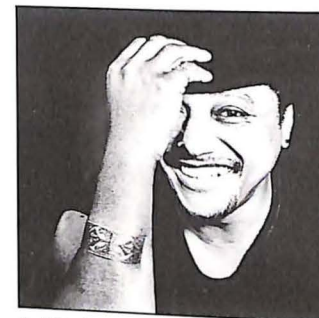
Our regular programme of performances restart this Autumn with an exciting range of events including jazz, dance, poetry and theatre. The Bluecoat is also the main venue

for this year's MILAP Festival of Indian Arts. Full details - including a special star saver offer on some of the events - are given in a brochure available in October.

Friday 11 October

LABI SIFFRE DAVID M LAMBERT EUGENE LANGE

Positive Images Tour
8pm tickets £3.50/(£3)



Labi Siffre

A night of poetry, music and dance. Labi Siffre, renowned for hits such as *So strong, It must be Love*, and *Crying, Laughing, Loving, Lying*, reads from his recently published poetry collection *Positive Images*. Subjects as diverse as Clause 28, Stephen Spender, religion and Jimi Hendrix are covered in this powerfully charged performance. David M Lambert's latest book *Tales of the Tempted, the Wretched and the Foolish* deals with the low life world of sex and drugs in downtown Los Angeles. His reading, backed by his Live Band takes you on a hundred miles an hour journey through LA where the American dream has turned nightmare. Liverpool's Eugene Lange comperes the evening with a provocative mix of poetry, rap and comedy reflecting the richness of Black literature to be found in the North West.

Friday 18 October

The FEATHERSTONEHAUGHS Big feature

8pm tickets £4.50/(£4)

The double award winning all male dance company return with their latest show. *Big Feature* conjures up "a myriad pageant of cartoons, hobbies, deep skulduggery, hocus pokery, fandangery, Sean Connery, Tommy Cooper and Frank Sinatra". The pieces are linked by choreographer Lea Anderson's sharp observations of male getures, equally sharp dancing, greatly varied music and the Featherstonehaugh's



Saturday 19 October
CHITRA VISWESWARAN & MUSICIANS
Bharata Natyam Dance
 8pm tickets £5/(£4)
MILAP '91

Friday/Saturday
 25/26 October
PUSHKALA GOPAL & UNNI KRISHNAN
The Taming of the Shrew
 8pm tickets £5/(£4)
MILAP '91

Saturday 26 October
 2pm
PUSHKALA GOPAL & UNNI KRISHNAN
Workshop
MILAP '91

refreshingly informal style.
 "Part silly, part serious and wholly wonderful".



Chitra Visweswaran

One of the finest exponents of Bharata Natyam dance in India, Chitra has performed extensively throughout the world, including all the major Indian festivals. Her dancing is unique, characterised by brilliant improvisation within the demands of the classical tradition
A Star Saver Event
South Indian Buffet 6.30pm
£5 in advance only

A stunning reworking of Shakespeare's play by this leading Indian classical dance theatre company, winners of a Digital award for dance. They fuse the classical elegance, precise footwork and stylised expressions of Bharata Natyam with the drama and spectacle of Kathakali. Script by Naseem Khan, directed by Hilary Westlake of Lumiere & Son with music by violinist L Subramanian, composer for Peter Brook's *Mahabharata* and the film *Salaam Bombay*.
A Star Saver Event
North Indian Buffet
26 October 6pm
£5 in advance only

A participatory workshop designed to increase understanding of Indian dance drama. Full details and enrolment from the Bluecoat.

Wednesday 30 October
NIGEL CHARNOCK

Do not move unless you mean it
workshop
 2.30-5.30pm

Thursday 31 October
NIGEL CHARNOCK
Resurrection
 8pm tickets £3.50/(£3)

Thursday 14 November
JEAN TOUSSAINT
QUARTET
 8pm tickets £4/(£3)
also available from Circle & Probe



Jean Toussaint (photo: Steve Ford)

Saturday 16 November
KHILONA
Bhangra Plus!
 8pm tickets £4/(£3)
MILAP '91

A rare opportunity to join Nigel Charnock in an exciting and intense afternoon of workshops, designed to appeal to both dancers and people with experience or an interest in physical theatre and/or circus skills. Places limited. Details and enrolment from events office (708 8877).

In his first solo show Nigel Charnock, winner of a London Dance and Performance Award for his work with DV8 Physical Theatre, opens his mouth and falls flat on his face in a song and dance extravaganza that has to be obscene to be believed. Challenging, entertaining and very humorous, this one man show explores the fear of death and the fear of love...sit on the front row at your own peril!

Excellent jazz from one of Art Blakey's Messengers. Having worked in the US with the likes of Gil Evans, McCoy Tyner and Wynton Marsalis, Jean Toussaint's move to the UK has involved him with the best of the new scene including Cleveland Watkiss, Jason Robello and Julian Joseph. Now heading one of London's top bop quartets, Toussaint promises a night of inspired jazz featuring Dave Newton on piano, Wayne Batchelor bass and Mark Mondesir drums.

First Liverpool performance for this eight piece from the Gujarat via Mombassa! Now resident in England, they play a wide range of popular music and dance, mixing bhangra, film songs and Gujarati specials such as Raas, along with the occasional song in Swahili.

Sunday 17 November
DIWALI MELA

Family Afternoon
 2-6pm tickets £3/(£2)
MILAP '91

Monday 25 November
FORCED ENTERTAINMENT
Marina and Lee
 8pm tickets £3.50/(£3)



(photo: Hugo Glendinning)

Forced Entertainment: Marina & Lee

The MILAP Festival closes with a packed afternoon of fun for all the family, including popular and classical music, storytelling, dance in many styles, fashion, workshops, stalls, hand painting, Indian arts and crafts and food from all parts of the sub-continent.

First show in Liverpool from Britain's leading experimental theatre group. While Marina wanders about on a journey of energetic sexual discovery, the world around her is in apparent chaos. Kung Fu battles, opera, cowboys, serial killers, physics experiments and general mayhem surround her on all sides. A spectacular combination of complex set, videos, specially commissioned music, extreme physical action and dogs barking out of control, this is a black comedy made with trouble in mind.....and some bittersweet songs thrown in for good measure.



Charles McPherson

(photo: Michael O'Leita)

Tuesday 3 December
CHARLES MCPHERSON
 8pm tickets £4/(£3)
also available from Circle and Probe

From Joplin, Missouri, 12 years' performing alongside Charles Mingus has nurtured a rich and colourful alto style which has been compared to that of Charlie Parker. A paragon of pure, unadulterated progressive jazz, impeccable and uncompromising, McPherson's appearance at the Bluecoat is guaranteed to raise the roof.

BLUECOAT ARTS CENTRE

School Lane Liverpool L1 3BX

information

Bluecoat Arts Centre is sited in the oldest building in Liverpool city centre, Bluecoat Chambers, a Grade 1 Listed Building dating from 1717. It was entrusted in 1927 to the Bluecoat Society of Arts, who continue to maintain the building as a centre for the arts in Liverpool. General enquiries about the building and room hire: **051 709 5297**. Arts Centre programme enquiries: (events) **051 708 8877**/(gallery) **051 709 5689**. Box office, open Tuesday – Saturday 11am – 3pm: **051 709 5297**.

access

The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance in College Lane to give access to the Display Centre and garden courtyard.

café bar

Open Monday – Friday 10am – 8.30pm

Saturday 10am – 5pm

Reservations and enquiries 051 709 2179

volunteers

We value and rely on the help of volunteers to assist with performances and in the gallery. In you can spare the time to help we look forward to hearing from you.

support

season supporter



PILKINGTON

Bluecoat Arts Centre gratefully acknowledges the financial support of **Merseyside Arts, Liverpool City Council** and **Wirral Metropolitan Borough Council**.



Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events – exhibitions, concerts, a private view or even this brochure – or in other ways, should contact Gill Cooper 051 709 3818.

The Bluecoat is currently revamping its Arts Club mailing list. New supporters who wish to be kept informed of Arts Centre activities should complete this slip and send it together with a cheque for £2.50 made payable to Mailings, Bluecoat Arts Centre, School Lane, Liverpool L1 3BX. This will entitle you to receive information on all our events for the next year.

Name

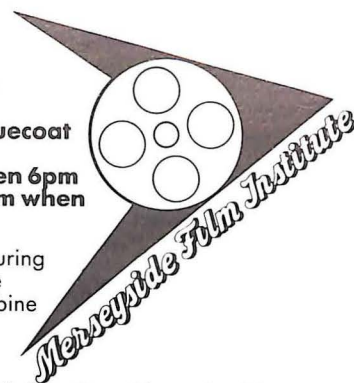
Address

.....

.....

Membership
£5.50/3.50 (unwaged)
Tickets £1.80 (members)
£2.50 (Guests)
from MFIT office at 45 Bluecoat
Chambers 051 709 4260
Open 11am - 6.15pm when 6pm
show only, 11am - 8.15pm when
two shows

On eight Tuesday evenings during October and November there will be an opportunity to combine your cinema-going with the chance to discuss the movies afterwards in a relaxed and informative atmosphere. In collaboration with another Bluecoat resident, the Workers' Educational Association, the MFIT is playing host to an evening class entitled *Appreciation Of Contemporary Cinema*. Enrolment is being handled by the WEA and the fee of £34.60 (£29 retired, £26.30 students/unemployed) includes MFIT membership for the season and tickets to all eight films.



Monday/Tuesday
30 September/1 October
6pm only
THE HANDMAID'S TALE
Director: Volker Schlöndorff
U.S.A. 1990
Natasha Richardson
Robert Duvall
Faye Dunaway
(Cinema Appreciation Course)

Wednesday 2 October
6 & 8.15pm
THE ROUND-UP
Director: Miklos Jancso
Hungary 1965

Thursday 3 October
6 & 8.15pm
TILAI
Director: Idrissa Ouedraogo
Burkina Faso/ Switzerland
1990

Friday 4 October
6 & 8.15pm
THE FRESHMAN
Director: Andrew Bergman
U.S.A. 1990
Marlon Brando
Matthew Broderick

Monday/Tuesday/Wednesday
7/8/9/October
6pm only
GOODFELLAS
Director: Martin Scorsese
U.S.A. 1990
Robert de Niro
Ray Liotta
Joe Pesci
(Cinema Appreciation Course)

Thursday 10 October
6 & 8.15pm
TAXI DRIVER
Director: Martin Scorsese
U.S.A. 1976
Robert de Niro
Jodie Foster

Friday 11 October
6 & 8.15pm
NIKITA
Director: Luc Besson
France/Italy 1990

Monday – Friday
14-18 October
6pm only
CYRANO DE BERGERAC
Director: Jean-Paul
Rappeneau
France 1990
Gerard Depardieu
(Cinema Appreciation Course)

Monday/Tuesday
21/22 October
6pm only
LOULOU
Director: Maurice Pialat
France 1980
Gerard Depardieu
Isabelle Huppert
(Cinema Appreciation Course)

Wednesday 23 October
6pm only
Q AND A
Director: Sidney Lumet
U.S.A. 1990
Nick Nolte

Thursday/ Friday
24/25 October
6 & 8.15pm
METROPOLITAN
Director: Whit Stillman
U.S.A. 1989

Saturday 26 October
7pm only
IM GLANZEN DIESES
GLUKES
Director: Helga Reidemeister
Germany 1990
(introduced and discussed by
the director)

Monday/Tuesday
28/29 October
6pm only
DANTON
Director: Andrzej Wajda
Poland/France 1983
Gerard Depardieu
(Cinema Appreciation Course)

Wednesday/Thursday
30/31 October
6 & 8.15pm
GREEN CARD
Director: Peter Weir
U.S.A. 1990
Gerard Depardieu
Andie MacDowell

Friday 1 November
6 & 8.15pm
A WORLD WITHOUT PITY
Director: Eric Rochant
France 1989

Monday/Tuesday/Wednesday
4/5/6 November
6pm only
THE SHELTERING SKY
Director: Bernardo Bertolucci
Great Britain/Italy 1990
Debra Winger
John Malkovich
(Cinema Appreciation Course)

Thursday 7 November
6 & 8.15pm
C'EST LA VIE
Director: Diane Kurys
France 1990
Natalie Baye

Friday 8 November
6 & 8.15pm
TROP BELLE POUR TOI!
Director: Bertrand Blier
France 1989
Gerard Depardieu

Monday/Tuesday
11/12 November
6pm only
THE FIELD
Director: Jim Sheridan
Great Britain 1990
Richard Harris John Hurt
Tom Berenger
(Cinema Appreciation Course)

Wednesday/Thursday
13/14 November
6 & 8.15pm
ROSENCRANTZ AND
GUILDENSTERN ARE
DEAD
Director: Tom Stoppard
Great Britain 1990
Tim Roth
Gary Oldman
Richard Dreyfuss

Friday 15 November
6 & 8.15pm
TENUE DE SOIREE
Director: Bertrand Blier
France 1986
Gerard Depardieu
Michel Blanc
Miou-Miou

Monday/Tuesday/Wednesday
18/19/20 November
6pm only
MO' BETTER BLUES
Director: Spike Lee
U.S.A. 1990
Denzel Washington
Spike Lee
(Cinema Appreciation Course)

Thursday 21 November
6 & 8.15pm
NIGHT SUN
Directors: Paolo and Vittorio
Taviani
Italy/France/Germany 1990
Julian Sands
Charlotte Gainsbourg
Natassja Kinski

Friday 22 November
6 & 8.15pm
GOLDEN BRAID
Director: Paul Cox
Australia 1990

Monday 25 November
6pm only
DUNE I
Director: David Lynch
U.S.A. 1984
Kyle MacLachlan
Silvana Mangano