

BLUECOAT LIVERPOOL

summer events 1991

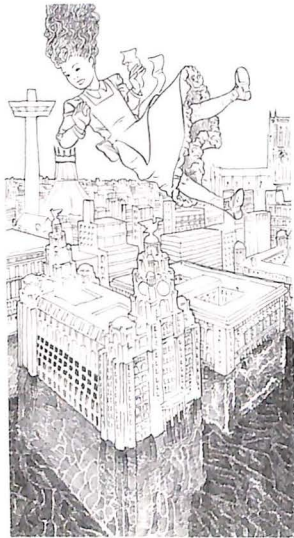


TEA: New Art North West exhibition

BLUECOAT GALLERY
 open Tuesday – Saturday
 10.30am – 5pm
 admission free
 information 051 709 5689



Sarah Pucill: Protection



Colin Fawcett

till 13 July

STRIP SEARCH 2
 The new breed of comics
 Plus
 Comic Art on Merseyside

Arranged in association with Escape magazine and Camden Arts & Entertainment, *Strip Search 2* offers a dazzling display of over 150 comic strips, mostly originals, tracing the development of today's new breed of comics from Europe, USA and Japan. A showcase of locally produced comic strips, organised in conjunction with the Cartoon Workshop at City of Liverpool Community College, complements the exhibition.

Liverpool Festival of Comedy



Phil Bews: Deal Porters, at Maritime Museum

20 July – 31 August

NEW ART NORTH WEST 1991

As the two arts associations, Merseyside Arts and North West Arts, merge into an arts board serving this enlarged region, the Bluecoat, in conjunction with Moviola and Artreach is collaborating with two Manchester galleries, Cornerhouse and Castlefield, on a major survey of new art from the North West.

Running concurrently at these venues, the exhibition features over 30 artists and was selected from an open submission. At the Bluecoat **Julian Beesley, Mark Bradley, Bimla Dass, Moses Lee**, (who is also showing at Manchester's Chinese Arts Centre), **Duncan Mountford, Sue Platt, Jill Randall, Roxy Walsh, and Jonathan Woolfenden** exhibit paintings and sculptures. **Jon Biddulph's** *Wherehouse* installation transforms a gallery space into a 'cardboard city', whilst **Anneke Pettikan's** environmental sculptures have been specially made in response to the garden courtyard. **Sarah Pucill's** films are being shown on video in the café bar, and **Peter**



Chris Meigh-Andrews:
Streamline, video installation at Mercury Court



Mark Bradley: Revolution

Cliff's performance/installation, in which an image of the artist as an angel is catapulted the length of the Concert Hall, provides an appropriate launch to the exhibition.

New Art North West also provides the opportunity to stage several highly public projects beyond the gallery, in Liverpool City Centre. Most of these temporary artworks developed out of proposals made for specific locations, and they reflect the growing number of artists in the region seeking a more direct public engagement for their work.

Those Environmental Artists (TEA) present *Living Spaces* at four sites, Chevasse Park, Bold Street, Canning Place and Argyle Street. **Phil Bews'** sculpture *Deal Porters* is on the quayside at Merseyside Maritime Museum. British Rail stations provide sites for two artists: **Simon Redman's** textual paintings, concerning travel, at Lime St and **Geoff Molyneux's** railway sleeper installation on platforms at Edge Hill and in Manchester at Oxford Road. *Streamline*, a sculptural video installation by **Chris Meigh-Andrews**, is being staged at Mercury Court in Tithebarn St, (12-30 August) this piece made possible with funding under the Arts Council's Film and Video Regional Commissions Scheme.



ENGLISH ESTATES

▪ MORE ▪
O'FERRALL
▪ ADSHEL ▪

Charterhouse
Estates
Limited

H
Hobs

T. G. SCAFFOLDING

SEARCHI

Community
Unit

Supported by The Granada Foundation, British Rail Community Unit, with generous assistance from More O'Ferrall Adshel, Charterhouse Estates, English Estates, Search (Liverpool) Ltd, Hobs, TC Scaffolding, Haslam Printers.

Full details of venues in Liverpool and Manchester given on free exhibition guide, available during *New Art North West*.



Maseo Yoshimura: Rolling cloth

7 September – 12 October
RESTLESS SHADOWS
Contemporary Japanese
Fibreworks

Organised By Goldsmiths' Gallery London (with sponsorship from the Crafts Council, Great Britain Sasakawa Foundation and Visiting Arts) and selected by textile artist Michael Brennand-Wood, this exhibition features the work of ten artists:-

Machiko Agano, Katsuhiko Fujimura, Nobuko Hiroi, Masakazu Kobayashi, Naomi Kobayashi, Jun Mitsuhashi, Satoru Shoji, Yuko Takada, Teruyoshi Yoshida and Masao Yoshimura.

They represent the innovative developments that have taken place over the past decade in Japanese fibre art, a period that has seen a movement away from a traditional textile activity to a vigorous art practice – described by Brennand-Wood as Post Fibre – whose expressive potential is being explored by fine artists and craft practitioners alike. Most of the work on display is three dimensional and uses a wide range of materials, chosen as much for their sociological, ritualistic and archaeological associations as for their formal qualities.

GALLERY CLASSES

Our regular evening classes in **etching and life drawing** restart in the Autumn. Early booking is advised. Early studio is also available for hire by experienced printmakers. Contact Chris Kennedy for further details and enrolment for the classes.

GROUP VISITS

We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance particularly if you would like to discuss ways in which our displays may be of special use to your course.

BLUECOAT EVENTS
information 051 708 8877



CHILDREN'S EVENTS

FORTHCOMING EVENTS

Our performance programme restarts in the Autumn with contemporary dance from **The Featherstonehaughs** and **Nigel Charnock**, and the annual **MILAP Indian Arts Festival** featuring music, dance, workshops, and other events. Further details from the Events Director Chris Layhe

19 – 24 August

BLUECOAT BUFFOONS!

Children's Circus Workshops & Performance

A fun packed week with **Small Top Circus Company** who will be running a workshop and performance programme. Participants will get the chance to have a go at unicycling, juggling, face painting and general clowning around, all under the guidance of experienced trainers. The week culminates in a **grand finale performance (Saturday 24 August)** in which the children will demonstrate the skills they have learned, alongside other specialist circus acts.

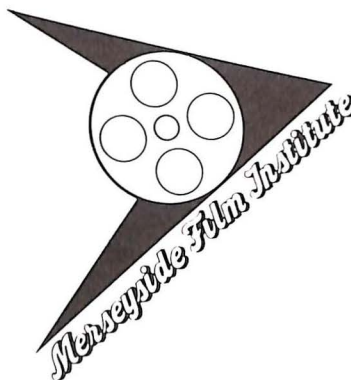
Places limited so advanced booking essential. For full details send sae to Bluecoat Events.

29 July – 2 August

CHILDREN'S DANCE WEEK

Now in its fifth year, the Bluecoat Summer Dance Week offers a wide range of tuition for both beginners and experienced dancers. Boys and girls from 8 years upwards are invited to apply for places. A full timetable will be available prior to the week, and classes may include jazz dance, ballet, creative dance, African, tap, rock 'n' roll or Latin American.

Fees £40/£16 concessions. Some sponsored places also available. Application form and full details from the course organiser. Bluecoat Dance Week, 18 Knowsley Road, Liverpool L19 0PG. Contact Mrs K E Desmond 427 9454.



Monday/Tuesday/Wednesday
9/10/11 September Monday &
Tuesday: 6pm only Wednesday:
6pm & 8.15pm
MILOU EN MAI
Director: Louis Malle
France/Italy 1989
Michel Piccoli
Miou-Miou

Thursday 12 September
6pm & 8.15pm
CAPRICIOUS SUMMER
Director: Jiri Menzel
Czechoslovakia 1968

Friday 13 September
6pm & 8.15pm
PRESUMED INNOCENT
Director: Alan J. Pakula
USA 1990
Harrison Ford
Brian Dennehy
Greta Scacchi

Monday/Tuesday/Wednesday
16/17/18 September
Monday & Tuesday: 6pm only
Wednesday: 6pm & 8.15pm
THE GRIFTERS
Director: Stephen Frears
USA 1990
Anjelica Huston
John Cusack
Annette Bening

Thursday/Friday
19/20 September
6pm & 8.15pm
MUSIC BOX
Director: Costa-Gavras
USA 1989
Jessica Lange
Frederic Forrest

Membership £5.50/£3.50
(unwaged)
Tickets £1.80 (members)
£2.50 (guests)
available Monday – Friday
11am – 8.15pm
from MFIT office at 45 Bluecoat
Chambers 051 709 4260

**Monday/Tuesday one
show at 6pm
Wednesday/Thursday/
Friday two shows 6pm and
8.15pm unless otherwise
stated**

Monday/Tuesday
23/24 September
6pm only
THE GARDEN
Director: Derek Jarman
Great Britain 1990

Wednesday 25 September
6pm & 8.15pm
MIRROR
Director: Andrei Tarkovsky
USSR 1974

Thursday 26 September
6pm & 8.15pm
MOUNTAINS OF THE MOON
Director: Bob Rafelson
USA 1989
Patrick Bergin
Richard E. Grant

Friday 27 September
6pm & 8.15pm
MEMPHIS BELLE USA 1990
Director: Michael Caton-Jones
Great Britain 1990
Matthew Modine
Eric Stoltz

Monday/Tuesday
30 September/1 October
6pm only
THE HANDMAID'S TALE
Director: Volker Schlöndorff
USA/Germany 1990
Natasha Richardson
Faye Dunaway
Robert Duvall

Wednesday 2 October
6pm & 8.15pm
THE ROUND UP
Director: Miklos Jancso
Hungary 1965

Thursday 3 October
6pm & 8.15pm

TILAI

Director: Idrissa Ouedraogo
Burkina Faso 1990

Friday 4 October
6pm & 8.15pm

THE FRESHMAN

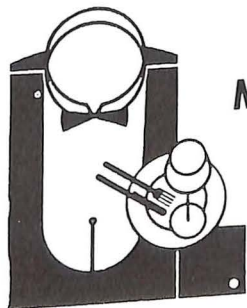
Director: Andrew Bergman
Marlon Brando
Matthew Broderick

October – December
attractions include:
*Goodfellas, Metropolitan,
Cyrano de Bergerac, Nikita,
World Without Pity, The
Field, Sheltering Sky, Green
Card, Rosencrantz and
Guildenstern Are Dead,
Mo' Better Blues, December
Bride, Night Sun, and
Hidden Agenda.*



The Handmaid's Tale

**B
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**NEW OPENING
HOURS**
Monday – Friday
10am – 8.30pm

Saturday
10am – 5pm

CAFE BAR 051 709 2179

BLUECOAT AWARDS

The second Bluecoat Award recently went to two local projects:
Ruth Farrington has now been able to complete her
photographic work documenting the crowd at Goodison
Park, home of Everton Football Club. **Open Return
Productions** will embark later this year on an ambitious
film based on the last Liverpool-Belfast ferry,
The Passage of St Colum.

Applications are now invited for the third Bluecoat Award,
which is open to anyone under 30 resident on Merseyside
and involved in any of the arts – music, dance, writing,
theatre, visual arts, design etc. Deadline for receipt of
applications is 1 November 1991. Application forms and
further details from Bluecoat Arts Centre's
administrator, Gill Cooper.

BLUECOAT BOOKS

Everchanging range of books at unbelievable prices. New stock in
every week. Fiction, art books, children's books and local history.

ART MATERIALS

10% discount on all goods. 15 sheet A4 watercolour pad £2.90
Wooden easel £16.50 A1 zip portfolio £16.99

051 709 5449

open Monday – Saturday 9am – 5pm.

BLUECOAT DISPLAY CENTRE
craft & design shop
open Monday – Saturday
10.30am – 5.30pm
admission free
information 051 709 4014
also at the
Liverpool Museum Shop
William Brown Street

9 – 27 July
BESIDE THE SEA

A mixed media exhibition inspired by
the treasures of the sea and sea shore.
The work on show and for sale features
Kate Malone's marine encrusted
ceramics, **Andrew Osborne's** ships,
ceramic sea birds by **Jenny Hale**,
dolphin bowls by **Malcolm Sutcliffe**
and sea inspired jewellery and
papier mache.

10 – 28 September
RIPPING YARNS
9 textile artists from the 62 group

An exhibition featuring unusual
combinations of hand and machine
embroidery, mixed media fabric
collage, weaving and fabric sculpture.

DON'T MISS US!
We are situated at the back of the
garden courtyard.

BLUECOAT ARTS CENTRE

School Lane Liverpool L1 3BX

information

Bluecoat Arts Centre is sited in the oldest building in Liverpool city centre, Bluecoat Chambers, a Grade 1 Listed Building dating from 1717. It was entrusted in 1927 to the Bluecoat Society of Arts, who continue to maintain the building as a centre for the arts in Liverpool. General enquiries about the building and room hire: **051 709 5297**. Arts Centre programme enquiries: (events) **051 708 8877**/(gallery) **051 709 5689**. Box office, open Tuesday – Saturday 11am – 3pm: **051 709 5297**.

access

The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance in College Lane to give access to the Display Centre and garden courtyard.

café bar

Open Monday – Friday 10am – 8.30pm
Saturday 10am – 5pm
Reservations and enquiries 051 709 2179

volunteers

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

support

season supporter



PILKINGTON

Bluecoat Arts Centre gratefully acknowledges the financial support of **Merseyside Arts, Liverpool City Council** and **Wirral Metropolitan Borough Council**.



LIVERPOOL
City Council



Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events – exhibitions, concerts, a private view or even this brochure – or in other ways, should contact Gill Cooper 051 709 3818.

ARTISTS OPEN STUDIOS

During this year's Merseyside Visual Arts Festival, artists at the Bluecoat will be opening their studios on **Saturday 27 July**. Full details of all the Festival events from Abdullah Badwi, Merseyside Arts 051 709 0671.