

Thursday - Saturday
21 - 23 May

**GRÆÆ THEATRE
COMPANY**

Hound



Hound is a sharp and witty account of the experiences of three blind people who find themselves thrown together at a guide-dog training centre where they soon discover that their only common link is their mutual desire for independent lives. **Grææ** are Britain's leading professional theatre company of disabled people and *Hound* is the first ever professional play to be performed by blind people and written by a writer, *Maria Oshodi*, who is herself blind.

Grææ's visit to Liverpool is a joint venture involving the *Everyman Theatre, North West Disability Arts Forum* and the *Bluecoat*.

Venue-Everyman Theatre
For further details contact:
Everyman Box: 051 709 4776
Bluecoat Box: 051 709 5297

Friday 29 May

RA-RA ZOO

Angels & Amazons

8pm
tickets £4.50/(£4)
(8pm to 10pm approx)

Angels & Amazons is a unique circus-theatre event starring an international cast. Captivated by the great female entertainers in history, the performers hurtle through time, searching for those wild, wild women who will introduce them to the ancient (and comedic) arts ... from Egyptian jugglers to Victorian acrobats tap dancing witches and club-swinging suffragettes to medieval egg-dancers 20th century Busby Berkeley wing walkers to 21st century astronauts. 'A unique spectacle' full of laughter and surprises for all ages.

Sunday 14 June

AFRICA OYE (92)

featuring

AWATINAS

2-5pm
tickets £5 (£4)

From the high Andes of Bolivia **Awatinas** (The Protectors) play over 60 panpipes, drums, harp and guitars. Performing in vivid costumes their music is full of haunting melodies and invigorating dance rhythms. In the evening *Africa Oye's* final night stars the dynamic **John Chibadura** and the **Tempo Brothers*** from Zimbabwe. John, who has topped the Southern African 'charts' since the 70's plays in his unique style that fills dance floors world wide. *to be confirmed

t.b.c.

8-11pm
tickets £5 (£4)

**JOHN CHIBADURA &
THE TEMPO BROTHERS**

BLUECOAT JAZZ SPECTACULAR

All performances £5 (£4) in advance, £6 (£5) on door
Plus discount ticket: **Jazz Saveaway!**
Ticket for 3 nights inclusive £12 (£10) (advance bookings only)

Thursday 18 June

TONY REMY & BAND

8pm

Tony Remy has carved a reputation for blazing funk-blooded improvisation with his own bands, **Desperately Seeking Fusion** and **Lateral Thinking**. He has also attacked the standard with an off-beat groove accompanying the likes of Steve Williamson, Cleveland Watkiss and Ronnie Laws. With a *Blue Note* release planned for June, don't miss this imaginative excursion into funk fusion territory.

Friday 19 June

**JULIAN JOSEPH
QUARTET**

8pm



At the age of 25 Julian Joseph is one of the most respected jazz pianists in the country. Hot on the release of his highly successful debut album *The Language of Truth* and the hit single 'The Other Side of Town' this is his first appearance in Liverpool. A rare opportunity to see one of the best jazz outfits around today.

Featuring *Jean Toussaint* on saxophone, *Alec Dankworth* on double bass and *Mark Mondesir* on drums.

Saturday 20 June

JAZZCOTHEQUE PARTY

8pm

Hosted by **Will Gaines**, legendary jazz/tap dancer, and **Frank Holder**, percussionist and jazz scat-singer.

Dance: Britain's winning National Jazz Competition dancers in a vibrant, energised display of jazz dance styles.

Music: Live in session from the **Jazzcotheque Quintet** starring *Clifford Jarvis*, master be-bop drummer, *Tom Hutton* on piano, *Mick Hutton* on double bass, *Claude Deppa* on trumpet and *Ed Jones* on tenor sax. With London **jazz club deejays** Alan Gregory (Jazz Café, Wag) and Adam (Power Jam Radio, Vox). (Prizes for best local dancers!)

Presented in conjunction with the **Liverpool Festival Trust**
Supported by Circle Records and Liverpool City Council

BLUECOAT

april to june 1992



Ra-Ra Zoo (photo: Hanya Chlala)

BLUECOAT ARTS CENTRE, SCHOOL LANE, LIVERPOOL L1 3BX

GALLERY

open Tuesday to Saturday
10.30am-5pm

admission free
information (051) 709 5689

till 4 April

A POOL OF SIGNS 3

sponsored by



Concluding part of this series of exhibitions focusing on art from the region. Paintings, photoworks and installations by Clifford Bevan, Dave & Sue Campbell, Roy Holt, Alison Jones, Paul Lindale, Paul Morrison and Joanna Moss. Illustrated brochures still available for each of the three exhibitions.

11 April - 23 May

FOTOART COLOGNE

closed Good Friday 17 April

The Bluecoat's ongoing exhibition exchange with the BBK in Cologne continues with a display by four artists representing the innovative approaches to photography that characterise current art practice in Germany.



Michael Hooymann:
Head Landscape



Presented in association with
BBK Cologne, the
Goethe-Institut Manchester
and Visiting Arts

Marina Makowski draws on various photographic and technical sources, including video and microscope images, juxtaposing text and image into her imposing photo-triptychs.

Portrait and landscape conventions are radically reworked in Michael Hooymann's haunting cibachrome prints, arrived at through the manipulation of different photographic processes.

Renate Paulsen re-presents anonymous portrait photographs which she finds at flea markets, incorporating them into intriguing sculptural installations.

Rosy Beyelschmidt also uses objects in her photo-installations, occupying both floor and wall space. The work being shown here will be supplemented by a selection of the artist's recent videotapes.

Illustrated exhibition brochure available.

GROUP VISITS

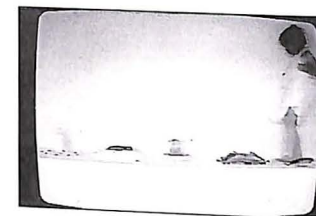
We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance, particularly if you would like to discuss ways in which our displays may be of special use to your course.

GALLERY CLASSES

Our regular evening classes in etching and life drawing resume after Easter. Early booking is advised. The etching studio is also available for hire by experienced printmakers. Contact Chris Kennedy for further details and enrolment forms for the classes.

30 May - 27 June

ABSTRACT STILL LIFE PORTRAIT MOVING IMAGES



Katharine Meynell: Eat

The gallery spaces will be transformed by newly commissioned installations using video, new technology and sculpture - a contemporary response by three artists to the art historical genres of abstraction, still life and portraiture. *Descry* by Judith Goddard, (whose *Garden of Earthly Delights* was staged at the Bluecoat during last year's Video Positive) uses the primary colours of video - red, green, blue - to create a calm, separated space for contemplation and concentrated attention. Katharine Meynell's *Eat* is based around a table laid with extraordinary combinations of food. Interspersed with these are other, more transitory images which invoke the symbolic power of food and its transformative potential. *In the House of Love* by Monika Oechsler comprises five individual video portraits. Based on the play of games, these characters interact through word association in a vain attempt to maintain the social and sexual order. Their familiarity challenges us to become involved as knowing participants. Illustrated catalogue with essay by Marina Benjamin available.

Exhibition organised by
Kettle's Yard, Cambridge in
association with Moviola.



BLUECOAT



NEW OPENING
HOURS

Monday to
Saturday
10am to 5pm

CAFE BAR 051 709 2179

BLUECOAT DISPLAY CENTRE

craft & design shop
open Monday - Saturday

10.30am - 5.30pm

admission free

information (051) 709 4014

also at the Walker Art Gallery

William Brown Street

12 - 30 May

CREATIVE FORCES

Designer Makers in the North West

This mixed media exhibition represents the current strength and diversity of craft work made in the North West of England. The work on show and for sale is all within a blue colour theme to reflect the Bluecoat Display Centre's role in promoting the best contemporary craft work over the last 33 years.

The exhibition features 25 designer makers in the areas of ceramics, jewellery, metalwork, textiles, glass, wood and basketmaking: 125 pieces of work in total.



DON'T MISS US!
We are situated
at the back
of the garden
courtyard.

Caroline Slifkin:
'Roaring Lion' textile piece

BLUECOAT ARTS CENTRE

School Lane Liverpool L1 3BX

information

Bluecoat Arts Centre is sited in the oldest building in Liverpool city centre, Bluecoat Chambers, a Grade 1 Listed Building dating from 1717. It was entrusted in 1927 to the Bluecoat Society of Arts, who continue to maintain the building as a centre for the arts in Liverpool.

Box Office open Monday-Saturday 12 noon-4pm: **051 709 5297**

Arts Centre programme enquiries:

Events: 051 708 8877

Gallery: 051 709 5689

General enquiries about the building & room hire: **051 709 5297**

access

The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance (College Lane) to give access to the Display Centre and garden courtyard. There is no independent wheelchair access to the Concert Hall but front of house will be available to offer assistance. Please notify the Box Office in advance.

café bar

Open Monday to Saturday 10am - 5pm

Reservations and enquiries (051) 709 2179

volunteers

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

support

season supporter



PILKINGTON

Bluecoat Arts Centre gratefully acknowledges the financial support of **North West Arts Board**, **Liverpool City Council** and **Wirral Metropolitan Borough Council**.



Recent exhibitions have been supported by Hepper Robinson and The Liverpool Polytechnic. Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events - exhibitions, concerts, a private view, even this brochure - or in other ways, should contact Gill Cooper on (051) 709 3818.

BLUECOAT BOOKS

Everchanging range of books at unbeatable prices. New stock in every week. Fiction, art books, children's books and local history.

ART MATERIALS

10% discount on all goods. 15 sheet A4 watercolour pad £2.90
Wooden easel £18.99 A1 zip portfolio £17.99

051 709 5449

open Monday-Saturday 9am-5.30pm

The Bluecoat is currently revamping its Arts Club mailing list. New supporters who wish to be kept informed of Arts Centre activities should complete this slip and send it together with a cheque for £2.50 made payable to Bluecoat Arts Centre Ltd, School Lane, Liverpool L1 3BX. This will entitle you to receive information on all our events for the next year.

Name

Address

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EVENTS

information (051) 708 8877 box office (051) 709 5297

Box office open Mon to Sat 12-4pm Tickets: concessions in brackets
Tickets for jazz events also from: Circle Records, 31 Victoria St
(236 1000) and Probe, 8-12 Rainford Gardens (227 5646)

10-15 April

BROUHaha

**INTERNATIONAL
YOUTH ARTS FESTIVAL**



Local and International youth theatre companies come together to provide a packed programme of exhilarating and innovative performances as part of this major festival. The Bluecoat will also be hosting Arts Seminars in the Sandon Room. For further details of start times and ticket prices contact **Brouhaha Festival Office** (051 236 5131) or **Bluecoat Box Office** (Monday - Saturday 12-4pm 051 709 5297)

Frank Wedekind's "Frühlings Erwachen", Theatergruppe Reissverschluss, Berlin

Thursday 16 April

THE SNARLING BEASTIES

The Woman Who Cooked Her Husband

8pm
tickets £4/(£3)



A delicious black comedy performed in the inimitable **Snarling Beasties** style presents the warning case of Kenneth, a man who leaves his wife Hilary for a younger woman. He marries her, and then strays back to his ex-wife whose culinary skills prove dangerously irresistible! A story of jealousy, humiliation, deceit and betrayal.

Monday 27 April

IRISH POETS' NIGHT

7.30pm
venue Bluecoat Bistro
tickets £2/(£1)
In association with Liverpool Libraries and Arts

Featuring:
Nuala Ni Dhomhnaill
Michael Davitt
Liam ó Muirthile
Cathal ó Searcaigh

Seating is limited so please book in advance.

Friday 1 May

BHEKI MSELEKU BAND

8pm
tickets £5/(£4)



The South African townships remain one of the most fertile jazz breeding grounds in the world and pianist, composer and saxophonist **Bheki Mseleku** is one of the gifted younger generation that have made Europe their home, following in the tradition of Abdullah Ibrahim, Dudu Pukwana and Louis Moholo. Bheki has also been greatly influenced by American bop and the result is a subtle, highly tuneful music that's a perfect vehicle for the soloing talents of the band, which features *Eddie Parker* on flute, *Wayne Batchelor* on bass, *Frank Tonto* on drums and *Russell Herman* on guitar.

jazz

Friday 8 May

BOB BROZMAN

King of the National Guitar!
8pm
tickets £3.50/(£3)



plus

GUITAR WORKSHOP

2pm

Bob Brozman, from Santa Cruz, California is widely acknowledged as the master of blues, Hawaiian, early jazz and slide guitar styles. Switching among his antique nickel-plated national guitars, mandolin and ukulele, Bob unleashes a set of hard driving rhythms and fast brilliant technique. Along the way he also shows off a great talent for deadpan humour that underlies all of his tunes, and vocals ranging from yodels and talking blues to wild-scat singing. A sort of Robert Johnson, Ry Cooder meets Groucho Marx ...!

Concentrating on National Steel/Slide and Blues guitar playing techniques. Places limited. Details and booking form from Bluecoat Box Office.