

March 9/10 (Mon/Tues)
6.00pm only
HENRY: PORTRAIT OF A SERIAL KILLER
Director: John McNaughton
U.S.A. 1986

March 11 (Wed) 6.00 & 8.15pm
THE SILENCE OF THE LAMBS
Director: Jonathan Demme
U.S.A. 1990
Jodie Foster, Anthony Hopkins

March 12/13 (Thurs/Fri)
6.00 & 8.15pm
URANUS
Director: Claude Berri
France 1990
Gérard Depardieu, Michel Blanc

March 16/17 (Mon/Tues)
6.00pm only
LA CAPTIVE DU DESERT
Director: Raymond Depardon
France 1990
Sandrine Bonnaire

March 18/19 (Wed/Thurs)
6.00 & 8.15pm
ALICE
Director: Woody Allen
U.S.A. 1990
Mia Farrow, William Hurt,
Joe Mantegna, Cybill Shepherd

Forthcoming attractions include: "French Classics" season, *Toto The Hero*, *Close My Eyes*, *Ju Dou*, *Trust*, *Everybody's Fine*, *Jungle Fever*, *My Own Private Idaho*, *Delicatessen* and many more

March 20 (Fri) 6.00 & 8.15pm
TATIE DANIELLE
Director: Etienne Chatiliez
France 1990

March 23 (Mon) 6.00pm only
PROSTITUTE
Director: Tony Garnett
Great Britain 1981

March 24 (Tues) 6.00pm only
DON'T DELIVER US FROM EVIL
Director: Joel Seria
France 1970
* MEMBERS ONLY *

March 25 (Wed) 6.00 & 8.15pm
AI NO CORRIDA
Director: Nagisa Oshima
Japan/France 1976

March 26 (Thurs) 6.00 & 8.15pm
THE NIGHT PORTER
Director: Liliana Cavani
Italy 1973
Dirk Bogarde, Charlotte Rampling

March 27 (Fri) 6.00 & 8.15pm
CRIMES OF PASSION
Director: Ken Russell
U.S.A. 1985
Kathleen Turner, Anthony Perkins

BLUECOAT DISPLAY CENTRE
craft & design shop
open Monday - Saturday
10.30am - 5.30pm
admission free
information (051) 709 4014
also at the Walker Art Gallery
William Brown Street

11 February - 7 March

**CRAFT IN TWO CITIES:
LIVERPOOL AND COLOGNE**

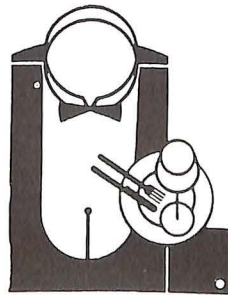
In this first of a series of mixed media exhibitions, 40 of Britain's most outstanding craftswomen, drawn from all over the country, are exhibiting together to celebrate 40 years of Liverpool's twinning with Cologne. The work includes ceramics, jewellery, textiles, glass and basket making. The exhibition then travels to Cologne, and a display by German craftswomen from the Gedok group comes to the Display Centre in May, part of an exhibition exchange between the two cities, also involving Bluecoat Gallery. Arranged in partnership with the Goethe-Institut, Manchester.



glass by Siddy Langley

DON'T MISS US!
We are situated at the back
of the garden courtyard.

BLUECOAT



**NEW OPENING
HOURS**

**Monday to Friday
10am to 7pm**

**Saturday
10am to 5pm**

CAFE BAR 051 709 2179

BLUECOAT

january to march 1992

Motionhouse (photo: Hugo Glendinning)



BLUECOAT ARTS CENTRE, SCHOOL LANE, LIVERPOOL

BLUECOAT AWARDS

Applications are now invited for the third Bluecoat Award, which is open to anyone under 30 resident on Merseyside and involved in any of the arts - music, dance, writing, theatre, visual arts, design etc. Deadline for receipt of applications is 31st January 1992. Application forms and further details from Bluecoat Arts Centre's Administrative Director, Gill Cooper.

BLUECOAT BOOKS

Everchanging range of books at unbeatable prices. New stock in every week. Fiction, art books, children's books and local history.

ART MATERIALS

10% discount on all goods. 15 sheet A4 watercolour pad £2.90
Wooden easel £16.50 A1 zip portfolio £16.99

051 709 5449

open Monday-Saturday 9am-5pm

GALLERY

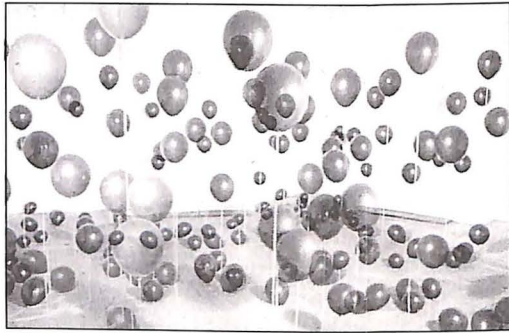
open Tuesday to Saturday
10.30am-5pm

admission free
information (051) 709 5689

A POOL OF SIGNS

1 7-25 January
John Dilnot
Anna Douglas & Julie Myers
Clive Gillman
Janet Hodgson & Janie Andrews
David Jacques
Simon Redman

Last summer's exhibition *New Art North West*, staged by the Bluecoat in collaboration with Castlefield and Cornerhouse in Manchester, indicated the range of innovative new work being produced by the region's artists. Several strands evident then are further developed in *A Pool of Signs*, a series of three exhibitions focussing on particular issues pertinent to current art practice in Liverpool.



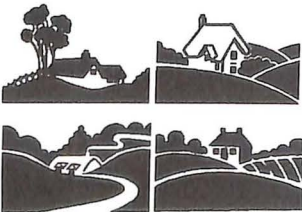
Clifford Bevan:
Coma

2 1-29 February
Godfrey Burke
Pete Clarke
Graham Gorman
Andrea Lansley
Dave Mabb
Paul Rooney
Dionne Sparks

3 7 March-4 April
Clifford Bevan
Dave & Sue Campbell
Roy Holt
Alison Jones
Paul Lindale
Paul Morrison
Joanna Moss

Grouped thematically, there are also connecting links between the three exhibitions: for example, a concern with the languages of representation, art's relationship to mass media and consumer culture, considerations of the context in which artists show their work. These themes will be further drawn out in a series of open discussions involving some of the artists, aimed at broadening the debate locally on art's capacity to function critically within an increasingly sophisticated technological and visual culture.

John Dilnot:
Four Homes



OPEN DISCUSSIONS

Thursday 23 January 6.30pm
Art: A Public Issue?

Thursday 20 February 6.30pm
Art: Appropriate Languages?

Thursday 26 March 6.30pm
Art: Signs and Surfaces?

COMING SOON: ART FROM COLOGNE

GROUP VISITS

We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance, particularly if you would like to discuss ways in which our displays may be of special use to your course.

The first exhibition comprises an interactive installation based on computer games, a commissioned mural, documentation of site specific sculpture and an electronic scoreboard project, a series of large painted texts, and prints relating to a shop window display - six very diverse approaches each offering different ways of engaging with a wider audience. The potential (and problems) of these strategies will be discussed in relation to the work on display in the first exhibition. Two further discussions exploring the gallery as a site and painting as a means, of engaging in wider critical discourses, are being arranged, again involving the artists in *A Pool of Signs*. All these events are free, but advance booking is recommended. Further information from Chris Kennedy at the gallery.

A Pool of Signs 2 sponsored by

HEPPER
ROBINSON

With special thanks to Moviola for their help with *A Pool of Signs 1*.

The Bluecoat's third exhibition exchange with Liverpool's twin city of Cologne takes place in April/May when new developments in German photo-based work will be represented by artists from the BBK Gallery. Arranged in partnership with the Goethe-Institut, Manchester. Other events from Europe will be included as part of Brouhaha Festival (April 9-17). Contact Kate Willard for further information (051 652 5654).

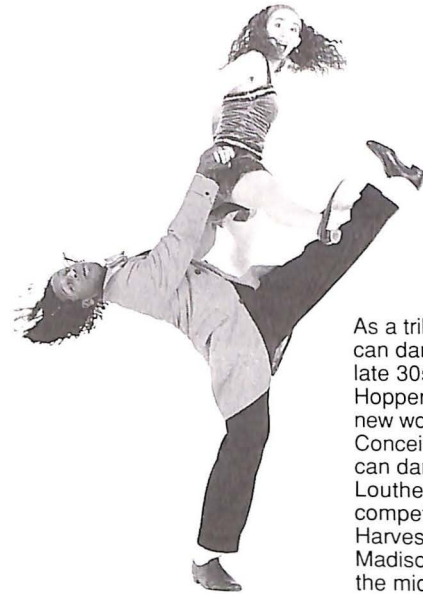
GALLERY CLASSES

Our regular evening classes in **etching and life drawing** resume in January. Early booking is advised. The etching studio is also available for hire by experienced printmakers. Contact Chris Kennedy for further details and enrolment forms for the classes.

EVENTS

information (051) 708 8877 box office (051) 709 5297

Box office open Tue to Sat 12am-4pm Tickets: concessions in brackets
Tickets for jazz events also from: Circle Records, 31 Victoria St
(236 1000) and Probe, 8-12 Rainford Gardens (227 5646)



As a tribute to the epic American dance marathons of the late 30s, the Jiving Lindy Hoppers present their brand new work *Harvest Moon Ball*. Conceived by leading American dance choreographer Bill Louthier, it tells the story of the competitors in the annual Harvest Moon Ball held in Madison Square Gardens from the mid 1930s to 1950s. Accompanied by the live, white-hot six piece jazz combo, the Sugar Hill Swingtet, the Jiving Lindy Hoppers guarantee an electrifying and exhilarating evening and a truly memorable show.

Thursday 23 January
8pm

LEAP '92

JIVING LINDY HOPPERS

tickets £5.50/(£4.50)

Friday 7 February

TORI AMOS

8pm

(see press for ticket details)



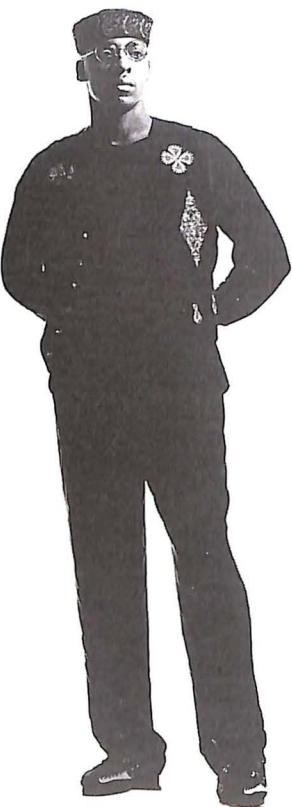
Tori Amos is a singer/pianist with an outstanding talent for writing songs that shine through the mainstream. Born in North Carolina, she moved to Los Angeles at the age of 21 and released her first collection of songs *Little Earthquakes*. Her latest single *Silent All These Years*, received much airplay and her new single and album will be out in early 1992. The music press is full of comparisons to Joni Mitchell/Kate Bush (!) - see for yourself when she visits Liverpool on her first UK tour.

Tori Amos

Thursday 13 February

CLEVELAND WATKISS

8pm
tickets £7/(£5)
also available from Circle
and Probe



Cleveland Watkiss has worked with artists at the cutting edge of British jazz: Courtney Pine, Steve Williamson and the Jazz Warriors. Heavily influenced by reggae artists such as Sugar Minott and Carrol Thompson, in the tradition of the African griot, Watkiss' lyrical jazz is more than scat. Accompanied by a sextet featuring the dazzling Tony Remy on guitar, Trevor Watkiss - piano, Nixon Rosenbert - bass, Steve Washington - drums, Satin Singh - percussion and Byron Wallen - trumpet, Cleveland Watkiss makes his first Liverpool appearance.



Cleveland Watkiss

Saturday 22 February

**MOTIONHOUSE
DANCE THEATRE**

Speed and Light
8pm
tickets £4.50/(£4)
LEAP '92

An explosive dance theatre experience of speed and light by these bold conceptualists, unleashes a vibrant and obsessive spirit. Breathtaking moves, a stunning live score and film projection propel us into a world of motion, lights and dreams. Award winning choreographers Richards and Finnan, bring together a superb cast of seven to create a visually and emotionally arresting dance theatre production. Music by Ray Lee and Harry Dawes. Film by Christopher Gowans. Motionhouse are winners of the 1991 Digital Dance Awards.

Monday 17 and
Tuesday 18 February

MOTIONHOUSE

Open Workshops
7.30pm
tickets £2.50/(£1.80)
LEAP '92



(photo: Hugo Glendinning)

Motionhouse

Thursday 27 February

**THE LOUISIANA
CAJUN TRIO**

featuring Wilfred Latour
8.30pm
tickets £4.50/(£4)
LEAP '92



Wilfred Latour

plus
Cajun Dance Lessons!!
7.15pm

Not one but two opportunities to work with the company prior to their performance. If you are enthusiastic and aged 14 plus, then this is for you! Places limited to 25 per workshop. Contact Bluecoat Box Office to book your place.

Wilfred Latour was born in Basile, Louisiana and raised on Gumbo and cajun music. By the age of fourteen he was regularly playing dances throughout the state. He has now become one of the world's leading original cajun artists and was recently recognised with an American Master Musician Award. He appears with his band The Louisiana Cajun Trio featuring himself on vocals and accordion, Tom Sauber on fiddle and Carolyn Russel on guitar. Prepare for some serious jambalaya!

Come along early and learn cajun waltzes, one steps and two steps and Zydeco dancing with instruction from The Louisiana Cajun Trio. Wear low-heeled shoes and loose comfortable clothing, starts at 7.15pm and admission is **free** with performance ticket.

Wednesday 11 March

STAN TRACEY OCTET

8pm
tickets £5/(£4)
also available
from
Circle
and Probe



Stan Tracey, internationally renowned jazz pianist and composer recently described as a "jazz olympian" appears in Liverpool on his first UK tour since 1977. The tour is with a leading team of players that have been playing together as an octet for two decades. They include such names as Clark Tracey - drums, Peter King - alto sax and Don Weller - tenor sax.

Friday 13 March

THE HAIRY MARYS

No Snakes Please -
We're Irish
8pm
tickets £3.50/(£3)
LEAP '92

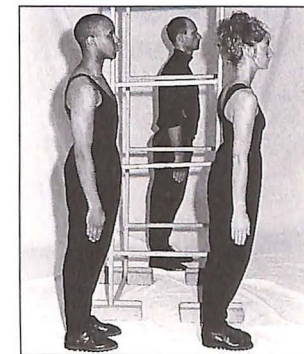


No Snakes Please - We're Irish is a new play devised and performed by those infamous Irish dancers The Hairy Marys. This hotch potch pantomime mischievously portrays Ireland from an Anglo-archaic point of view. The Hairy Marys lead their audience through a nostalgic drawing-room tableau complete with Yeatsian romanticism to a celtic twilight zone of rum rhythms and old time-warped waltzes around every Irish icon imaginable.

Thursday 19 March

MADE ON MERSEYSIDE

Local Dance Company
Showcase
7.30pm (Doors Open 7.15pm)
tickets £3.50/(£2.50)
LEAP '92



Local dance company
Danse Franchise

A showcase of dance works made by local dance artists funded by Merseyside Arts as part of the Dance Development Fund. This evening will show the richness and diversity of local skills and is a celebration of the emerging talents of Merseyside.

BLUECOAT ARTS CENTRE
School Lane Liverpool L1 3BX

information

Bluecoat Arts Centre is sited in the oldest building in Liverpool city centre, Bluecoat Chambers, a Grade 1 Listed Building dating from 1717. It was entrusted in 1927 to the Bluecoat Society of Arts, who continue to maintain the building as a centre for the arts in Liverpool.

Box Office open Tuesday-Saturday 12 noon-4pm: **051 709 5297**
Arts Centre programme enquiries: **Events: 051 708 8877**

Gallery: 051 709 5689

General enquiries about the building & room hire: **051 709 5297**

access

The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance (College Lane) to give access to the Display Centre and garden courtyard. There is no independent wheelchair access to the Concert Hall but front of house will be available to offer assistance. Please notify the Box Office in advance.

café bar

Open Monday - Friday 10am - 7pm Saturday 10am - 5pm
Reservations and enquiries (051) 709 2179

volunteers

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

support

season supporter



PILKINGTON

Bluecoat Arts Centre gratefully acknowledges the financial support of **North West Arts Board, Liverpool City Council** and **Wirral Metropolitan Borough Council**.



Support for the recent *A Table For Four* exhibition was received from Liverpool CVS. Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events - exhibitions, concerts, a private view, even this brochure - or in other ways, should contact Gill Cooper on (051) 709 3818.

The Bluecoat is currently revamping its Arts Club mailing list. New supporters who wish to be kept informed of Arts Centre activities should complete this slip and send it together with a cheque for £2.50 made payable to Bluecoat Arts Centre Ltd, School Lane, Liverpool L1 3BX. This will entitle you to receive information on all our events for the next year.

Name

Address

.....
.....

**MERSEYSIDE
FILM
INSTITUTE**

Membership £5.50/3.50 (unwaged)
Tickets £1.80 (members) £2.50 (guests)
from MFIT office at 45 Bluecoat Chambers.
Telephone: 051 709 4260. Open 11am to
6.15pm when there is one showing and 11am to
8.15pm when there are two showings.

Highlights of the programme include two themed seasons:
Underground U.S.A. and **Sex in the Cinema.** Individual
highlights include **Prospero's Books, Life Is Sweet, Ay
Carmela!** and **The Hairdresser's Husband.**

The WEA-run **Cinema Appreciation Course**
returns during February and March - further details
from the WEA office at the Bluecoat.



January 6/7 (Mon/Tues)
6.00pm only
THE GODFATHER PART III
Director: **Francis Ford Coppola**
U.S.A. 1990
Al Pacino, Diane Keaton,
Talia Shire, Andy Garcia

January 8 (Wed) 6.00 & 8.15pm
REVERSAL OF FORTUNE
Director: **Barbet Schroeder**
U.S.A. 1990
Jeremy Irons, Glenn Close

January 9 (Thurs) 6.00 & 8.15pm
GUILTY BY SUSPICION
Director: **Irwin Winkler**
U.S.A. 1990
Robert De Niro, Annette Bening

January 10 (Fri) 5.50 & 8.15pm
STATE OF GRACE
Director: **Phil Joanou**
U.S.A. 1990
Sean Penn, Ed Harris, Gary Oldman

January 13/14 (Mon/Tues)
6.00pm only
**THE COMFORT OF
STRANGERS**
Director: **Paul Schrader**
Italy/Great Britain 1990
Christopher Walken, Rupert Everett,
Natasha Richardson, Helen Mirren

January 15/16/17 (Wed/Thurs/Fri)
6.00pm only
DANCES WITH WOLVES
Director: **Kevin Costner**
U.S.A. 1990
Kevin Costner, Graham Greene,
Floyd Red Crow Westerman

January 20/21 (Mon/Tues)
6.00pm only
CHELSEA GIRLS
Director: **Andy Warhol**
U.S.A. 1966

January 22 (Wed) 6.00 & 8.15pm
MY FATHER'S GLORY
Director: **Yves Robert**
France 1990

January 23 (Thurs) 6.00 & 8.15pm
POSTCARDS FROM THE EDGE
Director: **Mike Nichols**
U.S.A. 1990
Meryl Streep, Shirley Maclaine,
Dennis Quaid

January 24 (Fri) 6.00 & 8.15pm
MR. AND MRS. BRIDGE
Director: **James Ivory**
U.S.A. 1990
Paul Newman, Joanne Woodward

January 27/28 (Mon/Tues)
6.00pm only
**THE KENNETH ANGER
MAGICK LANTERN CYCLE**
Director: **Kenneth Anger**
U.S.A. 1947-80

January 29 (Wed) 6.00 & 8.15pm
IN THE SHADOW OF THE SUN
Director: **Derek Jarman**
Great Britain 1972-80
**THE STEAMROLLER AND
THE VIOLIN**
Director: **Andrei Tarkovsky**
U.S.S.R 1961

January 30 (Thurs) 6.00 & 8.15pm
EATING RAOUL
Director: **Paul Bartel**
U.S.A. 1982
Paul Bartel, Mary Woronov

January 31 (Fri) 6.00 & 8.15pm
AWAKENINGS
Director: **Penny Marshall**
U.S.A. 1990
Robert De Niro, Robin Williams

February 3/4 (Mon/Tues)
6.00pm only
THE HOT SPOT
Director: **Dennis Hopper**
U.S.A. 1990
Don Johnson, Virginia Madsen

February 5 (Wed) 6.00 & 8.15pm
**THE LENNY BRUCE
PERFORMANCE FILM**
Director: **John Magnuson**
U.S.A. 1966
PULL MY DAISY
Director: **Robert Frank**
U.S.A. 1959

February 6 (Thurs) 6.00 & 8.15pm
MISERY
Director: **Rob Reiner**
U.S.A. 1990
Kathy Bates, James Caan

February 7 (Fri) 6.00 & 8.15pm
AY CARMELA !
Director: **Carlos Saura**
Spain/Italy 1990
Carmen Maura, Andres Pajares

February 10/11 (Mon/Tues)
6.00pm only
THELMA AND LOUISE
Director: **Ridley Scott**
U.S.A. 1991
Susan Sarandon, Geena Davis

February 12 (Wed) 6.00 & 8.15pm
AMERICAN FRIENDS
Director: **Tristram Powell**
Great Britain 1991
Michael Palin, Connie Booth,
Alfred Molina

February 13/14 (Thurs/Fri)
6.00 & 8.15pm
LIFE IS SWEET
Director: **Mike Leigh**
Great Britain 1990
Alison Steadman, Jim Broadbent

February 17/18 (Mon/Tues)
6.00pm only
BEAUTIFUL DREAMERS
Director: **John Harrison**
Canada 1990
Rip Torn

February 19 (Wed) 6.00 & 8.15pm
THE BALLAD OF THE SAD CAFE
Director: **Simon Callow**
U.S.A./Great Britain 1991
Vanessa Redgrave, Keith
Carradine, Rod Steiger

February 20 (Thurs) 5.50 & 8.15pm
AVALON
Director: **Barry Levinson**
U.S.A. 1990
Armin Mueller-Stahl,
Joan Plowright

February 21 (Fri) 6.00 & 8.15pm
**THE HAIRDRESSER'S
HUSBAND**
Director: **Patrice Leconte**
France 1990
Jean Rochefort, Anna Galiena

February 22 (Mon/Tues)
6.00pm only
A RAGE IN HARLEM
Director: **Bill Duke**
Great Britain 1991
Forest Whitaker, Gregory Hines,
Robyn Givens

February 26 (Wed) 6.00 & 8.15pm
MY MOTHER'S CASTLE
Director: **Yves Robert**
France 1990

February 27 (Thurs) 6.00 & 8.15pm
THESE FOOLISH THINGS
Director: **Bertrand Tavernier**
France 1990
Dirk Bogarde, Jane Birkin

February 28 (Fri) 6.00 & 8.15pm
THE MIRACLE
Director: **Neil Jordan**
Great Britain 1991
Beverly D'Angelo, Donal McCann

March 2/3/4/5
(Mon/Tues) 6.00pm only
(Wed/Thurs) 6.00 & 8.15pm
PROSPERO'S BOOKS
Director: **Peter Greenaway**
Great Britain 1991
John Gielgud, Michael Clark,
Michel Blanc

March 6 (Fri) 6.00 & 8.15pm
AKIRA
Director: **Katsuhiro Otomo**
Japan 1987