

Friday 30 October

KUMARI NINA

Meetings

8pm
tickets £5/(£4)



Meetings is a fascinating programme of Bharatanatyam dance. Devised and performed by Kumari Nina, one of the new and exiting generation of Indian dancers in Britain. The pieces deal with currents and influences, crossing and combining. They examine relationships - a woman and her lover, a mother and child and present several meetings with changing textures and moods. Accompanying her will be live music with vocals in Hindi, interspersed with specially written English dialogue.

Saturday 31 October

INDIAN FOLK DANCE NIGHT

8pm
tickets £5/(£4)

A festive night of folk dances from India. Amongst the performers appearing will be **Mrittaka Arts** from Coventry.

Sunday 15 November

MILAP FAMILY DAY

1-5pm
tickets £3/(£2)

The Festival closes with a packed afternoon of fun for all the family. Music, storytelling and dance along with workshops and stalls offering handpainting, displays of Indian arts, crafts and fashions. A wide range of Indian foods will also be available.

MILAP Family Ticket

£15 for 2 adults + 2 children/2 OAPs (per event)
Advance Booking Only

RECORD FAIRS

**24 October and
12 December**

for details contact:
Rob Hawkins
PO Box 6, Liscard
Wallasey L45 4SJ

COMIC MARTS

**3 October and
21 November**

for details contact:
Trevor Hughes
PO Box 6, Liscard
Wallasey L45 4SJ

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BLUECOAT AWARDS

This year's awards were given to visual artist Paul Clarkson whose new paintings are included in *Trophies of Empire*, and Paula Hampson & Andrea Buckley, two Merseyside dancers, who will spend several weeks devising and choreographing a new dance piece, which will be performed at the Bluecoat in 1993.

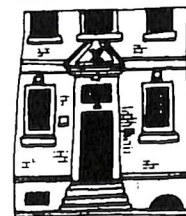
16 September - 18 October
COLOGNE EXCHANGE

As part of the Gallery's ongoing exchange programme with BBK in Liverpool's twin city of Cologne, six UK artists are exhibiting there. Photo-based work by Mumtaz Karimjee, Donald Rodney, Alistair Raphael, Dave Lewis, Maxine Walker - who all exhibited at the Bluecoat recently - supplemented by a new installation by Keith Piper - comprises the selection which is being shown during Photokina, Cologne's major international showcase of innovative photo art.

Exchange arranged in association with Autograph and supported by the British Council, Merseyside Development Corporation and Royal Insurance.



EDITIONS



LIMITED

10 - 29 Oct
**LIVERPOOL ASSOCIATION OF
PRINTMAKERS STUDIO**

Exhibition of self portrait prints produced in a Visionfest workshop

30 Oct - 17 Nov
TO SLEEP PERCHANCE TO JIM

One man show by Jim Fleming, celebrated humourist, illustrator and printmaker

20 Nov - 24 Dec
CHRISTMAS ON PAPER

Contemporary etchings, wood engravings, collographs, lino/wood cuts and various other printmaking methods at affordable prices. Also our usual wide selection of cards, wrap, posters & gifts for Christmas.

Open Monday to Saturday, 10am to 5.30pm

Editions Limited, Bluecoat Chambers, School Lane, Liverpool 1 Tel (051) 709 2001

BLUECOAT DISPLAY CENTRE

craft & design shop
open Monday - Saturday
10.30am - 5.30pm
admission free
information (051) 709 4014

3 - 21 November

RUNNING IN THE FAMILY
Leach, Finch and Cardew Families

Three pioneering families in the field of ceramics are brought together in an exhibition which explores their work from both a contemporary and historical perspective. The work on show and for sale includes David Leach, John Leach, Michael Seth and Ara Cardew and Wincombe pottery's Ray Finch and his son Michael. Historical pieces on show include those of Bernard Leach and Michael Cardew. Some additional early collectors' items will also be for sale. Supporting educational programme - please telephone for details.



John Leach,
Machelney Pottery

DON'T MISS US!
We are situated
at the back
of the garden
courtyard.

BLUECOAT



**NEW OPENING
HOURS**

**Monday to
Saturday
10am to 5pm**

CAFE BAR 051 709 2179

BLUECOAT

OCTOBER TO DECEMBER 92

Microgroove



**BLUECOAT ARTS CENTRE
SCHOOL LANE, LIVERPOOL 1**

BLUECOAT ARTS CENTRE

School Lane Liverpool L1 3BX

information

Bluecoat Arts Centre is sited in the oldest building in Liverpool city centre, Bluecoat Chambers, a Grade 1 Listed Building dating from 1717. It was entrusted in 1927 to the Bluecoat Society of Arts, who continue to maintain the building as a centre for the arts in Liverpool.

Box Office open Monday-Saturday 12 noon-4pm: **051 708 9050**
Arts Centre programme enquiries: **Events: 051 708 8877**
Gallery: 051 709 5689

General enquiries about the building & room hire: **051 709 5297**

access

The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance (College Lane) to give access to the Display Centre and garden courtyard. There is no independent wheelchair access to the Concert Hall but front of house will be available to offer assistance. Please notify the Box Office in advance.

café bar

Open Monday to Saturday 10am - 5pm
Reservations and enquiries (051) 709 2179

volunteers

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

support

season supporter



PILKINGTON

Bluecoat Arts Centre gratefully acknowledges the financial support of **North West Arts Board**, **Liverpool City Council** and **Wirral Metropolitan Borough Council**.

LIVERPOOL
City Council

Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events - exhibitions, concerts, a private view, even this brochure - or in other ways, should contact Fiona Hutton on (051) 709 3818.

The Bluecoat is currently revamping its Arts Club mailing list. New supporters who wish to be kept informed of Arts Centre activities should complete this slip and send it together with a cheque for £2.50 made payable to Bluecoat Arts Centre Ltd, School Lane, Liverpool L1 3BX. This will entitle you to receive information on all our events for the next year.

Name

Address

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m i l a p 9 2

October - November

FESTIVAL OF INDIA

This Festival, now in its 7th year, offers a diverse programme of events that includes Bhangra, Bharatanatyam and the spectacular Kathakali. The Festival ends on the **Family Day** when alongside performances and workshops the Bluecoat will be packed with stalls offering Indian crafts, fashion and food.

Thursday 8 October

FESTIVAL OPENING NIGHT

Illuminations for Diwali
NACHDEY HASDEY
& **KHILONA ARTS**
Bhangra Sounds

7pm
tickets £4/(£3)

The Festival starts in a splash of colour and the exciting sound of Bhangra music by the leading Bhangra group **Nachdey Hasdey**. They will be followed by **Khilona**, a popular music group whose scintillating music will tempt you to get up and join in the dancing.

Friday 9 October

BARUN KUMAR PAL

Hawaiian Guitar
Concert

8pm
tickets £5/(£4)

Powerful, innovative Hawaiian guitar music from a disciple of Ravi Shankar. There will be live Tabla accompaniment (and Indian snacks in the interval).

Saturday 10 October

KATHAKALI

8pm
tickets £5/(£4)

Kathakali originated in Kerala, South West India over 400 years ago inside the temples. It is a magnificent and colourful combination of drama, dance and music. **Kathakali** is also a sacred act of devotion that re-enacts stories from the great Hindu epics - mainly the Mahabarata and Ramayana.

The characters are transformed through intricate makeup, which takes up to 4 hours in preparation, and elaborate costumes which provide the audience with an unforgettable visual experience.



Kala Chethena Kathakali Troupe

g a l l e r y

open Tuesday to Saturday
10.30am-5pm

admission free
information (051) 709 5689

EXHIBITIONS

10 October - 14 November

TROPHIES OF EMPIRE

Inaugurated in August by Keith Piper's *Trade Winds* installation at Merseyside Maritime Museum, *Trophies of Empire* is a series of exhibitions and events comprising commissioned artworks taking place in the maritime cities of Bristol, Hull and Liverpool.

1992, the year of the Columbus Quincentenary and the advent of the Single European Market, provides an appropriate context for this project, which explores various legacies of Imperialism in relation both to the specific histories of the three ports, and wider issues of colonial expansion such as the Atlantic Slave Trade, continuing Third World exploitation and the diaspora of Black communities. The Bluecoat exhibition presents a range of innovative responses - in painting, video, installation, sculpture and merchandising - to the themes of *Trophies of Empire*.

Artists at the Bluecoat are **Paul Clarkson, Rita Keegan, Juginder Lamba, Shaheen Merali, South Atlantic Souvenirs and Veena Stephenson**, with performances by **Verbal Images** (see Events section) and **Visual Stress**, details to be announced.



Paul Clarkson: *Black Star Window* (detail)

Trophies of Empire is organised by the Bluecoat, Arnolfini in Bristol and Hull Time Based Arts, in association with Ferens Art Gallery, Wilberforce House, Moviola, National Museums & Galleries on Merseyside. Supported in Liverpool by the Arts Council of Great Britain, The Peter Moores Foundation, Merseyside Development Corporation, Liverpool City Council, Ocean Group plc (P H Holt Trust)



Special thanks to Mersey Ferries & Metropolitan Borough of Sefton.

21 November - 19 December

25TH ANNIVERSARY CHRISTMAS EXHIBITION

The annual selling Christmas Show this year celebrates the Gallery's 25th Anniversary. A wide range of work, at affordable prices, by artists both local and from outside the region, will be supplemented by a documentary display charting some of the exhibitions and events from the past quarter century. The sponsorship of this exhibition by Hitchcock Wright & Partners has been recognised for a Business Sponsorship Incentive Scheme Award administered by the Association of Business Sponsorship of the Arts. This has enabled the production of an anniversary calendar, available in November.



bsis

SPECIAL EVENTS

Saturday 3 October
PERFORMANCES
1pm

DELTA STREETE

Meta 4
2pm

PHILIP COURTENAY WITH YELLOW HOUSE

Lode



Verbal Images

Two artists commissioned by the Bluecoat under the Arts Council's Live Art Commissioning Scheme, present performances at the end of their gallery installations which run until 3 October.

Against the backdrop of her two installations *Rough* and *Meta 4*, including sound, photographic images and growing grass, Delta Streete gives a performance drawing further on the theme of the marginalisation of Black female experience within Eurocentric culture.

A response to the changing identities of seaports like Liverpool and to Europe's shifting political, economic and cultural environment, *Lode* focuses on a 'cultural cargo'. This is symbolically transported by Philip Courtenay, working in close collaboration with a group of young people from The Yellow House, from the gallery to the Hartley Quay outside Merseyside Maritime Museum (arriving approximately 3pm) where it is loaded onto a boat, its destination Hull. (Project arranged in association with Hull Time Based Arts).

Special thanks to Merseyside Maritime Museum, MDC, David Keenan and Sefton Turf.



Saturday 3 October

INTERNATIONAL PAVEMENT ART FESTIVAL

As part of **Visionfest** - Merseyside's festival of visual arts running throughout October - the Bluecoat front courtyard is one of several sites being used for a city-wide festival of pavement art, involving local as well as invited artists from abroad. Full details from Visionfest office at the Bluecoat (707 1121).

Saturday 31 October

VIDEO ART 1976-90

The German Contribution

A selection of tapes illustrating the major role played by artists working in Germany in the development of video art. Key works by Maria Vedder, Ulay/Marina Abramovic, Ulrike Rosenbach, Nam June Paik, Marcel Odenbach, Norbert Meissner, Bettina Gruber, Klaus vom Bruch and others will be shown during the day. Confirmation of times and programme from the gallery. Admission is free and a fully illustrated catalogue is available.

Organised in collaboration with the Goethe Institut Manchester and presented in association with Moviola.



GROUP VISITS

We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance, particularly if you would like to discuss ways in which our displays may be of special use to your course.

GALLERY CLASSES

Our regular evening classes in **etching and life drawing** continue through the Autumn. Early booking is advised. The etching studio is also available for hire by experienced printmakers. Contact Chris Kennedy for further details and enrolment forms for the classes.

BLUECOAT BOOKS

Everchanging range of books at unbeatable prices. New stock in every week. Fiction, art books, children's books and local history.

ART MATERIALS

10% discount on all goods. 15 sheet A4 watercolour pad £2.90
Wooden easel £18.99 A1 zip portfolio £17.99

051 709 5449

open Monday-Saturday 9am-5.30pm

e v e n t s

information (051) 708 8877 box office (051) 708 9050
Box office open Mon to Sat 12-4pm Tickets: concessions in brackets

October - November

MILAP 92

See overleaf for full details of this year's **MILAP Festival** of India.

Thursday 15 October



MICROGROOVE

plus
The Brasshoppers
8pm
tickets £5/(£4)

The Brasshoppers



With his new team of musicians, **Ashley Slater**, former Loose Tubes, pursues his endless quest for the perfect blend of jazz, funk, soul and rap. Joining him on this quest will be **Dale Davis**, bassist with James Brown on his last tour, vocalist **Angie Brown** who has worked with the Doves, Rolling Stones and Massive Attack, **Peredur A P Gwynedd** on guitar (he's Welsh!), **Shane Meehan** - drums and **Mr Buckley** and **Mr Batchelor** provide the horns. Also on stage one and sometimes two rappers drawn from the cream of the British rap scene. Talents include the Rhyme Minister & Brother Jude. Investigate the phenomenon that is **Microgroove!**

In support, bubbling eight-piece Liverpool streetband **The Brasshoppers** bounce on stage with a fiesta of world music and jazz.

From Belize Central America..

Africa Oyé/Corinto presents...
The wondrous Punta sounds of
CHICO RAMOS
'Say Soca, but Punta Best'



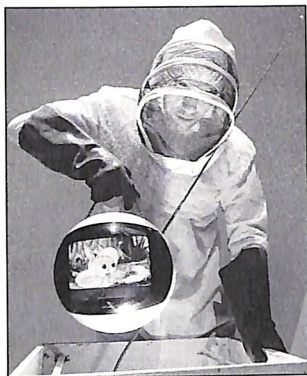
**AFRICA
OYE! '92**



at the Bluecoat on
Friday 16th Oct 92
from 8pm - midnight.
Tickets £5/£4 (conc)

**Punta - the Sound that's
Sweepin' the Americas**

The Practice:
From Honey to Ashes



Thursday 22 October

THE PRACTICE

From Honey to Ashes

8pm
tickets £4/(£3)

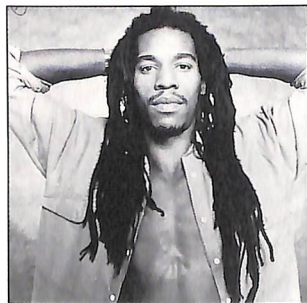
Combining elements of performance art with 'conventional' theatre, *From Honey to Ashes* explores the tragedy of human indifference to the devastation of the environment. The setting is an idyllic, brilliant white landscape in which the inhabitants' daily ritual is to tend their beehives and watch the Flowerpot Men on TV. Their age of innocence is shattered by the intrusion of a stranger, and the nightmare begins

Wednesday 11 November

VERBAL IMAGES & BENJAMIN ZEPHANIAH BAND

7.30pm
tickets £4/(£3)

TROPHIES OF EMPIRE

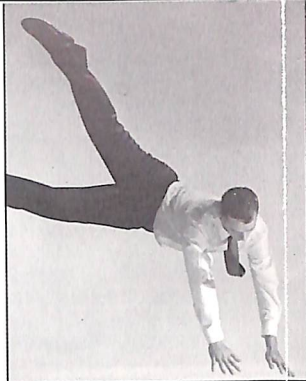


Benjamin Zephaniah

Verbal Images is a live art project that takes as its theme the effects of the British Empire on the people of Africa and Asia through slavery and colonialism. It combines the powerful poetry of **Levi Tafari** and **Muhammed Khalil** with the Indian dance movements of **Bisakha Sarker** and the visual art of **Nina Edge**.

Benjamin Zephaniah is widely regarded as a master of oral and performance art with many appearances in films, on TV and radio. His records include *Big Boys Don't Make Girls Cry*, *Free South Africa* (with the Wailers) and *Us and Dem*. This year sees the release of *Crisis*, his latest album. In the past Benjamin has also spent a year working in Liverpool as the city's Writer-in-Residence.

V-Tol: Headshot



Friday 13 November

V-TOL DANCE COMPANY

Headshot
8pm
tickets £5/(£4)

Saturday 14 November

EUROPEAN YOUTH DANCE NIGHT

7.30pm
tickets £4/(£2.50)



Friday 27 November

THE CHOLMONDELEYS

Walky-Talky
8pm
tickets £5/(£4)

Mark Murphy's second full length work with **V-Tol** stretches his highly-charged, intensely physical style to new heights. In *Headshot* five strangers find themselves thrown together and tensions mount as their secrets ricochet in a paranoid game of pinball. This is dancing at full throttle with a specially designed set built for clinging and climbing.

A packed evening of dance as part of a three day festival organised by the **Merseyside Youth Dance Forum**. Youth dance companies from Germany, Holland and Ireland will be taking part alongside local groups. One of tonight's participants, **The Irish Youth Dance Company** was formed in 1989 and features a company of twenty. Their performance is choreographed by Terry John Bates whose most recent work has included *Dancing at Lughnasa*.

Renowned for the unique style and wit of their work, **The Cholmondeleys** (Chumleys!) are one of the most exciting and innovative new British dance companies. *Walky-Talky* centres around a giant sized bed in which six women haunt each other's dreams and shape each other's nightmares. For the first time **The Cholmondeleys** use dialogue and dance to discover sleep talking, shadow lands and dream times as they pass the time of day and night in their strange environment.

This new show brings together acclaimed choreographer **Lea Anderson** and writer **Anne Rabbit** for their most intricate collaboration to date.

