

**BLUECOAT ARTS CENTRE**  
School Lane Liverpool L1 3BX

**information**

Bluecoat Arts Centre is sited in the oldest building in Liverpool city centre, Bluecoat Chambers, a Grade 1 Listed Building dating from 1717. It was entrusted in 1927 to the Bluecoat Society of Arts, who continue to maintain the building as a centre for the arts in Liverpool.

**Box Office** open Monday-Saturday 12 noon-4pm: **051 708 9050**  
Arts Centre programme enquiries: **Events: 051 708 8877**  
**Gallery: 051 709 5689**

**General enquiries** about the building & room hire: **051 709 5297**

**access**

The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance (College Lane) to give access to the Display Centre and garden courtyard. There is no independent wheelchair access to the Concert Hall but front of house will be available to offer assistance. Please notify the Box Office in advance.

**café bar**

Open Monday to Saturday 10am - 5pm  
Reservations and enquiries (051) 709 2179

**volunteers**

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

**support**

season supporter



**PILKINGTON**

Bluecoat Arts Centre gratefully acknowledges the financial support of **North West Arts Board**, **Liverpool City Council** and **Wirral Metropolitan Borough Council**.



Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events - exhibitions, concerts, a private view, even this brochure - or in other ways, should contact Fiona Hutton on (051) 709 3818.

The Bluecoat is currently revamping its Arts Club mailing list. New supporters who wish to be kept informed of Arts Centre activities should complete this slip and send it together with a cheque for £2.50 made payable to Bluecoat Arts Centre Ltd, School Lane, Liverpool L1 3BX. This will entitle you to receive information on all our events for the next year.

Name .....

Address .....

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**BLUECOAT**

**summer 1992**



*Dave Lewis: Mis(sed) Representations exhibition*

**BLUECOAT ARTS CENTRE, SCHOOL LANE, LIVERPOOL L1 3BX**

Tue & Wed 11-12 August  
Culture House present

## CASA CULTURA

8pm  
tickets t.b.c.

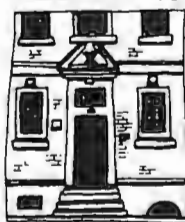


*Casa Cultura* is a dance, live music and visual imagery based piece taking the form of a journey through the Americas. It is a development of three cultures: American, African and European. A history of the struggle against intervention. Before Columbus the Americas was known as 'Abya Yala' - the land in full ripeness. *Casa Cultura* aims to lead the participants through the vitality, relevance and beliefs of 'Abya Yala'.

Presented in conjunction with

**500**  
years  
OF RESISTANCE  
CAMPAIGN

## EDITIONS



**LIMITED**

from July

### ALISON WOOTTEN

Paintings on a summer theme by this well known artist and designer

18 Sep - 9 Oct

### BLUECOAT STUDIO PRINTMAKERS

An exhibition of ten artists who use the Bluecoat etching studio

Constantly changing exhibitions of original artworks and limited edition prints at affordable prices

Open Monday to Saturday, 10am to 5.30pm

Editions Limited, Bluecoat Chambers, School Lane, Liverpool 1  
Telephone (051) 709 2001

## BLUECOAT BOOKS

Everchanging range of books at unbeatable prices. New stock in every week. Fiction, art books, children's books and local history.

### ART MATERIALS

10% discount on all goods. 15 sheet A4 watercolour pad £2.90  
Wooden easel £18.99 A1 zip portfolio £17.99

**051 709 5449**

open Monday-Saturday 9am-5.30pm

## BLUECOAT DISPLAY CENTRE

craft & design shop  
open Monday - Saturday  
10.30am - 5.30pm  
admission free  
information (051) 709 4014

7 - 25 July

### PLATS DU JOUR

An exhibition of 150 plates by 50  
British ceramicists.



Martin Hearne ceramic plate

8 - 26 September

### REFLECTIONS ON GLASS

Unusual handmade glass by seven British  
glassmakers with complementary textile works.

**DON'T MISS US!**  
We are situated at the back  
of the garden courtyard.

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**NEW OPENING  
HOURS**

**Monday to  
Saturday  
10am to 5pm**

**CAFE BAR 051 709 2179**

# GALLERY

open Tuesday to Saturday  
10.30am-5pm

admission free  
information (051) 709 5689

The summer programme of exhibitions  
and events is supported by



4 July - 1 August

**ROBERT D CLARK**

**My First Pictorial  
Dictionary**

Selected from over 200 8' x 5' ink and mixed media drawings completed over the past year, the works in this exhibition are arranged collectively to create a single installation. This format and use of media represents a shift from Clark's earlier, predominantly painting practice, and is part of his continuing attempt to expand beyond the frame of single perspective picture making. Interspersed with printed fragments of poetic autobiographical text, found texts and a series of reworked children's books, the drawings in *My First Pictorial Dictionary* add up to a spectacle, bewildering in its formal & evocative complexity.

Robert D. Clark:  
drawing installation



## GROUP VISITS

We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance, particularly if you would like to discuss ways in which our displays may be of special use to your course.

## GALLERY CLASSES

Our regular evening classes in **etching and life drawing** resume in October. Early booking is advised. The etching studio is also available for hire by experienced printmakers. Contact Chris Kennedy for further details and enrolment forms for the classes.

## SUMMER ETCHING WORKSHOP

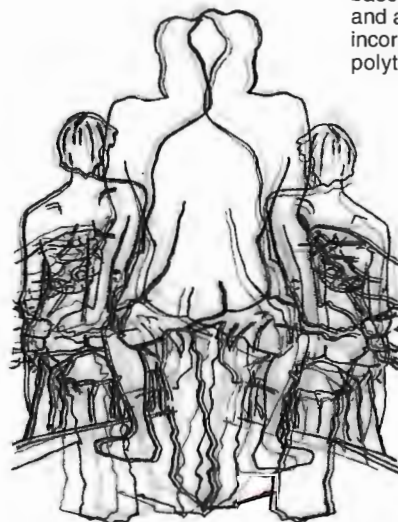
Contact the gallery for details of daytime etching class in August.

4 July - 1 August

**JOHN PLOWMAN**

**Making Sculpture**

John Plowman:  
*Modelling: Gnilledom (detail)*



4 July - 1 August

**CROSS-SECTION**

**Animation, film and  
video from Liverpool  
Polytechnic School of  
Design and Visual Arts  
graduates**



Drawing is also central to John Plowman's new body of work, which as indicated by the title, is concerned with drawing's relationship to sculpture and the ways in which this activity has traditionally been employed by sculptors to generate forms. Familiar sculptural references such as the life model, working drawings, carving mallets, the maquette and plinth become the subject of investigation in this series of mixed media works which range from wall-based pieces to sculptures and a large scale installation, incorporating drawings on polythene.

8 August - 5 September

**MIS(SED)  
REPRESENTATIONS...**

Autograph, the Association of Black Photographers, is collaborating with the Bluecoat in organising this exhibition of recent work within the area of innovative photo-based art. At the core of the exhibition are various health issues - HIV/AIDS, sickle cell anaemia, mental health and sexual abuse - and the (mis)representation of black people in relation to such issues. The artists, **Mumtaz Karimjee, Donald Rodney, Alistair Raphael and Dave Lewis** employ a diversity of approaches ranging from a slide tape sequence, light boxes and a floor/wall installation, to large format colour photographs. They are joined by two artists whose work also focuses on identity and representation, **Maxine Walker and Franklyn Rodgers** who

Franklyn Rodgers: *Untitled*



are exhibiting recent series of black and white photographs.

12 September - 3 October

**PHILIP COURTENAY**

**Lode**

A live art commission, jointly awarded by the Bluecoat and Hull Time Based Arts, *Lode* represents Philip Courtenay's response to the changing identities of the seaports of Liverpool and Hull and their relation to the world, both past and present. In the shifting political, economic and cultural European environment, the project will also "examine the way Europe has projected itself upon the globe from 1492 to 1992, and symbolically act out the withdrawal of these projections." *Lode* will comprise both outdoor performance - the dockside

**Susannah Gent, David Hibberd, John Perra, Jon Stuart and Brian Wood** present their graduate work, combining techniques of animation, experimental video and super 8. In challenging pre-conceived ideas about acceptable structures for film making, these artists attempt in various ways to uncover the underlying myths and ideologies surrounding traditional narrative film. The themes covered include image consumption, sexuality, eating, memory and political issues.