



AFRICA Oyé '93 MUSIC FESTIVAL

Thursday 10th June 9pm-1am
HARDMAN HOUSE BALLROOM

NAHAWA DOUMBIA
and her band (Mali) £5/£4

Friday 11th June 9pm-2am
IRISH CENTRE

BANA O.K. (Zaire) (t.b.c.) £5/£4

Saturday 12th June 1-6pm
BIRKENHEAD PARK

SALSA-Y-ACHE (Colombia/UK)
BLACK UMFOLOSI (Zimbabwe)
REMMY ONGALA (Tanzania) FREE

Saturday 12th June 9pm-2am
IRISH CENTRE

SIERRA MAESTRA (Cuba) £5/£4

Sun 13th June aft & eve
BLUECOAT ARTS CENTRE

2pm **TARIKA SAMMY (Madagascar)** £5/£4
8pm **THE BESSA BAND (Ghana/UK)** £4/£3

PLUS: Workshops throughout the Festival period

TICKETS AVAILABLE FROM:

Bluecoat 051-708 9050
Probe Records 051-227 5646
News from Nowhere 051-708 7270

BLUECOAT DISPLAY CENTRE
craft & design shop
open Monday - Saturday
10.30am - 5.30pm
admission free
information (051) 709 4014

Tuesday 20 April

FUND RAISING AUCTION

including ceramics, jewellery, paintings etc
in Bluecoat Concert Hall
Preview 5-7pm/Auction 7-10pm

11 - 30 May

CASSON CONNECTIONS

Mixed media exhibition by eight members of the Casson Family over two generations. Diverse and unusual craft work featuring salt glaze ceramics by **Michael and Sheila Casson**, decorated domestic stoneware by **Clare and Andrew McGarva**, tin sculptures and automata by **Lucy Casson and Andy Hazell** and wooden furniture by **Ben Casson** with carved wood mirrors and boxes by **Lynn Hodgson**.

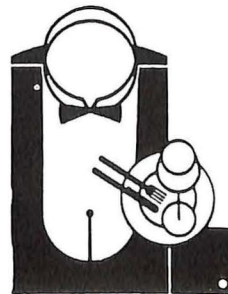
Lecture by Michael Casson:
Monday 17 May. Tickets available.

*Lucy Casson: Ship of
Russian Cars*



DON'T MISS US!
We are situated
at the back
of the garden
courtyard.

**B
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**OPENING
HOURS**

**Monday to
Saturday
10am to 5pm**

CAFE BAR 051 709 2179

RECORD FAIRS

**17 April
15 May
12 June**

COMIC MARTS

**3 April
26 June**

For details contact:
Rob Hawkins PO Box 6,
Liscard, Wallasey L45 4SU

Jim Burns

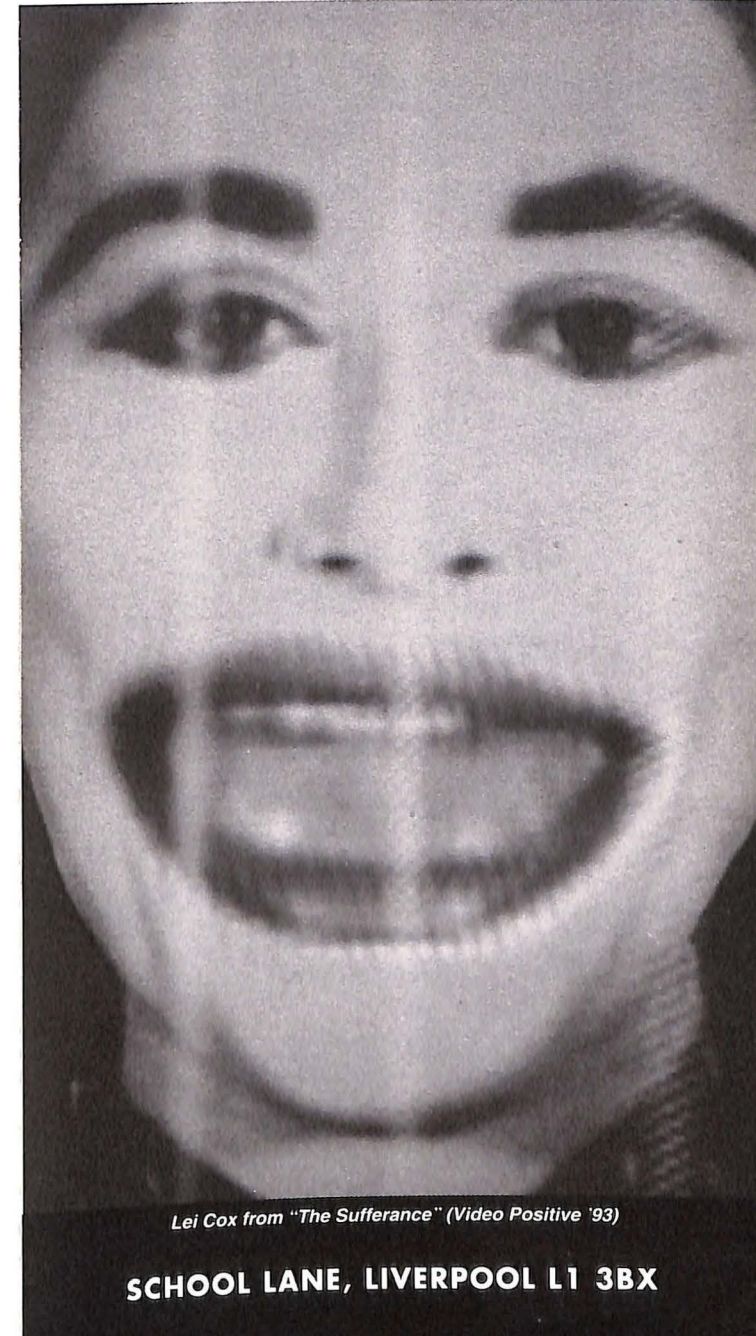
BOOK FAIRS

**in the
Sandon Room**

**2/3 April
21/22 May
4/5 June**

B L U E C O A T

APRIL TO JUNE 1993



Lei Cox from "The Sufferance" (Video Positive '93)

SCHOOL LANE, LIVERPOOL L1 3BX

YEARS
BLUECOAT
 GALLERY

open Tues to Sat
 10.30am-5pm

admission free
 information (051) 709 5689

EXHIBITIONS

till 17 April

MAL DEAN 1941-74
 Cartoons, illustrations,
 drawings & paintings

TONY PHILLIPS
 Jazz



Mal Dean: Eddie "Lockjaw" Davis/
 "The Atomic Mr Basie"

Jazz is at the heart of both these exhibitions: Tony Phillips' powerful series of etchings are a personal response to the music, from its African, Creole and Ragtime origins, to its modern form. Mal Dean is perhaps best remembered for his brilliant ink drawings for *Melody Maker's* jazz review page in the early 70s, a selection of which make up a substantial part of this exhibition. The most comprehensive display since Dean's death in 1974, the exhibition covers all aspects of his work, including drawings for *International Times* and *New Worlds*, album sleeves for Pete Brown's various bands, posters, book illustrations and an enigmatic series of charcoal drawings of shipwrecks and aircraft.

Exhibition organised in conjunction with Libby Houston and Halton Borough Council Arts Unit, which has co-published a fully illustrated catalogue priced £6.50, with essays by John Fordham, Pete Brown, Michael Moorcock and others.

Exhibition sponsored by



GROUP VISITS

We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance, particularly if you would like to discuss ways in which our displays may be of special use to your course.

BLUECOAT GALLERY

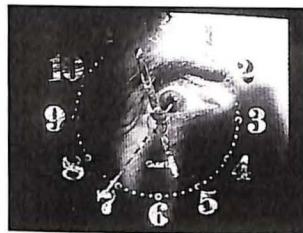
BEST VISUAL ARTS VENUE

and BEST EXHIBITION
 (Trophies of Empire)



1 - 29 May

VIDEO POSITIVE 93



Cathy Vogan: *Anger and Grace*

Video Positive 93 free brochure now available from Moviola (45 Bluecoat Chambers School Lane Liverpool L1 3BX tel no: 051 709 2663). A special issue of *Variant Magazine* provides the Festival catalogue.

5 June - 11 July

BASHIR MAKHOUL
 Al Hejara

Organised by Moviola, the third international festival of creative video and electronic media art presents the largest and most ambitious programme to date. *Video Positive 93* is being staged in venues across the city, and the Bluecoat hosts five installations. **Lei Cox's** (UK) *The Sufferance* is a seven-monitor cruciform piece in which a composite image of 'the sufferer' is created with paintbox montage and live models. In *In the Realm of the West Wind World* **Ingo Günther** (Germany) focuses on the collapse of Cold War relations in a powerful installation comprising video projections onto two large flags. **Cathy Vogan** (France) in *Anger and Grace* presents an intriguing environment which raises questions concerning time and mortality. **Shirley MacWilliam** (N Ireland), the current Momart Artist in Residence at Tate Gallery Liverpool, uses sound and video, drawing on material made during a period of return to Northern Ireland and exploring issues of 'cultural security/territory'. In *Controlled Substances II: Fourteen Days in Liverpool*, **Jon Bewley** (UK) challenges notions of identity, memory and subjective truth through a live art work that culminates in a series of laser print portraits of the artist made using the latest police videofit technology. (A Bluecoat Live Art Commission funded by the Arts Council).

In his first major solo exhibition, Palestinian artist Bashir Makhoul who has lived in England for five years, uses classical Arabic patterns and the limited colours of the Palestinian flag to express, within the framework of hard-edged abstraction, his political conflicts and concerns. Though drawing on both Middle Eastern and Western traditions, his use of conventions from both transcends cultural boundaries. In addition to a large selection of paintings, the exhibition also incorporates video and a new installation in which the use of clay pots and enlarged copies of



Bashir Makhoul: *Jerusalem*

old coinage of the Islamic Empire offer a melancholy statement of an artist in exile. Previously included in a group exhibition at the Bluecoat, this is Makhoul's largest show to date and is accompanied by an illustrated catalogue, published by Huddersfield Art Gallery, in collaboration with whom the exhibition is being organised.



BLUECOAT

LIVERPOOL LIVE ART COMMISSIONS

Continuing its presentation of new art in different contexts, the Bluecoat invites proposals for two live art projects for its 1993/4 programme, to be staged next Autumn/Spring in Liverpool.

- 1 a series of site specific works using the fabric of the city
- 2 innovative project(s) exploring issues around the Disability experience. Only Disabled/Deaf artists should apply. (In conjunction with North West Disability Arts Forum)

Commission open to artists working in the UK. Bluecoat Arts Centre has an equal opportunities policy and welcomes applications from all sections of the community.

Background information, guidelines and application forms available in April. Please send a SAE, specifying which project you are interested in, to

LIVERPOOL LIVE ART COMMISSIONS
 BLUECOAT GALLERY
 SCHOOL LANE
 LIVERPOOL L1 3BX
 (051 709 5689)

Deadline for receipt of proposals
 26 June 1993



BLUECOAT BOOKS

Everchanging range of books at unbeatable prices. New stock in every week. Fiction, art books, children's books and local history.

ART MATERIALS

10% discount on all goods. 15 sheet A4 watercolour pad £2.90
 Wooden easel £18.99 A1 zip portfolio £17.99

051 709 5449

open Monday-Saturday 9am-5.30pm

events

information (051) 708 8877 box office (051) 708 9050

Wednesday 14 April

SUPERSESSION

plus **LEARNING TO FLY**

8pm
tickets £6/(£4)

jazz



Evan Parker

At the forefront of radical and revolutionary music making for nearly 3 decades, **Supersession** hear avant-garde improvisation as a simple and natural means of musical expression. Featuring two of Britain's most distinguished improvisers/composers, **Evan Parker** (sax) and **Eddie Prevost** (drums), they are accompanied by **Keith Rowe** (guitar/electronics) and **Barry Guy** (bass).

Learning to Fly includes some of Liverpool's most uncontrollable musical talents from **Wizards of Twiddly**, **Brasshoppers** and **Flying Jamhead Orchestra**. This performance will premier a new piece of music the group has written under the guidance of composer **Jonathan Raisin**.



Thursday 15 April

EDDIE PARKER GROUP

8pm
tickets £6/(£4)

Eddie Parker



Jazz flautist and Liverpudlian, **Eddie Parker** received national and international recognition last year whilst accompanying **Bheki Mseleku** on tour and on his acclaimed album *Celebration*.

Now heading his own outstanding outfit, Eddie returns to the Bluecoat with a line up featuring: **Eddie Parker** (flute, bass flute), **Jonathan Gee** (piano), (most promising newcomer, The Guardian/Wire Awards), **Julian Nicholas** (saxophones) (ex Dudu Pukwana), **Steve Watts** (bass) and **Roy Dodds** (drums).

Friday 23 April
Africa Oyé presents

BAJOUROU

Acoustic Guitar Stars from Mali

8pm
tickets £5/(£4)



Mali has arguably the richest and most sophisticated musical heritage in all Africa. **Bajourou** is Manding music which combines both traditional and modern praise songs and also the songs of the youth. This excellent group comprises **Jalimadi Tounkara**, lead guitar and director of Mali's legendary but little travelled Super Rail Band of Bamako, **Lafia Diabate**, lead singer of the Rail Band who

took over from Salif Keita and **Mory Kante**, an exquisite singer and beautiful dancer.

Friday 30 April
Saturday 1 May

ANNIE GRIFFIN

in **How to Act Better**

both nights 9pm
tickets £3.50/(£3)

VIDEO POSITIVE 93



Annie Griffin (USA), queen of subversion, presents a tongue-in-chic demonstration of the art of performing and takes a closer look at the mysteries of the screen actor's love affair with the lens.

The show will incorporate live video projection and a company of actors at various stages in their careers!

Widely acclaimed for such innovative productions as *Almost Persuaded*, about a country love song, and *Headpieces*, a series of short films for MTV Europe, this will be **Annie Griffin's** debut appearance in Liverpool. "Real talent is not born. It's rehearsed!" Annie Griffin.

A South Bank Centre commission, presented in Liverpool with support from the Tate Gallery and Moviola.

Annie Griffin



moviola

Wed-Sat 5-8 May

EPITAPH

Robin Blackledge Co

Wed-Fri 7.30pm, Sat 2pm
tickets £3/(£2)



photo: Robert Cook

Epitaph lures its audience down a giant cone installation on a spiritual journey into the future. Combining live performance and video *Epitaph* challenges traditional modes of viewing theatre to present "a rendering of our final moment of existence and our imagination of what lies beyond".

deliciously different

NWAB Festival of Live Art

Friday 21 May

JAZZ JAMAICA

plus special guest
Ernest Ranglin

8pm
tickets £6.50/(£4.50)



Gary Crosby

Jazz Jamaica was formed by **Gary Crosby** in 1991 to highlight Jamaican popular music in the best possible light and using some of the great players of ska, mento, reggae and dance music. Band members include the legendary **Rico** (Bob Marley, Jimmy Cliff and the Specials) on trombone, **Eddie 'Tan-Tan' Thornton** on trumpet & **Michael 'Bammie' Rose** on saxophone (Aswad, Soul to Soul and Jazz Warriors). Special guest and making a rare appearance in the UK will be Jamaica's guitar master **Ernest Ranglin**. "This outfit gives you no choice... you have to dance."

Saturday 22 May

MARTIN STEPHENSON

plus support **The Frames**

8pm
tickets £4.50/(£3.50)



Martin Stephenson

Having disbanded the Daintees at the end of 92, **Martin Stephenson** makes a welcome return to the Bluecoat to promote two new albums released on Kitchenware Records this Spring: *There comes a time - the Best of Martin Stephenson and the Daintees* and *High Bells Ring Thin* - a collection of his solo works. "One of the most beguiling and original singer/songwriters on the British scene" (Melody Maker).

continued over

JAZZ EVENTS SPONSORED BY:

Orritt Electronic Services
BOSE

North West Arts Board

bsis PRS



BLUECOAT ARTS CENTRE

School Lane Liverpool L1 3BX

information

Bluecoat Arts Centre is sited in the oldest building in Liverpool city centre, Bluecoat Chambers, a Grade 1 Listed Building dating from 1717. It was entrusted in 1927 to the Bluecoat Society of Arts, who continue to maintain the building as a centre for the arts in Liverpool.

Box Office open Monday-Saturday 12 noon-4pm: **051 708 9050**

Arts Centre programme enquiries: **Events: 051 708 8877**

Gallery: 051 709 5689

General enquiries about the building & room hire: **051 709 5297**

access

The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance (College Lane) to give access to the Display Centre and garden courtyard. There is no independent wheelchair access to the Concert Hall but front of house will be available to offer assistance. Please notify the Box Office in advance.

café bar

Open Monday to Saturday 10am - 5pm
Reservations and enquiries (051) 709 2179

volunteers

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

support

Bluecoat Arts Centre acknowledges the financial assistance of the Musicians Union and the Performing Rights Society. The Jazz Festival was sponsored by Orritt Electronic Services and was recognised for a Business Sponsorship Incentive Scheme Award administered by the Association for Business Sponsorship of the Arts as a first time sponsor of the arts. Whitbread/Boddingtons sponsored the Mal Dean exhibition.

Bluecoat Arts Centre gratefully acknowledges the financial support of **North West Arts Board,**
Liverpool City Council and Wirral Metropolitan Borough Council.

LIVERPOOL
City Council 

Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events - exhibitions, concerts, a private view, even this brochure - or in other ways, should contact Fiona Hutton on (051) 709 3818.

BE IN THE PICTURE!

New supporters of the Bluecoat who wish to be kept informed of Arts Centre activities should complete this slip and send it together with a cheque for £3 made payable to Bluecoat Arts Centre Ltd, School Lane, Liverpool L1 3BX. This will entitle you to receive information on all our events for the next year.

Name

Address

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Date

e v e n t s

(continued)

Friday 28 May
Pan Project presents

KALIYUG
The Circles of Paradise

8pm
tickets £5/(£3.80)



Sunday 13 June
Africa Oyé presents

TARIKA SAMMY

2pm
tickets £5/(£4)



Following the succes of their recent productions, **Shakti - the Power of Women** and **Itan Kahani - the Story of Stories**, Pan Project is premiering its new show - a satirical, story-telling journey through our fears and obsessions - a journey which will happen all around you in the theatre space, bringing Pan's special blend of rhythmic dance, music, vocal and inter-cultural work to a new subject.

Once again **Mallika Sarabhal** takes the lead role, **John Martin** directs, **Adrian Lee** composes the live music. As well as a full, multi-racial cast this piece also introduces two new writers: **Suniti Namjoshi** and **Gillian Hanscombe**, well known for their witty short stories, now writing their first live performance piece.

These four multi-instrumentalists and singers from Madagascar have charmed and excited audiences throughout Europe with their modern approach to Malagasy traditional music - their latest album *Fanafody* has been in the world music charts for a month. A joyous concert for all the family.



Sunday 13 June

Africa Oyé presents

THE BESSA BAND

8pm
tickets £4/(£3)



Friday 18 and Saturday 19 June
LIVERPOOL UNPLUGGED

8pm
tickets £5/(£4)

Africa Oyé 93 finishes with a Dance Party! Led by keyboard player **Bessa**, these Ghanaian musicians have been together since school band days. Joined by a dynamic brass section they have created their own original Hi-Life sound. "The sun, the heat, the sound, the beat".



Musicians from some of Liverpool's leading bands will be leaving their Marshall stacks at home to come and perform acoustically on a mellow Summer's evening! See press for further details. In association with Bod Promotions.

HOW TO BOOK

IN PERSON: The Ticket Office is open Mon-Sat 12 noon-4pm and for three-quarters of an hour before each performance.

BY PHONE: Booking on (051) 708 9050. Reservations held for 3 working days or until half an hour before performance, whichever is the earliest. Tickets sold if not collected.

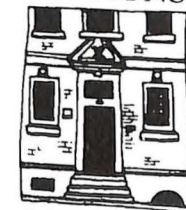
BY POST: Please make cheques payable to Bluecoat Arts Centre Ltd. Enclose SAE or tickets held for collection.

GROUP BOOKINGS: 10 tickets for the price of 9.

FOR MORE INFORMATION: Telephone (051) 708 8877

TICKET PRICES: Concessions are shown in brackets for unwaged, students OAPs and Stage Pass holders. Please bring proof of status. Stage Pass is the young persons arts card, please phone 071 379 6722 for details.

EDITIONS



LIMITED

14 May - 29 May
CORNUCOPIA

Printed textiles and paintings
by Louise Tucker, Zoë Adams
and Ruth Green

4 June - 3 July

JIM MANLEY

Watercolours on recycled paper

Plus contemporary etchings, wood engravings, collographs, lino/wood cuts and of course framing, at affordable prices. Also our usual wide selection of cards, wrap, posters and gifts.

Open Monday to Saturday, 9.30am to 5.30pm

Editions Limited, Bluecoat Chambers, School Lane, Liverpool 1 Tel (051) 709 2001