

Friday 26 March

**VIRGINIA MINX
AT PLAY**

Emilyn Claid

8pm
tickets £3.50/(£3)

Virginia Minx has done it all: child star, ballerina, stripper, warrior and witch. Virginia is the embodiment of woman in all her aspects and all her ages. Direct, upfront and confrontational, she plays dangerous games with love and power, makes demands and calls the shots. Emilyn Claid is one of the leading dance theatre makers in the country and she has choreographed work for both Phoenix Dance Company and the Northern School of Contemporary Dance.

In this solo performance her work is strong and deeply personal. She defies dance convention and social taboo whenever they get in the way to create a show that will amuse, shock and provoke.



Emilyn Claid: Virginia Minx at Play

HOW TO BOOK

IN PERSON: The Ticket Office is open Mon-Sat 12 noon-4pm and for three-quarters of an hour before each performance.

BY PHONE: Booking on (051) 708 9050. Reservations held for 3 working days or until half an hour before performance, whichever is the earliest. Tickets sold if not collected.

BY POST: Please make cheques payable to Bluecoat Arts Centre Ltd. Enclose SAE or tickets held for collection.

GROUP BOOKINGS: 10 tickets for the price of 9.

FOR MORE INFORMATION: Telephone (051) 708 8877

TICKET PRICES: Concessions are shown in brackets.

The views expressed are those of the artists, writers and dramatists and do not necessarily represent those of the Bluecoat.

RECORD FAIRS

30 January
20 February
13 March

COMIC MARTS

9 January
27 February

for details contact:
Rob Hawkins PO Box 6,
Liscard, Wallasey L45 4SJ

Jim Burns

BOOK FAIR

in the
Sandon Room

8/9 January
5/6 February
5/6 March

BLUECOAT DISPLAY CENTRE

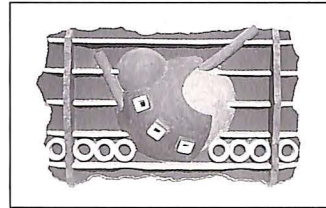
craft & design shop
open Monday - Saturday
10.30am - 5.30pm
admission free
information (051) 709 4014

2 - 20 February

**CERAMICS SPANISH STYLE
Ceramics and Costume Jewellery
of Northern Spain**

To celebrate the new trading links established with Europe in 1992 this will be the first ever exhibition of European Craft work at the Bluecoat Display Centre. Work by ten ceramicists with supporting pieces by four contemporary costume jewellers all living and working in the Asturias region of Northern Spain.

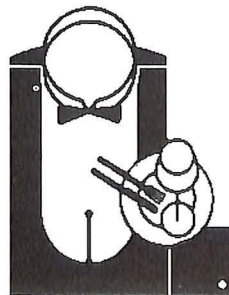
The work on show and for sale provides an interesting comparison between the newly flourishing artistic environment in Spain and the more established British Craft traditions.



Ernesto Knorr ceramics

DON'T MISS US!
We are situated at the back
of the garden courtyard.

**B
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**OPENING
HOURS**
Monday to
Saturday
10am to 5pm

CAFE BAR 051 709 2179

B L U E C O A T

JANUARY TO MARCH 1993



Mal Dean: Chano Pozo and Dizzie Gillespie

SCHOOL LANE, LIVERPOOL L1 3BX

g a l l e r y

open Tues to Sat
10.30am-5pm
admission free
info (051) 709 5689

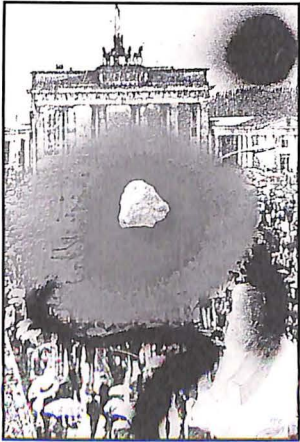
BLUECOAT
GALLERY

EXHIBITIONS

9 January - 6 February

WOLF VOSTELL

Works on paper



Wolf Vostell: He that is without sin

Included in the Royal Academy's *Pop Art* exhibition as one of the main exponents of the Fluxus movement, Wolf Vostell recently celebrated his 60th birthday with major retrospectives of his work in several German galleries. This selection of works on paper however, represents surprisingly Vostell's first solo exhibition in Britain. A key figure in German art since the 1960s, he has been associated with several new developments during this period: environments, happenings, de-collage, video installations, political actions. Vostell continues to regard himself as an eyewitness, an observer of his own time. Correspondingly his work - using film, objects, painting, drawing and printmaking - remains an engagement with the themes that dominate contemporary reality: consumerism, political upheaval, chaos, the mass media. Though employing various strategies over the past 25 years, Vostell's concerns have used history and mythology to create an "archaeology of the present".

Exhibition organised in association with Goethe-Institut Manchester. Illustrated catalogue available.



GOETHE-
INSTITUT

9 - 30 January

25TH ANNIVERSARY DISPLAY

To mark 25 years of exhibitions and events organised by Bluecoat Gallery, this documentary display of photographs, posters, catalogues and other material will remain on show till the end of January.

13 February - 6 March

DEGREES NORTH WEST

Over the past two years, exhibitions at the Bluecoat like *New Art North West* and *A Pool of Signs*, have indicated the growing strength and diversity of visual arts practice in the region. The Fine Art departments within the Polytechnic (now with University status) of Liverpool, Manchester and Preston, continue to provide a major source of new activity in the region, with an increasing number of students staying on after graduation, others moving here after studying elsewhere. This exhibition provides an opportunity to see the work of several young North West artists - many exhibiting for the first time - who have recently graduated.

13 March - 17 April

MAL DEAN 1941-1974

Cartoons, illustrations,
drawings & paintings



Mal Dean:
Rex Stewart & Cootie Williams



Born in Widnes and a student at Liverpool Art School, Mal Dean had by the late 60s established himself as a leading artist of the 'Underground' in Britain, principally through his cartoons and comic strips for *International Times*. His jazz illustrations, produced for *Melody Maker* between 1970 and his untimely death in 1974, brought his work to a wider audience. These perceptive pen and ink drawings reflect his passion for jazz, focusing on all the key US musicians as well as the developing free improvisation scene on both sides of the Atlantic. They range from hauntingly sensitive portraits of particular heroes to affectionate or critical caricatures. Dean's art was complex, sardonic and highly personal, and the exhibition will present a broad overview of his work, the more familiar graphic work being complemented by paintings, drawings and notebooks reflecting his eclectic interests and influences: eg Surrealism, American Abstract Expressionism, World War II aircraft, shipwrecks. His crowded sleeve design for Pete Brown & Piblokto's 1970 LP *Things may come and things may go but the art*

school dance goes on forever, contrasts with the intimacy of his portraits of family and friends, or his illustrations for several poetry books by his wife, Libby Houston, with whom this exhibition is being organised.

An illustrated catalogue including essays by John Fordham and Pete Brown will be available, published by the Arts Unit of Halton Borough Council. The exhibition will be shown at The Gallery, Old Town Hall, Widnes in the Summer.

Sponsored by Boddingtons



13 March - 17 April

TONY PHILLIPS

Jazz



In this series of etchings, Liverpool-born artist Tony Phillips focuses on the development of jazz, from its creole and ragtime origins to its modern form. The images explore the complexity of the music - initially an emblem of Black culture and since appropriated by white musicians - with its unique relationship between African and European cultural sources.

A catalogue illustrating two series of works by Phillips, *Jazz* and *The Twentieth Century* (published by Ikon Gallery, Birmingham) will be available during the exhibition.

Tony Phillips: Bop III

GROUP VISITS

We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance, particularly if you would like to discuss ways in which our displays may be of special use to your course.

GALLERY CLASSES

Our regular evening classes in **etching and life drawing** restart in January. Early booking is advised. The etching studio is also available for hire by experienced printmakers. Contact Chris Kennedy for further details and enrolment forms for the classes.

25TH ANNIVERSARY CALENDAR 1993

Copies of this full colour A3 size calendar showing selected highlights from some of the exhibitions and events staged at the Gallery over the past quarter century, are available from the Bluecoat.

events



Friday 12 March

MAL FUNKTION

8pm
tickets £6/(£4)

The Mal Dean and Tony Phillips exhibitions open with a very special one off performance featuring Mervyn Afrika, Pete Brown and Dick Heckstall-Smith. Mervyn Afrika's Kwela inspired piano retains all of the soulful expression and rhythmic drive characteristic of the music that surrounded his upbringing in Capetown's district 6. His music was used in the movie *Cry Freedom* and he recently appeared in the Channel 4 documentary 'Blue Notes and other exiles'.

Mal Dean designed several album covers for Pete Brown's own bands, however Pete is probably best known for his long writing partnership with Jack Bruce from the band Cream for whom he supplied the lyrics for such classic songs as *Sunshine of your Love* and *Politician*. Pete is now a highly respected producer, film music composer, and also percussionist with Mervyn Afrika's band.

Dick Heckstall-Smith was a member of Colosseum, the Graham Bond Organisation and John Mayall's Bluesbreakers. More recent projects include DHSS which featured the likes of Ashley Slater, Frank Tonto and Claude Deppa.

Live music every Thursday lunchtime (1-2pm) during the Mal Dean Exhibition, featuring local performers.

Admission free. Begins
Thursday 18 March



Mal Dean

Wednesday 24 March

DJANGO BATES

Human Chain

8pm
tickets £6/(£4)



Django Bates

Irreverent and inspirational, Django Bates is widely regarded as one of the most distinctive jazz musicians to emerge in the UK in recent years. Drawing on a wealth of global influences his music projects a great sense of fun and frivolity. His past commissions include: *Docklands Sinfonietta* and arrangements for the Dedication Orchestra. Collaborative projects have included work with: Bill Bruford's *Earthworks*, Steve Williamson and Dudu Pukwana.

International recognition has given rise to a very busy tour schedule and Django is also currently working on three new pieces including one for his quartet *Human Chain*. Tonight the line-up will feature Iain Bellamy (of Loose Tubes and Voice of God fame) - saxophone, Tim Harris - bass, Martin France - drums, Django Bates - keyboards and roaming E flat horn!

Thursday 1 April

WOMEN TAKE CENTRE STAGE 93

8pm
tickets £6/(£4)



Jamaican composer and musicologist Marjorie Wylie has investigated Jamaica's musical history through her work on traditional song and developed a distinctive jazz style. She first performed in Britain in 1991 with the Monty Alexander Steel & Ivory project. Heading a 10 piece ensemble, her return to the UK will present and develop original compositions with performances in Nottingham, London and at the Bluecoat. With guitarist Deidre Cartwright, trombonist Annie Whitehead, Sophie Fiswick on drums, Brenda Ratteray - voice, Gary 'Jazz Jamaica' Crosby - bass and Ray Carless saxes, this showcase project presents a wealth of excellent players and promises an unforgettable musical journey.

JAZZ EVENTS COMING UP...

Wednesday 14 April

SUPERSESSION

Evan Parker, Eddie Prevost,
Keith Rowe, Barry Guy

Thursday 15 April

EDDIE PARKER GROUP



MERSEYSIDE MAKES MUSIC

As part of its 25th Birthday celebrations, Radio Merseyside is hosting a Young Musicians Concert. It's a rare opportunity to hear five talented musicians perform on the same platform. All five took part in BBC Television's 1992 Young Musician of the Year competition, and will present a varied and exciting programme. Those taking part are pianist Timothy Horton, violinist Claire Roff, flautist Catherine Hayes, tuba player Kevin Norbury and trombonist Simon Cowen.

The concert will take place on 23 January 1993 at 8pm in the Bluecoat Concert Hall. Tickets £3.50 from Bluecoat Box Office.

BLUECOAT BOOKS

Everchanging range of books at unbeatable prices. New stock in every week. Fiction, art books, children's books and local history.

ART MATERIALS

10% discount on all goods. 15 sheet A4 watercolour pad £2.90
Wooden easel £18.99 A1 zip portfolio £17.99

051 709 5449

open Monday-Saturday 9am-5.30pm

EDITIONS



LIMITED

13 February - 6 March

PAPER DREAMS

A Valentine exhibition of prints and paintings

Plus contemporary etchings, wood engravings, collographs, lino/wood cuts, T-shirts and various other printmaking methods, and of course framing, at affordable prices.

Also our usual wide selection of cards, wrap, posters & gifts.

Open Monday to Saturday, 9.30am to 5.30pm

Editions Limited, Bluecoat Chambers, School Lane, Liverpool 1
Telephone (051) 709 2001

JAZZ IN THE GALLERY

BLUECOAT ARTS CENTRE
School Lane Liverpool L1 3BX

information

Bluecoat Arts Centre is sited in the oldest building in Liverpool city centre, Bluecoat Chambers, a Grade 1 Listed Building dating from 1717. It was entrusted in 1927 to the Bluecoat Society of Arts, who continue to maintain the building as a centre for the arts in Liverpool.

Box Office open Monday-Saturday 12 noon-4pm: **051 708 9050**
Arts Centre programme enquiries: **Events: 051 708 8877**

Gallery: 051 709 5689

General enquiries about the building & room hire: **051 709 5297**

access

The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance (College Lane) to give access to the Display Centre and garden courtyard. There is no independent wheelchair access to the Concert Hall but front of house will be available to offer assistance. Please notify the Box Office in advance.

café bar

Open Monday to Saturday 10am - 5pm
Reservations and enquiries (051) 709 2179

volunteers

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

support

The recent Christmas exhibition was sponsored by **Hitchcock Wright & Partners** and was recognised for a Business Sponsorship Incentive Scheme Award administered by the Association for Business Sponsorship of the Arts as a first time sponsor of the arts.

Bluecoat Arts Centre gratefully acknowledges the financial support of **North West Arts Board, Liverpool City Council** and **Wirral Metropolitan Borough Council.**



Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events - exhibitions, concerts, a private view, even this brochure - or in other ways, should contact Fiona Hutton on (051) 709 3818.

BE IN THE PICTURE!

New supporters of the Bluecoat who wish to be kept informed of Arts Centre activities should complete this slip and send it together with a cheque for £3 made payable to Bluecoat Arts Centre Ltd, School Lane, Liverpool L1 3BX. This will entitle you to receive information on all our events for the next year.

Name

Address

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Date

e v e n t s

Thursday 28 January

**SHOBANA JEYASINGH
DANCE COMPANY**

**Making of Maps:
A Double Bill**
8pm
tickets £6/(£4)



Fusing East and West and blending the traditional and the new, Shobana Jeyasingh crosses two cultures and creates an original choreographic voice. Their last performance at the Bluecoat in 1990 was to a full house, now they return with a double bill featuring: *Configurations* which is set to specially commissioned music by Michael Nyman played live by the Smith Quartet, and *Making of Maps*, a brand new work which uses a rich soundtrack drawing upon many musical influences blended with the extraordinary voice of Indian composer and singer Ramamani.

Thursday 4 February

ORAL & BLACK II

8pm
tickets £4/(£2)



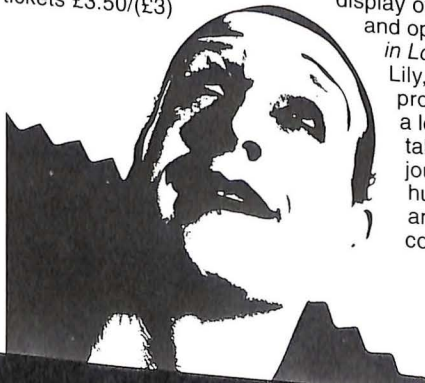
An annual celebration of music, poetry, dance and comedy highlighting the many and diverse talents of black artists in the city.

Hosted by Levi Tafari and Muhammed Khalil. (See publicity for details).

Thursday 18 February

DAVID GLASS

**presents
Glass Parts**
8pm
tickets £3.50/(£3)



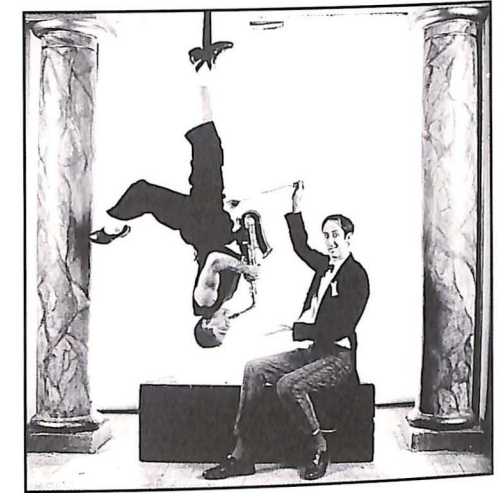
In his first solo show for five years, David Glass, the master of movement, is back with a two part show for all the family: *Glasseye* is a fantastic display of visual puns, trickery and optical illusions; *Pierrot in Love*, directed by Peta Lily, is a funny and provocative story about a lovesick Pierrot who takes his audience on a journey of bizarre humour towards a dark and unforgettable conclusion.

Friday 5 March 8pm
Sat 6 March 3pm (Matinee)

**RA-RA ZOO
CIRCUS THEATRE**

**present
Cabinet of Curiosities**
tickets £5/(£4)
matinee £4/(£2.50)

**NB Special family
ticket for matinee**
(2 adults/2 children) - £10
Please book in advance



Ra-Ra Zoo

Britain's world renowned circus theatre company present a vintage collection of preposterous props, fabulous beasts, domestic appliances, soft furnishings and comical characters recently discovered locked away in an old vault (along with the curator!).

Under his guidance and with the aid of modern technology these curiosities come alive before your very eyes. Witness the mythical centaur "half horse - half Nureyev", an armchair that won't sit still,

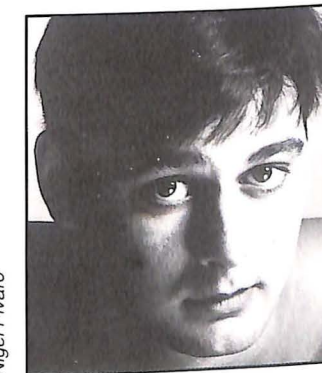
aerialists, acrobats and jugglers.

Directed by Roy Hutchins.

Wed 17 and Thur 18 March

GREEK

written by Steven Berkoff
8pm
tickets £4.50/(£3)
(TO BE CONFIRMED - PLEASE
PHONE FOR DETAILS)



Nigel Pivaro

A dynamic new production of this modern classic by one of Britain's most challenging writers. Nigel Pivaro (Terry Duckworth from *Coronation St*) plays the lead role as Eddie the young East End lad who makes good. The plot is loosely based on Sophocles' *Oedipus*, and uses the theme of the ancient legend involving patricide, incest and self destruction to take a bitter look at the state of modern society: "London equals Thebes and is full of riots, filth, decay, bombings and plague madness... The play is also a love story" (S Berkoff). Directed by Roland Jaquarello. (NB Some subject matter and language may prove offensive to those unfamiliar with the author's work).