

BLUE COAT

JULY TO SEPTEMBER 1993



g a l l e r y

open Tues to Sat
10.30am-5pm

admission free
information (051) 709 5689

EXHIBITIONS

till 10 July

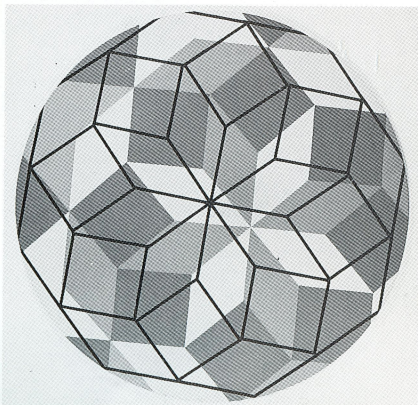
BASHIR MAKHOUL

Al-Hejara

Al-Hejara (stones) comprises paintings, installations and video by Palestinian artist Bashir Makhoul who has lived in Britain for five years, and first exhibited at the Bluecoat in 1990 whilst a student at Liverpool Polytechnic. His earlier paintings used classical Arab patterns and the limited colours of the Palestinian flag to express, within the framework of hard edged abstraction, his political concerns and conflicts. Recent paintings continue this exploration through further complex geometric configurations and the use of calligraphy, emblems and strong colour arrangements. Although the presence of classical Arabic patterns culturally positions his work between Middle-Eastern and Western traditions, his use of them transcends cultural boundaries. In a new installation, entitled *Change*, Makhoul uses clay pots - the basic domestic utensil found in markets and homes throughout the Middle East - and coins which are enlarged copies of the old coinage of the

Islamic Empire, to express the plight of his people in the international political arena. The work is also a melancholy statement of an artist in exile.

Organised in collaboration with Huddersfield Art Gallery, the exhibition is accompanied by a full colour illustrated catalogue with texts by Gordon Hon and John Hyatt. Price £4.50



Bashir Makhoul: *Cube*

17 July - 21 August

A CRITICAL DIFFERENCE

Contemporary Art from India

Sponsored by **milap**

This exhibition brings together the work of eight artists from the Indian sub-continent, some of them exhibiting for the first time in the West. As exhibition organiser David Thorp writes in the catalogue, the intention "is to show contemporary art from India as far as possible on the artists' terms without reducing it to the fulfilment of a colourful and exotic preconception that usually accompanies Western notions of what is interesting about Asian culture". **Vivan Sundaram, N N Rimzon** and **Ravinder Reddy** draw on iconic and narrative aspects of India's great sculptural traditions, to create sculptures that differ markedly from one another yet have a shared formal inventiveness and poetic power. Engaging with current debates surrounding issues of gender and sexuality, **Bhupen Khakhar, Nalini Malani, Gogi Saroj Pal** and **Madhvi Parekh** integrate various elements of folk art and mythology into their paintings. In contrast, **V K Wankhede's** collages are abstract, resulting from a process of painting over layers of different fabrics. In dealing with questions of representation, narrative and form, all these artists refer, some more directly than others, to traditional art or craft. It is perhaps this factor which forms the 'critical difference' which creates a modernism that is clearly distinct from its European counterpart.

This Aberystwyth Arts Centre/ Showroom touring exhibition is supported by Visiting Arts, the Arts Council of Great Britain and the Welsh Arts Council and is accompanied by an illustrated catalogue, price £7.95.

Exhibition Workshops:
details given below

There will be a chance to meet one of the artists from *A Critical Difference*, **Gogi Saroj Pal**, when the exhibition opens, between 11am-1pm on Saturday 17 July. All welcome.

Meet the Artist



G. Ravinder Reddy: *Head of a Woman*

4 September - 2 October

BILL MING

Two Rock Passage to Liverpool

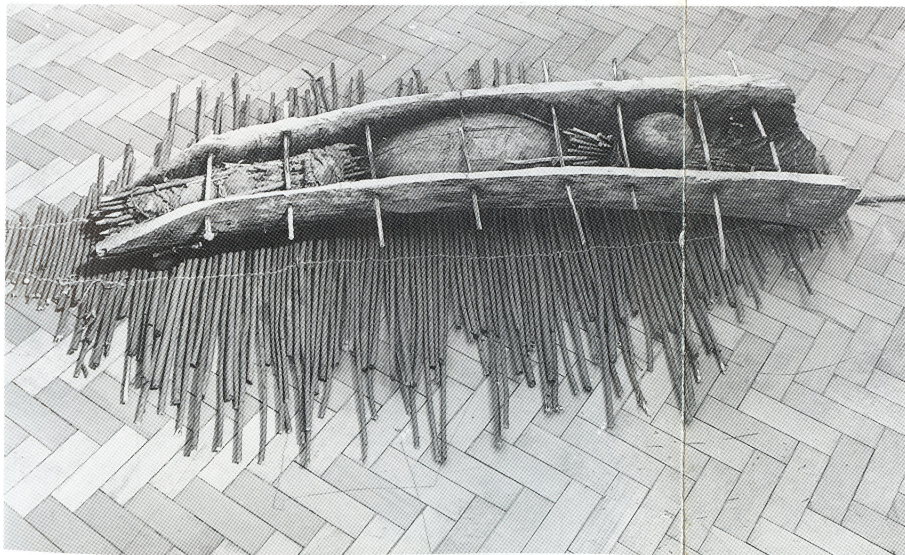
Bill Ming is holder of the first Liverpool John Moores University Sculpture Fellowship. Funded by The Henry Moore Foundation, the Fellowship is for a sculptor whose work is rooted in a non-Eurocentric perspective. Born in Bermuda, Ming has lived in England since 1971 and his work draws on a rich cultural heritage. His experiences in Bermuda, as a merchant seaman, and as an artist in Britain form the threads of recurring personal themes which balance the public and social concerns evident in much of his sculpture. The work in this exhibition - using the garden courtyard as well as the gallery - comprises wood carvings, drawings and mixed media works made over the past year in response to working in Liverpool: "I have tried to reflect the nature and history of Liverpool as a

maritime port and meeting place of culture. The Black community of Liverpool, which is the oldest in Europe, has played a central role in that market place, as traders, labourers and, chillingly, as commodities. The Fellowship has enabled me to explore their experience, sometimes turning the very tools of oppression into symbols of solidarity, and also to explore more universal symbols of journey, growth and creativity. The most important of these in my current work is the vessel, which is both positive and negative shape, shelter and prison, and a means of spiritual travel."

The exhibition will be accompanied by a selection of paintings and sculptures by a group of locally based artists whose work, like Ming's, reflects a diversity of experiences and responses to living in Liverpool. Exhibiting artists include: **Paul Clarkson** and **Karl Eversley**, both from the recently established studio at The Gallery in Sandon Street, **Daniel Manyika** and **Leonora Walker**.

Exhibition Workshops:
details given below

Bill Ming: Preservation Log



GALLERY WORKSHOPS

Indian Art Workshops

Saturday 24 July
2-3.30pm
Free

Through a tour of the gallery, North West artist and lecturer **Jagjit Chuhan** introduces *A Critical Difference*, relating the work in the exhibition to philosophical concepts and traditions in Indian art, and focusing on key aspects of some of the artists' work, including the representation of women's changing role in Indian society.

Saturday 31 July
2-4pm
Fee £1/(50p concessions)

A practical drawing workshop with **Jagjit Chuhan**, taking as a starting point themes from *A Critical Difference*, such as the work's formal and pictorial structure and the way several of the artists use personal narratives. Suitable for anyone over 16. **Places limited so please book in advance.**

Bill Ming Exhibition Workshops

During Bill Ming's exhibition in September, there will be several workshop opportunities. Groups or individuals interested in participating, should contact **Paul Clarkson**, c/o Bluecoat Gallery, for further details.

ETCHING STUDIO

The Bluecoat etching studio is available for hire throughout the Summer by experienced print-makers. Regular evening classes, including one for beginners, resume early in October.

LIFE DRAWING

New life drawing series starts in early October. Details of all classes and workshops from Chris Kennedy at the Gallery (Telephone 051 709 5689).

BLUECOAT BOOKS

Everchanging range of books at unbeatable prices. New stock in every week. Fiction, art books, children's books and local history.

ART MATERIALS
at discount prices.
We will not be beaten!

051 709 5449

open Monday-Saturday 9am-5.30pm

**RECORD
FAIRS**

**17 July
28 August
18 September**

**COMIC
MARTS**

**31 July
25 September**

For details on both these events contact:
Rob Hawkins PO Box 6,
Liscard, Wallasey L45 4SJ

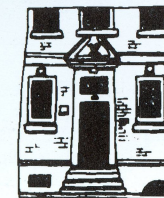
Jim Burns

BOOK FAIRS

in the Sandon Room

2/3 July 20/31 July 3/4 September

EDITIONS



29 July - 28 August

STEPHEN MACKEY
New work

LIMITED

Plus contemporary etchings, wood engravings, collographs, lino/wood cuts and of course framing, at affordable prices. Also our usual wide selection of cards, wrap, posters and gifts.

Open Monday to Saturday 9.30am to 5.30pm

Editions Ltd, Bluecoat Chambers, School Lane, Liverpool L1 3BX Tel (051) 709 2001

events continued over

BLUECOAT ARTS CENTRE
School Lane Liverpool L1 3BX

information

Bluecoat Arts Centre is sited in the oldest building in Liverpool city centre, Bluecoat Chambers, a Grade 1 Listed Building dating from 1717. It was entrusted in 1927 to the Bluecoat Society of Arts and continues to be maintained as a centre for the arts in Liverpool. **General enquiries** about the building and room hire: (051) 709 5297

access

The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance (College Lane) to give access to the Display Centre and garden courtyard. There is no independent wheelchair access to the Concert Hall but front of house will be available to offer assistance. Please notify the Box Office in advance.

how to book

In person: The Ticket Office is open Mon-Sat 12 noon-4pm and for three-quarters of an hour before each performance. **By phone:** Booking on (051) 708 9050. Reservations held for 3 working days or until half an hour before performance, whichever is the earliest. Tickets sold if not collected. **By post:** Please make cheques payable to Bluecoat Arts Centre Ltd. Enclose SAE or tickets held for collection. **Group bookings:** 10 tickets for price of 9. **For more information:** Telephone (051) 708 8877 **Ticket prices:** Concessions are shown in brackets for unwaged, students OAPs and Stage Pass holders. Please bring proof of status. Stage Pass is the young persons arts card, please phone 071 379 6722 for details.

café bar

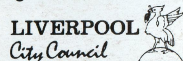
Open Monday to Saturday 10am - 5pm
Reservations and enquiries (051) 709 2179

volunteers

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

support

Bluecoat Arts Centre gratefully acknowledges the financial support of **North West Arts Board, Liverpool City Council** and **Wirral Metropolitan Borough Council.**



Companies or individuals interested in supporting the work of the Bluecoat through sponsorship of events - exhibitions, concerts, a private view, even this brochure - or in other ways, should contact Fiona Hutton on (051) 709 3818.

BE IN THE PICTURE!

New supporters of the Bluecoat who wish to be kept informed of Arts Centre activities should complete this slip and send it together with a cheque for £3 made payable to Bluecoat Arts Centre Ltd, School Lane, Liverpool L1 3BX. This will entitle you to receive information on all our events for the next year.

Name

Address

Date

e v e n t s

information (051) 708 8877 box office (051) 708 9050

milap

As a taster for the MILAP Autumn festival of Indian Arts, Bluecoat presents two exciting events this summer.

Friday 9 July

SHIVKUMAR SHARMA

Music for the Mind and Heart

8pm
tickets £5/(£4)



Shivkumar Sharma

Shivkumar Sharma is one of India's internationally acclaimed classical musicians. He is recognised as developing the santoor (116 stringed instrument of the hammer-dulcimer family) from a little known folk lute into a major concert instrument in its own right. His dedication and creative musicianship have brought him many awards both in his home country and abroad. He will be accompanied by Anindo Chatterjee, a leading tabla player, who has performed with India's greatest musicians including Pandit Ravi Shankar and Ustad Ali Khan.

Saturday 10 July

CHITRALEKA DANCE COMPANY

Janapada - Folklore of India

8pm
tickets £5/(£4)

Janapada features dynamic classical Indian dance, live music and storytelling. It is based on a collection of folk dances selected in India by Chitraleka Bolar. These are traditionally performed at celebrations and festivals and are rarely seen in the West.



This original and lively dance programme, presented in authentic costume and jewellery and accompanied by a specially adapted live musical score, unfolds in a blaze of swirling colour and vibrant rhythms.



Wednesday 14 July

JBEINEH

8pm
tickets £3/(£1.50)

A traditional Arab folk tale performed in music and dance. The 20-strong company based in the Middle East are visiting the UK for the first time.

In association with the Africa Arts Collective

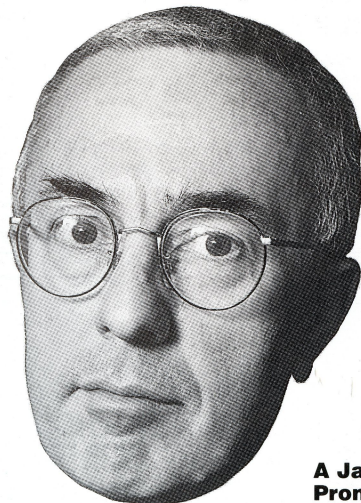
Wednesday 29 September

MIKE GIBBS

with the Creative Jazz Orchestra

8pm
tickets £6/(£4)

This year sees the 25th Anniversary of Mike Gibbs' first ever big band concert under his own name. The Creative Jazz Orchestra has commissioned Mike to compose a new suite to celebrate this fact, and it will be performed alongside compositions covering the whole of Mike's career. The concert will be a unique opportunity to hear Mike's original and influential compositions conducted by himself, and performed by a 13 piece band that includes Mike Walker, Iain Dixon, Nikki and Richard Iles.



A Jazz North West Promotion

Coming up in Autumn 93: Nigel Charnock.... Yolande Snaith.....PS122 from New York... MILAP festival.....Jazz.....Christmas!

BLUECOAT DISPLAY CENTRE

**collectable contemporary crafts
open Monday - Saturday
10.30am - 5.30pm
admission free
information 051 709 4014**

Tuesday 13 - Saturday 31 July

TO THE LETTER

An unusual exhibition exploring the decorative use of lettering in one-off craft work featuring bookbinding, ceramics, textiles and jewellery



Deborah Hopson Wolpe

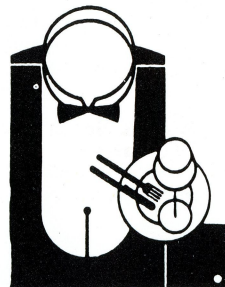
Tuesday 7 - Saturday 25 September

LAUREL KEELEY SOLO

Beautiful sgraffito stoneware ceramics by Laurel Keeley decorated with fish, rivers, ponds, geese and cats in warm earthy colours

**DON'T MISS US!
We are situated at the back
of the garden courtyard.**

**B
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**OPENING
HOURS**

**Monday to
Saturday
10am to 5pm**

CAFE BAR 051 709 2179