

BLUECOAT ARTS CENTRE
School Lane Liverpool L1 3BX

HOW TO BOOK

IN PERSON: The Ticket office is open Mon-Sat 12-4pm and for three quarters of an hour before each performance.

BY PHONE: Booking on 051 708 9050. Reservations held for 3 working days or until half an hour before performance, whichever is earliest. Tickets sold if not collected.

BY POST: Please make cheques payable to Bluecoat Arts Centre Ltd. Enclose SAE for tickets held for collection.

GROUP BOOKINGS: 10 tickets for price of 9.

TICKET PRICES: Concessions are the lower price shown for unwaged, students, OAP's and Stage Pass holders. Please bring proof of status. Stage Pass is the young persons arts card, please phone 071 379 6722 for details.

INFORMATION

A Grade 1 Listed Building, Bluecoat Chambers is the oldest building in Liverpool city centre dating from 1717. For most of this century it has been a centre for the arts in Liverpool, and today the Bluecoat continues to promote a range of arts activities as well as being home to a large number of cultural organisations, individual artists and commercial tenants. Information about its facilities, including rooms for hire, is available by phoning the following:

General Enquiries

about the building and room hire 051 709 5297

Arts programme Enquiries

Gallery: 051 709 5689

Events: 051 708 8877

ACCESS

The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, cafe bar, Sandon Room and toilets, and at the rear entrance (College Lane) to give access to the Display Centre and garden courtyard. There is no independent wheelchair access to the Concert Hall but front of house will be available to offer assistance. Please notify the Box Office in advance.

VOLUNTEERS

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

The views expressed are those of the artists concerned and do not necessarily represent those of the Bluecoat

Bluecoat Arts Centre gratefully acknowledges the support of North West Arts Board, Liverpool City Council and Wirral Metropolitan Borough Council



The City of Liverpool
 Leisure Services Directorate

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 photo: Hugo Glendinning

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EVENTS

MILAP 93 INDIAN ARTS FESTIVAL

NIGEL CHARNOCK

NEW MEXICO REP PRODUCTION

PAULA HAMPSON

YOLANDE SNAITH

TALVIN SINGH BAND

BROTHERHOOD OF BREATH

GALLERY

25TH ANNIVERSARY YEAR CONCLUDES WITH

AMERICAN MULTI-MEDIA / VIDEO ARTIST

TONY OURSLER, AND 25 DOWN:

A MIXED EXHIBITION FOR CHRISTMAS

October
 93
 December

B L U E C O A T

E V E N T S

Thursday 7 October 8pm £4.50 / £3.50

NIGEL CHARNOCK presents ORIGINAL SIN

A challenging and frank examination of the relationship between love, sex and power, *Original Sin* shows two shameless souls locked in combat; a man on his last legs and a woman at the end of her tether. Together they drag each other kicking, screaming and singing into the loveless oblivion of the 90s.

Explicit, caustic and erotic, the show - devised by the multi-talented Nigel Charnock, with actress/singer Liz Brailsford and musician Nicholas Skilbeck - crosses the boundaries between dance, physical theatre, musical comedy and cabaret.

Show contains explicit language and subject matter.

PLEASE NOTE: AUDIENCE NUMBERS FOR PERFORMANCES ARE RESTRICTED BY FIRE LIMIT:
PLEASE BOOK EARLY AT BOX OFFICE TO AVOID DISAPPOINTMENT ON NIGHT
BOX OFFICE: 051 708 9050

Thursday 14 October 8pm £5 / £4

PS 122 FIELD TRIPS USA STRUT men dancing in America



Describing themselves as 'ambassadors of a new performance style' PS 122 Field Trips combines the work of four dancers and a

short film in a fast paced, widely varied sample package of the best of New York performance art.

The show offers an unusual twist on an American theatre tradition by utilizing the standard musical and TV variety show format, yet applying it to experimental performance to present new, challenging works.

in association with



Wednesday 20 October 8pm £5 / £4

JAZZ WEIRDO'S NIGHT featuring WIZARDS OF TWIDDLY DAVEY WILLIAMS, STEVE NOBLE, OREN MARSHALL



Formed in Liverpool in 1989, the Wizards of Twiddly have built a national reputation for their comical, inventive and compelling blend of musical styles from the whole spectrum of jazz and rock. The Twiddlys have also created music for numerous theatre projects and this is reflected in the showmanship and visual dynamics of their extraordinary stage shows. Their eagerly-awaited second LP is due for release in the autumn.

With the summer months spent touring the African continent in a Landrover, Steve Noble has taken free form thrash for a drive and arrived at Industrial Jazz: 'Musik voiler Zukunftsperspektiven'-music full of future perspectives. Student of Nigerian Master Drummer Elkan Ogunde and former member of Rip Rig and Panic Steve Noble has spent much of the last 5 years working with pioneering guitarist Derek Bailey. Davey Williams is well versed in Delta Blues and has undertaken a systematic de-invention of guitar technique working with John Zorn and New York improvising band Curlew. Prize winning tuba player Oren Marshall regularly crosses the tracks accompanying the Bolshoi soloists and Jazz Warriors. Like Noble and Williams, Marshall uses music technologies to full effect.



Friday 29 October 8pm £4 / £3

PAULA HAMPSON IN THE COMPANY OF DANCERS



The world premiere of a new full length dance work created by Merseyside choreographer Paula Hampson. Ten years ago Paula was a founder member of Knowsley Youth Dance Company and was one of a rich crop of performers from that group to go on to train at the Laban Centre, London. She has toured internationally with dance companies including the Gregory Nash Group, McLennan Dance & Company and Fishpool.

Now she returns to hold a week long residency at the Bluecoat and to perform a specially commissioned piece. This will involve a new professional company drawn from past members of Knowsley Youth Dance who are acting as artists in residence in a variety of educational, youth and community venues in the Borough.



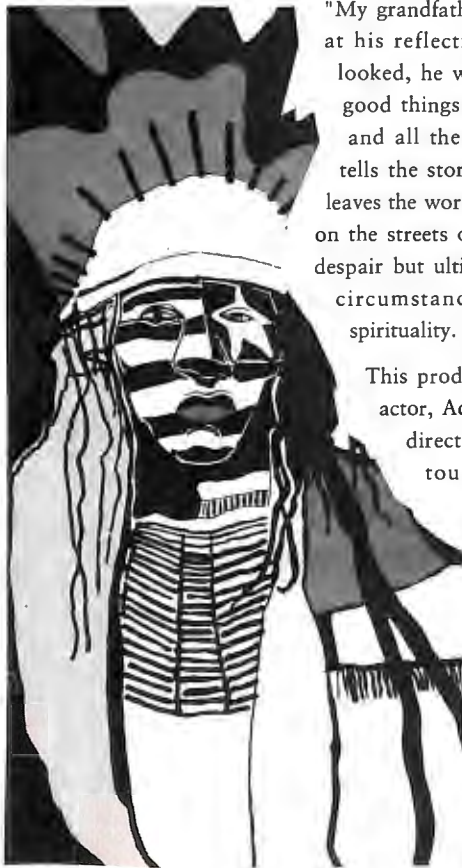
Tuesday 9 November 8pm £4 / £3

FIFTH AMENDMENT
presents the New Mexico Rep Production
Sacred Journey

"My grandfather started his day looking at his reflection in the lake. And as he looked, he would tell the Creator all the good things about the man he saw there and all the bad things." *Sacred Journey* tells the story of a Native American who leaves the world of his ancestors to make out on the streets of the city - his homelessness, despair but ultimate effort to battle with his circumstances and the success of his spirituality.

This production, performed by Apache actor, Adan Sanchez, comes to the UK direct from New Mexico, where it toured to Indian Reservations throughout the State.

Despite the haunting accompaniment of Native American pipes, this is no picturesque Indian legend, but rather the story of an outstanding individual who succeeds in rediscovering his cultural identity. Written by Matthew Witten.



Thursday 11 November 8pm £6/£4

YOLANDE SNAITH
Diction



photos: Hugo Glendinning

One of the finest maverick talents on the current British scene. Yolande Snaith makes a long awaited visit to the Bluecoat with an eight strong company of gifted dancers.

Diction is set in a crumbling old sports pavilion. The eight players enact matches, rounds and sets for the Book of Diction in an attempt to unravel the riddles of their actions. Perched dangerously high on umpires' towers are the two timekeepers whose crazy commentary rules the Alice in Wonderland-style game.

Specially commissioned music is by David Coulter, (Test Department, The Pogues, Graeme Miller) and the designer is Robert Innes-Hopkins.

Thursday 18 November 8pm £5/£4

TINA MAY



With beautiful voice and effervescent style, Tina May's repertoire encompasses the full emotional breadth of vocal jazz. Performing original material, collaborative compositions and the lyrical interpretation of previously unsung music, May's first two albums, *Never Let Go* and *Fun*, received widespread acclaim and provoked comparison with the likes of Norma Winstone and Cleo Laine.

Tina May's own group includes Don Weller - tenor sax. Dave Newton - piano. Dave Green - bass, and Alan Ganley - drums.

Wednesday 1 December 8pm £4.50/£3.50

BOB BROZMAN
STEEL GUITAR MAESTRO



Bob Brozman is an American guitarist with a reputation for stunning brilliance. With an armoury of very rare national steel guitars, national steel mandolin and national steel ukulele, he unleashed a set of "cow down dirty blues, fire cracker ragtime, slide guitar wizardry, exciting calypso and beautiful Hawaiian guitar. This is all brought together with a 'Groucho Marx' wit and vocals ranging from talking blues to wild-scat singing. His last appearance at the Bluecoat brought him two standing ovations!

Friday 3 December 8pm £6/£4

BROTHERHOOD OF BREATH



photos: Jon Middel

Born in Transkei in 1936 Chris McGregor grew up in a musical environment which spawned the likes of Dollar Brand, Hugh Masekela and Miriam Makeba. In 1962 McGregor formed the Blue Notes, South Africa's first multi-racial group but three years later moved to London under forced circumstances. The subsequent evolution of the group into Brotherhood of Breath delivered a joyous and vibrant new jazz: a passionate combination of protest and affirmation.

Performing unedited and as yet unrecorded compositions written by McGregor in the months immediately before his death in 1990,

Brotherhood of Breath currently features a selection from the best of UK and European talent: including Roland Perrin (piano), Harry Beckett (trumpet/cornet), Fayyaz Virji (trombone), Julian Arguelles (flute/sax), Dave Defries (trumpet/cornet), Claude Deppa (trumpet/cornet), Annie Whitehead (trombone), Robert Juritz (bassoon/flute/sax), Thomas Dyani (percussion), Frank Williams (sax).

Workshops & Residencies

For further information and booking details on dance and music workshops at bluecoat please write in or ring 051 708 8877



BLUECOAT

BOX OFFICE: 051 708 9050 OPEN MON-SAT 12-4PM

EVENTS

TALVIN SINGH SUPER BAND

OCTOBER FRI 1 8PM
£5.50/£4

NIGEL CHARNOCK
presents ORIGINAL SIN

OCTOBER THURS 7 8PM
£4.50/£3.50

PS 122 FIELD TRIPS
STRUT MEN DANCING IN AMERICA

OCTOBER THURS 14 8PM
£5/£4

MILAP BHANGRA NIGHT

OCTOBER FRI 15 7PM
£6/£4

FILIGREE DANCE COMPANY
present KAR WAN SARAI

OCTOBER SAT 16 7.30PM
£5/£4

WIZARDS OF TWIDDLY plus DAVEY WILLIAMS,
STEVE NOBLE, OREN MARSHALL

OCTOBER WED 20 8PM
£5/£4

YUVA DANCE COMPANY
present SPIRITED YOUTH & IN THE MIX

OCTOBER FRI 22 8PM
£5/£4

KAPRI GOPAL NATH

OCTOBER SAT 23 8PM
£5/£4

PAULA HAMPSON
IN THE COMPANY OF DANCERS

OCTOBER FRI 29 8PM
£4/£3

HARIPRASAD CHAURASIA

NOVEMBER SAT 6 8PM
£6/£4

FIFTH AMENDMENT
presents SACRED JOURNEY

NOVEMBER TUES 9 8PM
£4/£3

YOLANDE SNAITH
presents DICTION

NOVEMBER THUR 11 8PM
£6/£4

MELA FAMILY DAY

NOVEMBER SUN 14 1-5PM
£3/£2

TINA MAY

NOVEMBER THURS 18 8PM
£5/£4

BOB BROZMAN

DECEMBER WED 1 8PM
£4.50/£3.50

BROTHERHOOD OF BREATH

DECEMBER FRI 3 8PM
£6/£4

GALLERY

TILL OCTOBER 2

OCTOBER 9-NOVEMBER 13

NOVEMBER 20-DECEMBER 18

BILL MING...TWO ROCK PASSAGE TO LIVERPOOL
& PAUL CLARKSON, KARL EVERSLEY, RAMZI
JABBUR, DANIEL MANYIKA, LEONORA WALKER

TONY OURSLER
...CIGARETTES, FLOWERS & VIDEOTAPE

25 DOWN: MIXED EXHIBITION

BLUECOAT CAFÉ BAR

opening hours

10am - 5pm

Monday to

Saturday

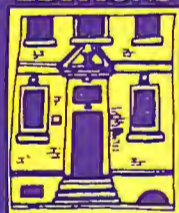
reservations &

enquiries

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EDITIONS



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Telephone 051 709 2001

24th September-16th October

PHYLLIS MAHON
Dreams and Desires

19th October-30th October

ANDREW CHEETHAM
Original Drawings

22nd-24th November-24th

December
Editions Christmas Show

BLUECOAT DISPLAY CENTRE

collectable contemporary crafts

open Monday - Saturday 10.30am - 5.30pm admission free
information 051 709 4014

OCTOBER 2 - 30

Take Six

Six North West Crafts Makers displaying
jewellery, ceramics, knitwear, toys, embroidery and stitched
paper. The exhibition will then tour to six Cheshire Libraries

NOVEMBER 9 - 27

Against the Grain

An exhibition showing our exciting range of handmade wood



Jani Zahid: Advisor: Web: Tom Farnthorpe

including sculptural vases and bowls, furniture, large and small scale
automata, wooden toys and carved birds/animals

DECEMBER 4 - 31

New Traditions in British Jewellery

experimental jewellery from the Crafts Council Collection

Plus a wide selection of the most unusual and beautiful craft work -
ideal for Christmas Gifts with a difference, prices from £5 upwards

DON'T MISS US!

We are situated at the back of the courtyard garden.

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prices. New stock in every week. Fiction, art
books, children's books and local history

ART MATERIALS

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open Monday-Saturday 9am-5.30pm

JIM BURNS

BOOK FAIRS

in the sandon room

1/2october 5/6 november

3/4 december 29/30 december

RECORD FAIRS

9th November

20th November

11th December

COMIC MARTS

30th October

27th November

for details contact: Rob Hawkins
PO BOX 6, Liscard, Wallasey, L45 4SJ

Friday 1 October 8pm £5.50 / £4

TALVIN SINGH SUPER BAND

photo: Trevor Leighton

A heady mixture of dance floor, Indian progressive music, reggae and jazz. The Talvin Singh Band features ex-Sugar Hill Gang guitarist Skip McDonald, Bombay-based vocalist Hariharan, classical Indian violinist Chandrashekar, bassist Shrikanth Sriram, Guy Zigsworth on keyboards, guest drummer Keith Leblanc and live mix by On-U sound master Adrian Sherwood

Talvin, himself, plays tabla and percussion using modern day technology to create a unique and innovative sound. A one-off line up not to be missed.

Friday 15 October 7pm £6 / £4

MILAP '93 BHANGRA NIGHT

Following the official opening of this year's festival, with decorations in the courtyard, live Bhangra music and dance will be provided by two of the country's leading groups. Nachdey Hasdey's elaborate costumes and energetic performance style will begin the night, followed by Achanak. Still one of the youngest bands on the scene, Achanak were voted "Top Asian band" of 1992 and have recently released their third album *Snach*.

Saturday 16 October 7.30pm £5 / £4

FILIGREE DANCE COMPANY present KAR WAN SARAI



photo: Simon Richardson

A cross cultural adventure from India, Spain and Egypt. Three performers dance in a colourful and exuberant collaboration of Kathak (North Indian classical dance), Flamenco (Spanish dance) and Raqs Sharqi (traditional Egyptian dance). *Kar Wan Sarai* is a Middle Eastern inn built around a courtyard. This provides protection for desert caravans and is also a place for convivial gatherings where people meet, exchange news, ideas, dance and music.

milap '93

CELEBRATION OF INDIAN ARTS



Discount family ticket admits 2 adults, 2 children and 2 OAP's per event please contact box office in advance

Friday 22 October 8pm £5 / £4

YUVA DANCE COMPANY present SPIRITED YOUTH & IN THE MIX

photo: Terry Cryer



Yuva is a dance company which brings together young UK South Asian dancers, musicians, composers and choreographers, whose combined skills have produced two newly commissioned pieces.

Spirited Youth - this original and lively dance programme incorporates the use of projected video images which focus upon rhythm, light and tone, creating a 3-dimensional colour and sound field for the dancers. The music has been specially

commissioned by Nitin Sawhney whose playing experience covers a fusion of styles and influences including flamenco guitar, North Indian classical forms and jazz.

In the Mix is based on the current issues which feature prominently in the lives of young Asians. It is set to the music of Aki Nawaz of Bradford's Radical Asian Band FunDaMental.

Last year Yuva Dance Company won a prestigious Dance Umbrella/Time Out award for making an exceptional contribution to dance and performance.

Saturday 23 October 8pm £5 / £4

KADRI GOPALNATH

Gopalnath, who comes from Panemangalore, South India is among the few artists, worldwide, who have successfully adapted the saxophone to become a classical concert instrument in Indian music.

He is acclaimed as a master musician in India and has received many of the country's top awards.

Saturday 6 November 8pm £6 / £4

HARIPRASAD CHAURASIA



An internationally acclaimed flautist of India, Pandit Hariprasad Chaurasia is a very popular and eminent artiste who is known for his outstanding contribution in popularising Indian classical music abroad. His consummate artistry has distinguished him as the greatest living master of the North Indian bamboo flute.

Sunday 14 November 1-5pm £3/2

MELA-FAMILY DAY

The Festival closes with a packed afternoon of fun for all the family. Music, storytelling and dance along with workshops and stalls offering handpainting, displays of Indian arts, crafts and fashions. A wide range of Indian foods will also be available.

AN EXHIBITION OF ART FOR SALE, SPONSORED BY HITCHCOCK WRIGHT & PARTNERS, TO MARK THE END OF THE BLUECOAT GALLERY'S 25TH ANNIVERSARY YEAR. This is another opportunity to see a range of new work selected from artists from both within and outside the region. Alongside more familiar names, new artists - some exhibiting for the first time - are included in this large group exhibition comprising paintings, sculpture, mixed media and works on paper. All of the works are small in scale and most are for sale. For further details, including how you can receive an invitation to the opening of this, one of the most popular events in the Bluecoat Calendar, please contact the Gallery.

Exhibition generously sponsored by Hitchcock Wright & Partners, whose sponsorship of our last Christmas Exhibition and 1993 calendar received a BSIS award.

HITCHCOCK WRIGHT
PARTNERS
CHARTERED SURVEYORS

BLUECOAT
GALLERY

GROUP VISITS

We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance, particularly if you would like to discuss ways in which our displays may be of special use to your course

GALLERY CLASSES

Our regular evening classes in etching and life drawing restart in October. Early booking is advised. The etching studio is also available for hire by experienced printmakers. Contact Stephanie Smith for further details and enrolment forms for the classes



Tony Oursler & Constance De Jong; Joy Ride

Tony Oursler is one of the most original and innovative American artists working in multi-media and video today. His work, last seen in Britain at the Bluecoat in *Video Positive 91*, is drawn from a variety of sources, eg pop culture, television and folk art. He distorts mainstream imagery, giving it an ironic twist or an exaggerated theatricality, and challenges commonplace assumptions about the family, individual identity and consumer culture. Like an unsettling dream, Oursler's work exposes the disturbing underside of popular myths of contemporary life and culture: "I see art as... a trigger for discourse. Because there's very little space in this culture for people to really think and to formulate some of their own ideas. Also, it seems like a lot of things are designed to occupy our minds, like video games and television. It's almost as if the culture is trying to have no time to think, no time for self reflection."

Organised in conjunction with Moviola, this is a split-site exhibition, whose other section, entitled *Dummies, Dolls and Poison Candy...*, is being shown at Ikon Gallery Birmingham.

mo
viola

OPEN TUESDAY - SATURDAY 10.30am - 5pm
admission free
information 051 709 5689

9 October - 13 November

TONY OURSLER
...CIGARETTES, FLOWERS AND VIDEOTAPE



Tony Oursler; Nephew

GALLERY

till 2 October

BILL MING
TWO ROCK PASSAGE TO LIVERPOOL

Carved and constructed wood sculptures and drawings by the first holder of the Liverpool John Moores University Fellowship in Sculpture. Funded by The Henry Moore Foundation, this was established specifically for a sculptor working from a non-Eurocentric perspective, and this exhibition shows Ming's response to Liverpool, reflecting on the nature and history of the city as a maritime port and meeting place of cultures.

Organised in conjunction with

Liverpool John Moores University

PAUL CLARKSON, KARL EVERSLEY,
RAMZI JABBUR, DANIEL MANYIKA,
LEONORA WALKER

Paintings, drawings, sculptures and mixed media by a group of young artists whose work, like Ming's reflects a diversity of experience and responses to living and working in Liverpool.

Bill Ming: Reaching back to go forward