

**BLUECOAT ARTS CENTRE**  
**School Lane Liverpool L1 3BX**

Forkbeard photo: Penny Saunders

**HOW TO BOOK**

**IN PERSON:** The ticket office is open Mon-Sat 12-4pm and for three quarters of an hour before each performance.

**BY PHONE:** Booking on 051 - 708 9050. Reservations held for three working days or until half an hour before performance, whichever is earlier. Tickets sold if not collected.

**BY POST:** Please make cheques payable to Bluecoat Arts Centre Ltd. Enclose SAE for tickets held for collection.

**DISCOUNT TICKETS:** 10 tickets for the price of 9. Book for three or more dance events and save 50 pence per performance

**TICKET PRICES:** Concessions are the lower price shown for unwaged, students, OAP's and Stage Pass holders. Please bring proof of status. Stage Pass is the young person's arts card. Please phone 071 - 379 6722 for details

**BE IN THE PICTURE!**

New supporters of the Bluecoat who wish to be kept informed of Arts Centre activities should complete this slip and send it together with a cheque for £3 made payable to Bluecoat Arts Centre Ltd, School Lane, Liverpool L1 3BX. This will entitle you to receive information on all our events for the next year.

Name.....

Address.....

Date.....

**INFORMATION**

A Grade 1 Listed Building, Bluecoat Chambers is the oldest building in Liverpool city centre dating from 1717. For most of this century it has been a centre for the arts in Liverpool, and today the Bluecoat continues to promote a range of arts activities as well as being home to a large number of cultural organisations, individual artists and commercial tenants. Information about its facilities, including rooms for hire, is available by phoning the following:

**GENERAL ENQUIRIES**

about the building and room hire 051 709 5297

**ARTS PROGRAMME ENQUIRIES**

Gallery: 051 709 5689

Events: 051 708 8877

**ACCESS**

The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, cafe bar, Sandon Room and toilets, and at the rear entrance (College Lane) to give access to the Display Centre and garden courtyard. There is no independent wheelchair access to the Concert Hall but front of house staff will be happy to offer assistance. It is always advisable to notify our Box Office in advance.

**VOLUNTEERS**

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

The views expressed are those of the artists concerned and do not necessarily represent those of the Bluecoat

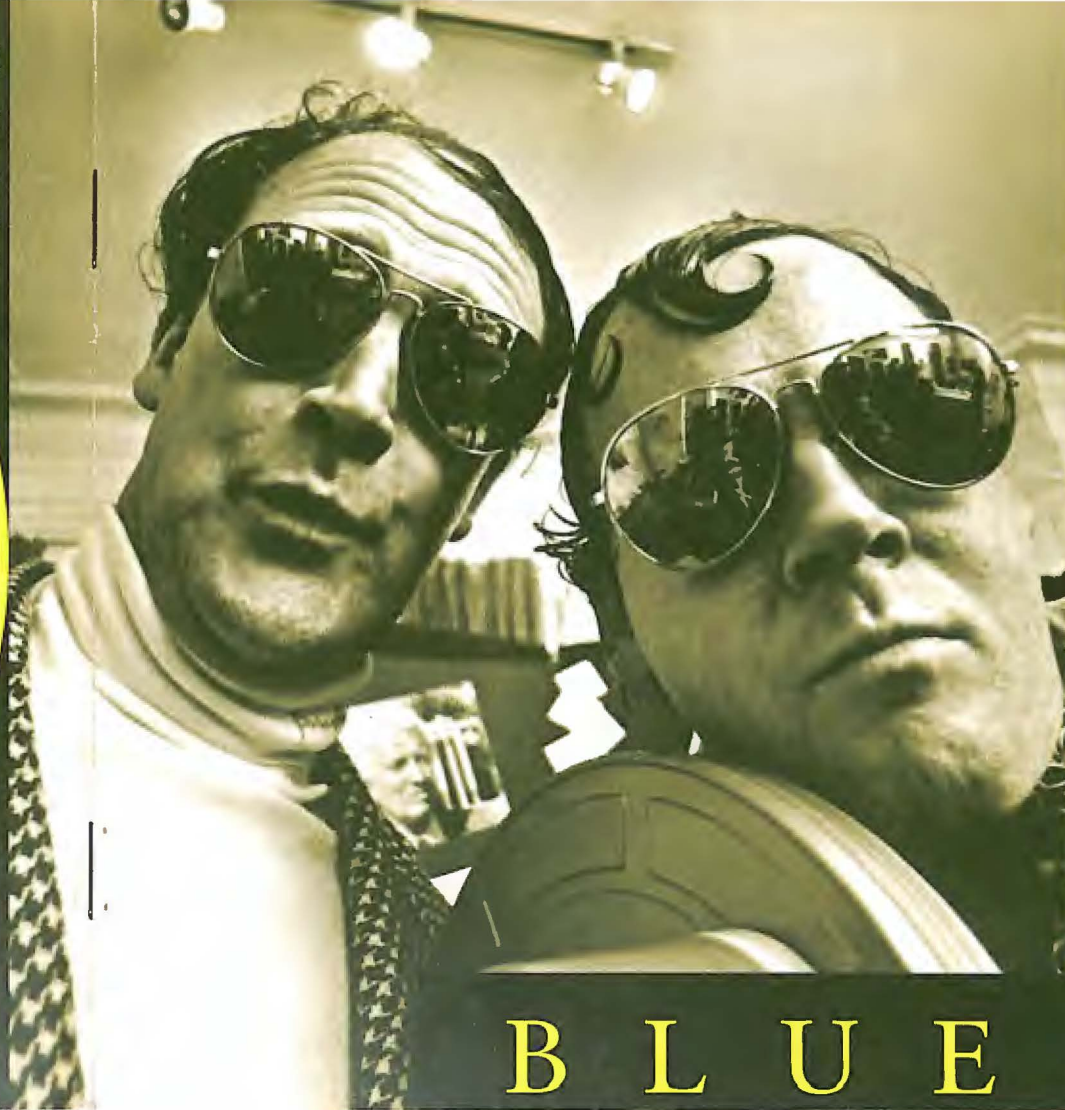
Bluecoat Arts Centre gratefully acknowledges the support of The North West Arts Board, Liverpool City Council, Liverpool City Centre Partnership and Wirral Metropolitan Borough Council.



The City of Liverpool  
Leisure Services Directorate



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 printed by Carlton Press Group



**EVENTS**

**april**  
 Surreal Theatre  
 Northside Writers

Dance From India & Spain

Moroccan Music & Jazz

**GALLERY**

Ann Whitehurst

David Hevey

True Colours

Seen / Unseen

**9/4**  
**June**

**B L U E C O A T**

# E V E N T S

Saturday 9 April 8pm £3.50 / £2

## NORTHSIDE WRITERS AND FRIENDS

Irish Writers Night featuring Jimmy McGovern, Anthony Crawford, Eddie Barratt, Keith Birch. Northside Writers from County Cork are regular visitors to Liverpool. Come along and be their guests for what promises to be a memorable event.



Wednesday 13 & Thursday 14 April 8pm £4.50 / £3

## FORKBEARD Fantasy Theatre

The India Rubber Zoom Lens



photo: Penny Saunders

### starring The Brittonioni Brothers.....Live on Stage AND Screen

Cross the celluloid divide in an eye-boggling night of film, theatre, comedy and time-travel, when, through their own brand of film regression therapy, the Brittonioni Brothers become involved in the most prestigious cross century collaboration of internationally acclaimed bigheads ever seen on Earth.

"Fantastical adventures .... seriously and deliciously gleeful stuff" Time Out

Thursday 21 April 8pm £5 / £4

## PETER KING QUINTET

with guest  
Gerard Presencer

photo: John Stoddart



Rolling Stones drummer, Charlie Watts, a long-time jazz fan, rates Peter King as the best alto saxophone player Europe has ever produced and he was prepared to put his money where his mouth is by hiring King for his bebop Quintet. A regular member of the award winning Stan Tracey Octet and Big Band, King has also enjoyed a long association with *Everything But the Girl*, featuring on their first four albums.

King is joined at the Bluecoat by the brilliant young trumpeter, Gerard Presencer (also of the Charlie Watts Quintet). As a member of US 3, Presencer had a hit in '93 with *Cantaloop*, released on Blue Note. The line-up is completed by Nikki Iles (piano), Peter Fairclough (drums) and Anthony Eagle (bass).

Wednesday 27 April 8pm £4.50 / £3

## STANS CAFÉ

Bingo in the House of Babel

"A night of surreal theatre and weird goings-on!"



Three paranoid librarians become convinced one of their number is not human - but which one of them is it? We follow the librarians as they set out to prove their own humanity, armed only with office stationary and an ageing bingo machine. Using psychological thriller conventions within a ridiculous scenario "Bingo in the House of Babel" creates a visually arresting, richly musical, half-fictional world where absurdity is the norm.

Wednesday 18 May 8pm £6.50 / £4.50

## CREATIVE JAZZ ORCHESTRA WITH ANTHONY BRAXTON



Fusing jazz and classical music, the Creative Jazz Orchestra has commissioned seven works from American composer, Anthony Braxton, which freely combines music with other visual media. An awesome technician on a variety of instruments, (he plays most of the saxophone and clarinet family), Braxton is accompanied by an orchestral line-up which includes brass, reeds, singers, strings harp, guitar, piano, synthesisers, bass, drums and percussion.

jazz north west

Thursday 19 May 8pm £5 / £4

## SHOBANA JEYASINGH DANCE Co.

ROMANCE... With Footnotes

photo: Hugo Glendinning



Pushing the boundaries of Indian classical dance yet further, this brand new double bill features new work from leading choreographer, Richard Alston, in his first commission since leaving Rambert Dance Co. Alston joins modernist Jeyasingh in a piece which incorporates the precision and elegance of the age-old Indian classical dance form, Bharatha natyam and the urgency of live modern western music

Prudential Award for the Arts 1993 Winner

Saturday 21 May 8pm £5 / £4

## CHITRALEKA & COMPANY

Panchatantra: fables of ancient India

photo: Hugo Glendinning



milap

The Panchatantra tales, a collection of ancient fables from the kingdom of Kashmir, use animal allegory to express everything from philosophy and politics, to music and relationships. Using stunning masks to portray the animal characters, these timeless stories are interpreted through a fascinating range of Indian classical and folk dance styles, by a company which includes visiting dancers and musicians from India.

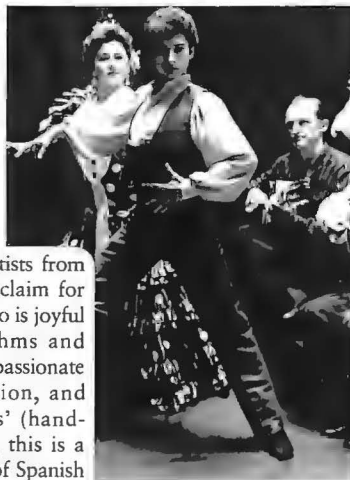
Thursday 2 June 7.30pm £4 / £2.50

The ELECTRIC CONCERTS presents  
Elizabeth Gilliver (percussion)

The Electric Concerts series brings new music to new places, and features a mixture of local, national and international artists in a programme of electroacoustic events. Having enjoyed highly successful visits to the Tate Gallery Liverpool and Williamson Art Gallery in 1993; the concert at the Bluecoat features talented young percussionist, Elizabeth Gilliver, in a programme of marimba, maraccas and electronics by Australian composer Martin Wesley-Smith, Canadian Gary Kulesha, and other works by Javier Alvarez.

Wednesday 22 June 8pm £6.50 / £4.50

JALEO  
Flamenco music, song and dance



Jaleo is five outstanding young flamenco artists from Seville who have achieved international acclaim for their breathtaking power and verve. Flamenco is joyful and lively, full of fast pulsating rhythms and syncopations. Backed by the powerful and passionate rhythms of Spanish guitar and percussion, and featuring the traditional use of 'palmas' (hand-clapping) and 'palillos' (finger-snapping), this is a spectacular show offering a genuine breath of Spanish high life.

Flamenco Workshops - contact box office for details.

# BLUECOAT BOOKS

Everchanging range of books at unbeatable prices.

New stock in every week.

Fiction, art books, children's books and local history

## ART MATERIALS

... at discount prices. We will not be beaten!

**051 709 5449**

open Monday-Saturday 9am-5.30pm

RECORD FAIRS 16 April / 7 May / 11 June

COMIC MARTS 2 April / 23 April / 25 June

for details contact: Rob Hawkins: PO Box 6, Liscard, Wallasey, L45 4SJ

# Jim Burns Book Fair

in the Sandon Room

15/16 April 6/7 May 3/4 June

Thursday 23 June 8pm £6 / £4

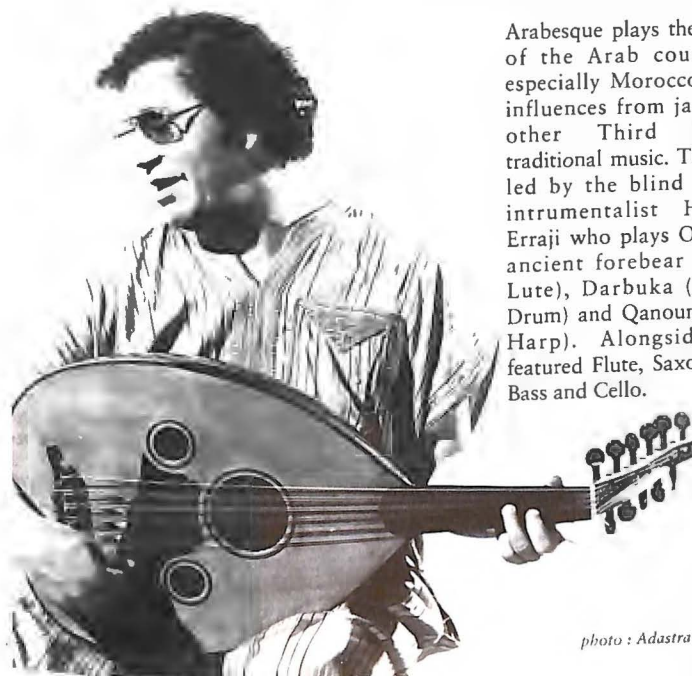
ALY BAIN & THE SAVOURNA STEVENSON TRIO

Scotland's leading exponents of harp and fiddle, combine their exceptional talents in a transatlantic journey of music. Featuring Savourna's latest work, *Clwyde to California*, they follow the crossing of Scottish and Irish Music to the New World, the line-up includes Brian Shiels (double bass) and Mike Travis (drums).

"Sheer magic....beguiling and exciting" *The Scotsman*

Wednesday 29 June 8pm £5 / £3.50

ARABESQUE  
Moroccan Fusion Music



Arabesque plays the music of the Arab countries, especially Morocco, with influences from jazz and other Third World traditional music. They are led by the blind multi-instrumentalist Hassan Erraji who plays Oud (an ancient forebear of the Lute), Darbuka (Hand-Drum) and Qanoun (Arab Harp). Alongside are featured Flute, Saxophone, Bass and Cello.

photo: Adastra

# Dolby Hotel

Queens Dock, Liverpool L3 4DE  
Telephone 051 708 7272 Facsimile 051 708 7266

£28.50 per room (includes VAT)  
each sleeping upto 3 people

A brand new waterfront hotel offering the best value for money with a warm welcome atmosphere

The Dolby Hotel is pleased to support the Bluecoat offering a 10% discount on the price of a room to all our visitors

Please bring this brochure with you when booking your room

THE IDA CLEAR CUT CO.

contact Tim Tapling

telephone / answering machine / facsimile

**051 653 3894**

# DIARY

**Please Note:** Audience numbers for performances are restricted by fire limit. Please book early to avoid disappointment



🎨 Galleries    
 🎵 Music Venues    
 🍴 Restaurants  
🍷 Night Clubs & Bars    
 🎭 Theatres    
 ❓ Question mark

**Bluecoat Arts Centre, School Lane, Liverpool L1 3BX**  
 Box Office: 051 708 9050  
 Gallery: 051 709 5689  
 Events: 051 708 8877  
 Room Hire: 051 709 5297

# EVENTS

- Northside Writers & Friends** Saturday 9 April  
 8pm £3.50/£2
- Forkbeard** Wed 13 Thurs 14 April  
*The India-Rubber Zoom Lens*  
 8pm £4.50/£3
- Peter King Quintet** Thursday 21 April  
 8pm £5/£4
- Stans Café** Wednesday 27 April  
*Bingo in the House of Babel*  
 8pm £4.50/£3
- Creative Jazz Orchestra** Wednesday 18 May  
*with Anthony Braxton*  
 8pm tickets £6.50/£4.50
- Shobana Jeyasingh Dance Co.** Thursday 19 May  
*Romance...With Footnotes*  
 8pm £5/£4
- Chitraleka & Co.** Saturday 21 May  
*Panchatantra: fables of ancient India*  
 8pm tickets £5/£4
- The Electric Concerts** Thursday 2 June  
*Elizabeth Gilliver*  
 7.30pm £4/£2.50
- Jaleo** Wednesday 22 June  
*Flamenco music, song and dance*  
 8pm £6.50/£4.50
- Aly Bain & the Savourna Stevenson Trio** Thursday 23 June  
 8pm £6/£4
- Arabesque** Wednesday 29 June 8pm  
*Moroccan Fusion music*  
 £5/£3.50

# GALLERY

- Ann Whitehurst** 5-30 April  
*On The Map*  
*Placing Disability*
- David Hevey** 5-30 April  
*The Creatures Time Forgot:*  
*Photography and the Construction*  
*of Disability Imagery*
- True Colours** 7 May - 11 June  
*Aboriginal & Torres Strait Islander*  
*Artists Raise the Flag*  
*Seen / Unseen* 18 June - 23 July
- On The Map Discussion** Thursday 14 April 1pm  
*Ann Whitehurst*
- Meet The Artists**  
*David Hevey* Saturday 16 April 2pm  
*Ann Whitehurst* Saturday 23 April 2pm
- On The Map Workshops** throughout April



# BLUECOAT CAFÉ BAR

Open Monday to Saturday  
10am - 5pm

available for private hire

051 709 2179

# GALLERY

5 April - 30 April

**ANN WHITEHURST**

*On the Map: Placing Disability*



Wouldn't it be interesting if keys had to be found to unlock all the toilet doors and Disabled people kept the keys? What would happen if non-disabled people had to use a back entrance and 'ring first' from a bell which couldn't be reached? These and other questions are posed by Ann Whitehurst in a game devised as part of her installation in the gallery, which re-maps the city from a disability perspective. Through a programme of workshops and fax communication with the artist, maps will be altered so as to challenge the exclusions disabled people face, and new maps created to suggest how a new environment might be shaped.

For workshop opportunities see Gallery Events section

Project organised in collaboration with North West Disability Arts Forum. Supported by:



Open Tuesday - Saturday 10.30am - 5pm  
admission free  
Information 051 709 5689

5 April - 30 April

**DAVID HEVEY**

*The Creatures Time Forgot:*

*Photography and the Construction of Disability Imagery*



David Hevey: *The Shifting Sands of HIV (part 1)*

A positive image of disabled people is crucial in widening choice, but it might be seen to also hide oppression. David Hevey's photographs succeed in showing the struggles of the disability movement, representing the positive power of disabled people instead of showing them as victims. Taking its title from Hevey's acclaimed book (which will be available from the gallery), the exhibition includes a series of posters designed to raise the profile of the disability movement, and a group of photographs offering a critical yet light-hearted look at the future for charity advertising.

*A Camerawork Touring Exhibition*

7 May - 11 June

**TRUE COLOURS**

*Aboriginal & Torres Strait Islander Artists Raise the Flag*



Harry Wedge: *Captain Cook Con Man*

This exhibition, beginning its tour of the UK at the Bluecoat, presents the work of eight artists: Brook Andrew, Richard Bell, Brenda L Croft, Destiny Deacon, Lin Onus, Rea, Harry Wedge and Judy Watson. Some were included in last year's *Aratjara: Art of the First Australians* at the Hayward Gallery London. Others are exhibiting for the first time in Britain. Through painting, photography, computer imagery, printmaking and mixed media, they examine in different ways the status of the British, Australian and Aboriginal flags. Their use of flags is not for decoration, but as a means of challenging non-indigenous perceptions of who they, the artists and other Aboriginal people, are today, and what constitutes contemporary Aboriginal art practice.

Exhibition curated for the Institute of New International Visual Arts (INIVA) by Hetti Perkins of Boomalli Aboriginal Artists Co-operative in Sydney. It is accompanied by a fully illustrated catalogue with contextualising essays and archival material.

**BLUECOAT DISPLAY CENTRE**

*Collectable Contemporary Crafts*

*Large gallery and exciting range of ceramics, jewellery, textiles, glass, metal work and wood*

next exhibition Tuesday 10 - Saturday 28 May

**LINKING THREADS**

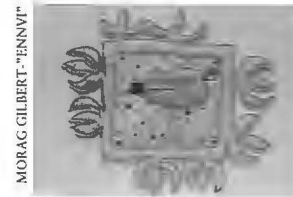
*North West - South West*

*North West based Cheshire Textile Group and*

*South West Textile Group*

*link together in this varied textile exhibition.*

*All the work on show will be for sale*



MORAG GILBERT: "ENNVI"



**DON'T MISS US!**

*We are situated at the back of the courtyard garden  
Bluecoat Chambers, School Lane, Liverpool 051 709 4014  
open Monday - Saturday 10.30am - 5.30pm  
admission free*

18 June - 23 July

SEEN / UNSEEN



Uzo Egonu: Past and Present in the Diaspora

This exhibition features the work of five modern African artists practising in Britain. Each of them invalidates the narrow confines of political and social determinism which outsiders place on African modernism. Through work which reflects an engaging spectrum of concerns - ranging from love and seduction to diasporic interrogation - each defies easy categorisation and claims a place of prominence in the contemporary art world.



Yinka Shonibare: Double Dutch (detail)

Uzo Egonu, who has been described as Africa's finest modern painter, has worked in Britain for over 40 years, whilst Yinka Shonibare - included in the 1992 Barclays Young Artists Award - represents a younger generation working at the forefront of contemporary visual arts practice. Lubaina Himid continues her dialogue with the continuum of Black creativity with a series of paintings entitled *African Gardens*, and Folake Shoga's film/video installation explores appearance and identity. Painter and critic Olu Oguibe is acting as curatorial advisor to the exhibition as well as showing work.

GALLERY EVENTS

Thursday 14 April 1pm

On the Map

discussion

Ann Whitehurst talks about her work and the aims of the project in an informal discussion in the gallery.

free

Meet the Artists

Saturday 16 April 2pm:

DAVID HEVEY

Saturday 23 April 2pm:

ANN WHITEHURST

An opportunity to meet David Hevey and Ann Whitehurst as they introduce their work in the gallery.

free

throughout April

On the Map

workshops

During Ann Whitehurst's installation, disabled people will have the opportunity to join in a special *On the Map* game and to create their own maps. Groups and individuals are welcome to participate in these activities which are free. True Colours and other talks TBC

For further details of all these events and how to book for the group workshops, contact Stephanie Smith at the gallery (051 709 5689)

PUBLICATIONS

The long-awaited Trophies of Empire publication is now available and there are still copies of catalogues/brochures from other recent Bluecoat exhibitions, including *Somewhere in Particular*, *C Jagdish: Sculptures from India*, *Mal Dean and Bill Ming*.

GROUP VISITS

We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance, particularly if you would like to discuss ways in which our displays may be of special use to your course.

GALLERY CLASSES

Our evening classes in etching and life drawing begin in April. The etching studio is also available for hire by experienced printmakers. Please contact Stephanie Smith for further details and enrolment forms for the classes.

ARTS AWARDS



ARTS AWARDS 93

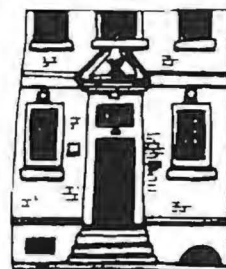
For a second year running, Bluecoat Gallery has won the Best Exhibition Award in the Daily Post & Liverpool Echo Arts Awards, sponsored by Vernons Pools. This time the award is for *Two Rock Passage to Liverpool*, the popular exhibition of sculpture and drawings in 1993 by Bill Ming, who spent a year in the city as the first Henry Moore Sculpture Fellow at Liverpool John Moores University. The exhibition also resulted in the artist being invited to exhibit at the National Gallery in his native Bermuda. Congratulations to Bill and thanks to all those who made the award possible!



Bill Ming talking about his work in the gallery, last October

EDITIONS

18 March - 16 April



SPRING GREENS

Irish Printmakers

28 - 21 May

TURLOUGH O'DONNELL

Charcoal Drawings

LIMITED

16 June - 15 July

Wendy Ward, Rebecca Hawkins, Freda Blackwood

Plus contemporary etchings, wood engravings, collographs, lino/wood cut and of course framing at affordable prices. Also our wide selection of cards, wrap, posters & gifts

Open Monday to Saturday, 9.30am to 5.30pm

Editions Limited, Bluecoat Chambers, School Lane, Liverpool L1 3BX

Telephone 051 709 2001