

BLUECOAT ARTS CENTRE
School Lane Liverpool L1 3BX

HOW TO BOOK

IN PERSON: The ticket office is open Mon-Sat 12-4pm and for three quarters of an hour before each performance.

BY PHONE: Booking on 051 - 708 9050. Reservations held for three working days or until half an hour before performance, whichever is earlier. Tickets sold if not collected.

BY POST: Please make cheques payable to Bluecoat Arts Centre Ltd. Enclose SAE for tickets held for collection.

DISCOUNT TICKETS: 10 tickets for the price of 9. Book for three or more dance events and save 50 pence per performance

TICKET PRICES: Concessions are the lower price shown for unwaged, students, OAP's and Stage Pass holders. Please bring proof of status. Stage Pass is the young person's arts card. Please phone 071 - 379 6722 for details

BE IN THE PICTURE!

New supporters of the Bluecoat who wish to be kept informed of Arts Centre activities should complete this slip and send it together with a cheque for £3 made payable to Bluecoat Arts Centre Ltd, School Lane, Liverpool L1 3BX. This will entitle you to receive information on all our events for the next year.

Name.....
 Address.....
 Date.....

INFORMATION

A Grade 1 Listed Building, Bluecoat Chambers is the oldest building in Liverpool city centre dating from 1717. For most of this century it has been a centre for the arts in Liverpool, and today the Bluecoat continues to promote a range of arts activities as well as being home to a large number of cultural organisations, individual artists and commercial tenants. Information about its facilities, including rooms for hire, is available by phoning the following:

GENERAL ENQUIRIES
 about the building and room hire 051 709 5297
ARTS PROGRAMME ENQUIRIES
 Gallery: 051 709 5689
 Events: 051 708 8877

ACCESS

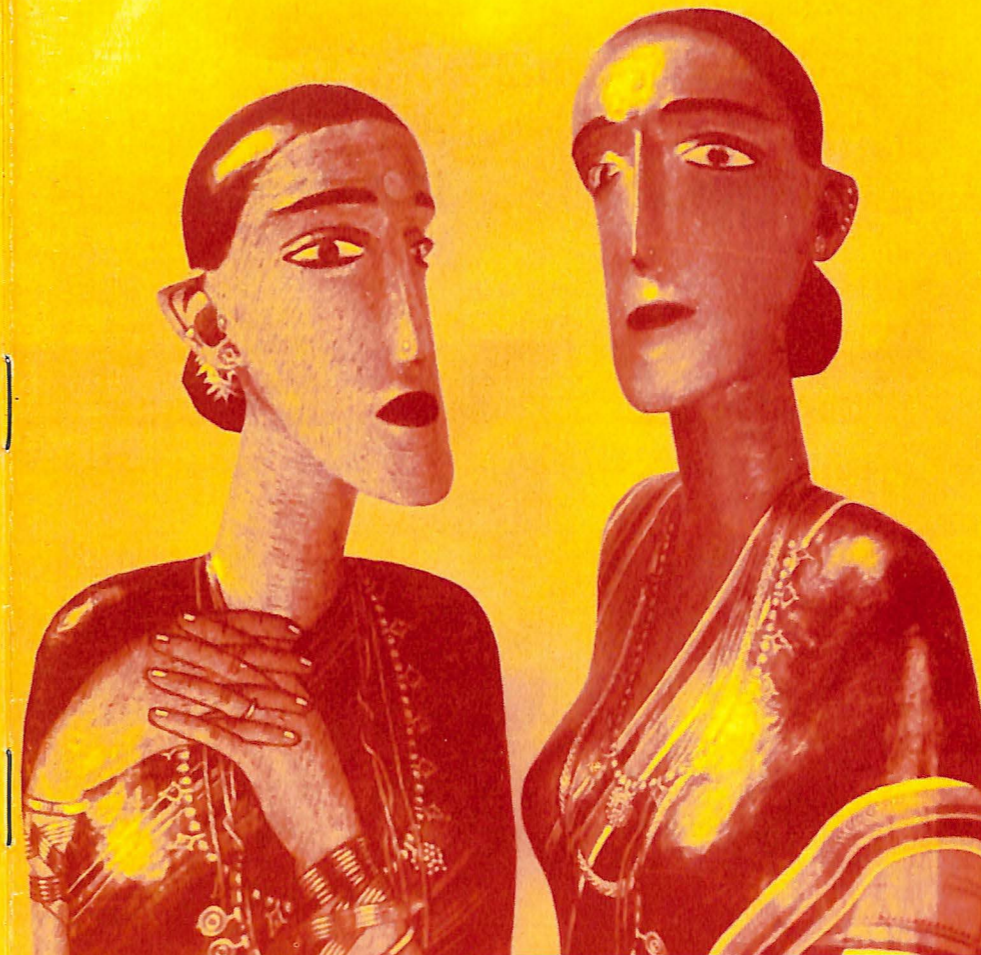
The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, cafe bar, Sandon Room and toilets, and at the rear entrance (College Lane) to give access to the Display Centre and garden courtyard. There is no independent wheelchair access to the Concert Hall but front of house staff will be happy to offer assistance. It is always advisable to notify our Box Office in advance.

VOLUNTEERS

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

The views expressed are those of the artists concerned and do not necessarily represent those of the Bluecoat

Bluecoat Arts Centre gratefully acknowledges the support of The North West Arts Board, Liverpool City Council, Liverpool City Centre Partnership and Wirral Metropolitan Borough Council.



GALLERY

C. Jagdiish
On Location

EVENTS

Jean Toussaint
Will Gaines
The Hairy Marys
V-Tol Dance
Irish Poetry
John Suttleworth

january
 9/4
 march

B L U E C O A T

GALLERY

8 January - 12 February

C JAGDISH

Sculptures from India

C Jagdish is one of India's most accomplished sculptors and this is his first solo exhibition in Britain. His highly decorative sculptures develop traditions within Indian art, commenting on contemporary life in both city and village. Life size figures of people and animals are made from a dense kind of papier maché, usually painted in a very detailed and colourful manner and shown either individually or assembled in groups. Jagdish's work is about the everyday, but it is executed with a perceptive wit that alters its function from the merely decorative to the socially conscious.

An illustrated catalogue, published by South London Gallery accompanies the exhibition, which has been supported by Visiting Arts, The Arts Council, London Arts Board and the Indian Centre for Cultural Relations

C. Jagdish - The Other Night

OPEN TUESDAY - SATURDAY 10.30am - 5pm
admission free
information 051 709 5689

8 January - 12 February

TWIN STUDIO

miniatures by Rabindra & Amrit Kaur Singh



Rabindra Kaur Singh: Fixing Puroso's Jura

Born in Britain, the Wirral-based sisters Rabindra & Amrit Kaur Singh draw on traditions within Indian miniature painting. Through research into Sikh religious art and several visits to India, they have been able to absorb the style and format of this artform into their own paintings. In content however the miniatures depict the artists' own experiences as Asians living in Britain today, presenting a 20th century record of daily life in the same way that traditional miniatures documented 16th and 17th century India. Predominantly domestic interiors and family portraits, these meticulously painted and intimate pictures are rich in colour and pattern, and seek to express "our Indian identity in all its specific values, customs and beliefs."

Saturday 5 February 12noon - 4pm

Twin Studio Open Studio

An opportunity for the public to meet and discuss Rabindra and Amrit Kaur Singh's work when the artists set up a temporary studio in the gallery. free

26 January - 12 February

ON LOCATION

Artworks in Liverpool City Centre

Katherine Moonan: Exercising Control (detail)



Four locations, all within a few minutes walk of the Bluecoat, temporarily become sites for a series of live art commissions, each using the fabric of the urban environment in different ways. Some take place at night. Susan Collins' *Litter*, a computer animation projected onto a pavement off Hanover Street, humorously explores aspects of our public daily interchanges with both strangers and our surroundings. *Euroclinic* by Kevin Logan & Linda Cooke transforms an empty shop in Lord Street into a bogus healthcare environment. A public passageway off Bold Street is the site for Kath Moonan's *Exercising Control*, a series of computer-generated images printed as posters investigating representations of the body beautiful in the mass media. Janet Hodgson projects the repeated handwritten phrase *I must learn to know my place* onto the facade of the Bluecoat itself, referencing both the building's history as a philanthropic educational institution and its present arts centre function, and questioning the value and place of art inside and outside the gallery.

Project supported by The Arts Council and Liverpool City Centre Partnership. Special thanks to Scene of the Crime Records, Pearl Assurance and J Trevor & Sons.

Kath Moonan will be holding workshops at Toxteth Library in which participants will be able to produce their own poster images. For details of this and further On Location information, including an illustrated brochure with map, contact Stephanie Smith at the gallery.

Thursday 3 February 6pm **On Location Tour**

Assemble at the Bluecoat for this special tour of the four sites in the company of the artists, followed by refreshments and a discussion back at the gallery. free

Dolby Hotel

Queens Dock, Liverpool L3 4DE

Telephone: 051 708 7272 Facsimile: 051 708 7266

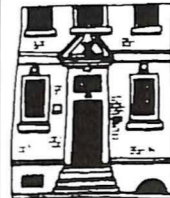
£28.50 per room (includes VAT)

each sleeping upto three people

A brand new WATERFRONT hotel offering the best value for money with a warm welcome atmosphere

The Dolby Hotel is pleased to support the Bluecoat by offering a 10% discount on the price of a room to all our visitors

EDITIONS



LIMITED

EDITIONS SALE

3-29 January

VALENTINES EXHIBITIONS

'More Dreams on Paper'

3-24 February

Plus contemporary etchings, wood engravings, collographs, lino/wood cut and of course framing at affordable prices. Also our wide selection of cards, wrap, posters and gifts.

OPEN MONDAY - SATURDAY 9.30am-5.30pm

Bluecoat Chambers, School Lane, Liverpool L1 3BX Telephone 051 709 2001



19 February - 26 March

SOMEWHERE IN PARTICULAR

Four Installations

A McGlynn: Point A : No. 2



Responding to the gallery as a public space, the artists in this exhibition are all concerned with the relationship between private and public. Each goes 'beneath the surface' to reveal what is hidden in the shaping of specific public contexts, a search to locate *somewhere in particular*.

Sue Fitch's archaeological approach, in which the fabric of the gallery itself is excavated, reclaims the human history of the building's original function as a

Blue Coat school. Alexandra McGlynn's black & white photographs suggest a sort of dead zone, a no go landscape in which, under the cover of darkness, the unauthorised use of public space remains unseen. A revulsion of examining our own bodies is contradicted by the aesthetic nature of a section of the gallery floor, covered by Emily Campbell's tiles, each printed with enlarged photographic images of acne. Indifference to patriarchal violence is challenged in Suzanne Williams' mixed media installation which seeks to articulate what is denied or repressed about female experience.

An illustrated catalogue published in collaboration with Liverpool John Moores University, accompanies this exhibition.

Tuesday 8 March 7.30pm **Open Forum**

An opportunity to meet the artists in this exhibition as they discuss their work in the gallery. *free*

available early 1994

TROPHIES OF EMPIRE a major publication

A record of this highly acclaimed exhibition is now available from the gallery. A Bluecoat collaboration with Arnolfini and Hull Time Based Arts, *Trophies of Empire* comprised a series of commissioned artists' responses to Britain's imperial legacies. The resulting exhibitions and performances in Liverpool, Bristol and Hull are documented in this fully illustrated, full colour 72 page publication which also contains texts by the artists and specially commissioned essays by Keith Piper, Gilane Tawadros and others.

Price and further information from the gallery



Rita Keegan: Video Installation photo: Sean Halligan

BLUECOAT BOOKS

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ART MATERIALS

... at discount prices. We will not be beaten!

051 709 5449

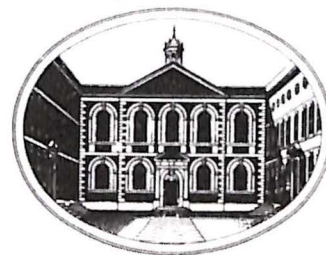
open Monday-Saturday 9am-5.30pm

GROUP VISITS

We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance, particularly if you would like to discuss ways in which our displays may be of special use to your course.

GALLERY CLASSES

Our evening classes in etching and life drawing begin in January. The etching studio is also available for hire by experienced printmakers. Please contact Stephanie Smith for further details and enrolment forms for the classes.



Harriet Owen Hughes

Conservation of Oil Paintings

41 Bluecoat Chambers, School lane, liverpool L1 3BX
telephone 051 708 6808

RECORD FAIRS

15 January
12 March (Feb)
19 March

for details contact: Rob Hawkins
PO Box 6, Liscard, Wallasey, L45 4SJ

COMIC MARTS

8 January
19 March

Jim Burns

Book Fair

in the Sandon Room
7/8 January 4/5 February
4/5 March

BLUECOAT DISPLAY CENTRE

collectable contemporary crafts

open Monday - Saturday 10.30am - 5.30pm admission free

Access to exhibition area from College Lane
information 051 709 4014

large gallery and extensive range of unusual
ceramics, jewellery, textiles, glass, metal and wood

Next Exhibition 8 - 26 February
ACCESSORIES TO THE FACT

Shoes, bags, gloves, accessories



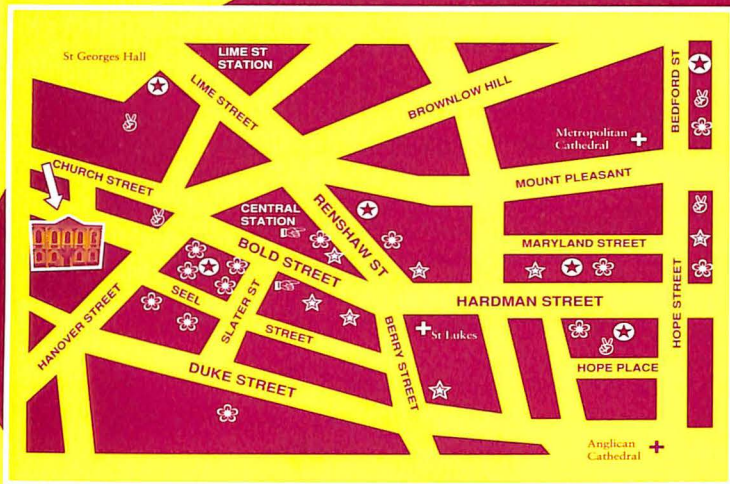
postage shoe - Clare Lamont

Beautiful and fashionable accessories from practical designs to more outrageous and humorous flights of fancy, historical display, catwalk show and customised shoes by John Moores University fashion students

DON'T MISS US!

We are situated at the back of the courtyard garden.

DIARY



- 📍 Galleries
- 🎵 Music Venues
- 🍴 Restaurants
- 🎉 Night Clubs & Bars
- 🎭 Theatres
- ❓ Question mark

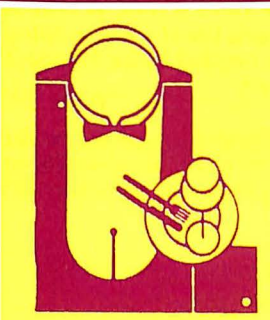
Bluecoat Arts Centre, School Lane, Liverpool L1 3BX
 Box Office: 051 708 9050
 Gallery: 051 709 5689
 Events: 051 708 8877
 Room Hire: 051 709 5297

EVENTS

- JEAN TOUSSAINT QUINTET** Thursday 27 January 8pm
£6 / £4
- WILL GAINES** Thursday 3 February 8pm
Jam with Will £5 / £3
- JOHN SHUTTLEWORTH** Friday 11 February 8pm
Meditations £5.50 / £4
- ZI LAN LIAO** Wednesday 16 February 8pm
performance of Chinese Harp and Dance £3.50 / £2.50
- DAVID JEAN-BAPTISTE** Thursday 17 February 8pm
£6 / £4
- (t.b.c.)* **GREG OSBY** Wednesday 2 March 8pm
Street Jazz £6 / £4
- GREEN CANDLE DANCE Co.** Saturday 5 March 2pm
Sooki and the Kozzibimweh £3.50 / £2
- THE HAIRY MARYS** Thursday 10 March 8pm
Skirting the Issue £5.50 / £3.50
- IRISH POETRY & MUSIC NIGHT** Wednesday 16 March 8pm
with Brendan Kennelly £3 / £2
- RJC DANCE THEATRE** Thursday 17 March 8pm
Our Hearts Cry Out £5.50 / £3.50
- V-TOL DANCE COMPANY** Friday 25 March 8pm
32 Feet per second per second £5.50 / £3.50

GALLERY

- C JAGDISH** 8 January - 12 February
sculptures form India
- TWIN STUDIO** 8 January - 12 February
miniatures by Rabindra & Amrit Kaur Singh
- TWIN STUDIO OPEN STUDIO** Saturday 5 February 12-4pm
- ON LOCATION** 26 January - 12 February
live art commissions in Liverpool City Centre
- ON LOCATION TOUR** Thursday 3 February 6pm *free*
- SOMEWHERE IN PARTICULAR** 19 February - 26 March
four installations
- OPEN FORUM** Tuesday 8 March 7.30pm *free*



BLUECOAT CAFÉ BAR
 opening hours
 10am - 5pm
 Monday to Saturday
 reservations & enquiries

YOU KNOW WHEN
 you've been **indigo'd!**

indigo

Press and PR
 Studio 13, Bluecoat Chambers, School Lane Liverpool L1 3BX

Liverpool Festival of Comedy, Bluecoat Arts Centre, Liverpool Palace, Chinese State Circus, Cinema 051... have all enjoyed the refreshing blend of Press, PR and design services offered by Indigo. Specialists in brochures, press releases, media liaison, design and copywriting we can get you noticed.

To find out how your organisation can get noticed please contact
 Damon or Maria on 051 709 8151 (Fax 051 709 9862)

E V E N T S

Thursday 27 January 8pm £6 / £4

JEAN TOUSSAINT QUINTET

Last time Jean Toussaint performed at the Bluecoat, people's lives were changed! We can't guarantee this will happen again, but we can ensure a night of inspired jazz played by some of the country's young and most exciting musicians. The band includes Jean Toussaint (tenor sax), Wayne Bachelor (bass), Tim Vine (piano), Winston Clifford (drums), Ike Obiamiwe (vocals).

Jean Toussaint Jazz Workshop: See workshop details

Jazz HEARING SYSTEM APPEAL



Photo: Jon Midled

Thursday 3 February 8pm £5/ £3

WILL GAINES

Jam with Will

The legendary Tap/Jazz 'Hooper' celebrates 40 years in show business. Hailed as the grand master of the dance style, Will can claim appearances with such names as Cab Calloway, Louis Armstrong and Dizzy Gillespie. He is an all-round entertainer "with a line in telling terrible jokes!" He will be backed by a live Be-bop quartet

"Every bit as impressive as Tubby Hayes in his prime"
The Observer



PLEASE NOTE: AUDIENCE NUMBERS FOR PERFORMANCES ARE RESTRICTED BY FIRE LIMIT:
PLEASE BOOK EARLY AT BOX OFFICE TO AVOID DISAPPOINTMENT ON NIGHT
BOX OFFICE: 051 708 9050

Friday 11 February 8pm £5.50 / £4

JOHN SHUTTLEWORTH

Miditations



John Shuttleworth brings his all singing, all dancing, all organ playing show to the Bluecoat, offering top tips on how to become a pop sensation, an acting lesson for the small screen, as well as singing lots of songs, including the haunting ballad, *Pigeons in Flight*.

Created by Graham Fellows of *Jilted John* fame, John Shuttleworth is a regular guest on the Channel 4 series *Saturday Zoo*, and stars in *The Shuttleworths* on BBC Radio 4.

PLUS- during the interval, play ARTS BINGO !!
It's eyes down for a full house. BIG MONET PRIZES to be won (All proceeds will go to the Bluecoat's "Hearing System Appeal" for the concert hall.)

Wednesday 16 February 8pm £3.50 / £2.50

ZI LAN LIAO

Performance of Chinese Harp and Dance

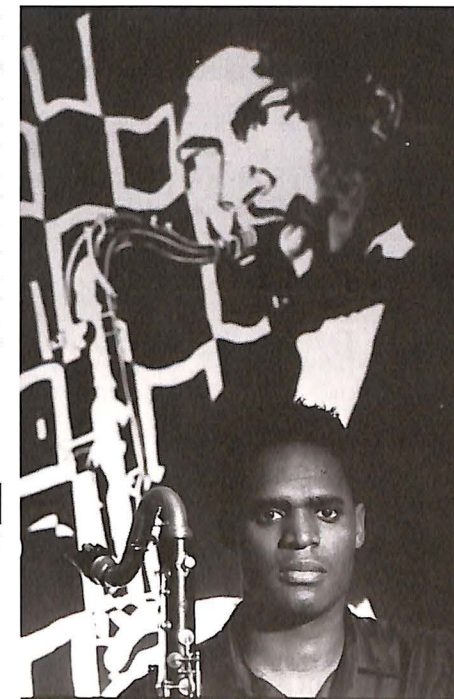


Zi Lan Liao is one of the most widely heard and appreciated 'Ku-Cheng' players on the international concert circuit. The Ku-Cheng is a 21 stringed harp-like instrument whose origins can be dated back to the earliest Chinese Dynasties. At the age of 23, Zi Lan has recorded music for the Oscar winning film *'The Last Emperor'* and collaborated with Peter Gabriel and Nigel Kennedy. She is also an exponent of traditional Chinese dance and will feature several pieces in her performance, including *'The Sword Dance'* and *'Ribbon Dance'*.

Thursday 17 February 8pm £6 / £4

DAVID JEAN-BAPTISTE

HEARING SYSTEM APPEAL



Last year saw David Jean-Baptiste establish his breakthrough on the jazz scene with the highly successful Reed, Rhythm and Rap tour and the release of his acclaimed debut album *'Groove on a Four'*. He also recorded an *'Eric Dolphy Tribute'* which will be featured on the Radio 3 Jazz Show in January. For his visit to the Bluecoat he has put together a special line up of musicians which include: Orphy Robinson, vibes and marimba, (sideman to Courtney Pine and Andy Sheppard), Mario Castronari of Roadside Picnic on bass, Jonathon Gee on piano, Winston Clifford - the drummer! and the man himself David Jean-Baptiste-bass clarinets and alto saxophone. DJ and slide projections supplied by James Riseborough.

JAZZ AND DANCE WORKSHOPS

JEAN TOUSSAINT jazz Workshop - THURSDAY 27 January

THE HAIRY MARYS dance workshops - (dates t.b.c.)

V-TOL masterclass with choreographer Mark Murphy (dates t.b.c.)

Video and Moving Image Workshop

for dates, details and booking information on these and other workshop activities at the Bluecoat please contact
Box Office 051 708 9050 (Mon-Sat 12-4pm)

CLASSIC fm
dapt

Working in partnership with Classic FM & Adapt.
£1 from each full ticket sold goes to the Bluecoat's "hearing System" appeal for the concert hall.

Wednesday 2 March 8pm £6 / £4

(to be confirmed, contact box office) **GREG OSBY**

HEARING SYSTEM APPEAL

Street Jazz

An instrumental rapper telling stories through melodic lines Greg Osby pays homage to the great innovators and sonic outlaws: Miles Davies, Charlie Parker and Thelonious Monk. With a rebellious saxophone style fashioned from jazz studies and M-Bass associates Osby is now firmly in Hip Hop territory fielding a street jazz line-up which features saxes, keyboards, drums, DJ and rappers.



Thursday 10 March 8pm £5.50 / £3.50

THE HAIRY MARYS

Skirting the Issue

Photo: Sheila Burnett



*We are the fair Ambiguity girls
Worshipped by bankers and brokers and earls,
Gorgeous in genuine diamonds and pearls,
Daintiest mantle and hat!*

(‘Stage’ 2 December 1895)

Skirting The Issue explores young women’s wild behaviour in pursuit of their dreams while faced by the reality of everyday life. In a fusion of contemporary and Irish dance, physical theatre and music, this exciting collaboration between The Hairy Marys, ex DV8 choreographer Wendy Houston and Lore Lixenberg promises theatre “on the edge” and bizarre.

Please note:

This performance is not suitable for young people under the age of 16.

Wednesday 16 March 8pm £3 / £2

IRISH POETRY & MUSIC NIGHT

with Brendan Kennelly

Brendan Kennelly is one of Ireland’s most important and exciting poets. A brilliant performer, his collections of poetry, including *The Book of Judas*, which topped the Irish bestsellers list, and *Cromwell*, mix the past and the present, history and myth, good and evil, humour and passion. Live music will help to create the atmosphere!

In association with Liverpool Writing Liaison Unit.

Thursday 17 March 8pm £5.50 / £3.50

RJC DANCE THEATRE

Our Hearts Cry Out



Merseyside
Dance
Initiative

One of Britain’s most exciting new Black dance companies make their first visit to the Bluecoat. Featuring seven talented and dynamic performers, including founder members of Phoenix Dance Company, *Our Hearts Cry Out* illustrates the company’s unique fusion of styles and music... Reggae in *Dem A Paint and Decorate*, Jazz in *Tribute* and Contemporary in *Fall of the Fields*.

Friday 25 March 8pm £5.50 / £3.50

V-TOL DANCE COMPANY

32 Feet per second per second



Photo: Chris Nash

Following their hugely successful tour last year with *Headshot*, Mark Murphy’s high powered V-TOL Dance Company return to the Bluecoat with their new production. Five fearless

dancers introduce us to the world of dance-cinema, charting the story of one man’s physical and metaphorical fall. The performers will be aided and abetted by film footage, cinema screens, a sound score featuring the classics of 20th century pop culture and powerful images which pay homage to Polanski, Scorsese and Lynch. Mix these with Murphy’s wickedly black sense of humour and you have “a heart-stopping, gut-wrenching, live-er than live show you won’t forget in a hurry”.

Saturday 5 March Matinee 2pm £3.50 / £2

GREEN CANDLE DANCE COMPANY

Sooki and the Kozzibimweh

Sooki and her big sister have been playing on the beach, but Sooki has forgotten her beautiful shell and on returning to find it, she is captured by the big, bad Kozzibimweh who shuts her in his drum and makes her sing at every village he goes to. One day they come to Sooki’s own village....how is she going to let them know she is a prisoner in his drum?.....How can she escape from the Kozzibimweh? Adapted from a traditional tale from Zanzibar, Sooki combines dance, theatre and music in this specially created show for 3 - 7 year olds.

**DISCOUNT FAMILY TICKET ADMITS
2 ADULTS AND 2 CHILDREN FOR
ONLY £8**



Merseyside
Dance
Initiative



Photo: Hugo Glendinning