



Nina Edge: From Ethnic Cleansing Installation

GALLERY

Seen / Unseen

Elizabeth Magill

Nina Edge

Peter Beeton

EVENTS

Brouhaha Arts Festival

Summer in the City

Children's Dance week

B L U E C O a t

E V E n t s

Information: 051 708 8877
Box Office: 051 708 9050 Monday - Saturday 12 - 4
Tickets: Concessions in brackets

Friday 15 - Friday 22 July 1 - 2pm Free

BROUHAHA INTERNATIONAL ARTS FESTIVAL

Brouhaha

Brouhaha International Arts Festival is a ten day celebration of performing arts from all over Europe. Performances will be taking place at venues throughout the city, but if you

want to catch a taster of the work, companies will be presenting impromptu street shows in the Bluecoat courtyard between 1 - 2pm on the above dates, (except Thursday, 21 July.)

Come and take your pick from Russian clowns, Hungarian pantomime, Polish expressionism, Turkish/British story telling and much more....

For more information about the full Brouhaha International Arts Festival programme, call 051 - 236 5131 for the Festival brochure.

Supported by ASDA, Liverpool City Council, North West Arts Board and the Liverpool City Centre Partnership.

RECORD FAIRS

2 July / 6 Aug / 26-27 Aug / 17 Sept

COMIC MARTS

13 August / 24 September

for details contact: Rob Hawkins: PO Box 6, Liscard, Wallasey, L45 4SJ

Monday 1 - Friday 5 August 10.00am - 4.30pm CHILDREN'S DANCE WEEK

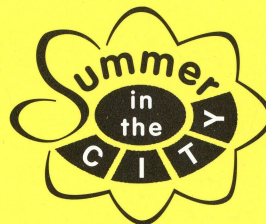
August sees the return of the Bluecoat Children's Dance Week with five fun packed days of exciting dance tuition. Hosted by professional dancers and specialist teachers, the week's activities cover a range of dance styles including jazz, creative, tap, Chinese and African dance and drumming.

The week is open to girls and boys from age 8 upwards and will cater for complete beginners as well as more experienced participants. Formal dance gear is not required, just loose clothing, soft and hard shoes (for tap).

Unfortunately places are limited and bookings must be made in advance. For a booking form or further information please contact Bluecoat Events 051 708 8877 or Box Office 051 708 9050 (12-4pm).

Thursday 28 - Saturday 30 July

SUMMER IN THE CITY



The Bluecoat gets into the Summer spirit with three action packed days and nights of activities for everyone. The Gallery, Café Bar and shops will remain open into the evening while jugglers, face-painting, Urban Strawberry Lunch and "heavy metal morris men" are just some of the attractions you can enjoy during the day.

In the evening, come and 'dig!' some of the very best local musicians in the beautiful garden space.

Other activities throughout the weekend include artists talks in the Gallery, video installations, ghost tours of the building, visits to artists studios and much more.

For full details and ticket prices, phone the Bluecoat Box Office for our Summer In The City brochure, and watch out for our pull-out supplement in the Liverpool Echo on Thursday 21 July and in the Daily Post on Friday 22 July

GALLERY

open Tuesday - Saturday 10.30am - 5pm
admission free information: 051 709 5689

18 June - 23 July

SEEN / UNSEEN

*Uzo Egonu, Lubaina Himid, Olu Oguibe,
Folake Shoga and Yinka Shonibare*

This exhibition brings together five artists working in Britain who, as co-curator Olu Oguibe writes “share an African origin... yet each invalidates the narrow confines of political and social determinism which outsiders place on African modernism... each defies easy categorisation and claims a place of prominence in the contemporary art world.” An engaging spectrum of concerns is expressed through paintings and mixed media: Uzo Egonu draws on history in his painting series reflecting on the legacies of Christopher Columbus’ voyage. Lubaina Himid celebrates the continuum of black creativity through “nine painted conversations with the dead”, including Langston Hughes, Billie Holiday and the artist’s own father and grandmother. Folake Shoga’s film/video installation - the result of a collaboration with a group of mixed race women - explores appearance and identity. In Yinka Shonibare’s painting installation canvas is replaced by African fabric, and questions posed about abstraction and decoration, seduction and narrative. Olu Oguibe regards the metropolis as his space and accordingly the sources of his art “are as vast as the



Folake Shoga: Like Something Not Very Concrete (detail)

process and the endless possibilities offered by an activity so frequently diagnosed as being in a state of crisis. The exhibition’s title is inspired by Fred the Weatherman’s hop across the Irish Sea, performed for the TV cameras at Liverpool’s Albert Dock.

Special thanks to Kerlin Gallery, Dublin
28th - 30th July Gallery open until 8pm

PETER MOORES FOUNDATION

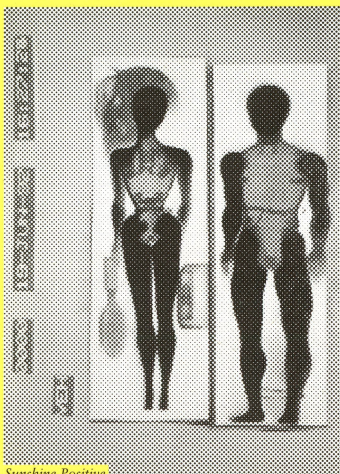
28 July - 27 August

FRED’S LEAP OF FAITH

Elizabeth Magill

In this exhibition Elizabeth Magill, the 1994 Momart Fellow at Tate Gallery Liverpool shows new paintings completed during her six months in the city, alongside a selection of earlier works. These include paintings previously seen in The British Art Show and a series of works entitled *Belongings*, which use the airport security scanning system as source material.

As has been written about her work, “any attempt at analysing Elizabeth Magill’s paintings combines puzzlement and irony. As in a system of mirrors where no particular image dominates, their reflections are multi-faceted” (Stephen Snoddy). This exhibition demonstrates her continuing enjoyment of the painting



Sunshine Positive

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28th - 30th July Gallery open until 8pm


3 September - 1 October

VIRTUAL DUALITY: A MIGRANT SONG

Nina Edge

THE SOUND OF SCIENCE

Peter Beeton



An exhibition by two artists who have recently been working at Liverpool John Moores University. The Henry Moore Sculpture Fellowship was set up specifically for an artist from a non-Eurocentric perspective, and Nina Edge was the second fellow. As we approach the end of the century, she suggests that "anything can happen in the digital age. The beautiful patterns of mathematics say we are about to witness a four-digit change, 2000 and counting. A squeaky clean, brand new millenium awaits, the outcome of one numbering system rolls on as if to infinity. Meanwhile we are interneted into a new culture, new fish for old, new nets for old, in all a taxing time."

Recent graduate and John Moores Scholar Peter Beeton shows a selection of mixed media sculptures characterised by an inventive use of materials and machinery, and a capacity to engage interactively with the public. He poses the question, "In our shiny new global village, have modern information technologies become a physical and cerebral furniture in a room that encloses social belief?"

MEET THE ARTIST

For details of opportunities to meet some of the artists on selected Saturdays during the exhibitions, contact Stephanie Smith on 051 709 5689.

GROUP VISITS

We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance, particularly if you would like to discuss ways in which our displays may be of special use to your course.

SOLD DOWN THE RIVER

During her exhibition in the gallery in September Nina Edge will be inviting participation in a new live art project **SOLD DOWN THE RIVER**, due to take place in Liverpool in the new year. If you are interested in making, performing or contributing towards this please contact the Gallery on 051 709 5689

GALLERY CLASSES

Our evening classes in etching and life drawing begin in October. The etching studio is also available for hire by experienced printmakers. Please contact Stephanie Smith for further details and enrolment forms for the classes.

BLUECOAT DISPLAY CENTRE

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Tuesday 12 - Saturday 30 July

don't miss our outrageous

Andrew Logan Jewellery Performance

Saturday 30 July between 5-7pm (phone for details)



Paper Jewellery
by Julie Arkel

JOHN MALTBY

renowned ceramicist John Maltby in a solo exhibition.

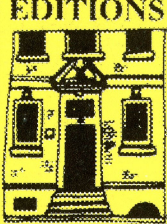
6 - 24 September

Large gallery and exciting range of ceramics, jewellery, textiles, glass, metal work and wood



at the back of the courtyard garden.
Bluecoat Chambers, School Lane, Liverpool
Open Monday - Saturday 10.30am - 5.30pm
telephone 051 709 4041





LIMITED

16 June - 15 July
Wendy Ward, Rebecca Hawkins,
Freda Blackwood

22 July - 6 August
Ruth Green, Zoe Adam, Louise Tucker
Liverpool John Moores University textile degree show graduates

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BLUECOAT CAFÉ BAR

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available for private hire

telephone 051 709 2179

Jim Burns Book Fair

in the Sandon Room

1/2 July 5/6 August 2/3 September

30 September / 1 October

Trophies of Empire: a new publication

Following the critically acclaimed series of exhibitions in Bristol, Hull and Liverpool in 1992/93, this publication documents the commissioned artworks and extends the debates generated by the project through essays by, amongst others, Keith Piper and Gilane Tawadros, who describes Trophies of Empire as "a project about forgetting and remembering. Collecting and re-collecting the discordant notes from past and present history, artists re-trace the historical lines of slavery and empire in the fabric of contemporary life."

72pp, fully illustrated in colour and black and white. Price £6.95. Available by mail order from Bluecoat Gallery. Price (inc p+p) £8.50 (UK/Ireland) cheques and Postal Orders payable to Bluecoat Arts Centre Ltd

Published by Bluecoat Gallery and Liverpool John Moores University in collaboration with Arnolfini and Hull Time Based Arts

School Lane Liverpool L1 3BX

HOW TO BOOK

IN PERSON: The ticket office is open Mon-Sat 12-4pm and for three quarters of an hour before each performance.

BY PHONE: Booking on 051 708 9050. Reservations held for three working days or until half an hour before performance, whichever is earlier. Tickets sold if not collected.

BY POST: Please make cheques payable to Bluecoat Arts Centre Ltd. Enclose SAE for tickets held for collection.

DISCOUNT TICKETS: 10 tickets for the price of 9.

TICKET PRICES: Concessions are the lower price shown for unwaged, students, OAP's and Stage Pass holders. Please bring proof of status. Stage Pass is the young person's arts card. Please phone 071 379 6722 for details

INFORMATION

A Grade 1 Listed Building, Bluecoat Chambers is the oldest building in Liverpool city centre dating from 1717. For most of this century it has been a centre for the arts in Liverpool, and today the Bluecoat continues to promote a range of arts activities as well as being home to a large number of cultural organisations, individual artists and commercial tenants. Information about its facilities, including rooms for hire, is available by phoning the following:

GENERAL ENQUIRIES

about the building and room hire 051 709 5297

ARTS PROGRAMME ENQUIRIES

Gallery: 051 709 5689

Events: 051 708 8877

ACCESS

The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, cafe bar, Sandon Room and toilets, and at the rear entrance (College Lane) to give access to the Display Centre and garden courtyard. There is no independent wheelchair access to the Concert Hall but front of house staff will be happy to offer assistance. It is always advisable to notify our Box Office in advance.

VOLUNTEERS

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

The views expressed are those of the artists concerned and do not necessarily represent those of the Bluecoat

Bluecoat Arts Centre gratefully acknowledges the support and assistance of North West Arts Board, Liverpool City Council, Liverpool City Centre Partnership and Wirral Metropolitan Borough Council, M.T.U.C.U.R.C. and the Central Training Unit of Lancashire County Council through Business in the Arts: North West



The City of Liverpool
Leisure Services Directorate



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