

E V E N T S

DELICIOUSLY DIFFERENT

North West Live Art Festival

MILAP '94

Festival of India

HANK WANGFORD

URBAN STRAWBERRY LUNCH

JULIAN JOSEPH

GALLERY

V-TOPIA

visions of a virtual world

Tony Phillips: THE CITY

AKSHAYA DNACE THEATRE: SHANTI

B L U E C O a t

EVENTS



deliciously different

Deliciously Different is a North West region-wide festival offering a mouth watering mix of performances to tickle your taste buds and fuel your fantasies. Spanning Liverpool, Lancaster, Burnley, Manchester and Northwich - it's new, exciting and original. Visitors to the Bluecoat include.....

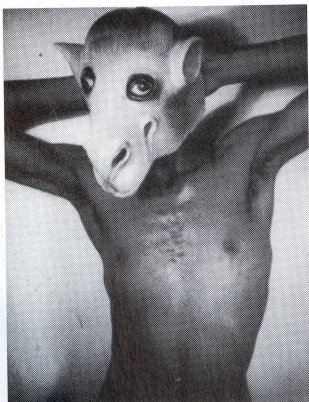
Friday 7 October 7.30pm £3.50 / £2.50

Ronald Fraser Munro
Quack FM



Somewhere off the face of the earth spins a space station inhabited by exiles banished for their 'bad attitude'. From there beams Quack FM, a strange and subversive audio/video radio programme, unregulated and unrestrained. Tune in for a bizarre, intergalactic experience featuring DJ's Monique De Pression, Father Cappuccino and Rabid Nottagen.

A Black Arts Alliance commission for Art Black Live



Information 051 708 8877

Box Office 051 708 9050 Open Monday - Saturday 12 - 4 pm

Please note: Audience numbers for performances are restricted by fire limit, please book early to avoid disappointment on the night.

Please Note: For your convenience the Bluecoats Events programme will now start at the slightly earlier time of 7.30pm unless otherwise stated



Wednesday 19 October 7.30pm £4 / £3

Deliciously Different "Showcase" featuring



Lisa Watts

I Never Made It As A Sex Kitten

"Thank you for giving me thirty five minutes of being sexy." Why do women feel compelled to compare themselves to models in magazines and starlets in films? In this performance Lisa Watts looks at how she appears to others and who she desires to look like. She wants to understand her tom-boyish image and why she "never made it as a sex kitten".



Anne Seagrave

Back To My Place

A one-parent family of short performances, presented in an un-ladylike fashion. Basic values aside, these performances are guaranteed to leave the audience as bewildered as the drivers whose mobile phones inflate their car's air bags!



Oscar McLennan

Notes On Noise

Described by the Sunday Times as 'brilliant but disturbing', McLennan leads us into a surreal world where the Hamburger Clown wreaks destruction in the largest shopping mall on earth.

Please note:

The "showcase" is not suitable for people under the age of 18 years.

Friday 21 October 7.30pm £5.50 / £4

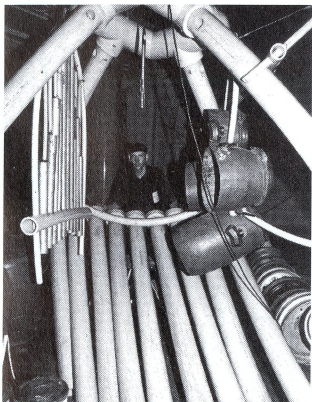
Forced Entertainment present
Hidden J



Forced Entertainment are internationally acclaimed as a leading force in the development of radical and ground breaking theatre. Celebrating their 10th anniversary, this new work takes as its starting point, a bizarre set of photographs taken in a bankrupt franchise motel next to a motorway in England.

Friday 11 November 7.30pm £5.50 / £4

Urban Strawberry Lunch
Evolver



Liverpool's own Musical Scrap Merchants take you on a spectacular journey through sound, exploring music and rhythm using instruments and sound sculptures fashioned from a variety of unusual materials including gas pipes, hub caps and car bonnets.

BLUECOAT BOOKS

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RECORD FAIRS

8 Oct / 5 Nov / 3 Dec

COMIC MARTS

9 Nov / 10 Dec

for details contact: Rob Hawkins: PO Box 6, Liscard, Wallasey, L45 4SJ

Jim Burns Book Fair

in the Sandon Room

4/5 November 2/3 December

milap

Festival of India

The Bluecoat continues its annual association with the North West's biggest celebration of Asian arts & culture, both traditional and contemporary.

Thursday 13 October 7.00pm Free

Opening Ceremony

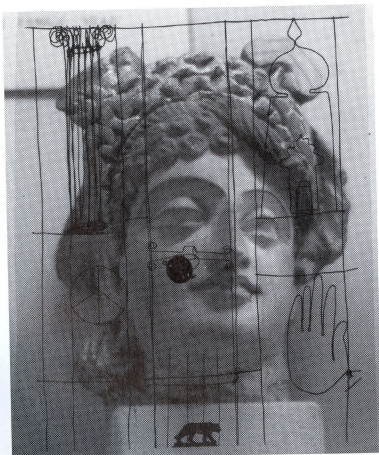
The official opening of this year's festival, with music, dance and decorations in the courtyard by artist Nina Edge.

Thursday 13 October 7.30pm £6 / £4

Alarmist Theatre Company The Gatekeeper's Wife

Written by Rukhsana Ahmad, author of *Song for a Sanctuary* and several national radio plays, *The Gatekeepers Wife* follows the love affair between a white woman and a Pakistani man. Set during the heady days of the sixties, their story travels across continents to the cosmopolitan city of Lahore in a thought provoking and spectacular fusion of text, music and movement.

"Entertaining and inventive."
The Independent.



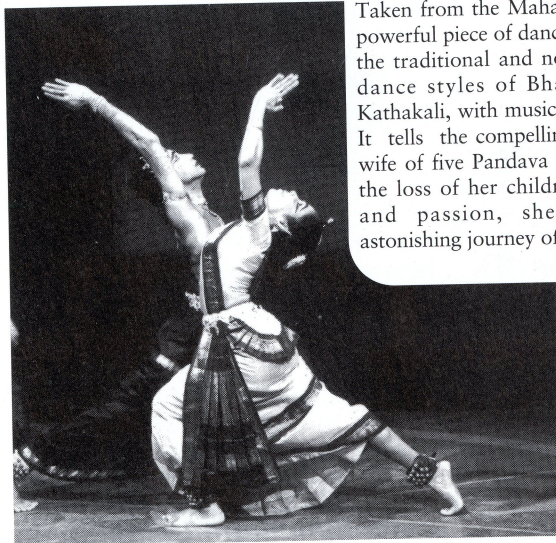
Friday 14 October 7.30pm £6 / £4

Usman Kahn Sitar Concert

Usman Khan, from Bombay, is one of the most popular sitar players in India. He has also established an international reputation performing regularly throughout Europe, the United States and Canada.

Saturday 15 October 7.30pm £6 / £4

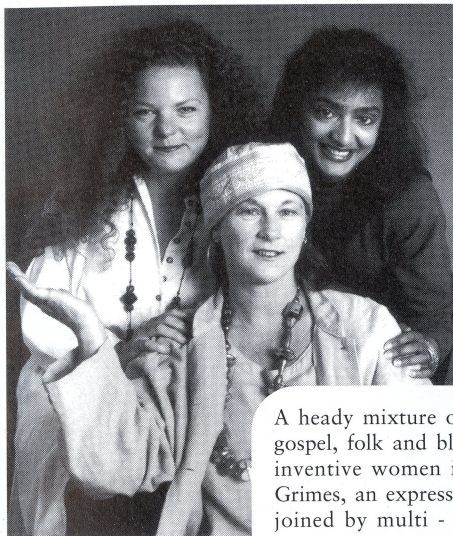
Akshaya Dance Theatre with Pushkala Gopal and Unnikrishnan present *Shanti* - a bitter search for peace



Taken from the Mahabharata, *Shanti* is a powerful piece of dance theatre which fuses the traditional and non-traditional Indian dance styles of Bharata Natyam and Kathakali, with music, literature and voice. It tells the compelling tale of Draupadi - wife of five Pandava princes - grieving for the loss of her children. Driven by grief and passion, she embarks on an astonishing journey of self discovery.

Thursday 27 October 7.30pm £6 / £4

Raag, Rhythm & Rhyme featuring Carol Grimes



A heady mixture of Indian classical music, jazz, gospel, folk and blues featuring three of the most inventive women in contemporary music. Carol Grimes, an expressive and passionate performer is joined by multi - instrumentalist and composer Janette Mason. One of the fastest rising stars on the UK Jazz Circuit, Mason has worked with artists as diverse as Tom Robinson, Mica Paris and Benjamin Zephaniah. Classical vocalist Najma Akhtar is a singer who pushes the boundaries of the Indian improvising tradition and perfectly complements this musical adventure .

Friday 28 October 7.30pm £5.50 / £3.50

Nitin Sawhney Group

“Nitin Sawhney mixes jazz with Indian classical music with traces of Bhangra to create something melodic and catchy that grooves on it’s own terms”

Time out

Saturday 29 October 7.30pm £6 / £4

Nrityam Dance Company



The origins of all forms of Indian classical dance go back over two millenia and lie in the ancient Hindu texts.

In this performance the distinctive traditional Indian dance styles of Kathak (North Indian classical dance) and Odissi (Temple dance from Orissi) are accompanied by live music, - their theme taken from the works of the great poet Rabindranath Tagore.

Sunday 13 November 1 - 5pm £3 / £2

Mela - Family Day

MILAP FESTIVAL closes with a packed afternoon of fun for all the family. Music, storytelling and dance along with workshops and stalls offering handpainting, displays of Indian arts, crafts and fashions. A wide range of Indian foods will also be available.

“Discount family ticket admits 2 adults and 2 children per event. Please contact box office in advance

DIARY

Please Note: For your convenience the Bluecoat Events programme will now start at the slightly earlier time of 7.30pm unless otherwise stated.



Galleries

Music Venues

Restaurants

Night Clubs & Bars

Theatres

Question mark

Bluecoat Arts Centre, School Lane, Liverpool L1 3BX
 Box Office: 051 708 9050 (12 - 4pm)
 Gallery: 051 709 5689
 Events: 051 708 8877
 General Hire Enquiries: 051 709 5297

EVENTS

Ronald Fraser Munro
 Quack FM Friday 7 October 7.30pm
 £3.50 / £2.50

Milap Opening Ceremony
 followed by
 Alarmist Theatre Company
 The Gatekeepers Wife Thursday 13 October 7.00pm
 Thursday 13 October 7.30pm
 £6 / £4

Usman Khan Friday 14 October 7.30pm
 £6 / £4

Akshaya Dance Theatre
 Shanti Saturday 15 October 7.30pm
 £6 / £4

Showcase featuring
 Lisa Watts, Anne Seagrave,
 Oscar McClennan Wednesday 19 October 7.30pm
 £4 / £3

Forced Entertainments
 Hidden J Friday 21 October 7.30pm
 £5.50 / £4

Raag, Rhythm & Rhyme
 featuring Carole Grimes Thursday 27 October 7.30pm
 £6 / £4

Nitin Sawhney Friday 28 October 7.30pm
 £5.50 / £3.50

Nrityam Dance Company Saturday 29 October 7.30pm
 £6 / £4

Hank Wangford & The Lost Cowboys Wednesday 9 November 7.30pm
 £6.50 / £4

Urban Strawberry Lunch
 Evolver Friday 11 November 7.30pm
 £5.50 / £4

Mela Family Day Sunday 13 November 1-5pm
 £3 / £2

RPLS Community Choir &
 Sense Of Sound Thursday 17 November 7.30pm
 £3.50 / £2.50

Julian Joseph
 Jazz Performance Thursday 8 December 7.30pm
 £6.50 / £4.50

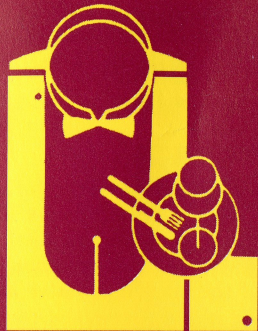
GALLERY

Virtual Duality: A Migrant Song Until October 1
Nina Edge

The Sound Of Science Until October 1
Peter Beeton

V-Topia 8 October - 12 November
visions of a virtual world

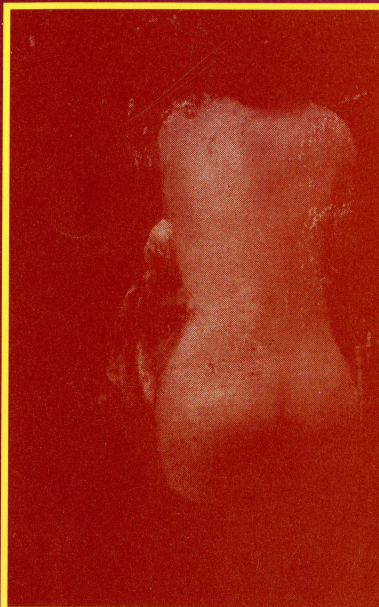
Tony Phillips 19 November - 24 December
The City



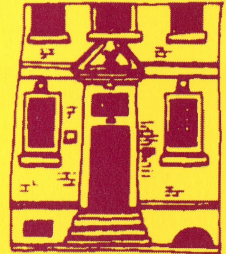
Open
Monday to Saturday
10am - 5pm

available for private hire
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BLUECOAT CAFE BAR



EDITIONS



LIMITED
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SEPTEMBER 8 - OCTOBER 1
Stephen Mackey & Peter Edge

strange landscapes on wood & card - acrylics & watercolour

OCTOBER 7 - OCTOBER 29
Visionfest - Network 3 Printmakers

NOVEMBER 15 - DECEMBER 31
Christmas Exhibition

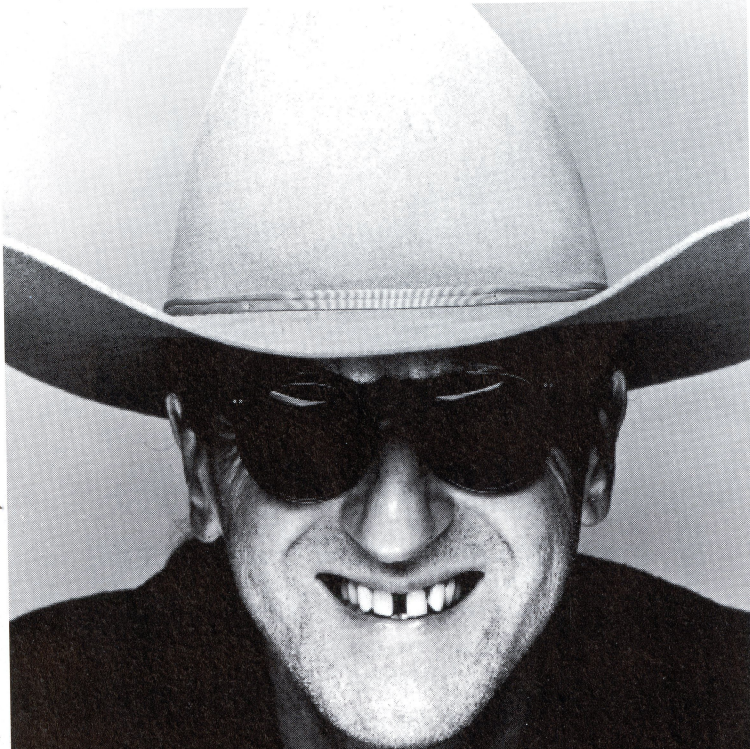
Plus contemporary etchings, wood engravings, collographs
lino / wood cut and of course framing at affordable prices.

Also our wide selection of cards, wrap, posters and gifts

OPEN MONDAY - SATURDAY 9.30AM - 5.30PM

Wednesday 9 November 7.30pm £6.50 / £4

Hank Wangford & The Lost Cowboys



By day a mild mannered doctor, by night the greatest living English Cowboy! Hank Wangford rides into town with his band of **Lost Cowboys** for a night of raw country music. They are very funny, but there is also a deadly sincerity in their lampooning of country clichés

“If you want originality - something that still has the bite and twang that drained out of so much country about the time they opened Opryland - there is only one man to see - Hank Wangford”

New York Times

Thursday 17 November 7.30pm £3.50 / £2.50

The Philharmonic Community Choir and Sense Of Sound

The Philharmonic Community Choir brings people from Liverpool together once a week to sing for pleasure. The Choir joins forces with Liverpool's stunning all female vocal quintet 'Sense of Sound' following a five month musical partnership this year. Future projects for the Choir include an opportunity to Sing Gospel with the Royal Liverpool Philharmonic Orchestra and combined gospel choirs. Make this your night to find out more.

Musical Director: Jan Hinde Accompanist: Julie Topping

Sponsored by:

Barclays Direct Loan Services The William Rushworth Memorial Trust
Royal Liverpool Philharmonic Society

Thursday 8 December 7.30pm £6.50 / £4.50

Julian Joseph

The Shape of Things To Come

jazz



Pianist & composer Julian Joseph's two recent albums *The Language of Truth* and *Reality* have confirmed his reputation as one of the most innovative and exciting jazz performers of recent years. The instrumentation of the band he has put together marks a new departure for this talented musician and takes the music in a new direction. It features Christian Garrick (violin), Ben Davis (cello), Julian Jackson (harmonica), Oren Marshall (tuba), as well as Joseph on piano Wayne Batchelor (double-bass) and Mark Mondesir (drums).

Bluecoat Display Centre

Collectable Contemporary Crafts

Large gallery, friendly atmosphere and exciting range of studio pottery, ceramics, glass, wood, jewellery, textiles and metal work

EXHIBITIONS

1 - 31 October

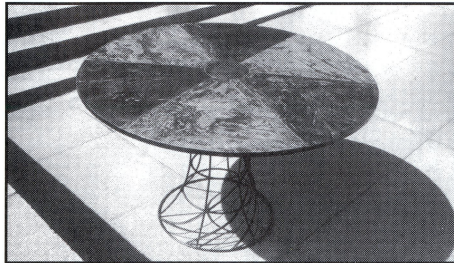
Carroll Foundation Contemporary Craft Prize
6 Merseyside based finalists in exhibition

8 - 26 November

"Against The Clock", Mixed Media exhibition
of over 150 clocks and timepieces

2 - 31 December

Julia Carter Preston lustered sgraffito ceramics
and silver jewellery, spoons and boxes by Stanley Hill



at the back of the courtyard Bluecoat Chambers, School Lane Liverpool
telephone 051 709 4014 Open Mon - Sat, 10.30 - 5.30



photo: Helen Brown + Gareth Roberts - Definitive
finalists for Carroll Foundation craft prize



GALLERY

until 1 October

Virtual Duality: A Migrant Song

Nina Edge

The Sound Of Science

Peter Beeton

An exhibition by two artists who have recently been working at Liverpool John Moores University: Nina Edge as holder of the Henry Moore Sculpture Fellowship, set up specifically for an artist working from a non-Eurocentric perspective, and Peter Beeton as a John Moores Scholar. Both have created challenging installations and sculpture for the gallery, and though these reflect very different concerns, they are equally characterised by an innovative use of processes and materials, including sugar, keys and ping pong balls!

Meet The Artists

Two free events providing an opportunity for the public to discuss the exhibition with the artists:

Saturday 17 September 1-3pm Peter Beeton

Saturday 24 September 1-3pm Nina Edge

Nina Edge Workshops

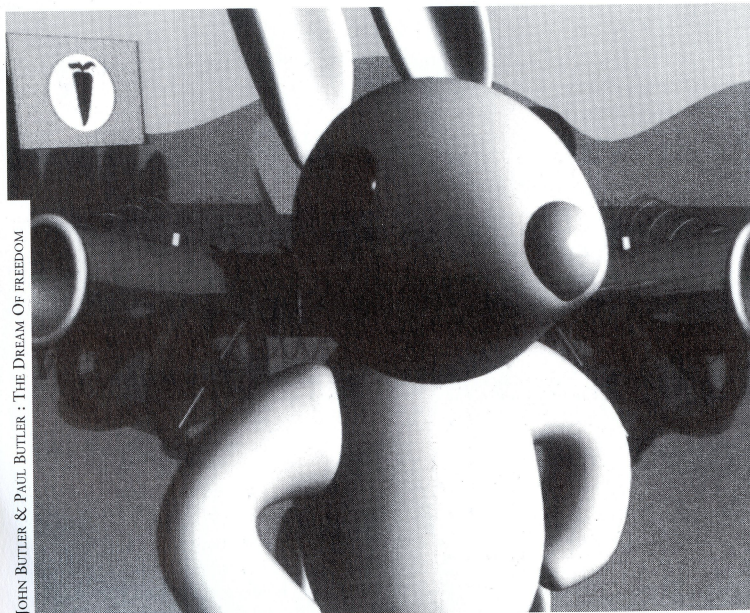
During the last two weeks in September Nina Edge will be running workshops in the gallery around the theme of *Sold Down the River*. Individuals and groups interested in participating should contact Stephanie Smith at the gallery. These workshops are the start of a collaborative project being devised for Liverpool by Nina Edge to be presented in 1995 as a major live art event in the city.

GALLERY

Open Tuesday - Saturday 10.30am - 5pm
admission free
Information 051 709 5689

8 October - 12 November

V-Topia
visions of a virtual world



JOHN BUTLER & PAUL BUTLER - THE DREAM OF FREEDOM

AGES



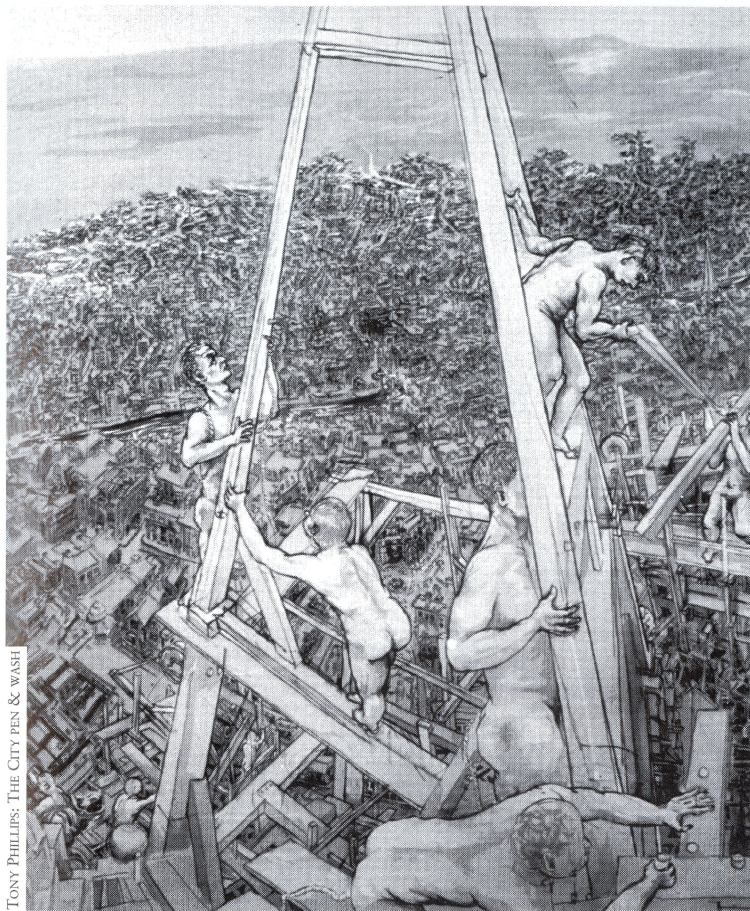
CLIVE GILLMAN: TO BE THIS GOOD...ROCK OF AGES

The artists featured in this exhibition of interactive video and computer works - John and Paul Butler, Clive Gillman, Lynn Hershman, Graham Land and Grahame Weinbren - display a degree of formal invention and sophistication that places them not only at the leading edge of technological innovation, but also at the forefront of contemporary aesthetic debate. Whether referring in their installations to film and literature, surveillance and voyeurism, escapism and pleasure, computer games or personal identity, the artists share an attitude towards technology that goes beyond simple celebration, to incisively and imaginatively consider its role in culture and society at large. In viewing the new world - this 'virtual utopia' - opened up by recent technological developments, the exhibition maintains a critical perspective, without losing sight of the sheer sense of possibility that pervades the rapidly-expanding digital/electronic image field as a whole. Crucially, V-Topia invites an interactive level of involvement from viewers/users visiting the gallery.

Exhibition organised by Film and Video Umbrella in London, Tramway in Glasgow, and Moviola in Liverpool. Supported by Scottish Arts Council, Arts Council of England, Fields and Frames, MITES.

19 November - 24 December

Tony Phillips The City



TONY PHILLIPS: THE CITY PEN & WASH

In this major exhibition of new work made especially for the Bluecoat, Tony Phillips explores notions of the city, focussing on the anatomy of social relations and the role that key urban centres have played in shaping our understanding of modernity. As a starting point, he uses three cities which he is familiar with, and which have become invested with their own distinct mythologies, through the construction of specific political and cultural histories: Paris, New York and Liverpool - where Phillips himself was born and grew up in the 1950s.

Phillips uses the formal device of sequential images, and repeats visual patterns so as to produce series of paintings, drawings and etchings which interrelate. Collectively they constitute a powerful and personal response to the city and the way people at the end of the 20th century deal with living in the urban environment.

With its city theme and local reference, the exhibition represents a daring event for Liverpool's City of Architecture design 1999 Bid.

A Bluecoat touring exhibition travelling to venues in the UK in 1995/6. Supported by the Arts Council of England, The Peter Moores Foundation and Multi-Racial Promotions Unit; Liverpool city Libraries.

PETER MOORES FOUNDATION



Funded by
**THE
ARTS
COUNCIL
OF ENGLAND**

Liverpool City of Architecture and Design Bid 1999

Tony Phillips Workshops

Throughout the exhibition Tony Phillips will be available for workshops. These will explore the themes of the exhibition, identifying specific historical sites in Liverpool as a starting point. For information and bookings, contact the gallery.

GROUP VISITS

We welcome group visits from schools, colleges and other organisations. Any teachers or tutors from groups wishing to plan a visit, please phone in advance, particularly if you would like to discuss ways in which our displays may be of special use to your course.

GALLERY CLASSES

Our evening classes in etching and life drawing begin in April. The etching studio is also available for hire by experienced printmakers. Please contact Stephanie Smith for further details and enrolment forms for the classes.

BLUECOAT ARTS CENTRE

School Lane Liverpool L1 3BX

HOW TO BOOK

IN PERSON: The ticket office is open Mon-Sat 12-4pm and for three quarters of an hour before each performance.

BY PHONE: Booking on 051 - 708 9050. Reservations held for three working days or until half an hour before performance, whichever is earlier. Tickets sold if not collected.

BY POST: Please make cheques payable to Bluecoat Arts Centre Ltd. Enclose SAE for tickets held for collection.

DISCOUNT TICKETS: 10 tickets for the price of 9. Book for three or more dance events and save 50 pence per performance

TICKET PRICES: Concessions are the lower price shown for unwaged, students, OAP's and Stage Pass holders. Please bring proof of status. Stage Pass is the young person's arts card. Please phone 071 - 379 6722 for details

INFORMATION

A Grade 1 Listed Building, Bluecoat Chambers is the oldest building in Liverpool city centre dating from 1717. For most of this century it has been a centre for the arts in Liverpool, and today the Bluecoat continues to promote a range of arts activities as well as being home to a large number of cultural organisations, individual artists and commercial tenants. Information about its facilities, including rooms for hire, is available by phoning the following:

GENERAL ENQUIRIES

about the building and room hire 051 709 5297

ARTS PROGRAMME ENQUIRIES

Gallery: 051 709 5689

Events: 051 708 8877

ACCESS

The building is ramped at the front entrance (School Lane) to give access to the ground floor, gallery, bookshop, cafe bar, Sandon Room and toilets, and at the rear entrance (College Lane) to give access to the Display Centre and garden courtyard. There is no independent wheelchair access to the Concert Hall but front of house staff will be happy to offer assistance. It is always advisable to notify our Box Office in advance.

VOLUNTEERS

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help we look forward to hearing from you.

The views expressed are those of the artists concerned and do not necessarily represent those of the Bluecoat

Bluecoat Arts Centre gratefully acknowledges the support and assistance of North West Arts Board, Liverpool City Council, Liverpool City Centre Partnership and Wirral Metropolitan Borough Council, M.T.U.C.U.R.C.



The City of Liverpool
Leisure Services Directorate



Metropolitan
Borough of Wirral

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