

The Bluecoat is a Grade 1 Listed Queen Anne building – the oldest building in Liverpool city centre, dating from 1717. For most of this century, it has been a centre for the arts in Liverpool and today continues to promote a wide range of arts activities, as well as being home to a large number of cultural organisations and individual artists.

How to find us
Public Transport We are situated just off Church St, behind Littlewoods.

By train to Central or Lime Street stations which are only a few minutes away. Bus routes into City Centre Liverpool which stop by Williamson Square and Paradise Street Bus Station.

General Enquiries

Bookings

Monday – Friday

0151 709 5297

Events

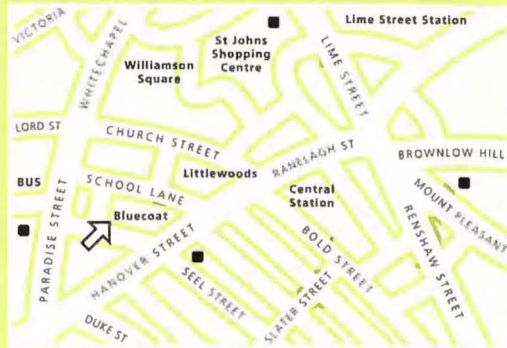
Monday – Friday

0151 708 8877

Galleries

Tuesday – Saturday

0151 709 5689



Tickets can now be purchased from Bluecoat Bookshop. All tickets reserved by phone must be collected 30 minutes before the performance otherwise they may be sold. Tickets can also be purchased from the Bluecoat three quarters of an hour before each performance.

Concessions Bluecoat offers concessions for unwaged, students, Senior Citizens, Stage Pass (the Young Persons Arts Card) and the Merseyside Dance Initiative Dance Card. Please contact us for details and bring proof of status when collecting your tickets.

Group Booking A group concession is available of 1 free for every 10 booked.

Disabled Visitors The Bluecoat is ramped at the front entrance in School Lane to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance in College Lane, to give access to the Display Centre and gardens. There is no independent wheelchair access to the Concert Hall, but front of house staff are happy to offer assistance. Please notify us of your requirements when booking.

Room Hire We offer a range of rooms, for daytime and evening hire at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions.

Volunteers We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. Telephone 0151 709 5297.

Bluecoat Arts Centre gratefully acknowledges the support and assistance of North West Arts Board, Liverpool City Council Leisure Services Directorate, Wirral Metropolitan Borough Council, PH Holt Trust, MILAP Festival Trust, Bluecoat Café Bar & Barclays Bank plc



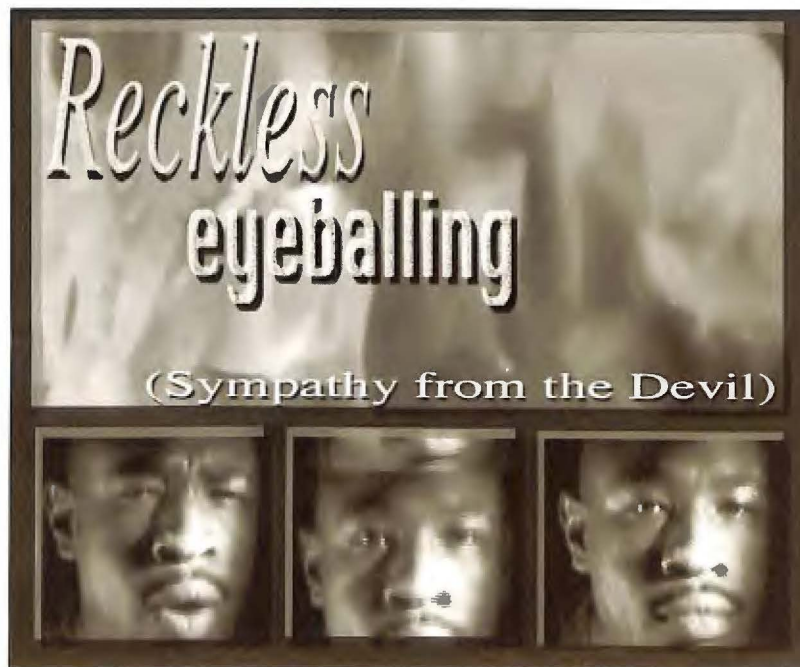
AprilMayJune '95



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Watch out too, for a special live art spectacular early in June, when **Nina Edge** presents *Sold Down the River*, a multi-media performance involving local performers, at the Albert Dock.



Keith Piper
Reckless Eyeballing (detail)
Video Positive 95

Video Positive Festival Week 29 April – 6 May

Video Positive 95 Presented by Moviola

29 April – 3 June



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In **Marty St.James** and **Anne Wilson's** video portraits, drawn from the legend of Noah's Ark, identities – whether real or imagined, historical or cultural – are dissected.°

* Commissioned for Video Positive 95 Collaboration Programme by Moviola.

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Front cover *Auditorium* Ian Breakwell & Ron Geesin

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Festival Hotline 0151 709 2663



Video Positive 95 is supported by Arts Council of England, Liverpool City Council, North West Arts Board, The Saville Group, Stella Artois Dry, Merseyside Development Corporation and Foundation for Sports & the Arts.

Music

Sense of Sound

Thursday 13 April 8pm £3.50 / £2.50

Sense of Sound is synonymous with the locally based female a capella quintet renowned for its unique fusion of soul, jazz, dance and blues. This performance showcases the work of **Sense of Sound Choir**, and the current vocal workshop group, as well as the a capella quintet itself.



Sense of Sound a capella quintet

Jazz Jamaica

Saturday 13 May 8pm £7 / £5

Those who witnessed Jazz Jamaica's memorable, sell-out gig at the Bluecoat in 1993, will welcome the return of these torchbearers of Jamaica's musical rhythms, with their unmissable blend of jazz, ska, mento and reggae. Formed by original *Jazz Warrior* **Gary Crosby**, the line-up also features **Eddie 'Tan Tan' Thornton**, **Michael 'Bammie' Rose**, **Clifton 'Bigga' Morrison**, **Kenrick Rowe**, **Alan Weekes**, **Brian Edwards** and **Dennis Rollins**, who between them have played with the greats of reggae and jazz, including Gregory Isaacs, the Israelites, Courtney Pine, Art Farmer, Aswad and Soul to Soul.



Jazz Jamaica

DCS Bhangra Night

Friday 26 May 8pm £6 / £4

Presented in association with

milap '95

From the UK's bhangra capital, Birmingham-based supergroup DCS promise an opportunity to dance your socks off in a scintillating set that fuses bhangra sounds with house and funk. Described as 'solid bhangra and a pinch of Birmingham magic!' *Eat Rhythm*, DCS' new album, recently reached Number 1 in the *Eastern Eye* charts.

The Electric Concerts

Thursday 1 June 8pm £5 / £3

The Electric Concerts series brings new music to new places and features local, national and international artists in a programme of electroacoustic events. This concert features **Melvyn Poore** (tuba) and **Lawrence Casserley** (sound diffusion) in a programme of music for tuba, percussion and live electronics by Stockhausen, Nono, Poore and Casserley.

Music

Ingoma Jazz from the New South Africa

Wednesday 7 June 8pm £6 / £4

Featuring Johannesburg based saxophonist, percussionist, composer Zim Ngqawana and seven of the best young innovators from South Africa's new jazz generation, Ingoma revisit a wealth of musical influences, from **Dudu Pukwana** to **Abdullah Ibrahim**, **Bluenote** to **The Brotherhood of Breath** and township to today. Ngqawana's most recent projects include the *Drums for Peace Orchestra*, conceived and commissioned as part of Nelson Mandela's Presidential inauguration. *A Bath Festival Jazz project, supported by British Council, Visiting Arts, Arts Council of England, Musicians Union and Ministry of Arts of the Republic of South Africa.*



Zim Ngqawana



Jaleo

Jaleo Flamenco music, song and dance

Wed 14 & Thurs 15 June 8pm £7 / £5

They're back! Following a sell-out visit to the Bluecoat in 1994, Jaleo, a group of internationally acclaimed flamenco artists from Seville return in a spectacular show full of powerful and passionate rhythms, featuring Spanish guitar, percussion, *palmas* (handclapping) and *palillos* (finger-snapping). A genuine breath of Spanish high life.



Thursday 15 June Flamenco dance and guitar workshop. 11 - 12.30pm £3 / £2 *Please book in advance*

South Indian Experience

Saturday 17 June 6.30pm £6 / £4

Presented in association with

milap '95

*Authentic South Asian
vegetarian food will be on sale*

An evening of music, song, dance and visual imagery recreating the ambience of South Indian performance and featuring an outstanding new generation of South Indian artists. **Thanuja Shanker**, recently gave an enthralling performance at the Bluecoat in *Bharata Natyam* (Indian classical dance) and will begin the evening with a dance of welcome. Performing both South Indian classical and popular songs, the evening continues with **Rajkumar Bharathi**, a brilliant young Carnatic (South Indian) vocalist, who comes from a long tradition of South Indian artists, being the grandson of **Subramanya Bharathi**, one of India's greatest poets. At just sixteen years of age, **Shashank Subramanyam**, has established an astonishing reputation as a flautist of intuitive genius. Performing in the Carnatic style, Shashank has toured throughout India, Australia, Japan and Hong Kong, and is making his first visit to the UK.

Live

The Honeymoon Killers *Raymond & Martha*

Saturday 20 May 8pm £4.50 / £3.50

You've seen *Natural Born Killers*, and possibly the classic cult movie from which this innovative Manchester-based company take their name. Now, re-cycling film narrative and pulp fiction in a multi-media performance, *Raymond & Martha* investigates the position of the leading lady in the macabre and compelling contemporary obsession with the serial killer

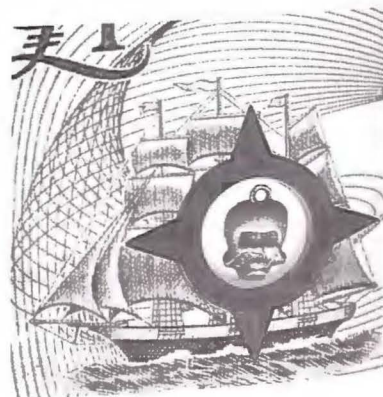
Nina Edge *Sold Down the River*

Friday 9 June Albert Dock Liverpool, evening, free – confirmation of time from gallery

Featuring as the opening event for the Mersey River Festival, *Sold Down the River* is a spectacular multi-media live art event devised by Nina Edge in collaboration with Liverpool's finest – musicians, dancers, designers, enactors and tellers of tales, the betrayers and the betrayed. Through the ritual 'naming' of people, creatures, places and things said to have been sold down the river, *Word Doctors* will draw on the spirit of the river as a potent symbol crossing histories, cultures and borders. With live action on land and water, *Vision Doctors* will use effigies of earth, air, fire and water to bless the safe passage of one and all.



South Indian Experience



Nina Edge
Sold Down the River

Liverpool Playhouse Youth Theatre *A Midsummer Night's Dream*

Wed 21 – Sat 24 June 7.45pm £5 / £2.50 Wednesday & Thursday, £6 / £3 Friday & Saturday

Shakespeare's ever popular story of love and enchantment on a summer's night, featuring some of his most memorable characters in Bottom, Puck and Titania, is staged in the magical surroundings of the Bluecoat garden.

Tickets also available from Liverpool Playhouse Box Office, Williamson Square, 0151 709 8363.

Bluecoat Garden



Gallery

These Colours Run *Lesley Sanderson*

Until 22 April 10.30am – 5pm, Tuesday – Saturday free

Lesley Sanderson's detailed, large-scale drawings use images associated with traditional ideas of the 'exotic' or 'oriental', to question the way different cultures are represented and stereotyped. The exhibition also represents a new departure in Sanderson's work, in which silk, glass and photography are combined with drawing to create a powerful installation. *Illustrated catalogue available.*
An INIVA franchise exhibition organised by Eddie Chambers and Wrexham Library Arts Centre.

Lesley Sanderson *In Conversation*

Tuesday 4 April 7.30pm free

Artist Pete Clarke chairs an informal discussion with Lesley Sanderson about some of the critical issues referenced in her exhibition *These Colours Run*.

Lesley Sanderson *In Perspective*

Wednesday 5 April 6 – 9pm £3.50

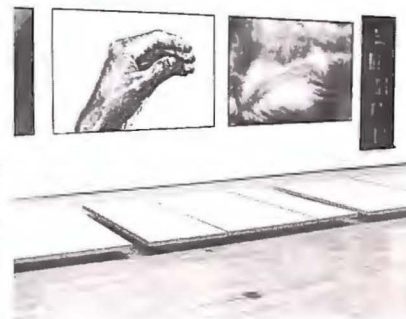


In this practical workshop, Lesley Sanderson introduces her approach to drawing, providing an insight into the formal techniques adopted in her large scale drawings. Information and booking form from the gallery.

Priority booking for Life Class members.

Lesley Sanderson

These Colours Run (detail)



Video Positive 95

29 April – 3 June 10.30am – 5pm, Tuesday – Saturday free

See next page for more details.

Science Friction *Art From Cologne*

10 June – 15 July 10.30am – 5pm, Tuesday – Saturday free

Four artists from Cologne – Frauke Barow, Brigitte Burgmer, Harald Fuchs and Freddie Soethout – are included in this exhibition, the fourth in a series of exchanges held since 1987 between the Bluecoat and the BBK Gallery in Liverpool's German twin city. As suggested by the exhibition title, there is an openness on the part of the artists to integrate aspects of science in their work, whilst remaining sceptical about notions of 'scientific truth.' Through installation, paintings and holography, the artists explore areas such as the ordering of the natural world, perception and archaeological investigation. Four Liverpool artists will exhibit in Cologne this September as part of the exchange programme.

Cologne / Liverpool Artists Forum

Saturday 24 June 10.30am – 3pm free

Presented in collaboration with
Goethe Institut, Manchester

GOETHE-INSTITUT

Harald Fuchs

Nakedness filled with honey

An opportunity to meet some of the Cologne artists in the *Science Friction* exhibition as they join their Liverpool counterparts involved in the exchange project to discuss their work and issues surrounding art practice in Germany and the UK.
Details on the day's format, cost and how to book, from the gallery.





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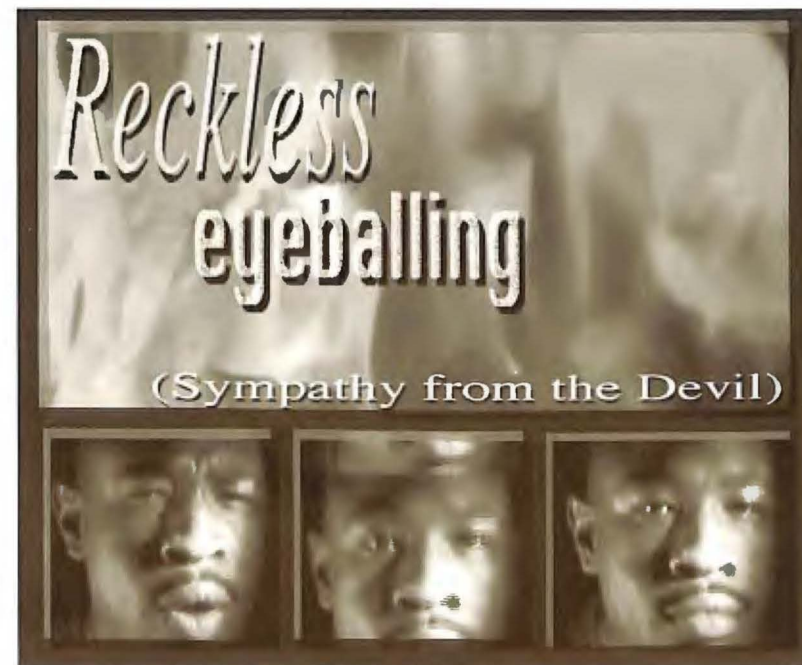
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