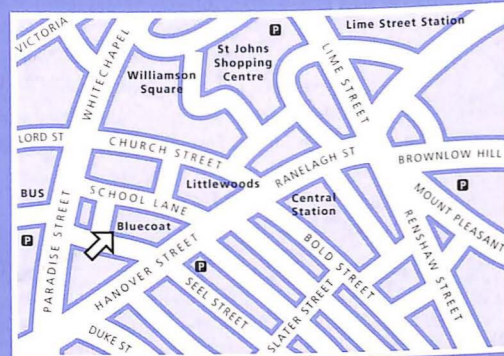


bluecoat School Lane, Liverpool L1 3BX

How to find us We are situated just off Church St, behind Littlewoods.
Public Transport By train to Central or Lime Street stations which are only a few minutes walk away. Bus routes into City Centre Liverpool which stop by Williamson Square and Paradise Street Bus Station.

General Enquiries
Bookings
Monday – Friday
0151 709 5297
Events
Monday – Friday
0151 708 8877
Gallery
Tuesday – Saturday
0151 709 5689



Please note... **New booking procedures** – Tickets can now be purchased from Bluecoat Bookshop. All tickets reserved by phone must be collected 30 minutes before the performance otherwise they may be sold. Tickets can also be purchased from the Bluecoat three quarters of an hour before each performance. For tickets ordered by post, please make cheques payable to Bluecoat Arts Centre Limited and enclose an SAE.

Concessions Bluecoat offers concessions for unwaged, students, Senior Citizens, Stage Pass (the Young Persons Arts Card) and the Merseyside Dance Initiative Dance Card. Please contact us for details and bring proof of status when collecting your tickets.

Group Booking A group concession is available of 1 free for every 10 booked.

Disabled Visitors The Bluecoat is ramped at the front entrance in School Lane to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance in College Lane, to give access to the Display Centre and gardens. There is no independent wheelchair access to the Concert Hall, but front of house staff are happy to offer assistance. Please notify us of your requirements when booking.

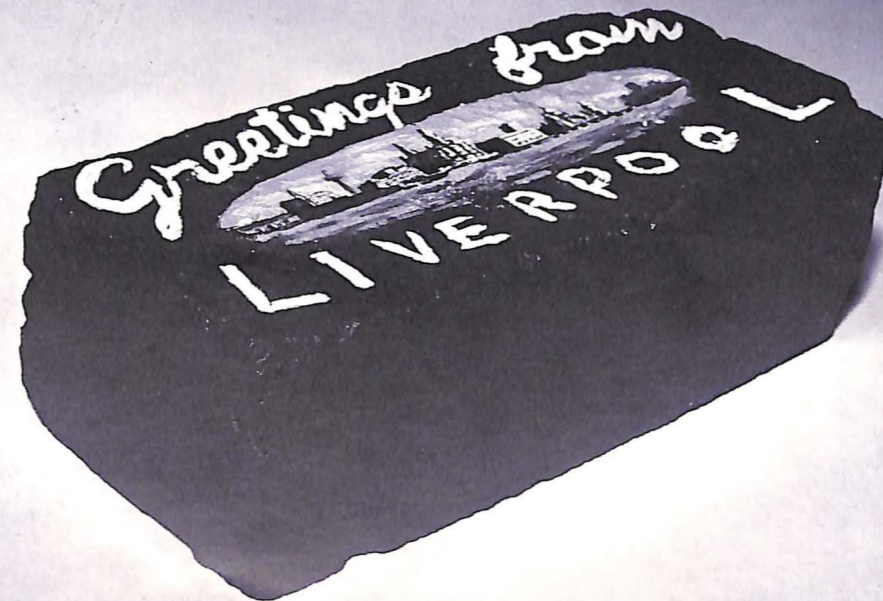
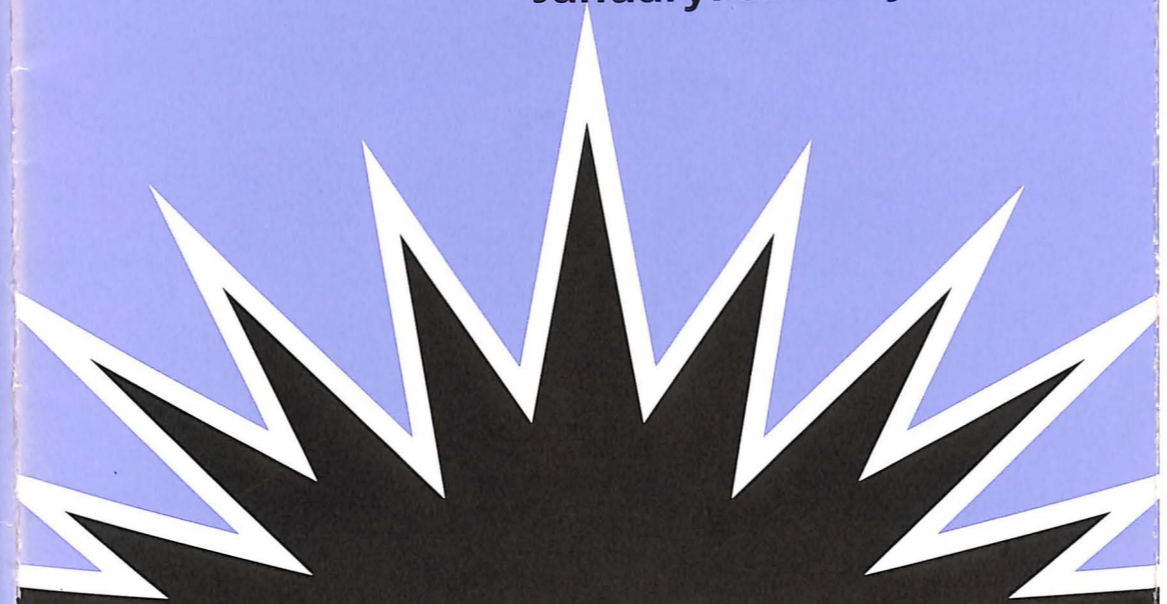
Volunteers We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. Telephone 0151 709 5297.

Bluecoat Arts Centre gratefully acknowledges the support and assistance of: North West Arts Board, Liverpool City Council Leisure Services Directorate, Wirral Metropolitan Borough Council, P.H. Holt Trust, MILAP Festival Trust, Bluecoat Café Bar and Hitchcock Wright & Partners.



bluecoat

January February March '95



95.1

P. H. Holt Charitable Trust
supports new season
at the Bluecoat

We begin our 1995 programme with a focus on new art from the region. This celebration of visual art, dance and music from Merseyside and the North West is being made possible through the generous support of the **P H Holt Charitable Trust**, and marks the beginning of a three-year commitment to the Bluecoat which will enable us to continue highlighting the region's creative talents through exhibitions and events. The P H Holt Charitable Trust won the award for Best Supporter of the Arts in the 1992 Daily Post & Echo Arts Awards, and the Trust's active encouragement of the region's artists continues here as the Bluecoat presents a two-part exhibition in the gallery; a season of locally-initiated dance – which also contributes to this year's LEAP festival of new dance being staged across the North West; a series of related workshop and other educational events; and later in the Spring a focus on new music from Merseyside.

Bluecoat Awards

The Bluecoat Awards Scheme, which has over the past few years supported several young Merseyside artists working in film, dance, photography and painting, has been re-established for a further three years. Generously supported by a private trust, the first award goes to Jonathan Raisin, Simon James and Jamie McCarthy towards the launch at the Bluecoat this Spring of their new Composers Project, *Learning to Fly*, and to Alison Jones, who recently completed an MA in Fine Art at Chelsea School of Art and who now takes up residence in the Bluecoat in one of our artists' studios.

Information on the second award will be available from July. Details from Anne McFadden, Bluecoat Reception Office, 0151 709 5297.



Left to right
Paula Hampson, Sankalpam,
Green Candle Dance Company

Exhibitions

On Stream

10 January – 4 February Part 1

Rodney Dickson, Leo Fitzmaurice, Duncan Mountford, Paul Rooney

11 February – 11 March Part 2

Barbara Connolly & Katy Suggitt, Sara Gibbins, John McGuinness, Haroob Mullick, Daphne Wright

Staged in two parts, this exhibition illustrates the diversity of visual art being produced in the region, and has been selected to represent artists both at the start of their career – including several recently graduated from the North West's fine art courses – as well as others more established, who are continuing to develop their work in new directions. Encompassing painting, sculpture and installations using sound and slide projection, the exhibition engages with issues about representation – from history painting to kitsch – memory, identity and institutionalised power. It is accompanied by a discussion/talks series, detailed below.

Front cover *Greetings from Liverpool* Leo Fitzmaurice

These Colours Run *Lesley Sanderson*

18 March – 22 April

Malaysian-born artist Lesley Sanderson's detailed, large-scale drawings have featured in several key exhibitions in the UK since 1986. Often referencing academic conventions like self-portraiture, they have used images associated with traditional ideas of the 'exotic' or 'oriental', to question the way different cultures are represented and stereotyped. Whilst continuing these themes, the new exhibition also represents a new departure in Sanderson's work, in which silk, glass and photography are combined with drawing to create a powerful installation, which gives the exhibition its title.

This is an INIVA franchise exhibition organised by Eddie Chambers and Wrexham Library Arts Centre, and is accompanied by a fully illustrated catalogue, with texts by Gilane Tawadros and Jane Beckett. Price £5.99.



Lesley Sanderson
These Colours Run (Detail)

Gallery Events

In Context *On Stream discussion*

Tuesday 31 January 7.30pm free

Rodney Dickson, Leo Fitzmaurice, Duncan Mountford, Paul Rooney

An evening discussion in the gallery in which the four artists in Part One of *On Stream* talk about their work in relation to questions around representation and realism in art. With all the artists based on Merseyside, the event will also look at how exhibitions of this kind can contribute to developing a critical context for visual arts practice locally.



Sara Gibbins
Everyone Knows Hyenas are Scavengers

In mid-stream *On Stream artists talk about their work*

Saturday 18 February 2–3pm free John McGuinness, Sara Gibbins

Saturday 25 February 2–3pm free Haroob Mullick, Daphne Wright

Saturday 4 March 2–3pm free Barbara Connolly, Katy Suggitt

A chance to meet the artists in Part Two of *On Stream* as they introduce their work in the gallery. As well as an opportunity for the public to ask questions about specific aspects of the exhibition, these sessions will provide a valuable insight into how artists at different stages of their career develop their art.

The gallery is open Tuesday – Saturday, 10.30am – 5pm. Exhibitions are free.

Coming next

29 April – 3 June **Video Positive 95**, the UK's premiere international festival of video and electronic media art, presented by Moviola.

10 June – 15 July **Art from Cologne**, the Bluecoat's fourth exhibition exchange with BBK Gallery in Liverpool's German twin city.

Music

Gerry Hemingway Quintet *with the Steve Arguelles Group*

Wednesday 8 March 8pm £6 / £4

This concert is part of the
Arts Council of England's
Contemporary Music Network

Gerry Hemingway fuses contemporary classical music and jazz with non-Western musical traditions from North India and West Africa. A member of the **Anthony Davis Ensemble** and the **Anthony Braxton Quintet**, his many commissions range from works for solo percussion and tape, string and jazz ensembles, to a Concerto for Percussion and Orchestra for **Kansas City Symphony**. He is joined by his regular quintet and supported by young British drummer Steve Arguelles leading his own quintet featuring drums, percussion, sax, clarinet, trombone, cello and acoustic bass. Arguelles played drums with **Loose Tubes** in the 1980's and has since worked with leading figures such as **George Coleman, Steve Lacy, John Taylor, Django Bates** and **Dudu Pukwana**. The two quintets perform a range of pieces by Hemingway, including several new works.



Justin Vali Trio

Thursday 9 March 8pm £6 / £4

Presented in association
with Africa Oye



Justin Vali is a dynamic musician from Madagascar who fuses all aspects of the Island's music with African, Asian and Oriental musical traditions. He is a virtuoso of the traditional Madagasy stringed instruments called *valiha*, (pronounced vali), made from bamboo which evoke both the harp and the kora. Following their success at WOMAD Reading '94, the trio, featuring valiha, guitar and kabossy (Madagasy mandolin), have just completed their third album at the Real World Studios, due for release in January '95.

Kristina Olsen

Friday 24 March 8pm £5 / £4

Kristina Olsen is a superb singer songwriter and multi instrumentalist from San Francisco. She has toured throughout Europe and the United States where she has played virtually all the major North American folk festivals. She displays her virtuosity on acoustic and steelbody guitar, in addition to banjo, soprano sax, hammered dulcima and concertina, while her vocal style has been compared to **Bonnie Raitt** and **Rory Block**. Previous projects include appearing on the **Michelle Shocked** album *Short Sharp Shocked*.



Live

Oral & Black IV

Thursday 2 February 7.30pm £3.50 / £2.50

Presented by
G & T Productions

Liverpool's annual celebration of music, poetry dance and comedy featuring the many and diverse talents of Black artists in the City. Amongst those artists appearing are **Asian Voices: Asian Lives, First In Command, Martin Glynn, Eugene Lange, Rommi, Leroy Ruglass, Sense of Sound, SuAndi, Levi Tafari, US Dance Group**, plus special guests.



Justin Vali

Chinese New Year at the Bluecoat

Saturday 4 February

Dragons in the City

12.30 – 1.30pm free *Bluecoat Courtyard*
This year's celebrations begin when the **Dragon Dancers** launch the New Year celebrations in customary style, offering blessings of good fortune and prosperity in the coming year. Plus a dramatic Kung Fu demonstration by the **Hung Kung Fu Club**.

Bluecoat Art Shop

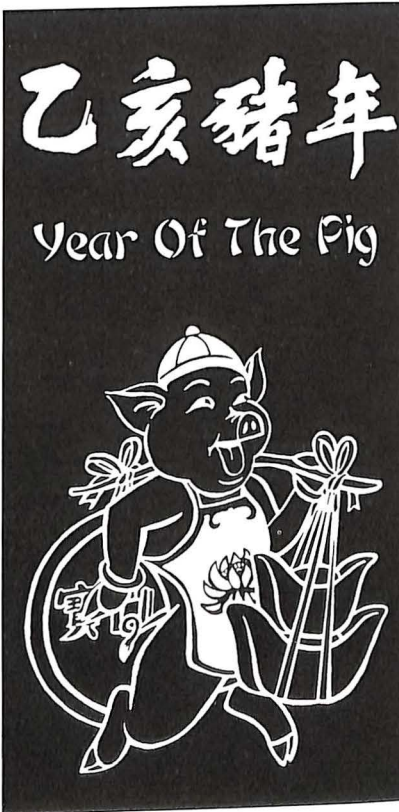
1pm – 2pm free. A demonstration of Chinese calligraphy for adults and children

Bluecoat Display Centre

10.30am – 5.30pm free. Exhibition by **Sharon Ting** and **Han Fang Li**. See *Bluecoat Display Centre* section for more details.



Illustration by Paul Clarkson



Dance



LEAP '95

Wednesday 15 March 8pm £3.50 / £2.50

Peter Badejo Community Dance Project

Leading Nigerian dancer, choreographer and teacher, Peter Badejo, has worked extensively in this country and abroad with companies such as **Kokuma, Irie** and the **Royal Exchange Theatre Company**. This performance marks the culmination of a series of residences and workshops with young people on Merseyside, led by Peter, exploring African dance and musical traditions.

Paula Hampson Dance Group *Was & Two Floors Up*

Friday 17 March 8pm £5.50 / £3.50



Liverpool born dancer and choreographer Paula Hampson returns to the Bluecoat with *Was* a solo performance combining film/text and a new music score composed by Merseyside cellist **Colin Riley**, and *Two Floors Up*, a trio created by Paula exploring movement, breaking rhythm and the interplay between dancers and audience. The piece is performed by Liverpool based dancers, **Shirley Lundstrum, Jackie McKay** and **Jo Smullen**.

Green Candle Dance Company *Old Man Dragging Stones*

Saturday 18 March 3pm £3.50 / £2.50

Choreographed and directed by **Fergus Early**.

Based loosely on the Bosnian conflict, *Old Man Dragging Stones* tells the story of a young woman who is a victim, participant and perpetrator to the violent events that have made her lover her enemy and her brother a pathetic survivor. Written by former Yugoslavia's most celebrated playwright, **Goran Stefanovski**, this production presents Green Candle's exuberant mix of vivid movement, original music, song and words.

Sankalpam with Mira Balchandran Gokul, Valli Subbiah & Vidya Thirunarayan

Thursday 30 March 8pm £5.50 / 3.50

Presented in
association with
MILAP Festival Trust



An innovative dance project which fuses the traditional Indian classical dance form of Bharata Natyam, with contemporary dance and jazz music, performed by Mira Balchandran Gokul, Valli Subbiah and Vidya Thirunarayan, who all studied Bharata Natyam at the prestigious Kalakshetra College of Fine Arts in Madras. It features two works choreographed by highly individual dance-makers – **Stella Uppal-Subbiah**, who also trained at Kalakshetra and who has worked with **Union Dance** and **Valli Subbiah**, and **Ellen van Schuylenburch**, a dancer with **Michael Clarke & Co** and **Laurie Booth**, and Digital Dance Award winner in 1993. Live music for Stella Uppal-Subbiah's piece is played by jazz saxophonist **Iain Ballamy** (formerly of **Loose Tubes**) and composed in collaboration with master percussionist **Krishnamurthy**.

milap '95

LEAP '95 information

Further details and brochure available from Merseyside Dance Initiative, 0151 708 8810. Discounts are available for Dance Card holders, please contact the Bluecoat for details.



Accompanying workshop, please contact Bluecoat Events on 0151 708 8877 for details.

Staying on the Map

Saturday workshops throughout January, February and March, free
 Following **Ann Whitehurst's** highly successful gallery installation and workshop series *On the Map: Placing Disability* in 1994, the project's game element is now available through an outreach scheme, set up by the Bluecoat with funding from the Arts Council and North West Arts Board. Comprising a life size board game, complete with outsize soft dice, the workshops offer an innovative and stimulating approach to issues of access in the urban environment, from a disability perspective. Facilitated by **Karen Desborough**, these sessions are ideal for day centres, educational groups, architects practices, planning departments, and others interested in participating in the creation of a more inclusive mapping of the city. For further information on how to book and other ways to make use of this project, contact the gallery.



Life drawing and etching evening classes

Wednesday 11 January Life drawing – 10 week course, ends 15 March
Thursday 12 January Etching – 10 week course, ends 16 March
 Enrol through the Gallery, 0151 709 5689.
 A beginners course in etching is also run in conjunction with the Workers Educational Association, 0151 709 8023, which offers a range of other evening and daytime art courses.

Samudra Indian Music and Dance workshops

Thursday 16 February 7–9pm and then each Monday 5 – 8pm and Thursday 7 – 9pm
 13 week term: 1 lesson per week – £60/ £45, 2 lessons per week – £100 / £75
Sri K.S. Bhavani and **Smt. Thanuja Bhavani Shanker** will be leading workshops in *Bharata Natyam* (Indian classical dance) and *Mridangam* (South Indian percussion).
 Contact Samudra, 0151 728 8961 for full details. Application forms available from the Bluecoat.

Bluecoat

The Bluecoat is a Grade 1 Listed Queen Anne building – the oldest building in Liverpool city centre, dating from 1717. For most of this century, it has been a centre for the arts in Liverpool and today continues to promote a wide range of arts activities, as well as being home to a large number of cultural organisations and individual artists.

Room Hire 0151 709 5297

The Bluecoat offers a range of rooms, for daytime and evening hire at reasonable rates. So contact us whether it's a rehearsal, piano practice, workshop meeting, conference, party or reception.

Print studio *Book through the gallery* 0151 709 5689

This etching facility is available for hire by individual artists with print making experience.

Group visits

The gallery welcomes group visits from school, college and other educational organisations. Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

Bluecoat Art Shop & Bookshop

Monday – Saturday 9.30am – 5.30pm. Telephone 0151 709 5449
Art shop Door G – wide range of art materials at discount prices.
Bookshop Door D – everchanging range of books at unbeatable prices. New stock in every week, including fiction, art books, children's books and local history.
 Credit cards accepted (Access & Visa).

Editions Limited

Monday – Saturday 9.30am – 5.30pm. Telephone 0151 709 2001
 Contemporary etchings, wood engravings, collographs, lino & wood cut and framing at affordable prices. A wide selection of cards, wrap, posters and gifts.
Until 31 January **New year sale**
10 – 25 February **Dreaming on paper** *Valentine exhibition*



Bluecoat Display Centre

Monday – Saturday 10.30am – 5.30pm. Telephone 0151 709 4014
 Collectable contemporary craft.
23 January – 4 February **Chinese New Year**
 Exhibition of banners by **Sharon Ting** and scarves and paper collage textiles by **Han Fang Li** to celebrate the beginning of the Year of the Pig.
14 Feb – 18 March **Mirror mirror on the wall**
 Mixed media exhibition of unusual and decorative mirrors by leading British craft makers.
25 March – 29 April **Crossing the divide**
 Work by fine artists who have crossed into areas more traditionally associated with crafts.
Paper Pulp Painting Suzie Balazs



Fairs

Jim Burns Book Fairs Sandon Room, 6 & 7 January, 3 & 4 February, 3 & 4 March
Comic Marts Concert Hall, 14 January, 11 February, 11 March
Record Fairs Concert Hall, 7 January, 4 February, 4 March
 More details of Comic and Record Fairs from Rob Hawkins, PO Box 6, Liscard, Wallasey, L45 4SJ.



Monday – Saturday
Bluecoat Café Bar, front courtyard
 10am – 5pm. Telephone 0151 709 2179
 Available for private hire.