

The Bluecoat is a Grade 1 Listed Queen Anne building – the oldest building in Liverpool city centre, dating from 1717. For most of this century, it has been a centre for the arts in Liverpool and today continues to promote a wide range of arts activities, as well as being home to a large number of cultural organisations and individual artists.

How to find us We are situated just off Church St, behind Littlewoods.

Public Transport By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool which stop by Williamson Square and Paradise Street Bus Station.

Disabled Visitors The Bluecoat is ramped at the front entrance in School Lane to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance in College Lane, to give access to the Display Centre and gardens. There is no independent wheelchair access to the Concert Hall, but front of house staff are happy to offer assistance. Please notify us of your requirements when booking.

Room Hire We offer a range of rooms, for daytime and evening hire at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions.

Volunteers We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. 0151 709 5297.

Friends You can become a Friend of the Bluecoat for as little as £15.00 per year. For more details, call Gillian Miller on 0151 709 5297.

Bluecoat Arts Centre gratefully acknowledges the support and assistance of: North West Arts Board, Liverpool City Council Leisure Services Directorate, MILAP Festival Trust, Royal Insurance, City Centre Partnership.

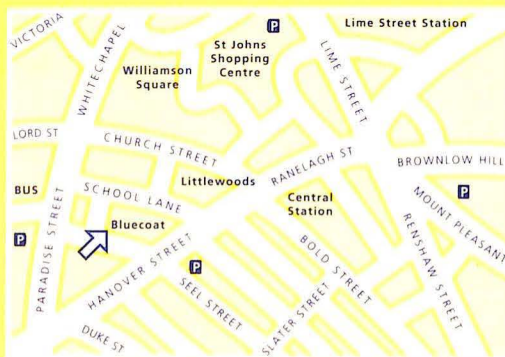
Summer in the City



General Enquiries
Bookings / Tickets
Monday – Friday
0151 709 5297

Events
Monday – Friday
0151 708 8877

Gallery
Tuesday – Saturday
0151 709 5689



The City of Liverpool
Leisure Services Directorate



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In the event of bad weather, garden events will move indoors at the Bluecoat.
Front cover Serena & Cora, Summer in the City 1994



Last year's **Summer in the City** demonstrated that the Bluecoat, with its central location, garden courtyard, shops, café bar, and activities both inside and outside, provides a unique experience for visitors to the city centre over the Summer. Following 1994's successful event, *Summer in the City 95*, again highlights what the building has to offer. During three weeks in July and August, there's dance and street theatre outside, whilst the Bluecoat garden hosts music nights and a series of early evening poetry gatherings. As part of **MILAP 95** Festival of Indian Arts, the popular family day has been brought forward from its traditional Autumn slot. Other day long attractions include comic, book and record fairs, and the Bluecoat's facilities, including the café bar, extend their opening hours during part of the period. **On The Horizon**, a unique collaborative music project involving **Raw Material** and local groups comes to fruition with a special performance, and there's an opportunity too for young people to participate in dance and art workshops. Some of the Bluecoat's resident artists will be opening their studios to the public, as well as exhibiting in the gallery, joining sculptor **Juginder Lamba**, whose wood carvings are also on display in the garden courtyard. Our thanks are again due to Liverpool City Centre Partnership for its generous support of Summer in the City.



"The City Centre Partnership is delighted to support the Bluecoat's Summer in the City again. It is one of the key elements in the programme of events which help to make Liverpool city centre a lively and entertaining place for everyone." **Roger Dove, City Centre Manager.**

The Cholmondeleys
Car



September sees the start of **Cross – Currents**, an exhibition of new art from Senegal, which represents the Bluecoat's contribution to the nationwide **africa95** season. See our next brochure for details of further events being organised around this project.

Visitors to the Bluecoat will have noticed that the steps in the front courtyard have recently been renewed, with damaged stones being replaced and handrails added. This will greatly increase safety and access, particularly to the shops and café. We are grateful to the **Adapt Trust, PH Holt Charitable Trust, English Heritage** and **Liverpool City Council Access Grant Scheme** for making this possible. This is part of making the Bluecoat a more accessible venue, and fundraising towards further improvements is continuing. Companies as well as individuals interested in helping should contact our Development Manager, Gillian Miller, to discuss how they might contribute.



3 Poetry Flavours

A series of poetry events on three consecutive Wednesdays each with a distinct flavour. The first half hour will be an open floor so get there early for a chance to perform.

City Garden Party

Wednesday 26 July

5.30-8.30pm £3/£1

✓ Is poetry the new pop communication?

Dead Good Poets Society hosts a mix of hard edged contemporary voices. Special guests **Poets of the Machine** will be accompanied by **David Bateman, Mandy Coe, Miles Hadfield, Hazel Eaton, Glyn Wright** and **MC Barbara Murray**.

Poetry in Motion

Wednesday 2 August

5.30-8.30pm £3/£1

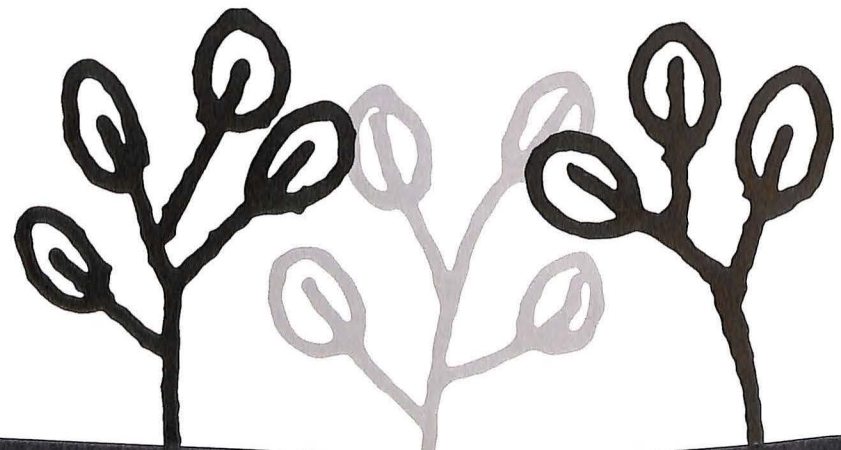
A chance to tap into a new poetic energy surging through Liverpool's nightlife. An eclectic internationalism will flavour this evening's selection. Poetry as a massage or a slap in the face, as music, as comedy, as subversion, as seduction. Featuring a collision of styles, drawn together by the puppeteer - MC extraordinaire, **Esiaba Irobi**.

The Blues Connection

Wednesday 9 August

5.30-8.30pm £3/£1

Poet **Mohammed K.E. Lange** and composer **Jonathan Raisin** combine melody, poetry and sophistication. A hard hitting mix of sex, blues, folk and poetry is on offer when Jazzoeter and singer **Cheryl Martin** gets together with guitarist **Tim Brown**. **Sarah Cowie, Simon James** and **Andy Delemere** offer a quirky blend of loud music and louder poetry. Percussionist and performers from **Free Your Mind, Jerome Massett** and **MC Tony Lawson** complete this green and leafy montage of music and words.



These events will take place in the garden and are supported by North West Arts Board and Liverpool City Council Writing Liason Office



club.bubble featuring Redcoat and Rhythm of Space (London)

8.30pm £5/£3

Transformed, the Bluecoat Garden pulsates with electronic sound and multicoloured images as bubble.corp DJs create an interactive extravaganza. Within an ambience that will astound, **Rhythm of Space** feature the ethereal sound of Chinese flute played by **Craig Space**. Regular performers at **Megatripolis, The Big Chill, Whirl-I-Gig** and the **Ambient Club**, they also guest at this year's Glastonbury Festival. **Redcoat** featuring **Jamie McCarthy & Simon Bennett**, hot from their successful debut at Club Audio earlier this year, provide a mix of slow phunky rhythms and opened out systems music, offering what has been called 'film music without the celluloid.' Blissful.

Friday 21 July

Presented in association with bubble.corp



On The Horizon

Friday 28 July ✓

The Bluecoat hosts the culmination of a 3 week project bringing together over 30 performers, musicians and visual designers in a music and media spectacular that explores Liverpool life and UK culture. As a collaboration between Merseyside's **Sense Of Sound, House of Vibes, Liverpool Music Centre, MTUCURC, Visual Stress** and London based **Raw Material Music and Media**, the project has provided an opportunity for participants to work with some of the region's finest amateurs in the field of performance media and music production.

Supported by NWAB and Liverpool City Council Leisure Services Directorate



Blue Note Grooves Quartet

8pm £6/£4

Staged in the Bluecoat garden, the Blue Note Grooves Quartet capture the class, style, groove and feel of the priceless great *Blue Note* jazz label. Founded by acid jazz supremo **Ed Bentley** (piano, organ), the line-up of this outstanding quartet also features **Jean Toussaint** (tenor sax), **Chris Lamptey** (guitar) and the legendary **Clifford Jarvis** (drums), whose previous collaborators read like *Who's Who* of jazz and includes **Sonny Rollins, John Coltrane** and **Herbie Hancock**.

Friday 11 August



Clifford Jarvis
Ed Bentley
Jean Toussaint





Indian Summer

Saturday 22 July

Indian food will be on sale throughout the day Presented in association with the Milap Festival Trust.

milap '95

Chitraleka

throughout the Bluecoat and Church St podium The popular **MILAP** 'family day' moves to a summer slot, offering as usual a fun-packed day for all ages. The fun starts early with stalls situated throughout the Bluecoat offering Indian food, crafts, toys and jewellery. There are performances in the front courtyard from the colourful **Rajsthani Folk Musicians** from Jodhpur and the **Punjab Bhangra Dancers**. **Chitraleka** also make a welcome return, performing a fascinating range of Indian classical and folk dance styles.



Indian Summer ...into the evening

7.30pm £6/£4

After an action-packed day, why not relax on a summer night in the beautiful surroundings of the Bluecoat garden in the company of master sitar player **Dahram Bir Singh**, with guest artists to be confirmed.

The Cholmondeleys Car

Thursday 27 July 3pm & 9pm

Concert Square, 6pm Church St. podium **free**

Concert Square is situated just off Bold St, Liverpool city centre



Lea Anderson brings her renowned all female dance company to Liverpool in an extraordinary and daring new piece of choreography. Six dancers screech to a halt in a silver SAAB 9000. Where are they going? The role of the car as an icon in our lives is torn apart – from political assassinations to film, from a sexual object to a simple power statement. The car will never seem the same again. *Designed by Sandy Powell with music by Drostan Madden.*

Brouhaha International

1 – 10 August

1-3pm & 7-9pm free

Liverpool's annual feast of street theatre features companies from around the world, and is staged at venues across the city. The Bluecoat's front courtyard hosts performances by some familiar names, including **Sense of Sound Choir** and **Liverpool Playhouse Youth Theatre**, as well as artists from South Africa, Ecuador, Turkey, Romania and Spain. Full details can be found in the Brouhaha International brochure, available at outlets around the city, or call 0151 236 5131.



Children's Art Week

25 – 29 July

£3 per session*

The popular children's workshops return to the Bluecoat when children from 5 upwards will be able to participate in an exciting programme of activity, including painting animals, printmaking and carving from natural objects and making art about the building itself. *£2 if parents participate. Morning sessions 10.30am–12.30pm, afternoon sessions 2–4pm Early booking is advisable. Forms available from the gallery, 0151 709 5689

Children's Dance Week

31 July – 4 August

9.45am–4.35pm

Five action-packed days crammed with exciting dance tuition covering a whole host of dance styles, including Chinese & African dance, jazz, innovative and street dance, all hosted by professional dancers and specialist teachers Fees for the week £40 / £20 (10% discount for family bookings of two or more children) Further details and a booking form from Bluecoat Events, 0151 708 8877

Staying on the Map

Saturday 29 July

from 11am free

Staying on the Map is a life size board game, for the public to participate in. The game seeks to raise awareness about issues of public access in cities from a disability perspective, and is based on artist Ann Whitehurst's original project commissioned by the Bluecoat last year. Funded by the Arts Council of England and North West Arts Board, the game is still available for day centres, educational groups, architects practices, planning departments and others interested in creating a more inclusive mapping of the city. For further information on how to book a session from the gallery, 0151 709 5689

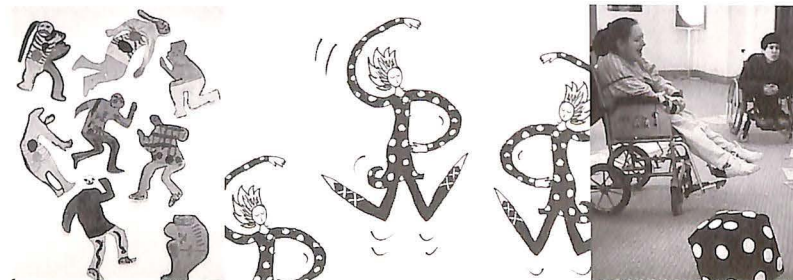


Children's Art Activity

1 – 5 August

12 noon – 3pm free

To tie in with our children's dance week, there's a chance for children to create their own dancing figures in a series of open air workshops in the front courtyard. No need to book, just turn up and have fun making life size cut-out figures and paintings.



*Children's Art Week
Children's Dance Week
Staying on the map*

From the Wood *Juginder Lamba*

22 July – 26 August

Juginder Lamba recently completed the Henry Moore Sculpture Fellowship at Liverpool John Moores University, set up specifically for a sculptor from a non-Eurocentric perspective. Sculpting mainly in wood, Lamba produces figural as well as non-representational works, celebrating the beauty and power of nature. Using the Bluecoat's garden courtyard as well as the gallery, the artist will show a selection of sculptures completed during his year in Liverpool together with a selection of earlier works. The exhibition is accompanied by an illustrated catalogue with texts by **Jacques Rangasamy** and **Jagjit Chuhan**. *The catalogue is sponsored by and published in collaboration with Liverpool John Moores University.*



Juginder Lamba Tree
Photo Peter Hagerty



House Painters

22 July – 26 August

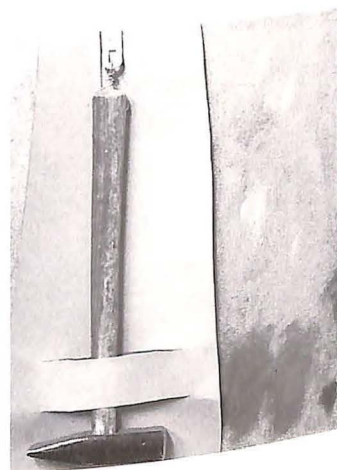
An opportunity to see a selection of work from some of the artists' studios at the Bluecoat. Concentrating principally on painting, the artists, **Laird Galbraith, Alison Jones, Chris Kennedy, Rosie Lonnon, Clement McAleer, Mark Skinner, David White, Dick Young and Margi Young**, will also be opening their studios as part of *Summer in the City*.

Studio Time *Meet the House Painters*

2pm free

Saturday 22 July Mark Skinner, David White
Saturday 29 July Clement McAleer, Chris Kennedy, Rosie Lonnon
Saturday 5 August Alison Jones, Laird Galbraith
 A chance to meet some of the artists at the Bluecoat as they talk about their work in the gallery and open their studios. Arrangements to visit the studio of leading Liverpool ceramicist, Julia Carter Preston can be made by contacting the gallery, 0151 709 5689.

Chris Kennedy
Against the Pinched English Face



Science Friction *Art From Cologne*

Until 15 July

Four artists from Cologne – **Frauke Barow, Brigitte Burgmer, Harald Fuchs** and **Freddie Soethout** – are included in this, the fourth in a series of exhibition exchanges held since 1987 between the Bluecoat and the BBK Gallery in Liverpool's German twin city. As suggested by the exhibition title, there is an openness on the part of the artists to integrate aspects of science in their work, whilst remaining sceptical about notions of 'scientific truth.'

Surface Tension, the reciprocal exhibition by four Liverpool artists, **Sue Fitch, David Mabb, Katherine Moonan** and **Simon Robertshaw** takes place in Cologne this September. *Surface Tension supported by the British Council and Royal Insurance (UK) Ltd*

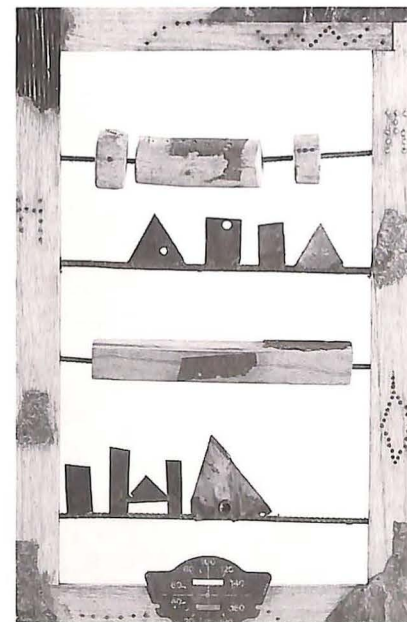
Cross – Currents *New Art From Senegal*

9 September – 14 October

As part of a developing dialogue with artists in Senegal, the Bluecoat presents recent paintings, sculpture and mixed media works by **Jean-Marie Bruce, Fode Camara, Serigne Mbaye Camara, Moustapha Dime, Abdoulaye Ndoye, Cheikh Niass, Kan-Si** and **El Hadji Sy**. Working at the forefront of one of Africa's most vital centres for contemporary art, this group displays a fascinating diversity of approaches, from Cheikh Niass' playful assemblages made from objects found on the beach, to El Hadji Sy's elegant kites and paintings on rice sacks; from Moustapha Dime's totemic sculptures, to Fode Camara's painted memorial to Goree, the former slave fort off the coast of Dakar.

An artist's forum is being staged during Cross – Currents. Further information from the gallery.

Exhibition curated by Fode Camara in collaboration with Jan Cools, and organised in association with de Warande, Turnhout, Belgium. Sponsored by the Peter Moores Foundation with support from Fondation Afrique en Creations. Presented in association with Visiting Arts.



J.M. Bruce
Cross – Currents





Bluecoat Display Centre rear courtyard

Monday – Saturday 10.30am – 5.30pm Telephone 0151 709 4014
Collectable contemporary craft.

17 June – 22 July Space Up North

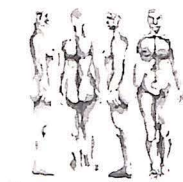
An exhibition of contemporary furniture, lighting and furnishing accessories by **Tom Dixon** and other radical design makers, from his gallery, *Space*.

26 July – 12 August Summer in the City Exhibition

A selection of work by contemporary textile artists.

22 August – 23 September The Breakfast, Lunch and Dinner Party

An exhibition of highly decorated contemporary tableware by potter **Morgan Hall**, featuring amongst others, a full dining table, breakfast bar and tall jelly bean jars with marshmallow toasting forks.



Yvonne Sweeney
W.S.E.N.



Tom Dixon
Chair detail

Editions Limited Door C, front courtyard

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 2001

Contemporary etchings, wood engravings, collographs, lino and wood cut and framing at affordable prices. A wide selection of cards, wrap, posters and gifts.

17 June – 15 July Archaeologies

Work by two Irish artists. **Siobhan Percy's** silkscreens and mono prints employ imagery from Italian Renaissance frescoes, their fragmentary nature symbolising the eternal struggle between the physical and spiritual world. This exhibition is accompanied by a series of etchings and lithographs by **Yvonne Sweeney**.

22 July – 5 August Watercolors Stephen Mackey

The third exhibition of watercolours on waxed paper by this popular artist.

Fairs

North West Book Markets Sandon Room, Fri 4 & Sat 5 August, Fri 1 & Sat 2 September

Books bought and sold. Enquiries on 0151 708 7427

Comic Marts Concert Hall, Sat 8 July, Sat 12 August, Sat 16 September, 11am – 4pm

Record Fairs Concert Hall, Sat 1 July, Sat 5 August, Fri 25 & Sat 26 August, Sat 23 September

More details of Comic and Record Fairs from

Rob Hawkins, PO Box 6, Liscard, Wallasey, L45 4SJ

Samudra Indian music and dance workshops

Sri K.S. Bhavani and **Smt. Thanuja Bhavani Shanker** lead workshops in *Bharata Natyam*

(Indian classical dance) and *Mridangam* (South Indian percussion).

Full details from Samudra, 0151 728 8961

Tickets Reception, Door C, front courtyard

Monday – Friday 10am – 5pm Telephone 0151 709 5297

Tickets can also be purchased from the gallery on Saturdays, 10.30am – 5pm, and three quarters of an hour before each performance.

Concessions are available. Please ask for details and bring proof of status when collecting your tickets.

Group Booking A group concession is available of 1 free for every 10 booked.

Gallery 0151 709 5689

Tuesday – Saturday 10.30am – 5pm, extended hours during evening events in the building. Exhibitions are free.

Please contact the gallery for further information about the following:

Life Drawing evening classes 5 week course on Wednesdays, 28 June until 26 July.

Print Studio This etching facility is available for hire by artists with print making experience.

Group visits The gallery welcomes group visits from school, college and other educational organisations. Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

Gallery Notice Board Information for artists is regularly displayed on the noticeboard outside the gallery office, including details of exhibition opportunities, commissions and studio space to let.



Bluecoat Café Bar front courtyard

Monday – Saturday 10am – 5pm Telephone 0151 709 2179

A wide selection of hot & cold dishes, cakes, coffees, teas wines & beers. Specially extended opening hours during Summer in the City, providing the perfect atmosphere to enjoy a Bluecoat summer. *Available for private hire.*

Bluecoat Art Shop and Bookshop front courtyard

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 5449

Art Shop Door G – wide range of art materials at discount prices.

Bookshop Door D – everchanging range of books at unbeatable prices. New stock in every week, including fiction, art books, children's books and local history. Credit cards accepted (Access & Visa)

