

OctoberNovemberDecember'95

The Bluecoat is a Grade 1 Listed Queen Anne building – the oldest building in Liverpool city centre, dating from 1717. For most of this century, it has been a centre for the arts in Liverpool and today continues to promote a wide range of arts activities, as well as being home to a large number of cultural organisations and individual artists.

Location We are situated just off Church St, behind Littlewoods

Public Transport By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool which stop by Williamson Square and Paradise Street Bus Station.

Disabled Access The Bluecoat is ramped at the front entrance in School Lane to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance in College Lane, to give access to the Display Centre and gardens. There is no independent wheelchair access to the Concert Hall, but front of house staff can offer assistance. Please notify us of your requirements when booking.

Room Hire We offer a range of rooms, for daytime and evening hire at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions.

Volunteers We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. 0151 709 5297.

Friends You can become a Friend of the Bluecoat for as little as £15.00 per year. For more details, call Gillian Miller on 0151 709 5297.

Special Acknowledgements gratefully acknowledges the support and assistance of: North West Arts Board, Liverpool City Council Leisure Services Directorate, MILAP Festival Trust.

General Enquiries
Bookings / Tickets
 Monday – Friday
 0151 709 5297

Events
 Monday – Friday
 0151 708 8877

Gallery
 Tuesday – Saturday
 0151 709 5689



The City of Liverpool
 Leisure Services Directorate



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Front Cover Michael Robertson *Sisyphus* 1994

The title of our exhibition of new art from Senegal **Cross-Currents**, – staged as part of the nationwide **africa95** season – equally reflects a central focus of the Bluecoat's Autumn programme. As a meeting point of various cultural perspectives, as well as different art forms, the season offers a range of performances, exhibitions and events which we hope will both challenge and entertain.

Highlights include **The Hittite Empire** from Los Angeles, and two other live art events especially pertinent to the region, **SuAndi's** *The Story of M*, with its Liverpool setting, and *Walk Tall* by **Chila Kumari Burman**, who returns to her native city on the occasion of her retrospective exhibition in the gallery. There is music from amongst others **Fra Fra Sound**, a group of Surinamese jazz musicians based in Holland, Indo-Jazz fusion pioneer **John Mayer** with **Dhubhra Ghosh**, and **Nitin Sawhney's** innovative blend of technology and tradition, Liverpool's own **Sense of Sound Choir**, and a series of classical guitar concerts. **MILAP 95** continues with further classical Indian dance and music, including a rare performance by **Lakshmi Shanker**, and there is an opportunity to see some of the best UK contemporary dance with performances from **Motionhouse** and **Random**. **Martin Glynn** makes a welcome return with his innovative blend of poetry and jazz, and the highly acclaimed local music / theatre project, **Hub** is also back by popular demand. And there's a chance too to participate in workshops, classes and an artists' forum, full details in this brochure.



Hub
Learning to Fly

With Christmas approaching, there's a seasonal exhibition with a difference in the gallery. The Display Centre and Editions are open for business alongside other retailers in the building, so whether its crafts, pictures, calendars or books you're looking for, make sure to include the Bluecoat on your Christmas shopping itinerary this year!

Gallery

Cross – Currents New Art From Senegal

Until 14 October

Part of **africa95**, a nationwide season celebrating the arts of Africa, this exhibition comprises paintings, sculpture and mixed-media work from one of Africa's most vital centres for contemporary art. **Jean-Marie Bruce, Fode Camara, Serigne Mbaye Camara, Moustapha Dime, Abdoulaye Ndoye, Cheikh Niass, Kan-Si** and **El Hadji Sy** are representative of the great changes which have taken place within the visual arts in Senegal's unique post-independence cultural development. These changes are outlined in Elizabeth Harney's introductory essay in the exhibition brochure.

Exhibition curated by Fode Camara in collaboration with Jan Cools, and organised in association with de Warande, Turnhout, Belgium. Sponsored by the Peter Moores Foundation, with support from Afrique en Créations and Visiting Arts.



Artists Forum

Saturday 7 October 10.30am–3pm £3/£2

Supported by
North West Arts Board



An opportunity to discuss issues raised by the exhibition **Cross-Currents** and by other aspects of **africa95**, as well as looking at the broader debates concerning contemporary art in Africa. It will also extend the focus to other areas of visual arts practice, drawing on the experiences of several North-West based artists, each with a different perspective on the idea of 'new internationalism.' Participants include **africa95's** Artistic Director, Clementine Deliss, and artists, El Hadji Sy, Juginder Lamba and Paul Clarkson.



Cheikh Niass

Chila Kumari Burman 28 Positions in 34 Years...One More Time

21 October – 25 November

As one of the generation of women artists who emerged in Britain in the early 1980s, Chila Kumari Burman has occupied a key position within discourses around black art and issues of cultural identity, representation and gender, over the past fifteen years. This major solo exhibition contains both a retrospective element and a selection of new work from the artist's studio and from public collections. The show spans her career, from earlier and rarely seen print and mixed-media work, to large photoworks drawing on her Bootle background, and more recent film and video work, including a new installation entitled *The Dreaded Comparison*. Coinciding with *28 Positions in 34 years*, Kala Press under an INIVA franchise, have published a monograph on the artist, by Lynda Nead, which will be for sale during the exhibition.

Exhibition organised in collaboration with Camerawork, London sponsored by



Video commission supported by Arts Council of England and MITEs



Chila Kumari Burman
28 Positions in 34 Years

Gift Rap

2 – 23 December

Artists have been asked to respond to a seasonal theme to present a Christmas show with a difference ... from an inventive CD rom advent calendar to a witty depiction of Courbet's *Stone Breakers* encased in a snow globe. Alongside artists invited from other parts of the country, there is a strong emphasis on artists working in the region, and the exhibition comprises painting, drawing and mixed media work, mostly for sale at affordable prices



The Bluecoat continues its highly successful partnership with **MILAP Festival Trust** – Merseyside based promoters of some of the very best in classical and contemporary Asian music, dance and theatre.

North Indian Experience

Friday 20 October 8pm £6/£4

Authentic North Indian food will be on sale Presented in association with



An evening of dance and music focussing on the rich cultural tradition of North India, and recreating the ambience of its performance. **Pali Chandra** performs *Kathak*, a storytelling folk tradition that gradually evolved into a North Indian classical dance form fusing both Hindu and Muslim cultures. **Usted Shaheed Parvez Khan** completes the evening with a sitar recital. A direct descendant of the famous Imdad Khani style of sitar playing, he has subsequently blended several sitar styles in developing his technique. He is accompanied by **Sukhvinder Singh** on tabla, whose recent CD collaboration with **RyCooder**, *Meeting by the River*, was a grammy award winner.

Lakshmi Shanker & Kiranpal Singh

Friday 10 November 8.00pm £6/£4

Presented in association with



Lakshmi Shanker is one of India's foremost vocalists and daughter-in-law of world famous sitarist **Ravi Shanker**. Her international reputation pays tribute to a magnificent vocal style and spell-binding presentation. She shares the performance with Kiranpal Singh, a leading exponent of the santoor and pupil of **Shiv Kumar Sharma**. The santoor is an exquisite 100 stringed zither, unique to Kashmir, and is played with curved sticks made out of walnut wood. The line-up is completed by *tabla* (Indian drum).

Live from the Vinyl Junkyard Bluecoat Live Art Commissions

Artists are invited to submit live art proposals drawing on the reservoir of popular (and not so popular) recorded sound from the past 40 years. Scour the vinyl junkyard and send your ideas to: Bluecoat Live, Bluecoat Arts Centre, School Lane, Liverpool. L1 3BX. 0151 709 5297 fax 0151 707 0048 Further information and application form now available, send large SAE.

This year's Bluecoat Award, specifically for an artist working on Merseyside, is incorporated into Live From the Vinyl Junkyard. Artists wishing to be considered for the award should therefore request the same application form.

Deadline for completed applications 13 October 1995.

Commissions presented in Liverpool in 1996.

Supported by the Arts Council of England

Dhubhra Gosh & John Mayer

8pm £6/£4 Saturday 25 November

Presented in association with



Master tabla player Dhubhra Gosh is the son and disciple of the renowned tabla maestro, **Pandit Nikhil Ghosh**. In this performance, he is joined by John Mayer, one of Britain's most acclaimed composers and violinists, who has worked extensively in India, and formed **Indo Jazz Fusions** in the 1960's, and **Jagdish Mistry**, director of the UK based **Mistry Quartet**.

Nitin Sawhney Group

8pm £5/£4 Thursday 7 December

Presented in association with



Nitin Sawhney mixes technology and classical Indian music to stunning effect and has earned an enviable reputation with his innovative and sublime jazz fusions. He has played guitar and keyboards with the **James Taylor Quartet**, **Courtney Pine**, various members of the **Jazz Warriors**, the **Tihai Trio** (featuring Talvin Singh) and the **J.B.'s**. Nitin is joined by the gifted bass player **Shrikanth Sriram**, who first visited the Bluecoat with the **Talvin Singh Super Band** and tabla virtuoso and vocalist Jayanta Bose. '...one of the most interesting and talented jazz voices.' **Time Out**



Pali Chandra
Nitin Sawhney

The Hittite Empire *River: I Don't Trust Them Anymore*

Saturday 7 October 8pm £5/£3

Presented in association with
Black Arts Alliance, Fifth
Amendment & The Green Room



The stories of two Black American men...of growing up in urban America and of what the future holds for them. The tales grow in intensity as LA glows hot and explodes into flames on April 29th, 1992. The Hittite Empire is a performance collective from Los Angeles whose work continually asks its viewers to reconsider questions about Black disenfranchisement. Provocative and thought provoking they speak '...as frankly to white as to black audiences.'
The Hittite Empire will be hosting a series of workshops in collaboration with the following agencies, please ring the appropriate number for details.

Liverpool Writing Liaison Office Writers Workshop

Wednesday 20 September 12.30-7pm

For 18 years and upwards. For full details, ring Martin or Dinesh at **Liverpool Writing Liaison Office** on 0151 708 0143.

Hope St & Merseyside Dance Initiative *Dancing in the Shadows (Movement)*

Wednesday 20 September 1.30-4pm for Hope St, Actors Centre

5-7pm Open workshop for Black artists
For full details, ring Peter Ward, **Hope St Ltd** on 0151 708 8007 or Karen Gallagher at **MDI** on 0151 708 8877

Catalyst Community Drama Workshop

Monday 2 October 5.30-9pm

For full details, phone Max Alder at **Catalyst** on 0151 727 0614



The Hittite Empire Keith Mason
SuAndi
Martin Glynn



SuAndi *The Story of M*

8pm £5/£3 **Friday 27 October**

ICA Live Art
Commission

M has cancer and is dying to talk. We meet her as visitors to the hospital ward where she chats with the humour, laughter and pathos, which have helped her survive, about her life and her children, taking us on a journey through a burgeoning, multi-racial Liverpool 8. Live artist and poet SuAndi appeared at the Bluecoat earlier this year as MC for *Oral & Black IV*. *The Story of M* is a personal documentary that looks womanhood, race and class hard in the face, and is performed with SuAndi's customary wit, honesty and style. Liverpool-based poet **Jerome Massett** will also perform *The Toxteth Chronicles*.

Chila Kumari Burman *Walk Tall*

1-5pm free **Saturday 25 November**

Supported by
North West Arts Board



Chila Kumari Burman's exhibition in the gallery concludes with an afternoon event presented in the gallery. You are invited to join her in this celebration during which a fruit sculpture is made and then served to a mix of bhangra, reggae and rap music, with accompanying video. There will also be an opportunity to discuss the artist's work with her, and participate in producing laser copy images. Challenging the image of the South Asian woman caught between two cultures, the event also draws on the experiences of the artist's parents, who ran a mobile ice cream van for over 20 years, having moved to Liverpool from the Punjab in the 1950s.

Martin Glynn *Nuff Sed*

8pm £5/£3 **Thursday 30 November**

A Jazzoetry performance which likens the plight of Black people in Britain to the rise, fall and rise again of jazz. Using live music, text and slide projection, Glynn shows how jazz promises a level of freedom, which few of us, spiritually have ever achieved. *Nuff Sed* premiered at New York's esteemed Nuyorican Poets Cafe, and Martin Glynn has performed extensively across the UK, Europe and America. He recently appeared at the Bluecoat in *Oral & Black IV*.

Martin Glynn Live Art Workshop

11-5pm £5/£3 **Wednesday 29 November**



A practical session exploring and examining how to develop a basic idea into a live art concept. Participants will have an opportunity to present short pieces during the first half of *Nuff Sed*.
For full details please ring Bluecoat Events on 0151 708 8877

Random Dance Company *sever / AnArkos*

Saturday 21 October 8pm £5.50/£3.50

Wayne McGregor, former choreographer in residence at The Place in London, brings his hyper-athletic young company to Liverpool with an explosive and exhilarating programme of new work. *sever* is an emotionally charged duet, filled with obsession and anxiety, balancing a seductive, ambient score with penetrating physicality. In sharp contrast, the provocative and invigorating world of *AnArkos* takes the notion of anarchy as its theme. With riveting partnering, violent action, driving techno music and six dancers with hurtling, unflagging energy, *AnArkos* promises a delirious, limitless shot of adrenaline.

'...the audience went wild!' **The Sunday Times.**

Random Dance Company will be in residence on Merseyside from 16–21 October, offering workshops for secondary students studying dance. Please ring Merseyside Dance Initiative on 0151 708 8810 for full details.



Random AnArkos
Photograph Hugo Glendinning

Motionhouse *Geisha*

8pm £5.50/£3.50 Thursday 16 November

Whether it's pleasing someone else to get what we want, or role playing to heighten another's experience, the question perpetually on our lips is 'Do you like me like this?' *Geisha*, the latest compelling dance theatre production from award winning Motionhouse, takes a sensuous and emotionally charged look at role play and identity. From tiny precise solos, to whirling ensemble dances, the company exploit powerful imagery to lay bare our deepest fantasies, hopes and fears. *Geisha* continues the company's reputation for surprising and arresting sets, artistic adventure and high calibre dance theatre

'...unflagging intelligence, curiosity and imagination' **The Guardian**



Motionhouse Masterclass

6–8pm Tuesday 14 November

Hosted in collaboration with **Merseyside Dance Initiative**, this class is for dancers, dance practitioners, or performers with experience of dance or physical theatre. Please ring Merseyside Dance Initiative on 0151 708 8810 for full details.



Motionhouse *Geisha*
Photograph Chris Nash

Music

Guava A Caribbean / UK Jazz Collaboration

Friday 29 September 8pm £6/£4

An outstanding collaboration between some of the torchbearers of the Caribbean's musical rhythms and original Jazz Warrior **Gary Crosby's Nu Troop**. Featuring **Arturo Tappin** (saxophones, Barbados), **Maneer Nasser** (trumpet, USA), and **Luther Francois** (saxophones, St. Lucia.). *Nu Troop's* line up features **Gary Crosby** (bass), **Trevor Watkiss** (piano), Courtney Pine band member **Robert Fourjour** (drums), and **Dennis Rollins** (trombone).

Guy Barker Quintet

Wednesday 4 October 8pm £8 (£6 on the door)

Presented in association with
Assembly Direct

Trumpeter Guy Barker is putting the British jazz scene in a spin with his brilliant new Quintet. Their debut recording on the prestigious jazz label **Verve** – *Into the Blue* – 'is a mature and vastly impressive production...the only contemporary with whom he bears a comparison is Wynton Marsalis' **The Observer**. It was nominated in the Mercury Awards as one of the top 10 albums of the year, alongside Portishead, Van Morrison and PJ Harvey. The Quintet line-up is completed by **Siggi Flosason** (saxophone), **Bernardo Sasseti** (piano), **Alex Dankworth** (bass), and **Ralph Salmins** (drums).

Guitar Music From Around The World

A series of guitar concerts featuring some of the world's finest performers

Craig Ogden

Thursday 12 October 8pm £6/£4

Australia's leading classical guitarist in a programme featuring popular works for classical guitar, Australian compositions and Ogden's own arrangements of jazz standards.

Stepan Rak

Friday 17 November 8pm £6/£4

Described as 'the Paganini of the guitar' Stepan Rak from the Czech Republic has gained a world wide reputation for his virtuoso performances of his own compositions. His music has an almost orchestral texture achieved through his development of several new guitar techniques.

John Feely

Friday 8 December 8pm £6/£4

Ireland's top guitarist performs his own, acclaimed arrangements of traditional celtic folk tunes, together with popular works for classical guitar.

Tickets also available from The Guitar Studio, 70B, Bold St. Liverpool. Tel. 0151 708 7353

Presented by IDBRI Promotions in association with Liverpool Guitar Studio

Hub Learning To Fly

8pm £5/£3 Thursday 26 October

Live sounds and visions for pain, pleasure and tripping the light fantastic.

One of the highlights of **Video Positive '95**, Bluecoat Award winners Hub integrate original music for string quartet, reeds and piano by **Jamie McCarthy** and **Jonathan Raisin**, with video by **Open Return** and text by **Jeff Young** ...not forgetting a guest appearance by gingham drag diva **Chloe Poems**. 'Exceptional music, played beautifully, almost spiritually by the company...' **Pink Paper**



Gary Crosby

Guy Barker
Fra Fra Sound

Fra Fra Sound

8pm £6/£4 Saturday 4 November

Fra Fra translates roughly as 'balance' and reflects the key element in the music of these young Dutch musicians, originating from Surinam (Dutch Guyana) and the Dutch Caribbean. Having toured extensively in Europe and the Caribbean, they are now touring the UK for the first time, and promise a scintillating set that demonstrates the power and the grace, the groove and the drive of Afro-Caribbean jazz.

Sense of Sound

8pm £3.50/£2.50 Friday 15 December

Sense of Sound is synonymous with the locally based female a capella quintet renowned for its unique fusion of soul, jazz, dance and blues. This performance looks set to sell out as did their gig here earlier this year, and once again celebrates the work of the **Sense of Sound Choir**, and the current vocal workshop, as well as the a capella quintet itself.



Plus...



Bluecoat Display Centre rear courtyard

Monday – Saturday 10.30am – 5.30pm Telephone 0151 709 4014

Collectable contemporary craft.

3 – 28 October The Three Degrees

Mixed media craft work by 9 students, 3 from each degree show at Liverpool John Moores University, Liverpool Institute of Higher Education and University of Central Lancashire.

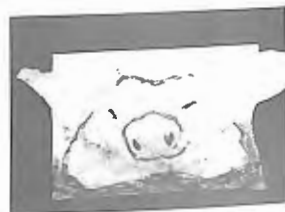
7 – 25 November Silver Sensations

Unusual silver jewellery by 21 leading British jewellers, including Charmian Harris, Jane Moore, Celia Davies, Sarah Parker-Eaton, Patricia Hamilton, Linda Jones, Stanley Hill.

2 – 30 December Whimsical Wooden Toys

Unusual wooden toys by two craftsmakers; Jeff Soan of Toucan Play 'the wobbling fish man', and Ian McKay, with his mechanical boats, fish and seascapes.

Charmian Harris Earrings
Sarah Hutton Pig In Mud



Editions Limited Door C, front courtyard

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 2001

Contemporary etchings, wood engravings, collographs, lino and wood cut and framing at affordable prices. A wide selection of cards, wrap, posters and gifts.

5 Oct – 5 Nov Hutton Van Mastright Art

Sarah Hutton's hand coloured, limited edition prints and paintings depicting Yorkshire landscapes and farm animals.

16 Nov – 23 Dec Christmas Exhibition

A visual feast for Christmas. Unusual and affordable.

Fairs

North West Book Markets Sandon Room, Fri 6 & Sat 7 October, Fri 3 & Sat 4 November, Fri 1 & Sat 2 December.
Books bought and sold Enquiries on 0151 708 7427

Liverpool Comic Marts Concert Hall, Sat 28 October, Sat 18 November, Sat 9 December

Record Fairs Concert Hall, Sat 14 October, Sat 11 November, Sat 2 December
More details of Comic and Record Fairs from Rob Hawkins, PO Box 6, Liscard, Wallasey, L45 4SL

Samudra Indian music and dance workshops

Sri K.S. Bhavani and **Smt. Thanuja Bhavani Shanker** lead workshops in *Bharata Natyam* (Indian classical dance) and *Mridangam* (South Indian percussion)
Full details from Samudra, 0151 728 8961

Information

Tickets Reception, Door F, front courtyard

Monday – Friday 11am – 4pm Telephone 0151 709 5297 Credit card facility now available. By telephone only.

Tickets can also be purchased from the gallery on Saturdays, 10.30am – 5pm, and three quarters of an hour before each performance.

Concessions are available. Please ask for details and bring proof of status when collecting your tickets.

Group Booking A group concession is available of 1 free for every 10 booked.

Gallery 0151 709 5689

Tuesday – Saturday 10.30am – 5pm Exhibitions are free.

Please contact the gallery for further information about the following:

Life Drawing evening classes 10 week course on Wednesdays, 27 September - 29 November, 6.30 - 9.30 pm.

Etching evening classes 10 week course on Thursdays, 28 September - 30 November, 6.30 - 9.30 pm.

Women Artists Group Women artists working across all media meet informally once a month at the Bluecoat to look at slides of each other's work, exchange skills etc. Please call 0151 707 1279 or 727 1074 for further information.

Print Studio This etching facility is available for hire by artists with printmaking experience

Group visits The gallery welcomes group visits from school, college and other educational organisations. Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

Gallery Notice Board Information for artists is regularly displayed on the noticeboard outside the gallery office, including details of exhibition opportunities, commissions and studio space to let.



Bluecoat Café Bar front courtyard

Monday – Saturday 10am – 5pm Telephone 0151 709 2179

A wide selection of hot & cold dishes, cakes, coffees, teas, wines & beers
Available for private hire.

2 – 28 October Seasonal Menu Photographs by Peter Hagerty as part of **Visionfest '95**

Bluecoat Art Shop and Bookshop front courtyard

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 5449

Art Shop Door G – wide range of art materials at discount prices.

Bookshop Door D – everchanging range of books at unbeatable prices. New stock in every week, including fiction, art books, children's books and local history. Credit cards accepted (Access & Visa)