

The Bluecoat is a Grade 1 Listed Queen Anne building – the oldest building in Liverpool city centre, dating from 1717. For most of this century, it has been a centre for the arts in Liverpool and today continues to promote a wide range of arts activities, as well as being home to a large number of cultural organisations and individual artists.

How to find us We are situated just off Church St, behind Littlewoods.

Public Transport By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool, nearest stops are Lewis's Department Store, Hanover Street or Paradise Street Bus Station.

Disabled Visitors The Bluecoat is ramped at the front entrance in School Lane to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance in College Lane, to give access to the Display Centre and gardens. There is no independent wheelchair access to the Concert Hall, but front of house staff can offer assistance. Please notify us of your requirements when booking.

Room Hire We offer a range of rooms, for daytime and evening hire at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions.

Volunteers We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. 0151 709 5297.

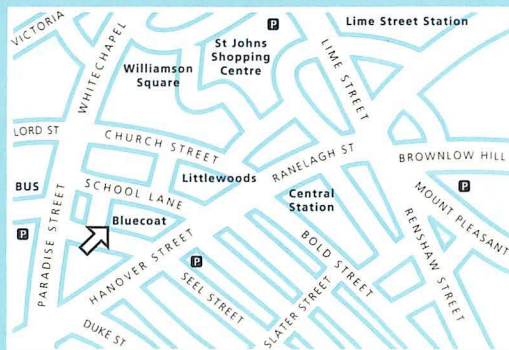
Friends You can become a Friend of the Bluecoat for as little as £15.00 per year. For more details, call Jayne Garrity on 0151 709 5297.

Bluecoat Arts Centre gratefully acknowledges the support and assistance of: North West Arts Board, Liverpool City Council Leisure Services Directorate, P H Holt Charitable Trust, MILAP Festival Trust.

General Enquiries
Bookings / Tickets
Monday – Friday
0151 709 5297

Events
Monday – Friday
0151 708 8877

Gallery
Tuesday – Saturday
0151 709 5689



The City of Liverpool
Leisure Services Directorate



Ken Livingstone
Performance



UNWORDS *May Day Opening Event*

Wednesday 1 May 6–8pm free

Join Peter Kennard and the Bluecoat in this special May Day celebration to mark the opening of the **UNWORDS** exhibition. Admission by invitation available in advance from the gallery office.

KEYWORDS *Muhammed Khalil*

Saturday 11 May 11am – 5pm



Liverpool jazzoeter, Muhammed Khalil invites visitors to the gallery to join school and youth groups in a workshop drawing on the **UNWORDS** exhibition. Based around creative writing, participants can experiment with cut-ups, word collage and free style journalism. Towards the end of the session, there will be a performance reading by workshop participants.

For further information, please ring the gallery on 0151 709 5689

Supported by Merseyside Youth Association and West Derby Comprehensive School

Art and the Political Agenda *Open Forum*

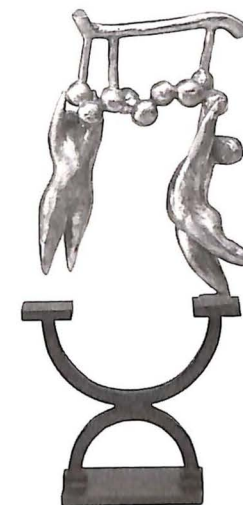
Friday 31 May 7.30–9pm free

From creating images to be reproduced as posters or in publications, to making object-based works specifically for galleries, the focus of Peter Kennard's work has shifted, whilst still being informed by political concerns. In this forum, Kennard introduces his approach to working in different contexts, whilst an invited panel gives its response to the work in **UNWORDS**, and discusses the effectiveness of different strategies employed by artists seeking a wider political engagement in their work. Participants include artist Kath Moonan and Deputy Leader of Liverpool City Council, Frank Prendergast.

Ken Livingstone MP *Performance*

Saturday 1 June 2–3pm free

Ken Livingstone, whose previous collaborations with Peter Kennard include GLC poster campaigns and performances during exhibitions last year, responds to the artist's new work by delivering a monologue as he walks through the gallery spaces.



Durriya Kazi
Salik
Age of Innocence

Six Artists From Pakistan **Tampered Surface**

15 June – 20 July

Tampered Surface brings together the work of six artists who live and work in Pakistan. The practice of **Liaquat Ali, Akram Dost Baloch, Iftikhar Dadi, Sumaya Durrani, Durriya Kazi** and **Saminina Mansuri**, demonstrates the breadth and variety of work being produced in painting, sculpture and photography, and the interaction of contemporary art practice with traditional subject matter. The artists address a complex range of issues relating to the representation of women in art, popular culture, class, religion and the politics of their everyday lives. The title, *Tampered Surface*, alludes to the literal way in which the artists tamper or manipulate the surface on which they work.

Opening Event **Tampered Surface**

11.30am–1.30pm free **Saturday 15 June**

An opportunity to meet some of the artists, as they and the curators of *Tampered Surface* introduce the exhibition and talk about their work. All welcome



William Yang
Sadness

William Yang *Sadness*

Friday 10 May 8pm £5 / £3

Presented in association with
it's up north

William Young was born in North Queensland in 1943. Forty years later, he became William Yang. *Sadness* documents the illuminating journey in which he rediscovers his Chinese heritage and comes to terms with the deaths of his friends through AIDS. Patterned partly after the monologues of Spalding Gray, whom Yang met during Gray's ground-breaking Australian tour of *Swimming to Cambodia*, Yang's low-key narrative, enriched with a dry humour, accompanies his own projected photographs as he explores the history, pleasures and ironies of his two tribes, one his Chinese family in Queensland, the other, his gay extended family. 'An extraordinary work.....see it before it disappears.' **Canberra Times**



Forced Entertainment
Speak Bitterness

***Speak Bitterness* Forced Entertainment**

8pm £6 / £4 Friday 7 June

Forced Entertainment are one of the UK's most renowned and respected innovative theatre ensembles. *Speak Bitterness* is the company at its most intimate and exhilarating. Seven people make confessions from behind a long table in a brightly lit space. From big time stuff like forgery to those nasty little details like reading each other's diaries, the people in *Speak Bitterness* have done the lot. **Tim Etchell's** award-winning writing moves from the glibness of chatshow revelation to the intimacy of the Catholic confessional and back again, in a comic ritual of shame, guilt and complicity.

'Thought provoking,....touching and funnycourageously radical, intelligent , provocative work'
The Times

Euro 96 at the Bluecoat

As one of the host cities for this year's European Football Championships, Liverpool welcomes supporters from Italy, Russia and Czechoslovakia, whose national teams play their group matches at Anfield. During the period, the Bluecoat presents a programme of football related events, involving football artist in residence, **Alan Dunn**, who'll be responding to the tournament's events as they happen; a football fashion show; live events including music performances on a football theme, specially designed banners, and opportunities to participate in a range of activities.

Supported by Liverpool City Council,

details of the programme will be given on a special brochure, available shortly.

Telephone 0151 709 5297 for further information.



Live From the Vinyl Junkyard

Live from the Vinyl Junkyard

22 March – 20 April

Bluecoat Live Art Commissions supported by The Arts Council of England Live Art Commission Scheme



Thanks to Boutique, Terry Bellis/Elvis Cross the Mersey Fan Club, J P Jacobs Charitable Trust, Pilgrim's Progress, Liverpool City Council Leisure Services Directorate Libraries & Information Services, Liverpool Institute of Popular Music

Through an open submission, artists were recently invited to make proposals drawing on the vast reservoir of recorded popular (and not so popular) music from the last 40 years. The results, inspired by this 'vinyl junkyard', are being staged as a series of gallery installations, performances and other live work during 1996, beginning with four commissions. In their sound installation, Bluecoat Award winners **John Campbell & Henry Priestman** present a tape loop containing the word 'baby' extracted 96 times from pop songs. **Jane Sanders** takes on the persona of a female Elvis, set in an obsessive fan's bedroom shrine to the King. **Philip Jeck** takes us on a journey of sound, in which vinyl, spinning on 80 dansette record players, is recycled, manipulated and reinvented, whilst **Kevin O'Neill** invites us to share his memories evoked by records chosen from his own collection.

Roll Up With Your Sleeves is an accompanying display of original album covers, including many brought in by the public, showing some of the weirdest, most wonderful and just plain awful designs, housing records by such hip entertainers as **Bert Kaempfert**, **Telly Savalas**, **Rasputin's Stash** and **The Singing Postman**.

TOP TEN

1

Boutique Opening Party

Thursday 21 March 9pm-1am

boutique

Hardy's, Hardman Street
Ticket details 0151 708 7958

Liverpool's most happening club night celebrates the vinyl junkyard with the theme of icons, and a mix of kitsch, soul and funky choons.

2

Jane Sanders *Elvis Evils Lives*

22 March – 20 April

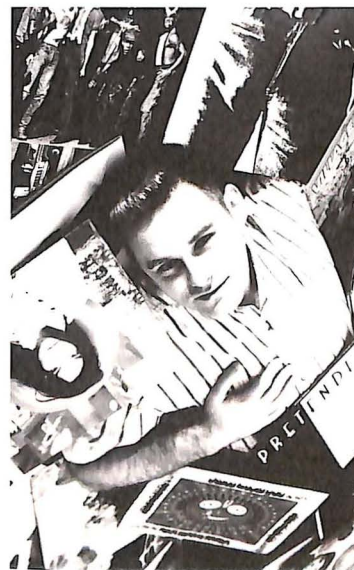
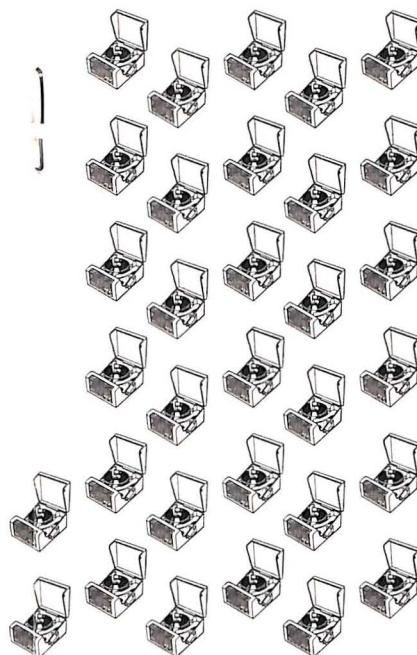
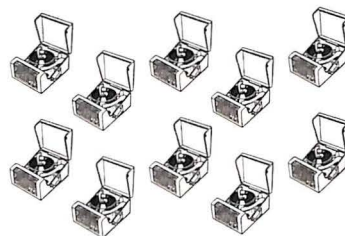
Installation
Performance
Friday 22, Saturday 23 March
Saturday 20 April
11am-3pm

3

Philip Jeck *Off the Record*

22 March – 20 April

Installation
Performance
Saturdays 30 March & 13 April
12.30-1.30pm & 3-4pm



Baby 96 **John Campbell & Henry Priestman**

4

Installation 22 March – 18 April

Jukebox Jackanory **Kevin O'Neill**

5

Performance 11am-5pm Saturday 20 April

Record Fair

6

11am-4pm *Bluecoat Concert Hall* Saturday 6 April

60p entrance, further details from

Trevor Hughes 0151 638 1502

Liverpool's long established record fair still offering bargains for the vinyl treasure hunter.

Under Cover

7

2-3pm free in the Gallery Saturday 6 April

Bluecoat Director Bryan Biggs reveals some of the musical delights to be found inside the record covers displayed in *Roll Up With Your Sleeves* and talks about the unexpected discoveries to be made in the vinyl junkyard.

Ultramotive Noise Night

8

8pm £2.50 Friday 12 April

Liverpool bands, **Kung Fu**, **The Lodgers** and **Lady McCrady** play Live from the Vinyl Junkyard. Further details on page 10.

Open discussion **Plastic People**

9

8pm free *Bluecoat Café Bar* Wednesday 17 April

With vinyl officially pronounced dead by the arrival of the CD, what allure do records still hold? Join local record dealers, collectors, djs, musicians and some of the artists in *Live from the Vinyl Junkyard* to find out.

Slant

10

8pm tickets £5 / £3 Saturday 20 April

Intoxicating song and dub textures from Vinyl Junkyard artist **Philip Jeck** and others. Further details on page 10.

All events free unless otherwise stated

Jane Sanders
Kevin O'Neill



Lady McCrady
Kung Fu



Sense of Sound

Thursday 4 April 8pm £4 / £2.50



Sense of Sound is synonymous with the locally based female a capella quintet. Here, they promise another sell-out, celebratory evening of soul, jazz, dance and blues, featuring the **Sense of Sound Choir**, the current vocal workshop, special guests and of course, the quintet itself – so book now!

Ultramotive Noise Night with Kung Fu, The Lodgers & Lady McCrady

Friday 12 April 8pm £2.50

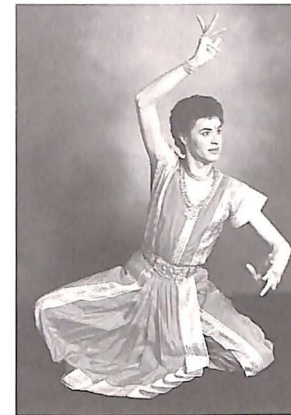


The cream of Liverpool bands play Live from the Vinyl Junkyard, featuring maverick twisting jazz in candy covered Zen philosophy from **Kung Fu**, fluorescent forests of blue riffs and melody from the stylish, swish and supercool **Lodgers**, and suburban punk sweated through art school sensibilities via **Lady McCrady**, oozing layers of keyboards, bombastic drums and guitar action.

Slant

Saturday 20 April 8pm £5 / £3

Slant combine sound and language in some of the most intoxicating song and dub textures of the 90s. Featuring *Live from the Vinyl Junkyard* artist **Philip Jeck**, Slant brings together Welsh banshee punk queen of noise, **Sianed Jones**, chaotic disclaimer **Chris Cheek**, who has also been described as the 'flip side of Bobby McFerrin', and multimedia artist, producer and sound engineer, **Jon Williamson**. Slant are joined for this performance by Asian percussion virtuoso, **Ansuman Biswas** (Bow Gamelan Fundamental Dance Continuum) and political Pakistani poet and singer **Samia Malik**.



South Indian Experience
Jaleo

South Indian Experience

8pm £6 / £4 Saturday 25 May

Presented in association with

milap '96

These evenings of music, song, dance and visual imagery recreating the ambience of Indian performance have quickly become a popular part of the Bluecoat programme. This event features **Ravikiran**, a virtuoso of the *chitra veena*, a 21 stringed instrument, similar to the sitar, and unique to South India. Ravikiran was hailed as the Prince of Carnatic (South Indian) music at the age of two!, and by the age of twelve, was performing professionally. He has received international acclaim for his fusion of the traditional and more innovative aspects of Indian music. **Mark Hatton** is an exponent of the South Indian dance form *Bharata Natyam*. He studied at the Mrittika School in India under the guidance of Guru Thankamani Kutty. In addition to performing, Mark also teaches the dance form both here and at Mrittika. The performance will be accompanied by an audio visual presentation by **John Ashforth**, following his recent trip to India on a research project for the University of Central Lancashire.

Jaleo

8pm £8 / £5 Tues 28 & Wed 29 May

Delicious, authentic Spanish food will be on sale in the Café Bar from 6pm

Due to popular demand – they're back! Each time this outstanding young company of internationally acclaimed flamenco artists have played the Bluecoat, they've sold out, and no wonder! They present a spectacular show full of powerful and passionate rhythms, featuring Spanish guitar, percussion, *palmas* (hand clapping) and *palillos* (finger-snapping). Don't miss them.

Africa Oyé in the Open Air

free concerts

12–2pm, 5.30pm & 7.30pm 17, 19, 21 & 22 June

A stunning line-up of the best in African music is promised for this year's Africa Oyé festival, and the Bluecoat is delighted to host a programme of lunchtime and early evening performances in our courtyard and garden, featuring acoustic and percussion artists from the festival.

Full details in the **Africa Oyé** brochure, available after Easter.



Season 2

Contemporary Societies

- Sandon Room** Screenings at 6.15pm and 8.30pm Admission on the door £2.50/£1.50*
 Presented by Arthouse Screen. Programmed by Caroline Perret.
 Food available in the Bluecoat Café Bar until 6pm, bar open until 8.30pm
 * Includes Arthouse Screen membership. Season tickets available on the night £10 / £6



Bluecoat on tour

- Chila Kumari Burman** *28 Positions in 34 Years... One More Time*
 15 March – 26 April Lighthouse Media Centre, Wolverhampton. Telephone 01902 716055
 13 May – 14 June Gallery II, Bradford University Gallery. Telephone 01274 383365
 At the Bluecoat in 1995, Chila Kumari Burman's acclaimed exhibition spans her career, from early and rarely seen mixed media work, to large photoworks, drawing on her Bootle background, and more recent film and video work, including the new installation entitled *The Dreaded Comparison*. A *Bluecoat / Camerawork* collaboration.
- Tony Phillips** *The City*
 4 May – 14 June Storey Institute, Lancaster. Telephone 01524 68121
 Tony Phillips explores the notion of the city through a series of paintings, drawings and etchings first seen at the Bluecoat in 1994. Collectively, they constitute a powerful and personal response to the city and the way people at the end of the 20th century deal with living in the urban environment. *Catalogue still available.*
- artBlacklive – Two**
 24 – 26 May Leicester Live Art Commission. Telephone 0151 709 5297
 The Bluecoat has commissioned a new piece of work from North West based artist **Francisco Carrasco**, to be premiered at artBlacklive – Two, the second national platform for the discussion of Black culture and live art. The work will also be presented later in the year at the Bluecoat. Entitled *Azanian Trilogy*, the piece presents a journey through the rapidly changing face of South Africa.

Vsevolod Pudovkin, USSR 1926 (70mins)

Mother

Monday 22 April

The story of a woman's politicisation during the 1905 revolutionary events. *Mother* is Pudovkin's first literary adaptation (Gorky) and first use of the naturalistic Stanislavsky method of acting. Pudovkin uses the camera as an active participant in the drama, and each element of the 'mise-en-scene' centres on the individual and associated feelings and reactions, giving a particularly emotional and lyrical effect.

Yasujiro Ozu, Japan 1932 (88 mins)

I Was Born, But...

Monday 13 May

Two young brothers gradually discover adult society, and that nothing is as simple as it once seemed. A mixture of comedy and social criticism, *I Was Born, But...* is considered the first film of social realism in Japanese cinema. It draws its comedy from the everyday behaviour of ordinary people, but the rigidity of Japanese society is well implied.

Roberto Rossellini, Italy 1945 (102mins)

Rome, Open City

Monday 20 May

Set during the German occupation of Rome, the interlinked stories of a Resistance worker, the young woman who conceals him from the Germans, and a priest also working for the Resistance. *Rome, Open City* has become the emblematic Rossellini film, and a touchstone of "neo-realist" cinema. On the other hand, the film remains firmly within the illusionist tradition.

Fritz Lang, USA 1956 (80 mins)

Beyond A Reasonable Doubt

Monday 3 June

When a murder has been committed and no suspect can be found, writer Tom Garret decided to prove that it is quite possible for an innocent man to be found guilty of murder. This film is a key work in Lang's oeuvre and sums up virtually all his major preoccupations, as well as showing a harsh critique of American society.

Ousmane Sembene, Senegal. 1977 (117 mins)

Ceddo

Monday 17 June

When the *Ceddo* (non-Muslims) kidnap Princess Dior as a protest against forcible conversion to Islam, the power struggle emerges in three rival claims - from an Arab Muslim, a Catholic priest and a European trader- to the crown and the princess. The *Ceddo* embody in fact the resistance of a culture to the encroachments of Islam, Christianity and colonialism. *Ceddo* is a comparable act of resistance, reflecting continuing historical processes at work in West Africa.

Plus...



Bluecoat Display Centre garden courtyard

Monday – Saturday 10.30am – 5.30pm. Telephone 0151 709 4014
Collectable contemporary craft

13 April – 18 May Animal Farm

A dramatic exhibition of three dimensional animal sculptures by sixteen pioneering British ceramic artists including Kate Byrne, Stephen Dixon, Shirley Foote, Jenny Hale, Catrin Howell, Jeremy James and Anna Noel. All work on show is for sale.

25 May – 29 June Crocks and Pots

An exhibition focussing on attractive affordable handmade serving, storage and tableware from various potters, including Claude Frere-Smith, Will Levi Marshall, John Fraser and Fran Tristram.



Hannah Turner
Ceramic Bird

Editions Limited Door C, front courtyard

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 2001

Contemporary etchings, wood engravings, collographs, lino and wood cut, and framing at affordable prices. A wide selection of cards, wrap, posters and gifts.

Fairs

North West Book Markets Sandon Room, Sat 6 April, Fri 3 & Sat 4 May, Fri 31 May & Sat 1 June
Books bought and sold. Enquiries on 0151 708 7427

Liverpool Comic Marts Concert Hall, Sat 13 April, Sat 18 May

Record Fairs Concert Hall, Sat 6 April, Sat 4 May

More details of Comic and Record Fairs from Rob Hawkins, PO Box 6, Liscard, Wallasey, L45 4SJ
Telephone 0151 638 1502

The Musicians of Clerkenwell

Neptune Room, Fridays 10, 24 May & June 1. 10pm £3/£2 (on the door)
A series of lunchtime, early music concerts.

Samudra Indian music and dance workshops

Sri K.S. Bhavani and **Smt. Thanuja Bhavani Shanker** lead workshops in *Bharata Natyam* (Indian classical dance) and *Mridangam* (South Indian percussion)
Contact Samudra, 0151 728 8961, for full details.

Information

Tickets Reception, Door F, front courtyard

Monday to Friday 11am – 4pm Telephone 0151 709 5297

Tickets can also be purchased from the gallery on Saturdays only, 10.30am – 5pm, and from the Box Office three quarters of an hour before each performance.

Concessions are available for unwaged, students, Senior Citizens and Merseyside Dance Initiative Dance Card where stated. Contact us for details and please bring proof of status when collecting your tickets.

Group Booking A group concession is available of 1 free ticket for every 10 booked.

Gallery 0151 709 5689

Tuesday – Saturday 10.30am – 5pm, extended opening hours during evening events in the building.
Exhibitions are free.

Group visits The gallery welcomes group visits from school, college and other educational organisations. Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

Gallery Notice Board Information for artists, including details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office.

Art Classes & Facilities

Please contact the gallery for further information about the following:

Life Drawing evening classes 10 week course on Mondays, 15 April – 17 June, 10.30am–1.30 pm

10 week course on Wednesdays, 17 April – 19 June, 6.30–9.30 pm

Etching evening classes 10 week course on Thursdays, 18 April – 20 June, 6.30–9.30 pm

Collography Evening Classes 5 week course on Mondays, 15 April – 30 May, 6.30 – 9.30pm

Collography is the printed result of a variety of materials glued together on a base which is then inked up and printed as a combined etching and relief print.

Print Studio This etching facility is available for hire by artists with printmaking experience.

Bluecoat Art Shop and Bookshop front courtyard

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 5449

Art Shop Door G – wide range of art materials at discount prices.

Bookshop Door D – everchanging range of books at unbeatable prices. New stock in every week, including fiction, art books, children's books and local history. Credit cards accepted (Access & Visa)



Bluecoat Café Bar front courtyard

Monday – Saturday 10am – 5pm. Telephone 0151 709 2179

A wide selection of hot & cold dishes, cakes, coffees, teas wines & beers.
Available for private hire.

Until 11 April An exhibition of photographs of South India by John Ashforth.