

The Bluecoat is a Grade 1 Listed Queen Anne building – the oldest building in Liverpool city centre, dating from 1717. For most of this century, it has been a centre for the arts in Liverpool and today continues to promote a wide range of arts activities, as well as being home to a large number of cultural organisations and individual artists.

**How to find us** We are situated just off Church St, behind Littlewoods.

**Public Transport** By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool, nearest stops are Lewis's Department Store, Hanover Street or Paradise Street Bus Station.

**Disabled Visitors** The Bluecoat is ramped at the front entrance in School Lane to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance in College Lane, to give access to the Display Centre and gardens. There is no independent wheelchair access to the Concert Hall, but front of house staff can offer assistance. Please notify us of your requirements when booking.

**Room Hire** We offer a range of rooms, for daytime and evening hire at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions.

**Volunteers** We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. 0151 709 5297.

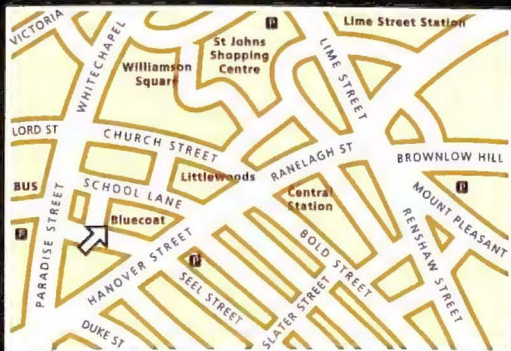
**Friends** You can become a Friend of the Bluecoat for as little as £15.00 per year. For more details, call Jayne Garrity on 0151 709 5297.

**Bluecoat Arts Centre** gratefully acknowledges the support and assistance of: North West Arts Board, Liverpool City Council Leisure Services Directorate, PH Holt Charitable Trust, MILAP Festival Trust and Arther Anderson through Business in the Arts North West.

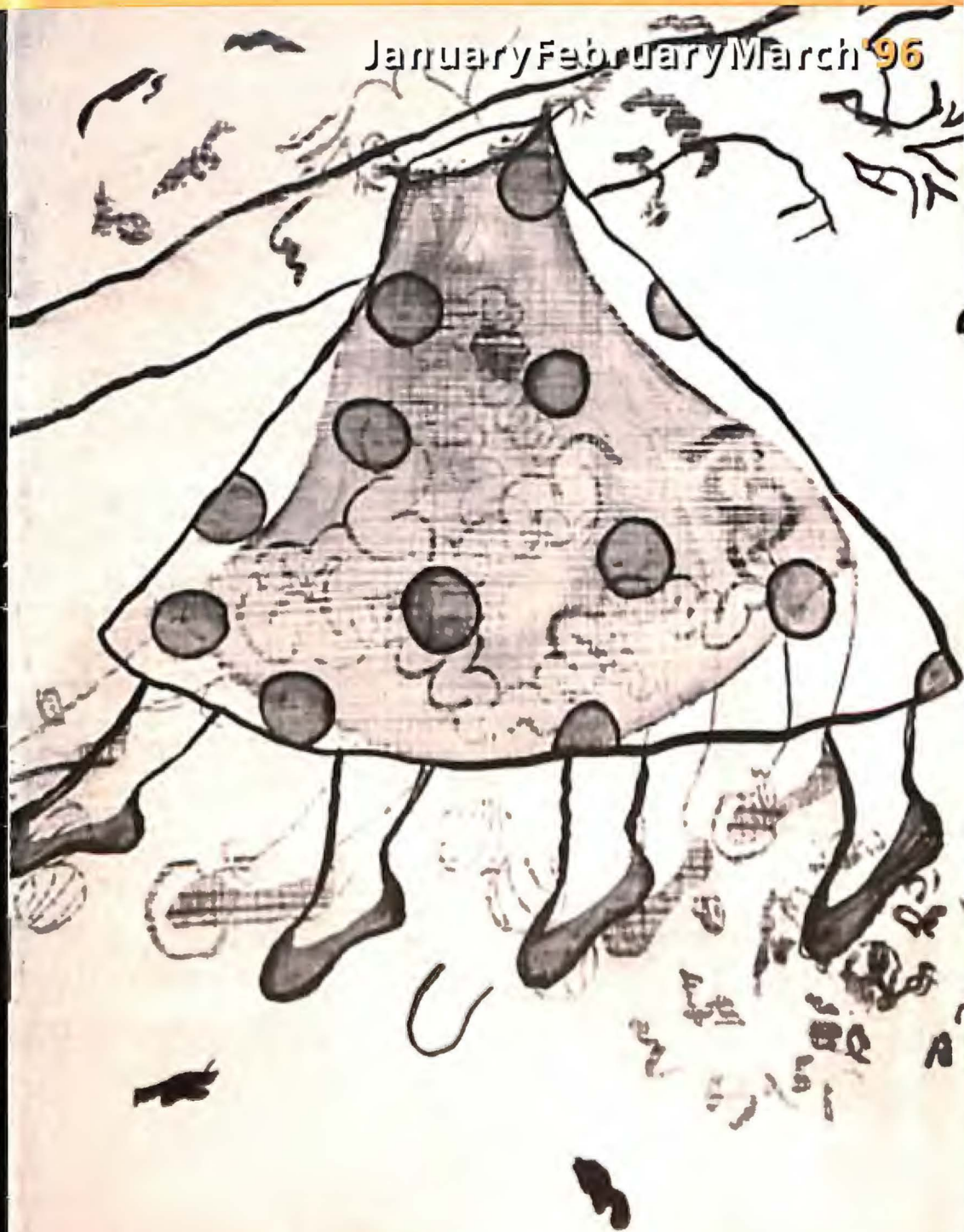
**General Enquiries**  
**Bookings / Tickets**  
 Monday – Friday  
 0151 709 5297

**Events**  
 Monday – Friday  
 0151 708 8877

**Gallery**  
 Tuesday – Saturday  
 0151 709 5689



January February March '96



## Contents

	Gallery .....	4
13 January – 10 February	<b>Pulse Part 1</b>	
17 February – 16 March	<b>Pulse Part 2</b>	
6 February	<b>Bridging The Gap</b> Artists Forum	
12 March	<b>Under Canvas</b> Artists Forum	
Various Saturdays	<b>Gallery Talks</b>	
	LEAP' 96 .....	6
22, 29 January & 5 February	<b>Physical Frame</b> Paula Hampson Residency	
3 February	<b>Chitrleka and Company</b> Kaishiki: <i>Visions of Rhythm</i>	
20, 21 February	<b>The Charnock Company</b> <i>Watch My Lips</i>	
29 February	<b>Charivari Dance</b> <i>Sunday Roast</i>	
7, 8 March	<b>Physically Feminine</b>	
14 March	<b>Tracy Schwarz</b> Cajun Dance Workshop	
	Music .....	9
17 February	<b>Ken Zuckerman</b>	
14 March	<b>Tracy Schwarz</b> Cajun Trio	
	Live .....	10
9 February	<b>Oral &amp; Black</b>	
16 February	<b>Atomic Lip</b>	
23 March – 20 April	<b>Live From The Vinyl Junkyard</b>	
	Film .....	12
15 January	<b>The Last Laugh</b>	
29 January	<b>A Page of Madness</b>	
12 February	<b>EI</b>	
26 February	<b>Peppermint Frappé</b>	
11 March	<b>The Colour of Pomegranates</b>	
	Plus... ..	14
	Information .....	15

1996 ushers in a new season of exhibitions, performances and workshops at the Bluecoat, featuring both local and international talent. A major emphasis is on new work from the region, and we are once again indebted to **P H Holt Charitable Trust** for its generous support of this aspect of our programme.



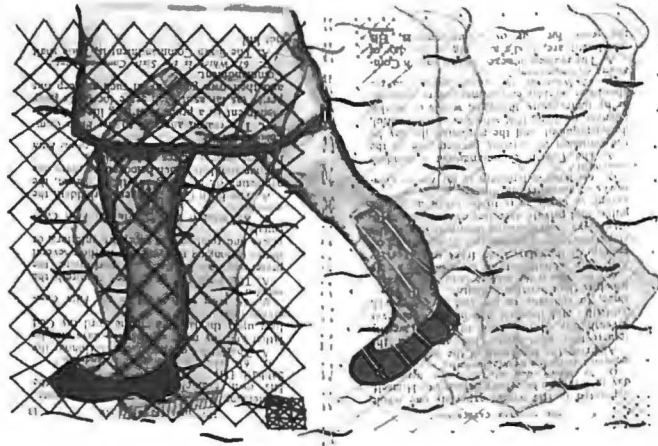
**The Charnock Company**  
Watch My Lips  
Photograph Hugo Glendinning

*Pulse*, a two-part exhibition in the gallery, follows the success of last year's *On Stream*, with another challenging selection of painting, sculpture and installation from North West artists. Now in its fifth year, the popular *Oral & Black* provides a showcase for some of the region's best music, dance, comedy and poetry performers. As part of *LEAP '96*, the Bluecoat hosts an exciting programme of contemporary dance and physical theatre, including an international premiere by Nigel Charnock's new company in *Watch My Lips*, new Merseyside Dance Initiative commissions in *Physically Feminine*, and a special dance / jazz collaboration entitled *Sunday Roast*. With classical Indian dance and music, performance poetry and cajun music direct from the USA included in the programme, there's plenty here to provide an antidote to New Year lethargy! There are plenty of opportunities too to participate in workshops and classes. Or if you simply want to be involved in the Bluecoat as either a Friend or a Volunteer, details of these schemes are given in this brochure.

## Pulse Part 1

13 January – 10 February

Shirley Diamond, Richard Hughes, Chara Lewis, Ian Rawlinson, Roxy Walsh



Roxy Walsh  
Thou shalt not 1994

*Pulse* is a two-part exhibition featuring the work of ten artists from the North West. Focusing on particular areas of concern within contemporary visual arts practice, the exhibition demonstrates the strength and vitality of visual arts activity in the region and has been selected to represent artists who are continuing to develop their work in new directions. Most will be exhibiting at the Bluecoat for the first time. *Part 1* comprises a series of sculptural and drawing installations, engaging with issues around the body and science. *Part 2* focuses on painting, and raises questions about aesthetics, representation and politics – social, cultural and personal.

## Pulse Part 2

17 February – 16 March

Christopher Brown, Ben Cook, John Dilnot, John Rimmer, Colin Sinclair



Christopher Brown  
Prozac II 1994

## Under Canvas Artists Forum

7–9pm free **Tuesday 12 March**

In the catalogue essay to this year's Liverpool John Moores Exhibition, Frances Spalding states: 'Painting now has to hold its own against a proliferation of other types of media, some of which may make a very strong immediate impact but few of which have painting's lasting capacity to disturb, enchant or whatever...' *Under Canvas* is a discussion involving some of the artists included in *Pulse* about the validity and continuing possibilities of painting within the context of progressive and issue based practice which eschews painting in favour of new media and approaches, such as video or installation.

*For confirmation of participating artists and how to book, contact the gallery.*

## Gallery Talks

2–2.30pm free **20 January, 10 February, 2 March, 16 March** Saturdays

Introducing a regular series of gallery talks providing an opportunity for the public to find out more about the artists and works on show in *Pulse*. No booking required.

## Artists Forum

### Bridging The Gap

**Tuesday 6 February** 7–9pm free

In the context of national surveys of contemporary art staged in the North West, such as the British Art Show and the Liverpool John Moores Exhibition, artists from *Pulse* and other invited speakers, discuss the profile of the region's visual arts. In challenging the notion of the art world as a metropolitan closed shop, the forum asks what positive steps forward can be made by galleries and funding agencies to create initiatives for the region's artists within a national and international framework.



LEAP'96



Paula Hampson  
Chitraleka



LEAP'96

**Information**

Discounts are available for Dance Card holders please contact the Bluecoat for details. For your free LEAP '96 brochure, or details of how to join the Dance Card scheme, please ring MDI on 0151 708 8810.



Charivari Dance  
Sunday Roast



**Physical Frame Paula Hampson Residency**

**Mondays 22, 29 January & 5 February 7-9pm**



Paula Hampson, Merseyside's award-winning dancer and choreographer, will be hosting a series of three dance and movement workshops which will draw on the gallery exhibition *Pulse Part 1* (see gallery pages). The workshops will form part of Paula's research whilst creating her new solo for the premiere of *Physically Feminine*, (see below). *Physical Frame* is suitable for people with dance and movement experience, who are willing to explore and develop new ideas. Ideally, those attending should be able to commit themselves to all three sessions.

Fees: Combined ticket, covering all three sessions **and** ticket for *Physically Feminine* £7.50  
Please contact Bluecoat events on 0151 709 5297 for an application form.

**Watch My Lips The Charnock Company**

8pm £6/£4 **Tues 20 & Wed 21 February** **Premiere**

*'an orgy of words written with bodies'*

One of the most original talents in contemporary British performance, **Nigel Charnock**, co-founder of **DV8 Physical Theatre**, returns to the Bluecoat to direct his newly formed company of brilliant performers in the world premiere of *Watch My Lips*. This stunning new theatre show, is the simple yet profound story of four people 'trapped' together for one cataclysmic night of personal revelation. Mayhem and sweaty sensuality ensue as Charnock confronts and exposes the blurred edges of gender, sexuality and fantasy and our instinctual need for love, sex and affection, in an upfront examination of straight men's relationships with each other, with women, and their attraction to gay men.

*Watch My Lips contains scenes and language which some may find offensive*

**Chitraleka and Company Kaishiki: Visions of Rhythm**

**Saturday 3 February 8pm £6/£4\***

Presented in association with



The word Kaishiki refers to an aspect of Bharata Natyam, a South Indian classical dance style, which concentrates on pure dance and emotional expression. In this spectacular premiere, the ever popular Chitraleka has translated the essence of its style into a dynamic and innovative new production that fuses precise footwork with powerful drumming as musicians and dancers engage in an enthralling, rhythmic dialogue.

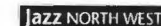
\* Special ticket offer: for parties of 2 adults & 2 or more children (under 16), 1 child goes free.

**Sunday Roast Charivari Dance**

8pm £5/£3 **Thursday 29 February**

Charivari Dance is a collaboration between dancers (supported by Ludus Dance Agency) and improvising musicians. *Sunday Roast*, is about family relationships and family ritual. Snippets of conversation around the family Sunday dinner table initiate sound and movement, as three dancers and three musicians explore the process of translating personal experience into music and dance.

Presented in association with



LEAP'96



Emilyn Claid

Bunty Matthias

Premiere **Physically Feminine**

Thurs 7 & Wed 8 March 8pm £5.50/£3.50



Another Bluecoat premiere, *Physically Feminine* brings together the dazzling talents of four extraordinary dancers in a performance of three solos and a duet, which demonstrates the diversity of each's choreographic approach. Pioneer of X6 and artistic director of **Extemporary**, **Emilyn Claid** made her reputation at the cutting edge of New British Dance in the seventies and eighties. Her performances are a unique blend of humour, sensuality, anarchy and camp. **Bunty Matthias** trained in London, and has since worked in New York with **Twyla Tharp**, **Spike Lee** and **Bill T. Jones / Arnie Zane Company**. She has attracted new audiences with her electrifying fusions of movement, music, costume and design. Award-winning Liverpool born dancer and choreographer, **Paula Hampson** has worked both nationally and abroad with a number of renowned dancers and companies including **Gaby Agis**, **Julyen Hamilton**, **Maclennan Dance Company**, **Gregory Nash Group** and **Fishpool**, as well as performing her own solo work. As mentioned earlier, Paula's new solo will draw on the gallery exhibition *Pulse*. Merseyside based **Mira Balchandran Gokul**, appeared at the Bluecoat earlier this year in *Sankalpam*, which fused the traditional Indian classical dance form, Bharata Natyam, with contemporary dance. Here she draws on the same elements in a duet with **Vidya Thirunaryan**.

*A Merseyside Dance Initiative Commission*

**Tracy Schwarz Cajun Dance Workshop**

Thursday 14 March 6.30-7.30pm £1.50



Authentic Cajun food will be available in the Café Bar between 7.30 & 8.30pm

See next page for full details of the **Tracy Schwarz Cajun Trio** performance, but first, a chance to trip the light fantastic yourself as Tracy and the boys provide an opportunity for you to get in some practice as they host a detailed dance lesson in the fluid and flirtatious dance moves of the Cajun two-step and waltz.

Please note: Workshop places are only available to people attending the *Tracy Schwarz Cajun Trio* performance at 8pm.



Ken Zuckerman with Swapan Chaudhuri

**Ken Zuckerman Sarod with Swapan Chaudhuri Tabla An Indian Odyssey**

8pm £6/£4 Saturday 17 February

Ken Zuckerman is internationally acclaimed as one of the finest sarod virtuosos performing today. He trained for twenty years with **Ustad Ali Akbar Khan**, and is also the first Westerner to perform with Maestro Khan in Europe, India and the USA. He is partnered by tabla virtuoso Swapan Chaudhuri, who studied in the Lucknow Gharana with **Pandit Santosh Krishna Biswas**. In addition to his worldwide solo performances, Swapan has also accompanied many of the legends of Indian music including **Pandit Ravi Shankar** and the late **Nikhil Bannerjee**. The artists are accompanied by **Rashmi Patel** playing tampura.

*Presented in association with*



*Authentic Indian food will be on sale*

**Tracy Schwarz Cajun Trio**

8pm £6/£4 Thursday 14 March

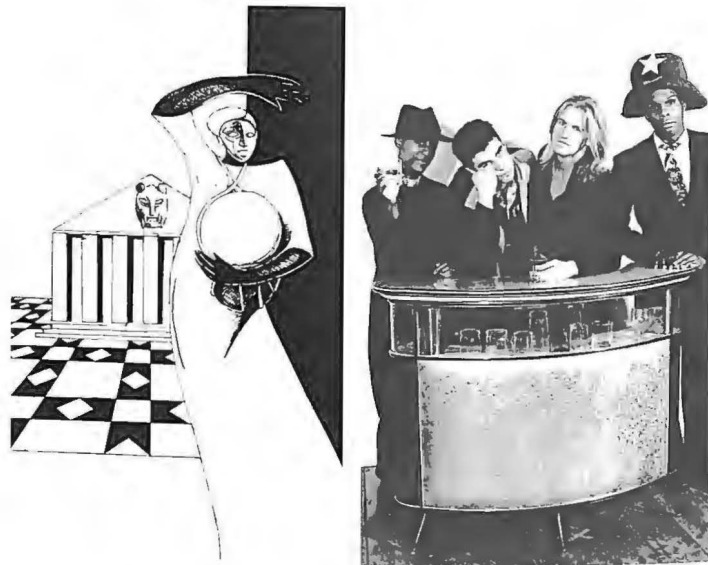


The world's number one honorary Cajun turns the Bluecoat into a Bayou style dance hall. Best known for his work with the **New Lost City Ramblers** and the legendary Cajun fiddler, **Dewey Balfa**, Tracy Schwarz (vocals, accordion & fiddle) and his trio are acknowledged as amongst the finest players of this colloquial music of the French-speaking people of south-west Louisiana working out of the USA. Accompanied by **Matt Haney** (fiddle) and **Lee Blackwell** (guitar), this barnstorming combination promise an evening of highly danceable traditional Cajun with a hint of wildness. Let the good times roll – Don't miss it!

*See previous page for Cajun Dance Workshop details prior to this performance*

*Authentic Cajun food will be available in the Café Bar between 7.30 & 8.30pm*

Tracy Schwarz Cajun Trio



Oral & Black V  
Image: Paul Clarkson

Atomic Lip

BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY  
BABY BABY BABY BABY BABY BABY



John Campbell and  
Henry Priestman

Jane Sanders

### Oral & Black V

Friday 9 February 8pm £4/£2.50



Now in its 5th year, Liverpool's annual celebration of music, poetry, dance and comedy features the many and diverse talents of Black artists in the city; **Rommi Smith** presents a rich mix of music and words, there's performance poetry from **Levi Tafari, Martin** and **Carol Kwong, Paulie** and **Brian** duz *Pulp Fiction*, **Asian Voices Asian Lives** add satirical improvisation, plus exhilarating moves from **US Dance Project** and the fresh sound of **Rewynd**. Compere for the evening is singer and poet **Cheryl Martin**.

### Atomic Lip Full Throttle

Friday 16 February 8pm £4/£2.50



*Atomic Lip* comprises four of the most astonishing poets working in the 90's. Featuring **Pink Sly's** handmade stage suits and wild improvised rap, **Patience Agbabi**, with her Doc Martens and shaven headed chic dressing up her ice-cool delivery; **Steve Tasane's** tongue lashing out a tantalising fusion of sociology and sound, and **The Speech Painter**, utilising a dramatic technique more associated with Berkoff than book recitals. Mixing mime, oral percussion, a capella, rap and theatre, *Atomic Lip* create a poly-vocal wall of work to stimulate the senses and seduce the ears.

*Atomic Lip* is hosted by the Dead Good Poets Society as part of an intercity exchange programme intended to explore and develop performance poetry.

### Live From the Vinyl Junkyard

10.30am - 5pm free Tuesday - Saturday 23 March - 20 April

Through an open submission, artists were recently invited to make proposals drawing on the vast reservoir of recorded popular (and not so popular) music from the last 40 years. The results, inspired by this 'vinyl junkyard' are being staged as a series of gallery installations, performances and other live work during 1996, beginning with four commissions. In their sound installation, **John Campbell** and **Henry Priestman** present a tape loop containing the word 'baby' extracted from 96 pop songs. **Jane Sanders** takes on the persona of a female Elvis, set in an obsessive fan's bedroom shrine to the King. **Philip Jeck** takes us on a journey of sound, in which vinyl is recycled, manipulated and reinvented, whilst **Kevin O'Neill** invites us to share his memories evoked by records chosen from his own collection.

Details of performance times available from the gallery

A Bluecoat Live Art Commission supported by The Arts Council of England Live Art Commission



## Popcorn Strictly Forbidden

**Sandon Room** screenings at 6.15pm and 8.30pm. Admission on the door £2.50/£1.50\*

Presented by Arthouse Screen. Programmed by Caroline Peret.

After a long absence, cinema makes a welcome return to the Bluecoat in a series of short seasons of international 'art house' movies.

\* Includes Arthouse Screen Membership. Season tickets available on the night, £10/£6

Food available in the Bluecoat Café Bar until 6pm, bar open until 8.30pm

## Season 1 *The Imaginary*

This first season takes the 'imaginary' as its theme, reflecting the very essence of cinema – dreams, fantasy worlds, other visions of reality.



*F.W. Murnau, Germany 1924*

## The Last Laugh

Monday 15 January

The chief doorman of the Hotel Atlantic is demoted to lavatory attendant, when it is seen that he is too old to carry heavy luggage any more. In a bitterly ironic parody of the traditional 'happy ending' the old man is left a vast legacy and thus rescued from his ignominious fate. *The Last Laugh* shows us a Romantic realm of dreams and the supernatural in all its horror. In Murnau's world, there is no escaping from reality, his vision is of a world that is infernal, relentless and inhuman.

*Teinosuke Kinugasa, Japan 1926*

## A Page of Madness

Monday 29 January

Only recently rediscovered, this film of an old man's attempts to rescue his wife from an asylum, reveals a degree of formal sophistication and experiment, extraordinary by any standards. At a time when Japanese cinema still seemed to be dominated by theatrical conventions and the bravura acting of the silent screen, Kinugasa produced a film which bears comparison with the best of the Twenties' European avant-garde.

*Luis Bunuel, Mexico 1952*

El

Monday 12 February

A respected Mexican bourgeois marries the fiancée of a close friend, but soon becomes insanely jealous, and eventually takes refuge in a monastery. Bunuel's most Sadian film, *El* is a black masterpiece of paranoia and perversity, firmly anchored in the stifling and repressive world of the Mexican bourgeoisie.

*Carlos Saura, Spain 1967*

## Peppermint Frappé

Monday 26 February

When a middle-aged doctor's obsession with his brother's wife Elena is frustrated, he turns to his assistant nurse as a substitute, gradually moulding her into Elena's double. *Peppermint Frappé* is essentially a film about contemporary Spanish society, although social criticism is necessarily disguised. However, it also displays Saura's Bunuelian streak and this adds a wild, anarchic quality to Saura's socially critical stance.

*Sergo Paradjanov, USSR 1969*

## The Colour of Pomegranates

Monday 11 March

Famously a victim of Soviet censorship, (the film was recut against Paradjanov's wishes by Sergei Yutkevich, and still spent fourteen years on the shelf!), *The Colour of Pomegranates* is doubtless the most extraordinary of all the regional Soviet films that challenged the orthodoxies of Mosfilm Central. The film constructs a spiritual biography of the Armenian poet Arutiun Sayadian, known as Sayat Nova (King of Song), using the 18th century poet as a Christ-like cypher for the historical sufferings of Caucasian Armenia, explored in images as stylised and beautiful as icons, sometimes obscure, often erotic.

## Plus...



### **Bluecoat Display Centre** rear courtyard

**Monday – Saturday** 10.30am – 5.30pm. Telephone 0151 709 4014

Collectable contemporary craft

#### **30 January – 24 February** **The Craft of Seduction**

Mixed media exhibition exploring the more sensual side of Valentine's Day. Work on show and for sale will include unusual ceramics, wood and metal work – 'kissing' beast ceramic figures by **Laurance Simon**, playful nudes decorating **Katherine Atherley** and **Vivienne Ross's** ceramics and wooden swingboat plaques by **John Maltby**.



**Claire C. Davies**  
Three are better than one  
*Back Scratching Device*



### **Editions Limited** Door C, front courtyard

**Monday – Saturday** 9.30am – 5.30pm Telephone 0151 709 2001

Contemporary etchings, wood engravings, collographs, lino and wood cut, and framing at affordable prices. A wide selection of cards, wrap, posters and gifts.

### **Fairs**

**North West Book Markets** Sandon Room, Fri 5 & Sat 6 January, Fri 2 & Sat 3 February, Fri 1 & Sat 2 March.  
Books bought and sold. Enquiries on 0151 708 7427

**Liverpool Comic Marts** Concert Hall, Sat 13 January, Sat 10 February, Sat 2 March

**Record Fairs** Concert Hall, Sat 6 January, Sat 9 March

More details of Comic and Record Fairs from Rob Hawkins, PO Box 6, Liscard, Wallasey, L45 4SJ

### **Samudra** Indian music and dance workshops

**Sri K.S. Bhavani** and **Smt. Thanuja Bhavani Shanker** lead workshops in *Bharata Natyam* (Indian classical dance) and *Mridangam* (South Indian percussion)  
Contact Samudra, 0151 728 8961, for full details.

## Information

### **Tickets** Reception, Door F, front courtyard

**Monday to Friday** 11am – 4pm Telephone 0151 709 5297

Tickets can also be purchased from the gallery on Saturdays only, 10.30am – 5pm, and from the Box Office three quarters of an hour before each performance.

**Concessions** are available for unwaged, students, Senior Citizens and Merseyside Dance Initiative Dance Card where stated. Contact us for details and please bring proof of status when collecting your tickets.

**Group Booking** A group concession is available of 1 free ticket for every 10 booked.

### **Gallery** 0151 709 5689

**Tuesday – Saturday** 10.30am – 5pm, extended opening hours during evening events in the building.

Exhibitions are free.

**Group visits** The gallery welcomes group visits from school, college and other educational organisations. Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

**Gallery Notice Board** Information for artists, including details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office.

### **Art Classes & Facilities**

Please contact the gallery for further information about the following:

**Life Drawing evening classes** 10 week course on Wednesdays, 10 January – 13 March, 6.30–9.30 pm

**Etching evening classes** 10 week course on Thursdays, 11 January – 14 March, 6.30–9.30 pm

**Print Studio** This etching facility is available for hire by artists with printmaking experience.



### **Bluecoat Café Bar** front courtyard

**Monday – Saturday** 10am – 5pm. Telephone 0151 709 2179

A wide selection of hot & cold dishes, cakes, coffees, teas wines & beers.  
*Available for private hire.*

### **Bluecoat Art Shop and Bookshop** front courtyard

**Monday – Saturday** 9.30am – 5.30pm Telephone 0151 709 5449

**Art Shop** Door G – wide range of art materials at discount prices.

**Bookshop** Door D – everchanging range of books at unbeatable prices. New stock in every week, including fiction, art books, children's books and local history. Credit cards accepted (Access & Visa)