

July August September '96

The Bluecoat is a Grade 1 Listed Queen Anne building – the oldest building in Liverpool city centre, dating from 1717. For most of this century, it has been a centre for the arts in Liverpool and today continues to promote a wide range of arts activities, as well as being home to a large number of cultural organisations and individual artists.

**How to find us** We are situated just off Church St, behind Littlewoods.

**Public Transport** By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool, nearest stops are Lewis's Department Store, Hanover Street or Paradise Street Bus Station.

**Disabled Visitors** The Bluecoat is ramped at the front entrance in School Lane to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance in College Lane, to give access to the Display Centre and gardens. There is no independent wheelchair access to the Concert Hall, but front of house staff can offer assistance. Please notify us of your requirements when booking.

**Room Hire** We offer a range of rooms, for daytime and evening hire at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions.

**Volunteers** We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. 0151 709 5297.

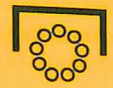
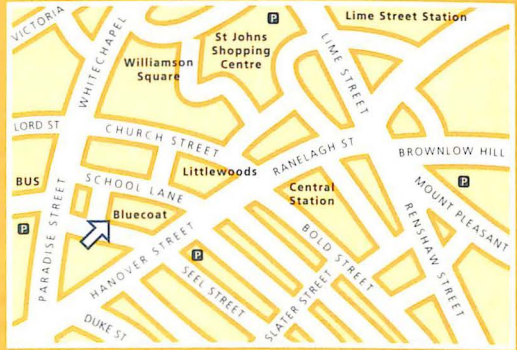
**Friends** You can become a Friend of the Bluecoat for as little as £15.00 per year. For more details, call Jayne Garrity on 0151 709 5297.

**Bluecoat Arts Centre** gratefully acknowledges the support and assistance of: North West Arts Board, Liverpool City Council Leisure Services Directorate, MILAP Festival Trust and City Centre Partnership.

**General Enquiries**  
**Bookings / Tickets**  
 Monday – Friday  
 0151 709 5297

**Events**  
 Monday – Friday  
 0151 708 8877

**Gallery**  
 Tuesday – Saturday  
 0151 709 5689



The City of Liverpool  
 Leisure Services Directorate



**SUMMER IN THE CITY**

Music, poetry, exhibitions, aerial dance, children's activities, crafts, shops, café bar



# INVISIBLE

# CITIES

6TH 7TH & 8TH September 1996

Brouhaha International in partnership with Teatro Potlach (ITALY) and Kulturclub Untraha (AUSTRIA) brings you the UK Premier of Invisible Cities, a site-specific spectacle on the banks of the Mersey.

INFORMATION HOTLINE 0151 709 3334

**BROUHAHA**  
INTERNATIONAL

SUPPORTED BY THE HAMILTON QUARTER INITIATIVE, WIRRAL

# The Boat Museum

Ellesmere  
Port  
0151 355 5017

Sun July 28  
Keels & Wheels  
Car Show

60 Boats  
Exhibitions,  
Canal and Locks  
Working Smithy,  
Period Cottages  
Shop & Cafe  
Free Parking

August 25 & 26  
Model Boats  
Weekend

- August Fun-  
Free Activities  
For the Kids!

Open daily  
10am - 5pm

Paper Plate Painting  
Rag Rugging Model Making



**The**  
**QUIGGINS**  
**Centre**  
The Alternative Shopping Experience  
121-123 Market Lane  
Liverpool City Centre  
Well worth a visit

2 floors of vintage retro clothing clubwear street fashion jewellery crafts giftware records cds posters t-shirts skateboards barbers body piercing antiques furniture collectibles plus loads more including THE BROOK CAFE

96.2

Once again the Bluecoat is pleased to welcome you to the city centre over the Summer period to enjoy the many attractions the building has to offer.

The magical setting of the garden offers a series of open air music concerts, featuring hot sounds from some of the coolest bands around, including jazz messenger **Jean Toussaint**. And there's poetry from major figures like **Adrian Henri** and **Labi Siffre**, as well as emerging local talent, proving that Merseyside is still a major force in new writing.

Other highlights include a series of elegant sculptures by **Permindar Kaur**, transforming the gallery, and aerial dance company **Momentary Fusion**, who bring their remarkable and mesmerising performance to both the exterior and interior of the Bluecoat.

Throughout the period, there will be tasters of Summer in the City activities, out and about in Church Street and the city centre

There's a special emphasis on participation for young people this year with workshop opportunities in dance, craft, sculpture and a public art project. Above all, the Bluecoat, with its shops, café, courtyards and activities, provides a unique cultural environment for the enjoyment of local and outside visitors alike.



'The City Centre Partnership is delighted to support the Bluecoat's Summer in the City again. It is one of the key elements in the programme of events which help to make Liverpool city centre a lively and entertaining place for everyone.' **Roger Dove, City Centre Manager**

## STOP PRESS!

## David Murray USA / UK Big Band

Sat 12 & Sun 13 October 8pm £8 / £6

Bluecoat's Autumn season kicks off in high style with a world premiere of new music for big bands by American jazz legend **David Murray**. The **USA / UK Big Band** is a natural alliance of bands by American jazz legend **David Murray**. The **USA / UK Big Band** is a natural alliance of bands by American jazz legend **David Murray**. The premiere also introduces Murray's New York based ensemble with the eight piece **UK Posse**. The premiere also introduces a new collaboration with two performance poets, one chosen from the New York scene, and the Mancunian, **Lemn Sissay**. Don't miss it.



In the event of bad weather, garden events will move indoors at the Bluecoat.





**Tampered Surface** Six Artists From Pakistan

Until 20 July

A Huddersfield & Oldham Art Galleries touring exhibition

*Tampered Surface* brings together the work of six artists who live and work in Pakistan. The practice of **Liaquat Ali, Akram Dost Baloch, Iftikhar Dadi, Sumaya Durrani, Durriya Kazi** and **Saminina Mansuri**, demonstrates the breadth and variety of work being produced in painting, sculpture and photography, and the interaction of contemporary art practice with traditional subject matter.

A colour illustrated catalogue accompanies the exhibition, price £5.00

**Permindar Kaur** *Cold Comfort*

27 July – 31 August

*Cold Comfort* organised by Ikon Gallery, Birmingham & Mead Gallery, Warwick Arts Centre, Coventry.

Permindar Kaur is a British artist of Sikh origin who, until recently, has been living and working in Spain. She uses a wide range of media to explore the complications and contradictions that arise from cultural fragmentation.

Kaur removes the domestic and familiar from their secure surroundings and transforms them to produce disquieting results. The experience of her work can be unnerving, like visiting a deserted house or abandoned institution. A tension is set up between the routine and the unfamiliar, the comforting and alienating. Feelings of containment and anxiety are explored through figures and domestic objects, some of which are enticing in their sensual beauty, while others produce feelings of entrapment.

Permindar Kaur was included in the recent **British Art Show**, a major exhibition organised every five years to highlight the most exciting trends in British Art.

A fully illustrated catalogue, supported by the Arts Council of England, accompanies the exhibition, available at a special exhibition price of £6.95

Permindar Kaur will be 'in conversation' in the gallery on Saturday, 27 July at 2pm, as part of Indian Summer (see page 10).

Permindar Kaur  
*Cold Comfort*



**Ripe**

10 Sept. – 12 October

Curated by the **Foundation for Art & Creative Technology** (the organisation formerly known as Moviola) this exhibition brings together recent video installations and single monitor works by British and international artists, in a selection that is at the same time, amusing and indecent, smart and sussed, provocative and intimate.

*Instant*, featuring short video works by **Roderick Buchanan, Michael Curran, Yael Feldman, Stephanie Smith & Edward Stewart, Jane & Louise Wilson** and **John Wood & Paul Harrison**, uses an interactive touch screen display, in subtle imitation of the Lottery scratch card, to offset the illusion of instant access and gratification, apparently promised by new technologies.

*Never A Dumb Moment* is another programme of works by various artists, including **Alan Currall, Anne-Marie Copestake & Stephanie Smith**, offering 'serious-minded playfulness for the post-everything generation.'

**Jon Thomson & Alison Craighead's** *Television Fan* is a playful meditation on the relationship between viewer and television. Artist **George Barber** presents three works, *Passing Ship, The Story of Wash and Go* and *Overripe*, demonstrating an endlessly inventive approach that has made Barber such an influence on video art and the visual style of television, from his pioneering work in the scratch video movement of the 80's, to today. Critically acclaimed for their intense and provocative performance based video works, exploring connections between sex and violence, beauty and revulsion, the public and the private.

**Stephanie Smith & Edward Stewart's** installation, *Sustain* cleverly and almost unbearably places the viewer in a position between voyeurism and engagement.

*Instant* commissioned by Film and Video Umbrella, Foundation for Art & Creative Technology and Tramway Visual Arts. Produced with the financial assistance of the Arts Council of England, London Film and Video Development Agency and North West Arts Board. *Never A Dumb Moment* is a Film & Video Umbrella programme.



FOUNDATION FOR ART & CREATIVE TECHNOLOGY

**Boat**  
John Wood & Paul Harrison

**Samantha Harrie & Benn Linnell** *Outside In*

Bluecoat Garden 14 – 28 September

A collaboration between artists Samantha Harrie and Benn Linnell who recently completed fellowships at Liverpool John Moores University. Using the Bluecoat garden as a site, *Outside In* references the Bluecoat's history and present day activity. Installations are combined with more intimate, discrete interventions, produced in a variety of media including light projection and sound. Maps are available from the gallery office.



# Poetry in the Bluecoat garden

## 3 Poetry Flavours

A series of poetry evenings on three consecutive Wednesdays, each with a distinct flavour. Performances will be followed by an 'open floor' at the **Beluga Bar**, Wood St, Liverpool, from **9.30–10.30pm**, hosted by **Free Your Mind**.

*Three Poetry Flavours is supported by North West Arts Board and Liverpool City Council Writing Liaison Office. With special thanks to the Beluga Bar.*



## City Garden Party

Wednesday 31 July 5.30–8.30pm £4 / £2 • Bluecoat Garden

*In association with Dead Good Poets Society*

Following the success of last year's City Garden Party, the Dead Good Poets Society host another poetic extravaganza, bringing the best in poetry from both Liverpool and London. Special guest **Patience Agbabi**, who recently appeared at the Bluecoat with the astonishing Atomic Lip, is one of the most critically acclaimed of the new generation of poets, her Doc Martens and shaven headed chic dressing up her ice-cool delivery.

*'A poet whose honesty, intelligence and wit gives me someone to look up to... raw, wicked stuff.'* Benjamin Zephaniah. Patience will be accompanied by **David Bateman, Mandy Coe, Barbara Murray, Beryl Phillips, Jean Sprackland and Colin Watts.**

Patience Agbabi



## Labi Siffre and Adrian Henri

Wednesday 7 August 5.30–8.30pm £4 / £2 • Bluecoat Garden

*In association with The Argotist*

To mark the launch of the new literary review magazine **The Argotist**, an evening of performance by two outstanding poets.

**Labi Siffre** is internationally recognised as the writer and performer of the Ivor Novello Award-winning song *Something Inside So Strong*. Written for the Black community of apartheid South Africa, it has been adopted as an anthem by the marginalised and dispossessed throughout the world. Since being 'captured' by poetry in the late '80s, he has made a strong and disturbing impact with his powerful live readings. He has published two books to critical acclaim: *Nigger* (1993) and *Blood On The Page* (1995). This performance features a selection from the books, as well as newer work. *'Labi Siffre expresses with his words, what many might express with their fists.'* *Weekly Journal*

**Adrian Henri**, bon vivant, performance poet, painter and musician has been a major figure in British poetry for almost thirty years. He first burst on to the literary scene in the 60s, as one of the 'Liverpool three', which also included **Roger McGough** and **Brian Patten**. Among his publications are seven volumes of poetry, a novel (co-written with Nell Dunn) and several children's books.

*Purchase tickets for all 3 poetry events at the same time, and pay only £10 (£5 concession)*



C-Zero & Mpho Skeef  
Labi Siffre & Adrian Henri

## Swamp

featuring C-Zero & Mpho Skeef with Imaginary Selves

Bluecoat Garden • 5.30–8.30pm £4 / £2 Wednesday 14 August

*In association with Poets Get Paid*

**Swamp** combines traditional poetry styles and rhythm with modern sounds of hip-hop, jungle, soul, funk and jazz, performed by some of Liverpool's finest song writers and musical poets. **C-Zero** was most recently seen supporting New York's jazz / hip-hop poets

**The Vibe Chameleons** and **As Is**. He has worked with South African hip-hop crew **Prophets of Da City**, and presented the music documentary *Who Put the Beat in Merseybeat* for Granada Television and True Corner Productions earlier this year.

London-based **Mpho Skeef** has collaborated with numerous artists including female acapella group **Shades**, the traditional South African vocal group **Ziyaduma** featuring **Pinise Saul**, and toured with **Kwodjantwi**. Mpho recently recorded with Prophets of Da City and is currently recording her own material for release with ToTo Independent Records.

**Imaginary Selves**, is a poetic and musical collaboration between **Dinesh Allirajah, Francisco Carrasco, Martin Dawes** and **Mohammed Khalil**. Talking music, death, love and identification, this is a unique convergence of bloodstreams and oceans.

Also appearing is **Eleanor Denvir**



imaginary selves





Summer in the City 1995

### Schools Workshop Programme

Exhibitions at the Bluecoat are now supported by workshops that are designed to make our shows accessible to a young audience. Most involve discussion and practical work in the galleries. These workshops are led by a changing team of artists and are tailored for each show and for different groups.

Please call the gallery office for further details on 0151 709 5689.



### Cold Comfort Exhibition workshops for young people

12 – 16 August free

A week of practical workshops, organised in collaboration with **Merseyside Play Action Council**, aims to introduce children to contemporary art and to increase their understanding of the way in which artists and galleries function. The activities will explore aspects of sculpture and ideas around cultural identity, focusing in particular on the work in *Cold Comfort*, the exhibition in the gallery by **Perminder Kaur**. Suitable for children aged 10-14 years.

For further information please telephone Barbara Silvano, Merseyside Play Action Council on 0151 708 0468.



Children's Dance Week



### Children's Dance Week

9.45am – 4.30pm 29 July – 2 August

For children aged 8-14 years, five action-packed days crammed with exciting dance tuition covering a whole host of dance styles, including Indian, jazz, innovative, and street dance, all hosted by professional dancers and specialist teachers. Fees for the week: £45 full price, £20 concession. (10% discount for family bookings of two or more children.)

For further details and a booking form, please call Anne Jones on 0151 709 5297



### Art in Public workshops for young people

free 30 July – 3 August

Informative and fun workshops for young people aged 14 – 20 years. Working with local artists, who will use Liverpool city centre as a case study, the workshops will explore the role of public art historically, moving on through practical workshops, to develop prototypes of the sort of public art young people would like to see in the city.

Supported by  
The Paul Hamlyn Foundation  
and North West Arts Board



### Craftworks Children's Art Week

11am – 4pm £5/£4 per day 6 – 10 August

A week of craft workshops will take place in the Bluecoat's garden courtyard and gallery. Led by local craftsmakers, each day will focus on a different activity including raku ceramic workshops, printmaking, mosaic and an 'art in the windows' project.

Suitable for young people aged 8 – 14 years, the programme is outlined in the workshop brochure available from the gallery office. Early booking is advisable as places are limited.

Payment should be made in advance. For further information call 0151 709 5689



**Indian Summer**

Saturday 27 July 11am – 5pm free

Presented in association with



Throughout the Bluecoat, the popular MILAP 'family day' again fills a summer slot, offering a fun-packed day for all ages. The Bluecoat courtyard and garden will be filled with stalls offering Indian food, crafts, hand-painting, puppetry, toys & jewellery. Indian Summer also features a story teller and a tabla recital by the brilliant young Indian virtuoso, **Sukhvinder Singh Namdhari**. Artist Perminder Kaur will be 'in conversation' at 2pm in the gallery discussing her exhibition, *Cold Comfort*.

**Momentary Fusion *Stung***

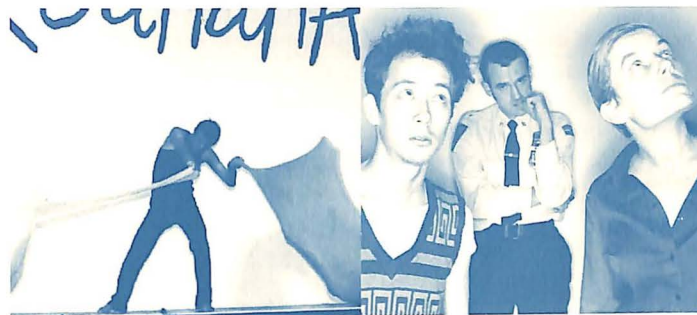
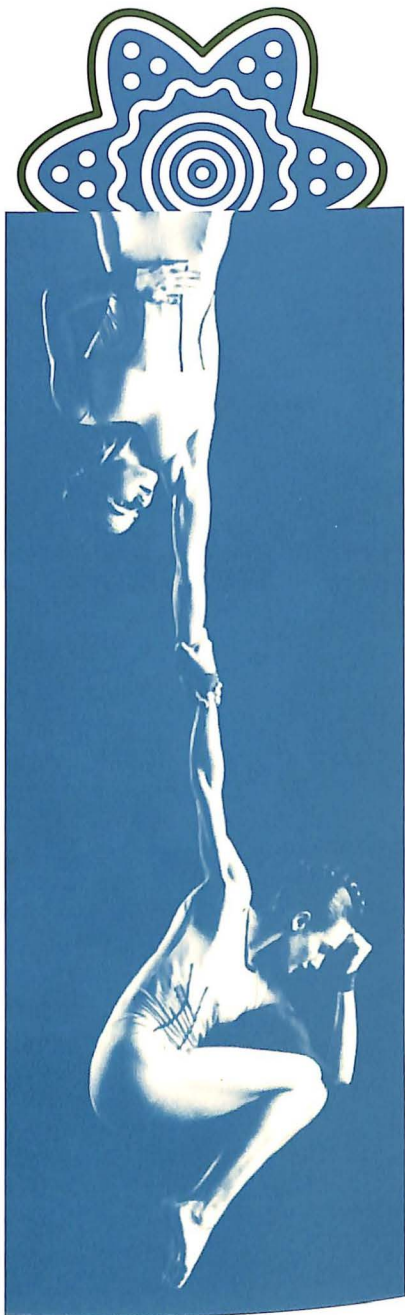
Saturday 3 August 8pm £6 / £4

'You've never seen or heard anything like this. Until now that is. Acutely atmospheric, intense and moving, ...mesmerising perfection.' *Live Magazine*.

**Momentary Fusion** present an exciting mix of choreographed aerial dance. Commencing with the company absailing down the 18th century facade of the Bluecoat, the performance proceeds with the audience being led indoors. Here the space is defined by hanging sculptures and swinging ropes, where the performers use the web set to present breathtaking feats of physical skill and supreme strength. An original soundtrack by **Gareth Williams** and light projections by **Fabrizio Crisafulli** add a surreal dimension to a performance steeped in the traditions of circus.

'These anti gravity workers... complement each other, the sum of their individual moves paramount.' *The Independent*.

Momentary Fusion



Islands in the City  
Blast Theory

**Islands in the City**

7.30pm £1 on the door **Monday 2 September**

*Islands in the City* forms part of the outreach programme for *Invisible Cities*, an exciting cross-art collaborative performance taking its inspiration from the River Mersey and its surroundings. The project results from a partnership between Merseyside's **Brouhaha International**, Italy's **Teatro Potlach** and Austria's **Kulturclub Untraha**, and is a taster for the UK premiere of *Invisible Cities*, on 6, 7 & 8 September, featuring local and international artists. For further information about *Islands in the City* or *Invisible Cities*, contact *Brouhaha International* on 0151 709 3334



**Chameleons 2 *In Dreamtime***

8pm £4 / £3 **Thurs 12 September**

Four doors open within a screen, revealing the 'dreamers' behind. They wake, they dress and set out on their separate journeys. Yet each has a curious feeling they haven't left their dreams behind. *In Dreamtime* incorporates the latest multiple-imaging and split screen video projection techniques with cutting-edge live theatre. The screen narratives and images run continuously with and against the live stage action, accompanied by a specially commissioned score. *Chameleons 2* features performers whose credits include work with **Lumiere & Son**, **Reckless Sleepers**, **Forced Entertainment**, **Steven Berkoff** and **Insomniac**.

**Blast Theory *Something American***

8pm £5 / £4 **Thurs 26 & Fri 27 Sept**

An American cop tells of the thrill of the force and his sexual fantasies. He shows us his five favourite movie explosions. Layers of icons and speech bubbles flicker across a 36 foot screen against a kicking soundtrack of dub, rock 'n' roll and mutated easy listening. Other performers talk about UFOs and 'Remote Viewing' (Extra Sensory Perception used by the American Army) strolling in slow motion one minute, bursting into action-movie panic the next. What is it about America and the Americans that we are so fascinated about? On a panoramic stage, packed with images, **Blast Theory** attempt to find out. 'Fast emerging as one of the most exciting performance groups of recent years.' *i-D magazine*.





**Liverpool Composers Group An Umbrella**

Friday 26 July 8pm £4 / £2 • Bluecoat garden

An evening of frantic, floating, intense, quirky music performed by musicians from the Hub ensemble and some of their friends. A raspberry ripple of new music for voices, brass, strings, percussion and electronic gadgetry, blending written material with free improvisation, brass melodies with hypnotic minimalism, and an inevitable sense of theatre.



O Jamie C  
Mello D Funk



**Mello D Funk & O Jaime C**

Friday 2 August 8pm £4 / £2 • Bluecoat garden

One of the best bands to emerge from Liverpool in years, **Mello D Funk** have the elusive 'IT'. Their unique blend of soul, jazz and funk provides the perfect setting for the infectious melodies and harmonies that have become their trademark. *Sharp rhythms, and support vocals... that glide and fly. This band fills venues, they are loved. They should be as important to Liverpool music as Incognito are to acid-jazz'* UltraMotive **O Jaime C** fuses Latin American nova prova (the new sound movement) with African, South American and urban British rhythms, with a powerful lyrical content. Together, they promise a rapturous night of funk up, jazz-grooving, delectable sounds. Don't miss them!



**Jean Toussaint Band**

Friday 9 August 8pm £6 / £4 • Bluecoat garden

*The return of Blakey's Messenger!*  
The last time Jean Toussaint played the Bluecoat, people's lives were changed!. We can't guarantee this will happen again, but we can ensure a night of inspired jazz, played by some of the country's most exciting musicians. On tour promoting his first release on the New Note label, the excellent *Life I Want*, the band line-up features **Jean Toussaint** (saxophones), **Larry Bartley** (bass), **Ciyo Brown** (guitar), **Steve Hamilton** (piano), **Nana Tsiboe** (percussion), with special guests **Tony Remy** (guitar) and **Byron Wallen** (trumpet).  
*Purchase tickets for all 3 music events at the same time, and pay only £12 (£7 concession)*

Jean Toussaint



**Bluecoat Display Centre** garden courtyard

Monday – Saturday 10.30am – 5.30pm Telephone 0151 709 4014  
Collectable contemporary craft

6 July – 10 August **Work to Wear**

Jools Elphick Peking  
*Head Dress*

**Fashion Accessories: A Contemporary Craft**  
A feast of bizarre, beautiful and inspiring fashion accessories, including theatrical and more mainstream styles of headwear, bags, 'carrying devices', scarves, wraps, waistcoats and shoes by 20 craft-makers from across the country including **Adele Tipler** and **Sharon Ting**.



20 August – 28 September **Funk up the Functional**

Sharon Marsden  
*section of a banner*

A display of work by four locally born craft makers showing their individual approaches to enhancing interior spaces – sumptuous rugs by **Justine Cook**, lustrous mosaic mirrors by **David Kelly**, textured wall hangings by **Sharon Marsden** and 'little boxes' by **Jean Hobson**.



**Editions Limited** Dear C, front courtyard

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 2001

Contemporary etchings, wood engravings, collagraphs, lino and wood cut, and framing at affordable prices. A wide selection of cards, wrap, posters and gifts.

The Bluecoat Courtyard



**Bluecoat Cafe Bar** front courtyard

Monday – Saturday 10am – 5pm Telephone 0151 709 2179

The Bluecoat Courtyard provides the ideal place in the city centre to enjoy a drink or a meal this summer. There is always a wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers.  
*Available for private hire*



## Information

### Tickets Reception, Door F, front courtyard

**Monday to Friday** 11am – 4pm Telephone 0151 709 5297

Tickets can also be purchased from the gallery on Saturdays only, 10.30am – 5pm, and from the Box Office three quarters of an hour before each performance.

**Concessions** are available for unwaged, students, Senior Citizens.

Contact us for details and please bring proof of status when collecting your tickets.

**Group Booking** A group concession is available of 1 free ticket for every 10 booked.

### Gallery 0151 709 5689

**Tuesday – Saturday** 10.30am – 5pm, extended opening hours during evening events in the building.

Exhibitions are free.

**Group visits** The gallery welcomes group visits from school, college and other educational organisations.

Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

**Gallery Notice Board** Information for artists, including details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office.

### Art Classes & Facilities

Please contact the gallery for further information about the following:

**Life Drawing evening classes** 10 week course on Mondays, 10.30am–1.30 pm, starting 2 September

10 week course on Wednesdays, 6.30–9.30 pm, starting 4 September

**Etching evening classes** 10 week course on Thursdays, 6.30–9.30 pm, starting 5 September

**Collography Evening Classes** 5 week course on Mondays, 6.30 – 9.30pm, starting in September

A collograph is the printed result of a variety of materials glued together on a base which is then inked up and printed as a combined etching and relief print.

**Print Studio** This etching facility is available for hire by artists with printmaking experience.

### Bluecoat Art Shop and Bookshop front courtyard

**Monday – Saturday** 9.30am – 5.30pm Telephone 0151 709 5449

**Art Shop** Door G – wide range of art materials at discount prices.

**Bookshop** Door D – everchanging range of books at unbeatable prices. New stock in every week, including fiction, art books, children's books and local history. Credit cards accepted (Access & Visa)

### Fairs

**North West Book Markets** Sandon Room, Fri 5 & Sat 6 July, Fri 2 & Sat 3 August, Fri 6 & Sat 7 September  
Books bought and sold. Enquiries on 0151 708 7427

**Liverpool Comic Mart** Concert Hall, Sat 13 July, Sat 28 September

**Record Fairs** Concert Hall, Sat 6 July, Fri 23 & Sat 24 August

More details of Comic and Record Fairs from Rob Hawkins, PO Box 6, Liscard, Wallasey, L45 4SJ  
Telephone 0151 638 1502

## ST GEORGE'S HALL

Open to the Public

### Minton Tile Floor Uncovered

7 August until 13 September

11am until 4pm daily

Admission £2 full rate, 50p concessions

Guided Tours £1.50 full rate,

£1 concessions

Art & Photographic displays,  
Organ recitals, Tile making  
demonstrations every Friday

Unique Minton Vase on display

Daily performance of 'Trial by Jury'

Cafeteria & Souvenir Shop



The City of  
Liverpool

Tel: 0151-707 2391

Liverpool City Council reserves  
the right to alter the events  
without prior notice

bluecoat

BLUECOAT LIVE ART  
COMMISSIONS 1996/7

## mixing it

Following its recent *Live from the Vinyl Junkyard* series of installations and performances, the Bluecoat is offering further opportunities for artists to explore the territory between experimental live art and popular music. Proposals that interrogate today's musical landscape are now invited, focussing for example on the impact of technology and digital production, the use of sampling to undermine ideas of originality and authenticity, or the hybrid possibilities of mixing different cultural/musical forms.

Visual artists interested in the project, working individually or collaboratively with other artists, musicians or other performers, should write for guidelines and application forms to: *Mixing It*, Bluecoat Arts Centre, School Lane, Liverpool L1 3BX, enclosing an A5 sae.

Contact Dinesh Allirajah 0151 709 5297 for further information.

Closing date for proposals 16 September.  
Commissions to be presented in Liverpool  
February/March 1997.



the citadel

LIVE ARTS & MUSIC

Waterloo Street • St Helens • WA10 1PX

Box Office:  
01744 735436

Box Office:  
01744 735436

### Colin Hay of Men at Work

Friday 5 July 8pm £5/£4

### Mello-D-Funk

Saturday 6 July 8 pm £4/£3

### Live jazz

grooves every Tuesday night for FREE starting  
Tuesday 17 September with guitar virtuoso  
Garry Potter

### La Cucina

"an infectious, dance friendly fusion of Latin,  
Ska, Punk and Folk"  
Saturday 21 September 8pm £4.50/£3.50

### Poulter & Duff's A-Z of Drugs

Free drugs for volunteers!  
Thursday 3 October 7pm £5/£4

### Justin Vali Trio

Madagascar's magical musicians return to  
Merseyside  
Friday 11 October 8pm £5/£4

### The Charlie Chuck Show

alias 'Uncle Peter' of The Smell of Reeves  
and Mortimer  
Thursday 24 October 8pm £5

... just a taste of the rare and fabulous mix of theatre, music (jazz, indie, folk, blues and world music), comedy and dance available at the Citadel.

For a full guide, call us now on 01744 735 436 for your FREE brochure.