

October November December '96

The Bluecoat is a Grade 1 Listed Queen Anne building – the oldest building in Liverpool city centre, dating from 1717. For most of this century, it has been a centre for the arts in Liverpool and today continues to promote a wide range of arts activities, as well as being home to a large number of cultural organisations and individual artists.

How to find us We are situated just off Church St, behind Littlewoods.

Public Transport By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool, nearest stops are Lewis's Department Store, Hanover Street or Paradise Street Bus Station.

Disabled Visitors The Bluecoat is ramped at the front entrance in School Lane to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the rear entrance in College Lane, to give access to the Display Centre and gardens. There is no independent wheelchair access to the Concert Hall, but front of house staff can offer assistance. Please notify us of your requirements when booking.

Room Hire We offer a range of rooms, for daytime and evening hire at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions.

Volunteers We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. 0151 709 5297.

Friends You can become a Friend of the Bluecoat for as little as £15.00 per year. For more details, call Jayne Garrity on 0151 709 5297.

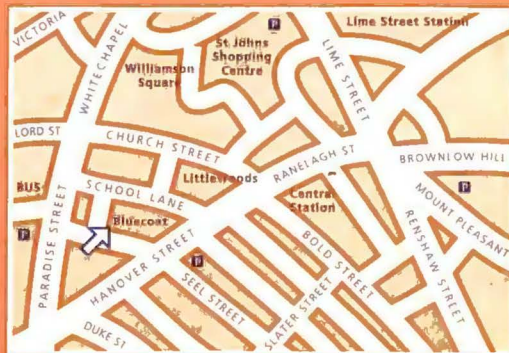
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General Enquiries
Bookings / Tickets
Monday – Friday
0151 709 5297

Events
Monday – Friday
0151 708 8877

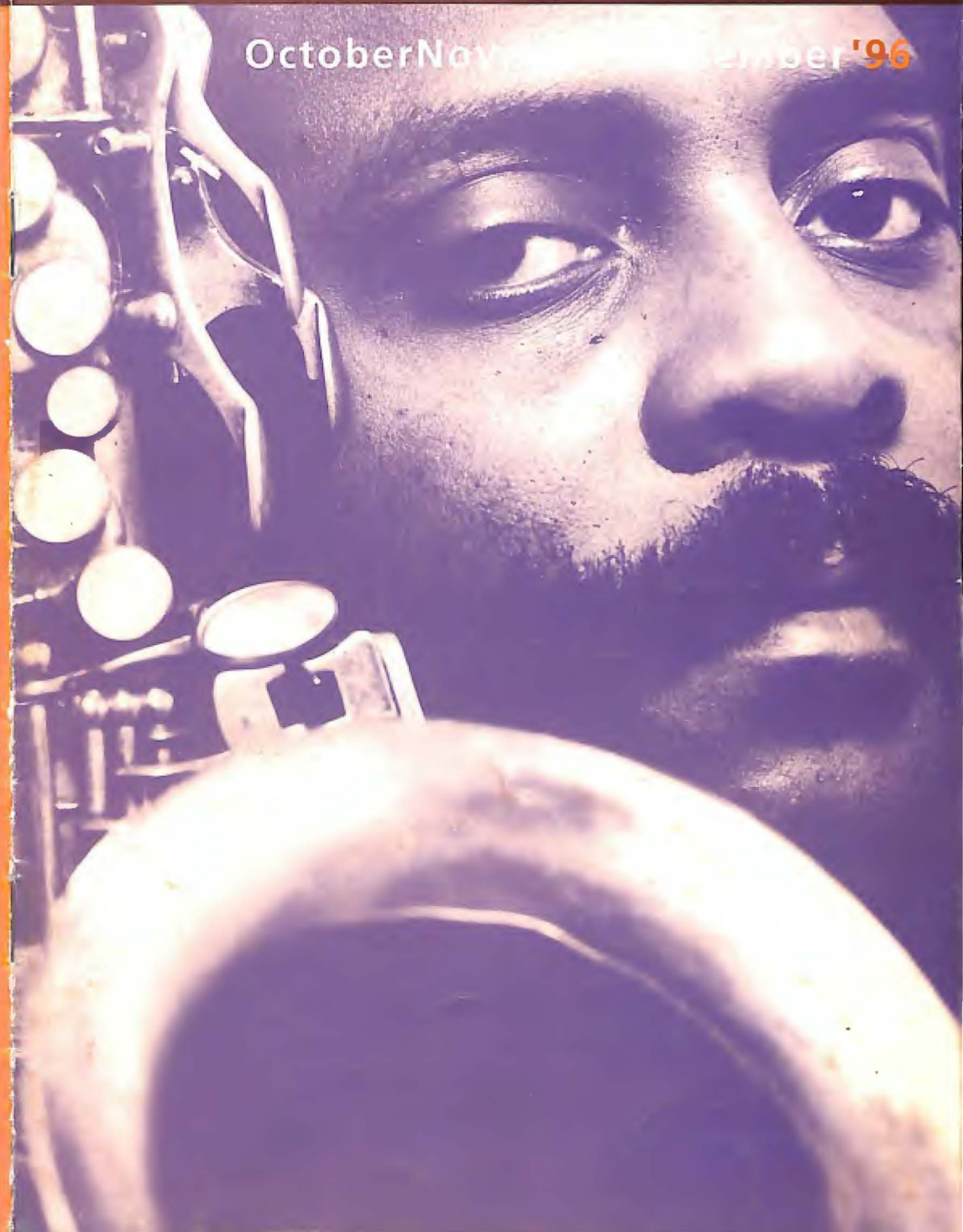
Gallery
Tuesday – Saturday
0151 709 5689



LIVERPOOL THEATRES



The City of Liverpool
Leisure Services Directorate



Hamilton Quarter Events Programme

September-December 1996

Tea Dances 1:30-4:00pm

Get your dancing shoes on for:

Monday 30th September
Monday 4th November
Monday 9th December

(Music provided by the Treble Tones)

Town Hall Birkenhead

£1.00 including refreshments

contact Age Concern: 666 2220

Music

13th September

Martin Taylor's Spirit Of Django

Town Hall Birkenhead

Tickets-£8.00/6.50 concs

After last year's sell-out, Martin returns!

3rd-5th October

Hamilton Quarter Jazz Festival

various venues

The French Quarter comes to the Hamilton Quarter, for more jazz than you can handle!

8th-17th November

Eurowirral International Guitar

Festival of Great Britain

Various venues

This is the big one....miss it and weep!

20th December

Outdoor Christmas Carol Concert

Hamilton Square

Music Hall

20th September

New Argyle Music Hall

Town Hall Birkenhead

(£3.50/3.00concs)

 Metropolitan
Borough of Wirral

The
Hamilton
Quarter 

 EuroWirral

14th December

New Argyle Christmas Music Hall

Town Hall

Birkenhead(£3.50/3.00concs)

RLPO lunchtime concerts

The Second season of the most popular lunchtime series!

£3.50/3.00)

10th October

Ensemble of St Lukes

Town Hall Birkenhead 1:00pm

21st November

DEVA

Town Hall Birkenhead 1:00pm

12th December **Jazz it up**, it's Christmas time! 1:00pm

Visual Arts

October-

Visionfest Merseyside's visual arts festival. Various venues.

Merseyside's visual arts festival celebrates the talent and creativity of the area

Film

8th-9th November

The centenary of Cinema, celebrating the first moving film in Birkenhead.

For box office and further information contact: **The Arts Unit, HQ², 43 Hamilton Street, The Hamilton Quarter, Birkenhead, Wirral. L41 5AA. Tel: 666-5023**

With hardly time to catch breath following the recent *Euro '96 Football Crazy* and *Summer in the City* events, the Bluecoat presents a full Autumn programme, offering a tantalising mix of contemporary dance, music, performance and visual art. Bluecoat Director **Bryan Biggs**, recently awarded an MBE for services to the arts on Merseyside, introduces some of the highlights:

We are delighted to welcome US jazz legend **David Murray** to Liverpool for what promises to be the most significant jazz event at the Bluecoat since Sun Ra's visit in 1990. Alongside such internationally acclaimed performers, there's a range of innovative music, dance and live art from Britain with companies like **Blast Theory** and the dynamic dance artist **Wendy Houstoun**, whilst **Motsibi** and **Asian Voices Asian Lives** represent Liverpool's burgeoning performance activity. In the gallery, *Ripe* showcases some of the most engaging video art being produced, and **Emma Rushton** presents an intriguing body of new work created during her recent fellowship at Tate Gallery Liverpool.



Pushed (detail)
Monkey with fake blood
Emma Rushton

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Special ticket offers and workshop opportunities accompany a number of events.



Haunted & Daunted
Wendy Houstoun

The Search
Samudra Productions



6596
Carlson Dance Company

Yes ? Yes ! Yes...
Bedlam Dance Company

Wendy Houstoun *Haunted & Daunted*

Friday 4 October 8pm • £6 / £4

One of the most original talents in contemporary British performance, Wendy Houstoun has worked with many of the best known British artists in the field including **Lumiere & Son**, **Nigel Charnock** and most notably **DV8 Physical Theatre**. She comes to the Bluecoat with two exciting solo works. In *Haunted*, Houstoun utilises words, movement, humour and cabaret style delivery as she creates an eccentric stage persona. *Daunted* is a spot-lit joke, a stand-up dancer, a possessed spirit who anticipates the future with a smile. **John Avery** of **Forced Entertainment** provides an original soundtrack for both works.

Samudra Productions *The Search*

Tuesday 22 October 8pm • £6 / £5

The Search is a fairy tale based on a poem by **Etasseri Govinda Menon**, one of Kerala's best known poets, which tells the story of a mother's search for her child who has been enticed away by a demon. Featuring the choreography and dancing of **Thanuja B.Shanker**, one of a new generation of outstanding exponents of the Indian classical dance form Bharata Natyam, Kathakali dancer **Sharath Kumar**, and a specially commissioned score by **Reji George**.

Carlson Dance Company *6596*

8pm • £5 / £3 Tuesday 29 October

The intriguingly titled *6596* is a story of love, lust, longing and the continual search for the perfect partner. Three men and two women flirt, fumble, chase, caress, kiss and harass in a series of intermingled mating rituals. *Sharply physical, deliberately provocative, Carlson Dance Company confound expectations and stereotypes in an extrovert, sensual and mischievously sinister performance that jolts as it entertains.* – *Edinburgh Evening News, Edinburgh Festival*

In association with
Merseyside Dance Initiative



Bedlam Dance Company *Yes ? Yes ! Yes...*

8pm • £5 / £3 Saturday 9 November

Bedlam Dance Company is **Yael Flexer** and **Rachel Krische**, both of whom have worked with some of the most influential names in contemporary dance, including **Aletta Collins**, **Adventures in Motion Pictures**, **Victoria Marks**, **David Dorffman** and **London Contemporary Dance Theatre**. *Yes* features three works which demonstrate the company's unique dance-theatre combination of intricate and dynamic movement, music and design.

Supported by
North West Dance Initiative

Purchase tickets at the same time for Wendy Houstoun, Carlson Dance Company and Bedlam Dance Company and pay only £14 (£8 concession) subject to availability.





Azanian Trilogy
Motsibi Productions



Asian Voices Asian Lives

Motsibi Productions Azanian Trilogy

Friday 29 November 8pm • £4 / £2

Supported by artBlacklive and North West Arts Board

This Bluecoat commission from Liverpool based artist **Francisco Carrasco**, working in collaboration with local performers **Max Adler, Alicia Smith, Jerome Earl Massett, Otis Paul Graham** and **Curtis Watt**, was premiered earlier this year at artBlacklive - Two, the national platform for the discussion and presentation of Black culture and live art. Based on Francisco's three poems of the same name, *Azanian Trilogy* presents a journey through the many faces of South Africa, using drama, movement, interactive poetry, live and recorded music, video and slides.

Asian Voices Asian Lives Cooking Up A Storm

Saturday 30 November 8pm • £4 / £2

Playful, inspirational, celebratory with a cutting edge, Asian Voices Asian Lives grew from a meeting point in the margins of British, Asian and Liverpoolian culture into a vibrant, unique performance group touring the country and speaking to everyone. The ingredients for *Cooking Up a Storm* are musical poetry, comedy, rhythmic expression, independence of mind, state and creativity, onions, garlic, coriander, garam masala, chillies...



Something American
Blast Theory



Eddie LeJeune & the Morse Playboys

Blast Theory Something American

8pm • £5 / £4 **Thurs 26 & Fri 27 September**

What is it about America and the Americans that we are so fascinated about? On a panoramic stage, packed with images, against a kicking soundtrack of dub, rock 'n' roll and mutated easy listening, Blast Theory attempt to find out. *Fast emerging as one of the most exciting performance groups of recent years.* – i-D magazine

Please note: *Something American* is unsuitable for young people under 16 years of age

Eddie LeJeune & the Morse Playboys

8pm • £7 / £5 **Monday 7 October**

Hot on the heels of **Tracy Schwarz**, the Bluecoat is once again transformed into a Bayou style dance hall as we welcome Louisiana born Eddie LeJeune, the son of a Cajun legend, **Iry LeJeune**, the greatest Cajun performer of all time, and 'founder' of the modern Cajun accordion. Eddie's own standing in the music is almost as high as that of his late father. A virtuoso accordionist and a fine singer in the distinctive Cajun manner, Eddie is accompanied by **Leo Abshire** (fiddle) and **Hubert Maitre** (guitar) for a barnstorming evening of highly danceable traditional Cajun. Let the good times roll – don't miss it!

Authentic Cajun food will be on sale in the Café Bar from 8pm



David Murray
Gail Thompson

David Murray USA / UK Big Band featuring Lemn Sissay

Sat 12 & Sun 13 October 8pm • £8 / £6

Presented in association with
Contemporary Music Network

A world premiere of new music for big bands by American jazz legend **David Murray**. The USA / UK Big Band features some of the fiercest talents in jazz – a natural alliance of Murray's New York based ensemble with the **UKPosse**, featuring some of Britain's leading new generation jazz musicians. Murray also introduces a brand new collaboration with Mancunian performance poet **Lemn Sissay**. Murray's current description sums it up – *the band is smoking*.

The full line-up is as follows, **Lemn Sissay** (poet), **David Murray, Will Gregory, Stan Sulzmann, James Spaulding, Tony Kofi, David Jean-Baptiste** (saxophones), **Hugh Ragin, Gerard Presencer, Byron Wallen, Chris Batchelor** (trumpets), **Craig Harris, Winston Rollins, Pete Beachill**, (trombones), **Dave Powell** (tuba), **Vincent Chancey** (french horn), **Jonathon Gee** (piano), **Fred Hopkins** (bass), **Kenrick Rowe** (drums), **Joel Brandon** (whistler).

Prior to the premiere and subsequent performance, David Murray and the band will be in residence in the Bluecoat from **Thursday 10 October**. Workshops and opportunities to view rehearsal will be available. Please contact Dinesh Allirajah in Bluecoat Events on 0151 708 8877

Jazz Cafe

Thurs 10 & Fri 11 October Early evening • free

Situated in the Bluecoat Café Bar, find out what's happening in jazz on Merseyside and the North West. Our Jazz Café provides an opportunity to eat, drink, jam, listen to and talk jazz..

Full details of dates and times available from Dinesh Allirajah in Bluecoat Events on 0151 708 8877



Purchase tickets at the same time for David Murray and Gail Thompson and pay only £12 (£8 concession) subject to availability.



Emotions
KS Bhavani & Talvin Singh

Gail Thompson Didgatack

8pm • £6 / £4 Saturday 19 October

A larger than life presence on the British jazz scene since the eighties, Gail Thompson's career includes playing saxophone with **Art Blakey**, the **Charlie Watts Big Band**, and co- founding the **Jazz Warriors**. Her latest project, *Didgatack*, found its feet in the outback of Australia. Gail's six piece band has created a new and distinct soundscape by blending the ancient pulsating sound of the Didgeridu with contemporary instruments, from straight ahead jazz to dance grooves. *Didgatack*'s line-up includes **Mike Parlett** (saxophones), **Brian Neil** (guitar), **Gary Cribb** (bass), **Tim Dodd** (percussion) and **Sam Brown** (drums).

K.S. Bhavani Shanker & Talvin Singh Emotions

8pm • £6 / £4 Friday 15 November

Presented in association with
Samudra Productions

Bhavani Shanker of **Samudra** has worked with a wide range of of both Eastern and Western artists, including **Massive Attack**. Talvin Singh, one of the finest tabla players in the country, last appeared at the Bluecoat in 1993 in a sell-out performance with his own band. Traditional Indian sitar, mrudangam and tabla (drums and percussion), together with saxophone and western drums prove a heady combination as *Emotions* brings together two of the brightest stars of the British Indian music scene in a unique and exciting collaboration.

North Indian Experience featuring Kartik Seshadri (sitar) & Partho Sarathy (sarod)

7.30pm (please note earlier start time) • £5 / £3 Saturday 16 November

Presented in association with

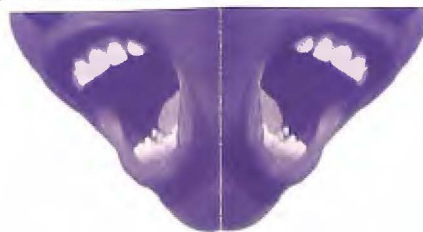


The sitar and sarod are the two most popular stringed instruments of Hindustani classical music. As disciples of internationally renowned maestro Pandit **Ravi Shankar**, Kartik and Partho are virtuosos of these instruments who have played all over the world. They promise a scintillating performance based around *jugalbandhi*, improvised music between two instruments within the melodic form at the very heart of Indian music, the *raga*. They are accompanied by tabla and tambura

Sense of Sound

8pm • £4 / £2.50 Thursday 5 December

Now a regular feature of the Bluecoat music programme, Sense of Sound promise another sell out evening of all things vocal in an a capella celebration of soul, jazz, dance and blues, featuring the **Sense of Sound Choir**, the current vocal workshop, special guests and of course, the quintet itself!





Select
Leo Fitzmaurice

Ripe

until 12 October

FACT

Curated by the **Foundation for Art & Creative Technology** (the organisation formerly known as Moviola) this exhibition brings together recent video installations and single monitor works by British and international artists, in a selection that is at the same time, amusing and indecent, smart and sussed, provocative and intimate. *Instant* features video works and an interactive touch screen display in subtle imitation of the lottery scratch card. *Never a Dumb Moment* is another programme offering 'serious-minded playfulness for the post everything generation.' And there are new installations by **Stephanie Smith & Edward Stewart, George Barber & Jon Thomson & Alison Craighead**. Other artists include **Roderick Buchanan, Michael Curran, Yael Feldman, Jane & Louise Wilson, John Wood & Paul Harrison, Alan Currall** and **Anne-Marie Copestake**.

Instant commissioned by Film and Video Umbrella, Foundation for Art & Creative Technology and Tramway Visual Arts. Produced with the financial assistance of the Arts Council of England, London Film and Video Development Agency and North West Arts Board. *Never A Dumb Moment* is a Film & Video Umbrella programme.

See page 12 for details of Gallery Talk



Select

30 November – 21 December

Supported by
P.H. Holt Charitable Trust

This exhibition illustrates the diversity of visual art being produced in the North West and has been selected to represent artists both at the start of their career, as well as others more established who are continuing to develop their work in new directions. The exhibition comprises painting, photography and mixed-media work, and is the first of a two part showcase of new art from the region, supported by the **P H Holt Charitable Trust**. Part Two follows in January. *Select* will launch **The Art Purchase Scheme** set up by North West Arts Board, to enable and encourage the public and local business community to buy contemporary visual art from selected venues through an instalment scheme.

See page 12 for details of Gallery Talk



Pushed (detail)
Man wearing a
bulletproof vest
Emma Rushton

Emma Rushton Date of Arrest

19 October – 23 November

Emma Rushton recently completed the Momart Fellowship at Tate Gallery Liverpool and work from her residency is featured alongside a selection of earlier work. Employing a variety of media – sculpture, model-making, photography and film – the exhibition examines the rules and social conventions that people live by. Fascinated by the ordinary man/woman, Rushton's work focuses on those that become scapegoats in society, commenting, often with gentle wit and humour, on issues such as crime and violence, and power relations between the sexes. Influenced by a period spent in America last year, her recent work has changed direction to explore American youth culture. Hero/heroine figures from American film and TV culture – The Wizard of Oz and Power Rangers – are perceptively viewed through English eyes, and move this series into the realm of fantasy.

See page 12 for details of Gallery Talk





Turner Prize Debate

11 November 7–9pm • free

The work of this year's Turner Prize shortlisted artists can be seen at the Tate Gallery in London from 29 October 1996 until 12 January 1997

26 November sees the announcement in London of one of the most prestigious, yet hotly debated prizes in the art world – the Tate Gallery's Turner Prize. Awarded by the Patrons of New Art to a British artist under fifty for an outstanding exhibition or presentation of their work in the preceding 12 months, the £20,000 prize is intended to promote public discussion of developments in contemporary British art.

The seminar will look particularly at the work of the 1996 Turner Prize shortlisted artists: **Craigie Horsfield, Douglas Gordon, Gary Hume** and **Simon Patterson** and is chaired by **Sacha Craddock** with panel members **Michael Archer** and **Simon Grennan**.

Ripe workshops

September / October free

Dates to be confirmed A project around visual technology for young people, arranged in collaboration with the Foundation for Art & Creative Technology. Details from the gallery on 0151 709 5689.

Emma Rushton Gallery Talk

Saturday 19 October 2pm • free (no booking required)

Emma Rushton will give a talk in the gallery about her exhibition *Date of Arrest*.

Select Artists' Tours

December free

Dates to be confirmed Artists introduce their work in the exhibition. Details from the gallery on 0151 709 5689.

Art In Public workshops for young people

Wed 30 & Thurs 31 October free

Informative and fun workshops for young people aged 14–20 years. Working with local artists, who will use Liverpool city centre as a case study, the workshops will explore the role of public art historically, moving on through practical workshops, to develop prototypes of the sort of public art young people would like to see in the city. These workshops are rescheduled from the Bluecoat's recent *Summer in the City* programme

Schools Workshop Programme

Exhibitions at the Bluecoat are now supported by workshops that are designed to make our shows accessible to a young audience. Most involve discussion and practical work in the galleries. These workshops are led by artists from the North West and are tailored for each show and for different groups. Please call the gallery office for further details on 0151 709 5689.

Samudra Indian music and dance workshops

Sri K.S. Bhavani and **Smt. Thanuja Bhavani Shanker** lead workshops in *Bharata Natyam* (Indian classical dance) and *Mridangam* (South Indian percussion). Contact Samudra on 0151 728 8961 for full details.



Monday to Friday

Tickets Reception, Door F, front courtyard

11am – 4pm Telephone 0151 709 5297

Tickets can also be purchased from the gallery on Saturdays only, 11am – 5pm, and from the Box Office three quarters of an hour before each performance.

Concessions are available for unwaged, students, Senior Citizens.

Contact us for details and please bring proof of status when collecting your tickets.

Group Booking A group concession is available of 1 free ticket for every 10 booked.

Gallery 0151 709 5689

Tuesday – Saturday

10.30am – 5pm, extended opening hours during evening events in the building. Exhibitions are free.

Group visits

The gallery welcomes group visits from school, college and other educational organisations. Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

Gallery Notice Board

Information for artists, including details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office.

Art Classes Daytime & Evening

In September, the Bluecoat will introduce a new programme of courses. No previous experience necessary. Please call the gallery office for further details on 0151 709 5689.

Life Drawing

10 week course on Mondays, 10.30am – 1.30pm, starting 2 September ✓
10 week course on Wednesdays, 6.30pm – 9.30pm, starting 4 September ✓

Etching

10 week course on Thursdays, 10.30am – 1.30pm, starting 26 September
An etching is an intaglio print (from the Italian word meaning to carve). It is printed on an etching press under great pressure, taken from a sheet of metal into which the image has been bitten with acid.

Collography

5 week course on Mondays, 6.30pm – 9.30pm, starting 23 September
A collograph is the printed result of a variety of materials glued together on a base which is then inked up and printed as a combined etching and relief print.

Print Studio

This etching facility is available for hire by artists with printmaking experience.

Bluecoat Art Shop and Bookshop front courtyard

Monday – Saturday

9.30am – 5.30pm Telephone 0151 709 5449

Art Shop

Door G – wide range of art materials at discount prices.

Bookshop

Door D – everchanging range of books at unbeatable prices. New stock in every week, including fiction, art books, children's books and local history. Credit cards accepted (Access & Visa)

Bluecoat on Tour

Peter Kennard UNWORDS

28 Sept – 2 Nov

Mead Gallery, Warwick Arts Centre, Coventry

Chila Kumari Burman 28 Positions in 34 Years One More Time

7 Sept – 2 Nov

Oldham Art Gallery

Tony Phillips The City

26 Oct – 29 Dec

Birmingham Museum & Art Gallery

Don't miss Greenbank Rd.
474-9009

£2 - 012
£10 - 012



Plus...



Bluecoat Display Centre garden courtyard

Monday – Saturday 10.30am – 5.30pm Telephone 0151 709 4014

Collectable contemporary craft

8 – 26 October Practise What You Teach

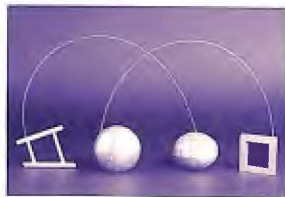
Mixed media exhibition by craft makers who also teach on the Bachelor of Design Course at Liverpool Hope University College. Ceramics by **Alan Whittaker**, **Zoë Whiteside**, jewellery & metal work by **Maria Hanson**, **Chris Knight**, **Ray Semple**, textiles by **Janice Salmon**, **Liz Orchison**, wood by **Frank Egerton**, **Richard Hooper**.

5 – 23 November John Ward Solo

New work by renowned ceramicist, **John Ward** – not to be missed by collectors and ceramics enthusiasts alike. Please note, the artist will also be attending the Private View.

3 – 28 December No L

Mixed media exhibition featuring literal and more abstract Christmas messages including work by Liverpool craft-makers **Julia Carter-Preston** (ceramics), **Alan Phillips** (jewellery), **Jeanne-Marie Kenny** (paper boxes), plus **Deborah Hopson-Wolpe** (ceramics), and **Michelle Holmes** (textile letters & parcels).



Rings: Containment for Contemplation 1 & 2
Maria Hanson

Green and white pot
John Ward

Editions Limited Door C front courtyard

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 2001

Contemporary etchings, wood engravings, collographs, lino and wood cut, and framing at affordable prices. A wide selection of cards, wrap, posters and gifts. Plus an everchanging programme of exhibitions featuring artists' work for sale.

Fairs

North West Book Markets Sandon Room. Books bought and sold. Enquiries on 0151 708 7427

Fri 4 & Sat 5 October, Fri 1 & Sat 2 November, Fri 6 & Sat 7, Mon 30 & Tues 31 December

Liverpool Comic Mart Concert Hall, Sat 28 September, Sat 23 November

Record Fairs Concert Hall, Sat 5 October, Sat 7 December 2 November

More details of Comic and Record Fairs from Rob Hawkins, PO Box 6, Liscard, Wallasey, L45 4SJ
Telephone 0151 638 1502

Bluecoat Café Bar front courtyard

Monday – Saturday 10am – 5pm. Telephone 0151 709 2179

A wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers
Available for private hire



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Halal Tandoori
Restaurant



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Fax: 0151-708 8636

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Ellesmere
Port

0151 355 5017

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for opening
times

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Power around the dock

November 23 - 24
Christmas Craft Fair with
Santa & Narrowboat Grotto

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ADMISSION **£1.50**

December 14th
Edwardian Carol Concert

51 Bold Street
Liverpool L1



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Fax: 0151 708 8573

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