

April May June '97

The Bluecoat is a Grade 1 Listed Queen Anne building – the oldest building in Liverpool city centre, dating from 1717. For most of this century, it has been a centre for the arts in Liverpool and today continues to promote a wide range of arts activities, as well as being home to a large number of cultural organisations and individual artists.

We are situated just off Church St, behind Littlewoods.

By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool, nearest stops are Lewis's Department Store, Hanover Street or Paradise Street Bus Station.

The Bluecoat is ramped at the School Lane entrance to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the College Lane entrance, to give access to the Display Centre and garden. We regret there is currently no wheelchair access to the Concert Hall on the first floor of the building. We are however constantly striving to make the Bluecoat a more accessible venue, and a recent Lottery award will enable us to install permanent ramped access to the ground floor. Plans for further access improvements, including lift access to the Concert Hall, will form the basis of a further Lottery bid.

See page 2 for details of our facilities.

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. 0151 709 5297.

In addition to visiting our exhibitions, performances and other activities, there are additional ways you can be involved in supporting the Bluecoat. One way is to become a Bluecoat Friend, which enables you to enjoy a whole range of privileges including invitations to private views and special discounts to our wide range of dance, music and other live events. Our Corporate Members Scheme, aimed at local businesses, is scaled to accommodate the financial resources of companies both large and small, and carries a whole range of benefits. If you'd like to know more about these schemes, or would like to discuss use of the Bluecoat for other sponsorship opportunities, then please contact Jayne Garrity on 0151 709 5297. We look forward to hearing from you.

General Enquiries

Bookings / Tickets

Monday – Friday

0151 709 5297

Events

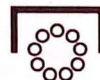
Monday – Friday

0151 708 8877

Gallery

Tuesday – Saturday

0151 709 5689

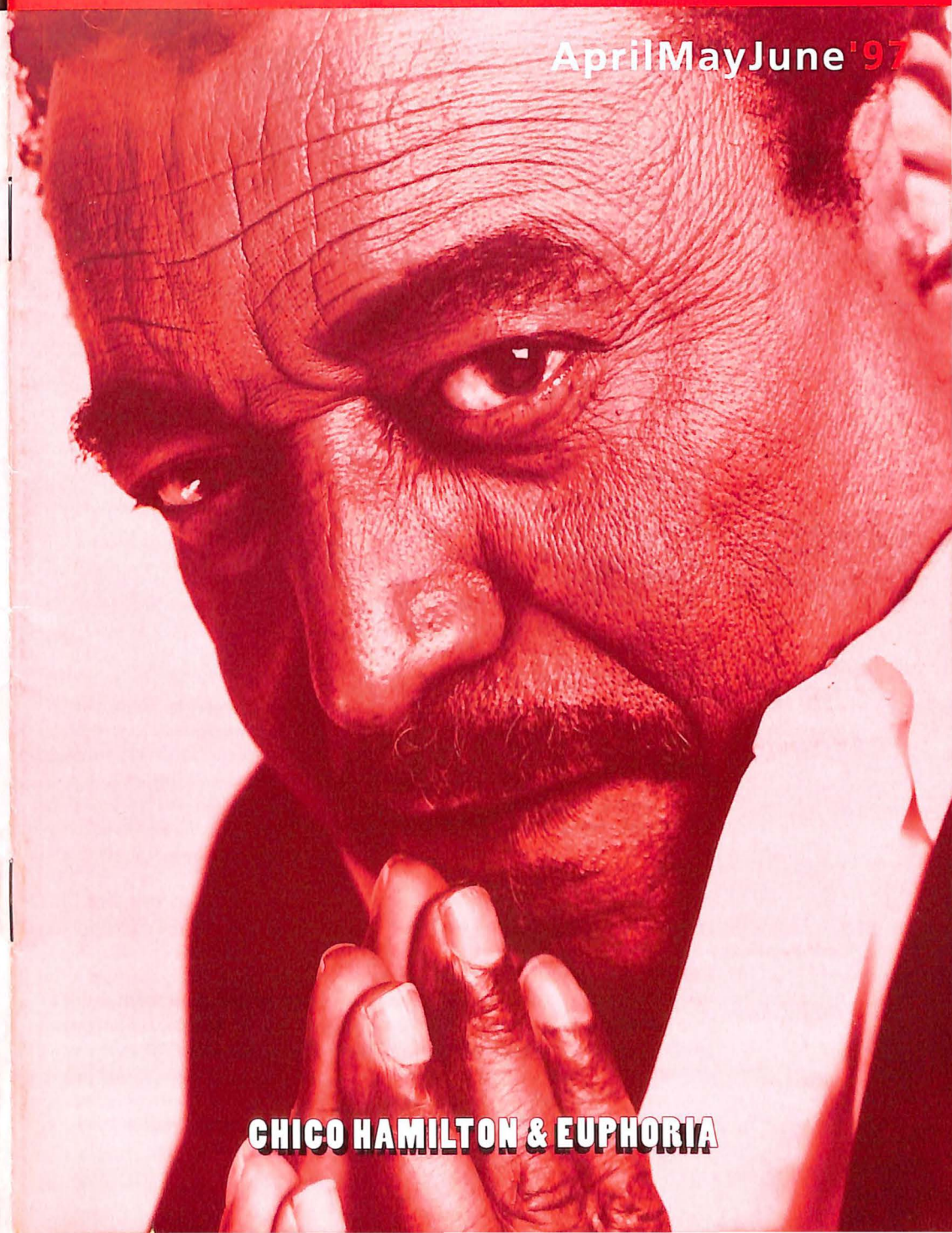


LIVERPOOL THEATRES



The City of Liverpool
Leisure Services Directorate

gratefully acknowledges the support and assistance of: North West Arts Board, Liverpool City Council Leisure Services Directorate, P.H. Holt Charitable Trust, the Paul Hamlyn Foundation, Urban Strategies Associates and Rushworths Music Centre.



CHICO HAMILTON & EUPHORIA



Wagogo
performing at the
Bluecoat during last year's
Africa Oyé Festival
Photo: Colin Serjent
see page 9

In addition to our extensive programme of exhibitions and performances, the Bluecoat offers a wide range of spaces for daytime and evening hire. Each space suits many different needs, and offers different facilities. We are happy to discuss any additional requirements you may have.

Meetings and Conferences

The Bluecoat can facilitate your meetings and conferences, whether you need to accommodate 10, 50 or 200 colleagues.

Rehearsal

Our Concert Hall, with sprung floor and Bechstein grand piano, is an ideal space for dance or music rehearsal, and workshops for larger groups.

Piano and Singing Practice

We are able to accommodate smaller scale rehearsal activity, including piano and singing practice for groups and individuals, with use of our Bechstein or Broadwood grand pianos.

Workshops

Our facilities are available for use to a wide range of companies, arts practitioners and training agencies for your own workshop activity.

Fairs

The Bluecoat hosts a regular programme of fairs throughout the year, including comic, book, record, craft and trade fairs.

Corporate Hospitality

The Bluecoat provides the perfect setting for corporate entertaining, and we are able to provide a range of spaces to suit your requirements. A favoured setting is the combination of gallery and garden, where you can entertain your guests in one of the country's prime centres for the visual arts, coupled with the magical surroundings of the rear gardens.

If you are interested in booking a room at the Bluecoat, or would like more information about what we have to offer, please telephone Anne McFadden on 0151 709 5297



Noam Gagnon & Dana Gingras
Photo: Rolline Laporte
Geeta Radhakrishnan

Our Brief Eternity The Holy Body Tattoo

8pm £6 / £4 **Thursday 1 May**

Get ready for extreme dancing as the thrilling Canadian dance company, The Holy Body Tattoo visit Liverpool for the first time. Formed in 1992 by **Dana Gingras, Noam Gagnon** and musician / composer **Jean-Yves Thériault** their name comes from the idea that 'powerful experiences leave marks on the soul... like tattoos; vivid, strange and hinting at secret stories'. *Our Brief Eternity* incorporates punishing dancing, pounding rock rhythms, film and slides, reflecting the concerns, ideas and attitudes of contemporary popular culture.

In collaboration with
dance northwest
a national dance agency partnership

Mohiniattam Geeta & Radhika Radhakrishnan

7.30pm £5 / £4 **Saturday 24 May**

One of the most exquisite dance styles of India, *Mohiniattam*, derived from 'Mohini' and 'attam' meaning beautiful woman and dance, is performed by Geeta Radhakrishnan and her twelve year old daughter Radhika, both of whom have performed internationally. Displaying subtle gestures, rhythmic footwork and lilting music, Mohiniattam, based on 'sringara' or love, is performed exclusively by women, unlike other classical dance styles of India

Authentic Indian food will be on sale, courtesy of Master Chef, 57 Renshaw Street, Liverpool, L1

Presented in association with
milap'97

- * **Bobby Baker & the Ashworth Hospital Women's Art Project**
Escaping Food
 Video installation exploring our preconceptions of food and everyday life.
Support from Ashworth Arts Council, Polonca Baloh Brown and Sian Stevenson.

- * **Roderick Buchanan with MediaBath, Helsinki & Halton College, Merseyside**
Notes on Pronunciation
 A performance experiment exploring the hidden psychological maps and journeys of migration contained in people's names. *Support from Halton College, Arts Council of Finland, Regional Art Council of Uusimaa and the British Council.*

- * **Sera Furneaux & Common Ground Sign Dance Theatre, Silent View**
Pleeeeeeeeeease release me
 Portraits of extreme physical contortion, abstracted sign language and sentimental love songs explore what we are and what we want to be. *Financially supported by North West Arts Board.*

- * **Richard Layzell with Liverpool University of the Third Age**
Aggravation
 An affectionate, personal portrait of age, identity and behaviour.

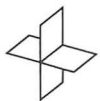
- * **John Wood & Paul Harrison with ARTSKILLS**
Things Around (in a room)
 A room and suspended objects define the space in which a strange performance is played out as the performers attempt to escape the confines of the 'image'.
Support from I.B.M. and the Drugs Challenge Fund.

- Lyndal Jones**
From The Darwin Translations: Spitfire 1.2.3.
 An exploration of sexual selection. Through the use of video and audio techniques, Jones places the heroic WWII fighter pilot as a central example of attraction and desire.
Presented with the financial assistance of the Australian Film Commission.

Artists Talk

Saturday 12 April 2pm free
 Lyndal Jones will give a guided tour of her work in the gallery.

* A FACT commission *The Collaboration Programme is supported by The Esmée Fairbairn Charitable Trust, P. H. Holt Charitable Trust and the Foundation for Sport and the Arts.*
Video Positive '97 main sponsors are Manchester Airport and Motorola



VIDEO POSITIVE

For full details of Video Positive '97 call the Festival Hotline – 0151 707 9533
<http://www.fact.co.uk/VP97.htm>



Bobby Baker
A Useful Body of Herbs
 Photo: Andrew Whittuck

Video Positive '97 *Escaping Gravity*

10.30am-5pm, Tuesday-Saturday & Sunday 13 April 10.30am-5pm, free
 Britain's premiere electronic arts festival now spans two cities, Liverpool and Manchester, and once again is a must-see for anyone interested in the development of contemporary art, film and popular culture through the creative use of new technologies. The gallery hosts *The Collaboration Programme*, a unique series of projects involving artists working with community and non-professional interest groups to produce innovative and challenging work for the festival.

11 April – 18 May

Presented in association with the Foundation for Art & Creative Technology



Nina Saunders
Pure Thought III
Photo: Leo McDonough

David Lamelas
The Violent Tapes 1975

Nina Saunders *Pure Thought III*

'The building looks blinded or somehow turned into an inside-out architecture of civic self-questioning.' *The Guardian*.

Following her recent Bluecoat exhibition, *Hidden Agenda*, Nina Saunders' installation, *Pure Thought III*, which shutters the windows of the Bluecoat's facade with a series of custom-made buttoned, white leatherette upholstered panels, will remain in place throughout Video Positive '97.

Studio Time

24 – 31 May

The first in an occasional series of informal exhibitions reflecting the work taking place at artists' studios in the region, *Studio Time* focusses on **Arena Studios** in Duke Street, Liverpool. Some of the artists will be available throughout the week to introduce their work and the activities of the studio. Telephone gallery for details on 0151 709 5689.



The Impossible Document *Photography and Conceptual Art in Britain 1966 – 76*

7 June – 12 July

*A Camerawork
Touring Exhibition*

This exhibition contributes to a continuing dialogue between some of the most significant art of the recent past and the art of the present. Within the Conceptual Art movement of the late sixties and early seventies, artists explored photography from a range of critical perspectives, and this exhibition, curated by John Roberts, sets out to reappraise such approaches through the work of key figures working in Britain at the time: **Keith Arnatt, Art & Language, Terry Atkinson, Victor Burgin, John Hilliard, Alexis Hunter, David Lamelas** and **John Stezaker**. The selection represents various strategies, such as the use of photographs to deconstruct the truth-claims of photography itself; the examination of identity through the impact of mass reproduction photography; and the opening up of the social functions of photography to sexual difference. Now that photography has become assimilated as art, and much contemporary art has swung unapologetically toward a 'love of images' in its guilt-free embrace of the pleasures of popular culture, *The Impossible Document* offers a timely intervention into the debates around the relationship between photographic practice, art and wider culture.

A Camerawords book, edited by John Roberts, with contributions from the artists, will be available.

Andy Hamilton
Umayalapuram Sivaraman
Hank Wangford
Chico Hamilton



Caribbean Jazz Convention presents
Andy Hamilton & The Blue Notes

Saturday 26 April 8pm £6 / £4

Veteran tenor saxophonist Andy Hamilton and his regular band, The Blue Notes, play their unique brand of calypso-jazz. Following the critically acclaimed release of his debut album *Silvershine*, in 1991, Andy Hamilton's career is gaining momentum at the age of seventy nine. His style is reminiscent of the lush sound of Coleman Hawkins and Ben Webster, his admirers include David Murray, Andy Sheppard, Steve Williamson and Orphy Robinson, who paid their respects as guest musicians on his album. Irresistible.

Jugalbandhi featuring Mridangam Maestro Umayalapuram Sivaraman

Friday 9 May 8pm £6 / £4

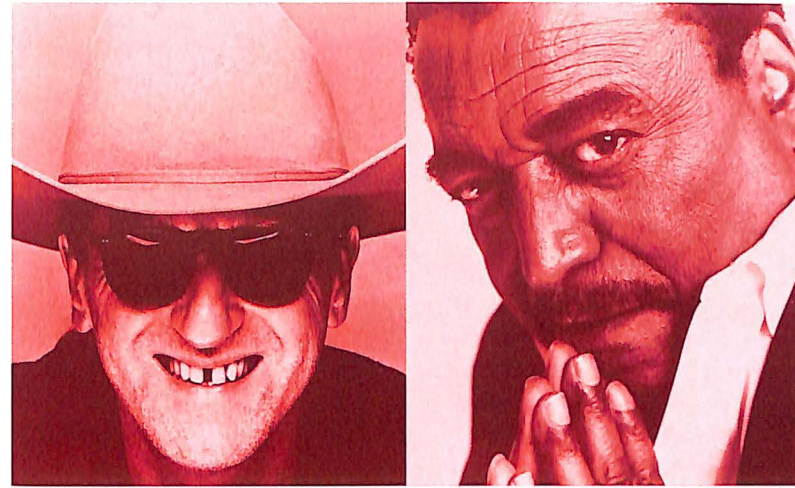
Presented in association with
Samudra Productions

The mridangam, the main South Indian percussion instrument, has been described as 'King of Percussion and Queen of Melody'. *Jugalbandhi*, which means 'playing together', brings together **Padmashri Umayalapuram K. Sivaraman** (mridangam), one of the world's greatest percussionists, **Sukhvinder Singh**, (tabla), **Stephane Galland** (drums), **Dharambir Singh** (sitar), **Jon Petter** (saxophone) who joined **Samudra** for their sell-out performance of *Emotions* last year, and **V. V. Ravi** (violin).

Hank Wangford & The Lost Cowboys

Friday 23 May 8pm £7 / £5 Bluecoat garden

With summer just a few weeks away, the Bluecoat moves outdoors with the return of the greatest living English Cowboy, Hank Wangford. As with his two previous sell-out performances, Hank promises a night of raw country music that at times is hilarious but is also deadly serious in its lampooning of country cliches.



By arrangement with Yellow Go-Rilla Productions
Chico Hamilton & Euphoria

8pm £7 / £5 Monday 2 June

Presented in association with



The Bluecoat welcomes the original groove master, legendary jazz drummer and bandleader Chico Hamilton for a night of inspired jazz. Chico began his musical career in high school alongside Dexter Gordon and Charles Mingus and was an integral part of The Gerry Mulligan Quartet with Chet Baker. In over fifty years he has played with all the great names in jazz, including Count Basie, Duke Ellington, Ella Fitzgerald, Sarah Vaughan and Billie Holiday. Euphoria, formed in 1987 features **Eric Person** (alto sax), **Cary DeNigris** (guitar) **Paul Ramsey** (bass).

Africa Oyé at the Bluecoat

A regular fixture in the Summer calendar, Africa Oyé continues to present the best in African and Latin American music, and to tie in with this year's Festival on Merseyside the Bluecoat presents an exhibition of posters in its Café Bar, throughout June. Demonstrating the impressive range of musicians that Africa Oyé has brought to the region, these posters also highlight the distinct graphic style of **Steve Hardstaff**, whose designs for the pop world are instantly recognisable. As the Festival organisers say, Steve's posters are 'what Africa Oyé is about. Dance, music, respect, joy and wonder'. Details of this year's Festival available from Kenny Murray on 0151 708 6344. Contact the Bluecoat direct for details of free open-air performances over the Festival period (12-15 June) in our courtyard and garden – 0151 709 5297.

We recommend that you bring warm clothing and in the event of rain, garden events will move indoors at the Bluecoat.





Claire Renvoize
as Kylie Minogue
Photo: Iain Forsyth & Jane Pollard
Space: **The Vinyl Frontier**
Image: Colin Fallows
Good Vibrations

In the recent Liverpool Echo Arts & Entertainment Awards, the Bluecoat won the Best Exhibition Award for last year's **Live from the Vinyl Junkyard**, and the art/pop music theme continues in April with our **Mixing It** season of commissioned performances and other Live Art events.

† **Reformat**

Saturday 5 April 8pm £5 / £2.50

Lloyd Massett, Simon Bennett, Natalie Loates and **Gary Haywood** explore the relationships between music and performer, analogue and digital technologies, and between different cultural and musical idioms. Support performance by Rydal Youth Club and Central Youth Club.

† **Doing it for the Kids**

Saturday 12 April 8pm £5 / £2.50

Iain Forsyth and **Jane Pollard** bring together six look and soundlike artists paying homage to David Bowie, Kylie Minogue, Jarvis Cocker, Damon Albarn, Morrissey and Robert Smith.

* **Space: The Vinyl Frontier**

Tuesday 15 April 8pm £5 / £2.50

Venue Liverpool Institute of Performing Arts, Mount St, Liverpool L1

Colin Fallows and **J. Naughton**, with guest performers / musicians, journey through the cosmic debris of the vinyl junkyard. This multi-media event is an audio-visual collage drawing on a rich archive of recorded sound to explore the theme of Space.

† **Good Vibrations**

Fri 18 & Sat 19 April 10.30am-1pm & 2-4.30pm / free

Matt Wand and **Laurence Lane** present a two day installation in which the Beach Boys classic 1966 single *Good Vibrations*, is played slowed down to 1rpm, to create a new 2.5 hour surface noise landscape. By sampling and digitally editing together a new 7" version of the song, the artists set out to interrogate ideas around copyright and appropriation.

* **Picture This**

Alan Dunn will produce a limited edition vinyl picture disc, drawing on *Mixing It* and earlier *Live from the Vinyl Junkyard* commissions.

Further details of this and other *Mixing It* merchandising available shortly

* A *Bluecoat Live from the Vinyl Junkyard 2* commission supported by North West Arts Board and the Granada Foundation

† A *Bluecoat Mixing It* commission supported by the Arts Council of England Live Art Commission Fund



Catalyst

Linton Kwesi Johnson

Linton Kwesi Johnson

8pm £6 / £4 Friday 16 May

'The poet's most ground-shaking dub verse, live and au naturel, has lost no revolutionary brio.' *MOJO* April '97. Linton Kwesi Johnson's enduring popularity and presence is based on a personal fusion of poetry, politics and reggae music. He is regarded as the founding 'dub-poet' - articulating the struggles of black Britons and oppressed peoples throughout the world through spare, powerfully reverberating verse.

Catalyst presents South Liverpool Arts Festival in
A Celebration of Youth Dance

8pm £2 / £1 Wednesday 28 May

A rich and extensive programme of dance by young people from Merseyside. The event promises to profile some of the dance stars of the future, and includes pieces from some of the best youth dance groups in the region.

S.L.A.F. is funded by The National Lotteries Charities Board & Liverpool City Council



Performance Showcase

Bluecoat Courtyard, free Saturday 28 June

Part of National Music Month, this outdoor showcase of new talent from the region features young musicians as well as dancers, poets, magicians and much more.

Further information available from Fred Richins at Merseyside Youth Association on 0151 263 0557.

In association with Liverpool Youth Service & Merseyside Youth Association



Diversity in Visual Art Practice

Wednesday 7 May 9.30am – 4pm £7 / £2

A symposium organised by the Centre for Art International Research, Liverpool John Moores University, in collaboration with the Bluecoat.

With mainstream arts practice in the West increasingly under pressure from more plural, culturally diverse approaches to making art, this symposium focuses on the notion of diversity in the work of contemporary artists. Eight artists from the UK and abroad have been invited to talk about the environment – cultural, economic, political – in which they make art. Concentrating on the practical rather than the purely theoretical, their individual experiences will offer a multiplicity of perspectives, calling into question assumptions about diversity that are framed simply in terms of personal identity or nationality. **Sean Cubitt**, writer and lecturer in media and cultural studies at LJMU will chair the symposium, which includes contributions from **Terry Berkowitz**, **Miguel Borrelli**, **Richard Hylton**, **Brigitte Jurack**, **Juginder Lamba**, **David Mabb**, **Alnoor Mitha**, **Shirley McWilliam** and **Yinka Shonibare**. Open to all, there will be opportunities for the audience to contribute to the discussions throughout the day. Refreshments available. Registration from Bluecoat box office – 0151 709 5297. Further information from Dr Bashir Makhoul, CAIR, 68 Hope Street, Liverpool L1 9EB

Schools Workshop Programme

Exhibitions at the Bluecoat are now supported by workshops that are designed to make our shows accessible to a young audience. Most involve discussion and practical work in the galleries. These workshops are led by artists from the North West and are tailored for each show and for different groups. Please call the gallery office for further details on 0151 709 5689.

Art Classes *Daytime & Evening*

Life Drawing 10 week course on Mondays, 10.30am–1.30pm, commencing 14 April
10 week course on Wednesdays, 6–9pm, commencing 16 April

The aim of both courses is to offer a variety of approaches to the practice of drawing the figure through the study of both technical and expressive skills. You will be encouraged to develop your ability to look and perceive. The classes are designed for a wide range of students from beginners to those who wish to develop existing skills. Please contact Gallery office on 0151 709 5689.

Forthcoming Print Classes

Short courses for adults and Saturday print workshops for children covering the techniques of etching, collography and mono-print. Commencing May, further details from the Gallery – 0151 709 5689.

Print Studio

This etching facility is available for hire by artists with printmaking experience. Please contact Gallery office – 0151 709 5689



Paula Hampson
Workshop Programme

Paula Hampson Residency

16 June – 24 July

Award-winning Merseyside based dancer and choreographer Paula Hampson will be in residence at the Bluecoat, devising her new work *Track*. Working in collaboration with artist **Faith Bebington** and **Broughton Hall High School for Girls**, incorporating dance, music and sculpture, *Track* premieres at the Bluecoat on Friday 25 & Saturday 26 July. Further details available in June from Bluecoat Events – 0151 708 8877.

Information



Tickets Reception, Door F, front courtyard

Monday to Friday 11am – 4pm Telephone 0151 709 5297

Tickets can also be purchased from the gallery on Saturdays only, 10.30am – 4pm, and from the Box Office three quarters of an hour before each performance.

Please note: visitors who may have difficulty with the stairs leading up to the Bluecoat Reception, please notify one of the staff in the gallery or bookshop, and our Box Office staff will come to where you are to deal with your inquiry.

Concessions are available for unwaged, students, senior citizens.

Contact us for details and please bring proof of status when collecting your tickets.

Group Booking A group concession is available of 1 free ticket for every 10 booked.

Gallery 0151 709 5689

Tuesday – Saturday 10.30am – 5pm, extended opening hours during evening events in the building. Exhibitions are free.

Group visits The gallery welcomes group visits from school, college and other educational organisations. Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

Gallery Notice Board Information for artists, including details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office.

The Art Purchase Scheme You can now buy a wide range of arts and craft work on display in our gallery (on selected exhibitions), and in the Bluecoat Display Centre, through The Art Purchase Scheme (TAPS) run by North West Arts Board. For further information, please talk to our gallery staff.

Plus...



Bluecoat Display Centre garden courtyard

Monday – Saturday 10.30am – 5.30pm Telephone 0151 709 4014

Collectable contemporary craft

Room with a view 22 April – 31 May

A mixed media exhibition of craft work as room settings – kitchen, living room, dining room and study, which includes hand made furniture, lighting, textiles, ceramics, metalwork and kitchenware, and floor coverings. The exhibition highlights the Display Centre's user friendly commissioning service with an emphasis on the availability of large scale hand made items. Furniture: **Matthew Burt, John Coleman, David Colwell, Helen Brown & Gareth Roberts, Robert Kilvington, Michael Marriott, Susan & Christopher Mather and Rupert Williamson.** Basket work: **John Galloway.** Textiles: **Zoë Hope, Natasha Kerr and Helen Yardley.** Metalwork: **John Creed and Ann Catrin Evans.** Ceramics: **Liza Gardne.**



Rupert Williamson
Dancing Table

Editions Limited Door C, front courtyard

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 2001

Contemporary etchings, wood engravings, collographs, lino and wood cut, and framing at affordable prices. A wide selection of cards, wrap, posters and gifts. Plus an everchanging programme of exhibitions featuring artists' work for sale.

Bluecoat Café Bar front courtyard

Monday – Saturday 10am – 5pm. Telephone 0151 709 2179

A wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers.
Available for private hire.

The Musicians of Clerkenwell Neptune Room

Fri 16 May & Fri 13 June 1.10pm £3 / £2 (on the door)

A series of lunchtime early music concerts.

Bluecoat Art Shop and Bookshop front courtyard

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 5449

Art Shop Door G – wide range of art materials at discount prices.

Bookshop Door D – everchanging range of books at unbeatable prices. New stock in every week, including fiction, art books, children's books and local history. Credit cards accepted (Access & Visa)

Fairs

Book Fair Sandon Room, Fri 4 & Sat 5 April, Fri 2 & Sat 3 May, Fri 6 & Sat 7 June, Fri 4 & Sat 5 July

Liverpool Comic Mart Concert Hall, Sat 10 May, Sat 5 July & Sat 2 August

Record Fair Sandon Room, Sat 3 May & Sat 28 June



Nina Saunders
The Ladies Waiting Room
1995
Photo: Leo McDonough

Acid Brass
Photo: Matthew Thomas

Bluecoat Away from Home

17 May – 15 July Nina Saunders: Hidden Agenda exhibition, Northern Gallery for Contemporary Art, Sunderland

1 March – 26 April Chila Burman: 28 Positions in 34 Years exhibition, Huddersfield Art Gallery

Saturday 19 April Jeremy Deller / Williams Fairey Band – Acid Brass, Queen Elizabeth Hall, South Bank Centre, London



LIVE ARTS & MUSIC

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Box Office:
01744 735436

Box Office:
01744 735436

Amazonia

A subtle blend of exciting Brazilian grooves and vibrant Latin Jazz.

Tuesday 6 May 8.30pm £2

Sun Brown

A blistering combination of jazz, gospel and gutsy rock from her latest albut 'Box'.

Friday 9 May Doors 8pm £5 advance until 2 May, then £7/£6 conc.

Martin Taylor

A rare and unmissable opportunity to see one of the greatest guitar players in the world.

Tuesday 13 May 8.30pm £7/£5 conc.

Jaleo

Jaleo return from Seville with their exciting fusion of flamenco, song and Spanish guitar.

Thursday 12 June 8pm £6/£4 conc. & U16

Family Ticket (2 adults & 2 children) £16

Black Umfolosi

A breathtaking show combining a capella and traditional war and animal dances from Zimbabwe.

Friday 27 June 8pm £6/£4 conc. & U16

Family Ticket (2 adults & 2 children) £16

Charlie Chuck + Leslie Gibson

Charlie Chuck alias Uncle Peter of 'The Smell of Reeves and Mortimer' plus the Liverpool Echo's Merseyside Arts Comic of the Year 1997. Leslie Gibson

Saturday 5 July 8.30pm £5

... just a taste of the rare and fabulous mix of music, dance and comedy available at the Citadel.

For a FREE brochure or to make a booking call the Box Office on 01744 735436