

17th March '97

The Bluecoat is a Grade 1 Listed Queen Anne building – the oldest building in Liverpool city centre, dating from 1717. For most of this century, it has been a centre for the arts in Liverpool and today continues to promote a wide range of arts activities, as well as being home to a large number of cultural organisations and individual artists.

How to find us We are situated just off Church St, behind Littlewoods.

Public Transport By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool, nearest stops are Lewis's Department Store, Hanover Street or Paradise Street Bus Station.

Disabled Visitors The Bluecoat is ramped at the front entrance in School Lane to give access to the ground floor, gallery, bookshop, café bar, Sapped Room and toilets, and at the rear entrance in College Lane, to give access to the Display Centre and gardens. There is no independent wheelchair access to the Concert Hall, but front of house staff can offer assistance. Please notify us of your requirements when booking.

Room Hire We offer a range of rooms, for daytime and evening hire at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions. Telephone 0151 709 5297.

Volunteers We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. 0151 709 5297.

Friends See page 2 for more details about becoming a Friend of the Bluecoat.

The Art Purchase Scheme

You can now buy a wide range of arts and craft work on display in our gallery (on selected exhibitions), in the Café Bar and in the Bluecoat Display Centre, through The Art Purchase Scheme (TAPS) run by North West Arts Board. Once you have selected your purchase, you will be asked to complete a simple credit form, and if your application is successful, you will be given an interest free loan from £75-£1000 which you repay in monthly instalments over a ten month period. For further information, please talk to our gallery staff. Telephone 0151 709 5689.

General Enquiries

Bookings / Tickets

Monday - Friday

0151 709 5297

Events

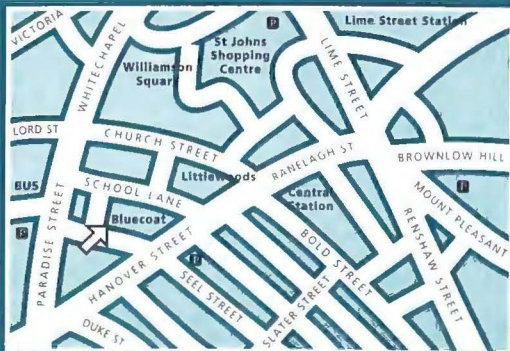
Monday - Friday

0151 708 8877

Gallery

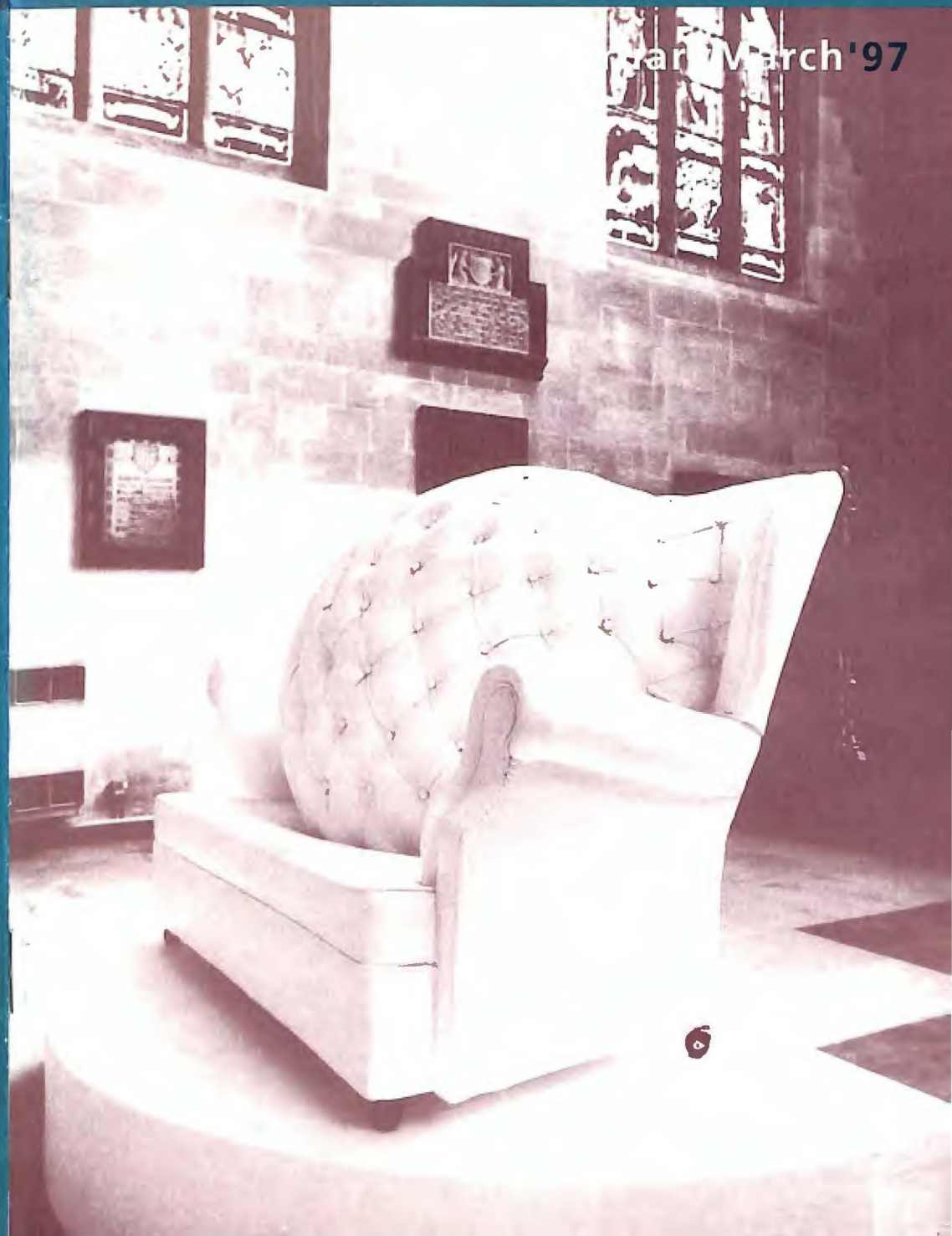
Tuesday - Saturday

0151 709 5689



Bluecoat Arts Centre

Bluecoat Arts Centre is a charity which promotes the arts and provides a wide range of arts activities in Liverpool. It is a registered charity and a company limited by guarantee. It is a member of the Arts Council of Great Britain. For further information, please contact the Bluecoat Arts Centre, School Lane, Liverpool L1 3BX. Telephone 0151 709 5689.





Breathless
(detail)
Stephen Paul Connah
Confinement
Kirstine Higgins

Watch This Space

18 January – 15 February

Presented in association with the Foundation for Art & Creative Technology Supported by P H Holt Charitable Trust with thanks to John Mills Digital Imaging Services and Chipshop 2000

Liverpool John Moores University



MITES



FOUNDATION FOR ART & CREATIVE TECHNOLOGY

Work in new media by Stephen Paul Connah, Sera Furneaux, Katherine Moonan, Michelle Wardle

Part Two of a showcase of new art from the North West region, supported by the P H Holt Charitable Trust, *Watch This Space* features the work of four artists who present video and computer generated installations. The exhibition includes **Sera Furneaux's** *Kissing*, an installation comprising a 'kissing booth' and a 'kiss room'. Anybody entering the booth is invited to choose a kiss from a computer database and to add their own. *The Kiss Room* is full of electronic and larger than life kisses – the place to view your own 'given' kiss and to become the receiver of a hundred other kisses of all shapes and sizes.

Stephen Paul Connah presents two video works. *Breathless* is in part derived from interventionist performances in public spaces where the artist lay in various positions, carefully restaging some of the New York street killings photographed by the photo journalist *Weegee*. When relayed on video the artist is interested in the way the images become stylised, like the countless encounters of murder victims in movies, creating a very believable deception on film

Michelle Wardle's *Object of Enquiry* is an interactive installation exploring the use of perspective as a symbolic cultural form. The audience is encouraged to touch the surface of a table in order to interact with a projected digital image, but the viewpoint of the photographed object is never fixed, it slips from one point to another as the machine tries in vain to track the participant and project back to a possible point of view

PC World by **Katherine Moonan** addresses the nature of computer games which often form the first electronic virtual space that people interact with. By presenting characters and the method of controlling them in a context that renders the game unplayable, the characters themselves and the means of interaction become the focus of attention. Do these mass manufactured, virtual heroes and heroines really affect our identity and our relationship to technology when, after all, it's only a game?



Pure Thought I
Nina Saunders

Nina Saunders *Hidden Agenda*

22 February – 26 March

Presented in collaboration with the Northern Gallery for Contemporary Art, Sunderland Supported by The Henry Moore Foundation and The Elephant Trust Sponsored by Greenberg Glass Ltd

Nina Saunders is a sculptor whose work belongs to a subversive genre that can be traced back to Dada. Characterised by the products of late twentieth century consumerism, her raw material is the detritus of domestic life and her tools are often appropriated from the humble occupation of stitching and dressmaking. This exhibition includes work recently exhibited in *Young British Artists VI* at the Saatchi Gallery and a number of commissions including *Pure Thought*, a theatrical gesture that shutters the windows of the Bluecoat's eighteenth century facade with a series of custom-made, buttoned, white leatherette upholstered panels. The work effectively dissolves the established boundaries between inside/outside, private/public to reveal the gendered framework of the institution beneath. *An illustrated catalogue, with essay by Rosmond Kinsey Milner, will accompany the exhibition, priced £4.95.*

Transformation, Mutation, Metamorphosis

22 February – 28 March

Terence Briody, Fay Collingwood, Jennifer Coward, Kirstine Higgins, Jason Hughes, Isobel Pickup, Jennifer Staples, Lucy Wickins

Sponsored by Velcro registered trademark for Selectus Limited in the UK and Republic of Ireland



Nina Saunders worked with students from the Constructed Textiles course at Liverpool John Moores University throughout the Autumn last year to create work which will be exhibited in furniture shops, including Gostins on Hanover Street and Dane on Bold Street (see advert on inside back cover), both in Liverpool city centre, and Ikea in Warrington. All used a piece of furniture as a starting point in a process of metamorphosis and change. For further information, please call the gallery – 0151 709 568.

Kirstine Higgins *Confinement*

1pm free 27 Feb, 6, 13, 20 March

Kirstine Higgins, a student from Liverpool John Moores University Constructed Textiles Course, will perform *Confinement* once a week during the exhibition *Hidden Agenda* by **Nina Saunders**. Performances will take place in the Bluecoat's garden courtyard



LEAP'97

A 20% discount is available on presentation of an MDI Dance Card. For your free LEAP '97 brochure, or details of how to join the Dance Card scheme, please ring MDI on 0151 708 8810



The Andrea Buckley Company
Motionhouse Dance Theatre



PC World
Katherine Moonan



The Andrea Buckley Company *Esther*

8pm £5.50 / £3.50 Thursday 20 February

Merseyside's newest dance company brings its debut work to the Bluecoat after an acclaimed premiere at the Nuffield Theatre, Lancaster. Inspired by **Jenny Joseph's** poem *Warning*, the company explore the dichotomy between who we become and who we actually wanted to be. Collisions, surprises and energetic yet fluid sequences are used to tell a chronological tale of life and growing older. Award-winning dancer and choreographer **Andrea Buckley's** style is perfectly suited to a subject that demands the unexpected. Together, the company demonstrate a dynamic integrity that shines throughout an evening of quirky, lyrical and captivating dance. Not to be missed! Commissioned by **Blackpool Grand Theatre** and supported by **North West Arts Board** and the **Foundation for Sport and the Arts**, in partnership with **Nuffield Theatre, Lancaster** and **Dance North West**.

Presented in association with
Merseyside Dance Initiative



Motionhouse Dance Theatre *Delicate*

8pm £6 / £4 Saturday 8 March

'Stealthy fluency and possessive energy... certainly makes for a good night out.' *The Guardian* With this ravishing new production, Motionhouse reinforce their reputation for innovative collaborations and artistic daring by bringing together an astounding array of talent. *Delicate* combines fabulous dancing with text from award-winning young female novelist, **A. L. Kennedy**, and features a specially commissioned new score by **Howard Skempton** played by **Birmingham Contemporary Music Group**. *Delicate* plunders the dark underbelly of human need and desire. Following the curve of one night, six characters reach out for a cure to their loneliness, dissatisfaction and need. High velocity dancing at its best, *Delicate* exposes what holds us together and what pulls us apart

Presented in association with
Merseyside Dance Initiative



Gaming workshop

Saturday 1 February 10am-3pm free

Led by **Katherine Moonan**, whose installation, *PC World* can be seen in the gallery exhibition *Watch This Space*, and **Rebecca Owen** of *FACT*, this workshop explores computer game playing. Suitable for 9-12 year olds. Girls and boys welcome! Places are limited so booking is essential. Please call the gallery office on 0151 709 5689 for further information.



Determined by Technology Forum

Thursday 6 February 7.30pm free

Contemporary mass culture is dominated by the digitally produced. What strategies might artists working with computer and video technologies, often the same tools used in industry, employ to analyse and critique mainstream digital culture? Participants include **Anna Douglas** (chairperson), **Sera Furneaux**, **Katherine Moonan**, **Michelle Wardle** and **Stephen Connah**.



Staying on the Map

Staying on the Map is a life size board game, for public participation. The game seeks to raise awareness about issues of public access in cities from a disability perspective. The game is available for schools, day centres, architectural practices, planning departments and others interested in creating a more inclusive mapping of the city. It is developed from an original idea by artist **Ann Whitehurst** as part of a Bluecoat Live Art Commission. To book the game, please call the gallery on 0151 709 5689

See pages 12 & 13 for details of further workshop opportunities at the Bluecoat.



Williams Fairey Band

Last year's **Live from the Vinyl Junkyard** season at the Bluecoat presented work by artists responding to pop music's rich past. Several new projects have since been developed continuing this theme, and these will be shown in a special programme of live events entitled *Mixing It*, which also features three new commissions. Selected from an open submission, they further investigate today's pop music landscape, looking in particular at digital production, notions of originality (of both performer and music), and the hybrid possibilities of combining different musical forms.

The venue for these events is the Bluecoat Concert Hall unless otherwise stated.

Acid Brass

Saturday 1 March 8pm £5 / £2.50

Venue Liverpool Institute of Performing Arts, Mount St, Liverpool L1

Box Office Tickets from the Bluecoat, telephone 0151 709 5297

Co-commissioned by the Bluecoat and Royal Festival Hall
Artistic Development, London
Supported by Blast First Records
With thanks to LIPA

Jeremy Deller has enlisted the Stockport based **Williams Fairey Band**, (currently rated number one in Britain), to play a selection of acid house anthems. Both acid house and the brass band movement are great Northern traditions that have much in common, culturally and musically, so the challenge of upfront rave material like *What Time is Love* or the more ambient *Voodoo Ray*, being interpreted through the sonic and emotional range of a brass band, offers a challenging prospect for ravers and brass enthusiasts alike.

Power to the People A Happening Record Fair

Saturday 29 March 11am-4pm Free

Venue Bluecoat Gallery

In association with Liverpool Record Fairs

By turning an art gallery into a collectors fair for a day, **Matthew Cornford** and **David Cross** set out to blur the distinctions between high and popular culture and the venues which house them. "Just listen to dealers and collectors rhapsodising on the idiosyncrasies of sleeve design, special pressing, or label colour, and you could be forgiven for thinking that you are eavesdropping on a discussion about the history of postwar art and design. In fact, in a sense you are, for the fervour and expertise of 'vinyl junkies' is as strong and committed as that of the regular gallery goer, curator or art critic, the difference is often merely one of category."



Space: The Vinyl Frontier
Colin Fallows

Reformat

8pm £5 / £2.50 **Saturday 5 April**

A group of locally based musicians – **Simon Bennett, Garry Haywood, Natalie Loates, Lloyd Massett** and **Jamie McCarthy** – explore the relationships between music and performer, analogue and digital technologies, and between different cultural and musical idioms. Through pre-production and live performance, using a wide range of musical instrumentation, from the melodic to digital sequencing, the event will draw on the performers' various backgrounds in dance, rock and classical avant-garde in bands like *House of Vibes, Hub* and *Redcoat*.

Doing it for the Kids

8pm £5 / £2.50 **Saturday 12 April**

Iain Forsyth and **Jane Pollard** present the ultimate tribute gig, with seven look and soundalike artists paying homage to *Pulp's Jarvis Cocker, Morrissey, The Cure's Robert Smith* and *Paul Weller* (others to be announced). Backed by a versatile group of musicians, the performers sing their own compositions, perform dream duets on each others' hits, and attempt some ground breaking cover versions, embracing a wide pop history. Challenging notions of authenticity and originality by parodying both the real and the replica, the event is absorbed in forging a genuine 'live music' experience and also promises a special night out for fans of the supergroup line-up and pop pickers alike.



Jason Rock as Morrissey
Good Vibrations

Space: The Vinyl Frontier

Tuesday 15 April 8pm £5 / £2.50

Venue Liverpool Institute of Performing Arts, Mount St, Liverpool L1

Box Office Tickets from the Bluecoat, telephone 0151 709 5297

This commission is made possible through a Bluecoat Award supported by J.P. Jacobs Charitable Trust

Devised by **Colin Fallows** and **J. Naughton**, with contributions from guest performers/musicians, this multi-media event is an audio visual collage celebrating the cosmic debris of the vinyl junkyard, drawing on a rich archive of recorded sound to explore the theme of Space. It will use digital samples/sequences, fragments of familiar tunes and live improvisation, against a backdrop of celestial visuals. Cosmic cocktails in the LIPA bar afterwards!

Good Vibrations

Fri 18 & Sat 19 April daily 10.30am-1pm & 2-4.30pm / free

Matt Wand from sound manipulators, *Stock, Hausen and Walkman*, together with performance artist **Laurence Lane**, present a two day installation, during which the Beach Boys classic 1966 single *Good Vibrations*, a milestone in pop production, is played slowed down to 1rpm, to create a new 2.5 hour symphony. By sampling and digitally editing together a new 7" version of the song, the artists set out to circumvent the laws around copyright and appropriation.

Picture This

To celebrate the forgotten format of the picture disc, **Alan Dunn** will produce a limited edition vinyl disc, drawing on these and earlier *Live from the Vinyl Junkyard* commissions. One side will feature an image of the Titanic – a tribute to **David Sharnoff**, who not only patented the picture disc in 1928, but was also the first person in the US to hear the sinking ship's SOS message. Further details of the picture disc and other *Mixing It* merchandise available in April

* A Bluecoat Live from the Vinyl Junkyard 2 commission supported by North West Arts Board and the Granada Foundation

† A Bluecoat Mixing It commission supported by the Arts Council of England Live Art Commission Fund

Purchase tickets at the same time for **Acid Brass, Space: The Vinyl Frontier, Reformat** and **Doing it for the Kids** and pay only £15 / £7.50 concession. Offer subject to availability



Picture This
Gurdev Singh
Kiran Pal Singh

Kiran Pal Singh santoor & Gurdev Singh sarod & dlruba

with **Vishnu Sahai & Vavinder Pal Singh** percussion

please note earlier start time 7.30pm £5 / £4

Saturday 22 March

Presented in association with

milap '97

An evening of Indian classical music featuring two outstanding exponents of traditional instruments. **Gurdev Singh** is one of the world's foremost exponents of the sarod, a stringed instrument similar to the sitar, but fretless. It is capable of an extraordinary range of sounds, from haunting sweetness to dazzling speed and power. As the leading pupil of **Ustad Amjad Ali Khan**, Gurdev is becoming well known internationally through his performances in the USA, Canada and the UK. The santoor is an exquisite 100 stringed zither, unique to Kashmir, and is played with curved sticks made out of walnut wood. **Kiran Pal Singh** studied the santoor in the traditional way in Bombay under **Pandit Shiv Kumar Sharma**, and is now recognised as the principal santoor player in Europe.

Coming soon...

Video Positive '97 – Escaping Gravity

12 April – 17 May

The Foundation for Art & Creative Technology (formerly known as Moviola), the UK's leading promoter of video and electronic art, stages its fifth biennale, promising the most ambitious international programme to date, and utilising venues in both Liverpool (including the Bluecoat) and Manchester. Featuring new and existing work by a wide range of international artists, working across the spectrum of moving images. Further details available from FACT, tel. 0151 709 2663.



Schools Workshop Programme
Paula Hampson



The Bluecoat is committed to developing and strengthening education within the organisation. The Arts Council recently awarded monies through its Education and Research Development Initiative in order for the Bluecoat to research the development of an education strategy as part of our aim to facilitate greater public access to our programme.

Schools Workshop Programme

Supported by the
Paul Hamlyn Foundation

Exhibitions at the Bluecoat are now supported by workshops that are designed to make our shows accessible to a young audience. Most involve discussion and practical work in the galleries. These workshops are led by artists from the North West and are tailored for each show and for different groups. Please call the gallery office for further details on 0151 709 5689. See page 6 for educational activity accompanying the Gallery programme.

Insights



Wed 5 Feb & Wed 12 Feb

2-4pm free

nwdaf

Exhibition workshops for visually impaired groups led by **Karen Desborough**, North West Disability Arts Forum, and artist **Brigitte Jurack**. The workshops will be split into two parts involving a practical session and a walk round the exhibition enabling participants to listen and respond collectively to an audio guide specially commissioned for the show. Please call the gallery on 0151 709 5689 for further information.

Woo Arts Traineeship A Positive Action Training Scheme

The Woo Arts Traineeships have been established by North West Arts Board and Chinese View Arts Association with support from Po-Shing Woo Charitable Foundation, with the aim of providing comprehensive training in arts administration, programming and management at four venues in the North West. The Bluecoat is pleased to announce the recent appointment of **Carol Kwong**. During her two year traineeship, she will be working with the Bluecoat team on events, exhibitions, marketing and audience development, and education projects. For further information on these projects please call Carol on 0151 709 5297



Art Classes Daytime & Evening

- Life Drawing** 10 week course on Mondays, 10.30am–1.30pm, commencing 13 January
10 week course on Wednesdays, 6–9pm, commencing 15 January
- Etching** 10 week course on Thursdays, 6–9pm, commencing 30 January
- Print Studio** this etching facility is available for hire by artists with printmaking experience



Movement Classes with Paula Hampson

- Mon 20 – Fri 24 January** 10.30am–12pm free
- Mon 27 – Wed 29 January** 10.30am–12pm free

Merseyside's award-winning dancer and choreographer, Paula Hampson, has worked both nationally and internationally with a number of renowned dance companies. These classes, which are suitable for people with dance and movement experience, will draw on Paula's diverse experience as a performer and choreographer, and on her ongoing studies of release technique and improvisation. Her latest solo performance, *Face: Face*, commissioned by Merseyside Dance Initiative, was premiered at the Bluecoat in March 1996. She returns in July this year, to premiere a new work which combines dance, music and sculpture. Places are limited so booking is advised. Please call 0151 709 5297.

Samudra Indian music and dance workshops

Sri K.S. Bhavani and **Smt. Thanuja Bhavani Shanker** lead workshops in *Bharata Natyam* (Indian classical dance) and *Mridangam* (South Indian percussion). Contact Samudra – 0151 728 8961 – for full details.

Information



Tickets Reception, Door F, front courtyard

- Monday to Friday** 11am – 4pm Telephone 0151 709 5297. Credit card facility available (telephone bookings only). Tickets can also be purchased from the gallery on Saturdays only, 11am – 5pm, and from the Box Office three quarters of an hour before each performance. Please note: visitors who may have difficulty with the stairs leading upto the Bluecoat Reception should notify one of the staff in the gallery or bookshop, and our Box Office staff will come to where you are to deal with your inquiry
- Concessions** are available for unwaged, students, senior citizens. Contact us for details and please bring proof of status when collecting your tickets.
- Group Booking** A group concession is available of 1 free ticket for every 10 booked.

Gallery 0151 709 5689

- Tuesday – Saturday** 10.30am – 5pm, extended opening hours during evening events in the building. Exhibitions are free.
- Group visits** The gallery welcomes group visits from school, college and other educational organisations. Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.
- Gallery Notice Board** Information for artists, including details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office.

Plus...



Bluecoat Display Centre garden courtyard

Monday - Saturday 10.30am - 5.30pm Telephone 0151 709 4014

Collectable contemporary craft

Plastic Fantastic 28 January - 22 February

This colourful exhibition features work by leading contemporary designer makers working in resins, plastics and acrylics. Although these materials are often seen as the antithesis of traditional craft material, the furniture, jewellery, lamps, textiles and decorative objects on display often share similar concerns, exploring such issues as the environment, recycling and Modern Art. Plastics from earlier this century, also on display, provide an historical context to the contemporary work on show which includes

Sarah Crawford's toothbrush jewellery, inflatable picture frames and mirrors by **Inflate**, resin mirrors and clocks by **Johnny Woodhams**, decorated shower curtains by **Gaye Chorlton** and a cinematic film lamp by **Jam**.

Egg cups - Inflate
Photograph by Jason Tover



Editions Limited Door C, front courtyard

Monday - Saturday 9.30am - 5.30pm Telephone 0151 709 2001

Contemporary etchings, wood engravings, collographs, lino and wood cut, and framing at affordable prices. A wide selection of cards, wrap, posters and gifts. Plus an everchanging programme of exhibitions featuring artists' work for sale.

Bluecoat Art Shop and Bookshop front courtyard

Monday - Saturday 9.30am - 5.30pm Telephone 0151 709 5449

Art Shop Door G - wide range of art materials at discount prices.

Bookshop Door D - everchanging range of books at unbeatable prices. New stock in every week, including fiction, art books, children's books and local history. Credit cards accepted (Access & Visa)

Fairs

North West Book Markets Sandon Room. Books bought and sold. Enquiries on 0151 708 7427

Fri 3 & Sat 4 January, Fri 31 January & Sat 1 February,

Fri 28 February & Sat 1 March

Liverpool Comic Mart Concert Hall, Sat 4 January, Sat 8 February

Record Fairs Concert Hall, Sat 1 February, Saturday 1 March

Saturday 29 March - **Power to the People - A happening record fair.** See page 9

More details of Comic and Record Fairs from Rob Hawkins, PO Box 6, Liscard, Wallasey, L45 4SJ
Telephone 0151 638 1502

Bluecoat Café Bar front courtyard

Monday - Saturday 10am - 5pm. Telephone 0151 709 2179

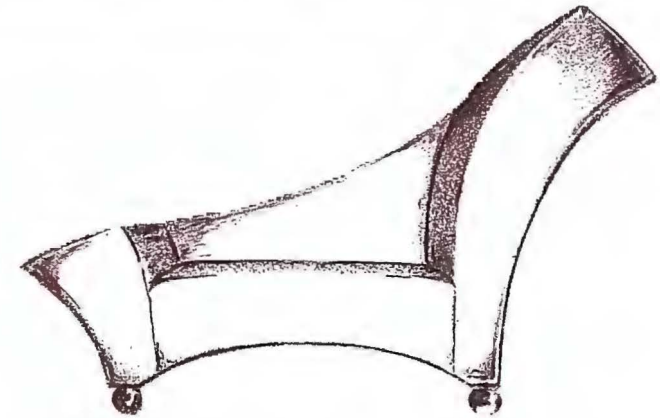
A wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers.

Available for private hire.



DANE

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Tel: 0151 708 0018

The Boat Museum

Ellesmere Port
0151 355 5017

February 15 - 16
Traditional Canal Art
Weekend Painting
Course - £60

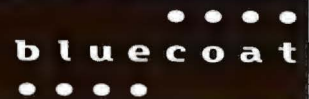
60 Boats
8 Exhibitions
Canal & Locks
Working Smithy
Period Cottages
Shop & Cafe
Free Parking
Boat Trips

March 1 - 2
Modeller's Trade Fair
£1.50 admission

March 15 - 16
Spring Craft Fair
£2.00 admission

Open
11am - 4pm
Sat to Wed
Nov - Mar
10am - 5pm
Daily
April - Oct

March 28 - 31
Easter Boat
Gathering



BLUECOAT ROOMS FOR HIRE

Music Room
with
Broadwood Grand Piano

£2 per half hour for piano
practice and/or teaching.

To book, and for further information about Bluecoat Room Hire please call Anne McFadden on
0151-709 5297