

July August September '97

**How to find us** We are situated just off Church St, behind Littlewoods.

**Public Transport** By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool, nearest stops are Lewis's Department Store, Hanover Street or Paradise Street Bus Station.

**Disabled Visitors** The Bluecoat is ramped at the School Lane entrance to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the College Lane entrance, to give access to the Display Centre and garden. We regret there is currently no wheelchair access to the Concert Hall on the first floor of the building. We are however constantly striving to make the Bluecoat a more accessible venue, and a recent Lottery award will enable us to install permanent ramped access to the ground floor. Plans for further access improvements, including lift access to the Concert Hall, will form the basis of a further Lottery bid.

**Room Hire** We offer a range of rooms for daytime and evening hire, at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences parties or receptions. Telephone Anne McFadden on 0151 709 5297.

**Volunteers** We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. 0151 709 5297.

**Support the Bluecoat** In addition to visiting our exhibitions, performances and other activities, there are additional ways you can be involved in supporting the Bluecoat. One way is to become a Bluecoat Friend, which enables you to enjoy a whole range of privileges including invitations to private views and special discounts to our wide range of dance, music and other live events. Our Corporate Members Scheme, aimed at local businesses, is scaled to accommodate the financial resources of companies both large and small, and carries a whole range of benefits. If you'd like to know more about these schemes, or would like to discuss use of the Bluecoat for other sponsorship opportunities, then please contact Jayne Garrity on 0151 709 5297. We look forward to hearing from you.

**Bluecoat Arts Centre** gratefully acknowledges the support of North West Arts Board, Liverpool City Council Leisure Services Directorate, The National Lottery through the Arts Council of England, Urban Strategy Associates, Rushworths Music Centre and Arthur Andersen through Business in the Arts North West. Summer in the City supported by Liverpool City Centre Partnership.

**General Enquiries**

**Bookings / Tickets**

Monday - Friday

0151 709 5297

**Events**

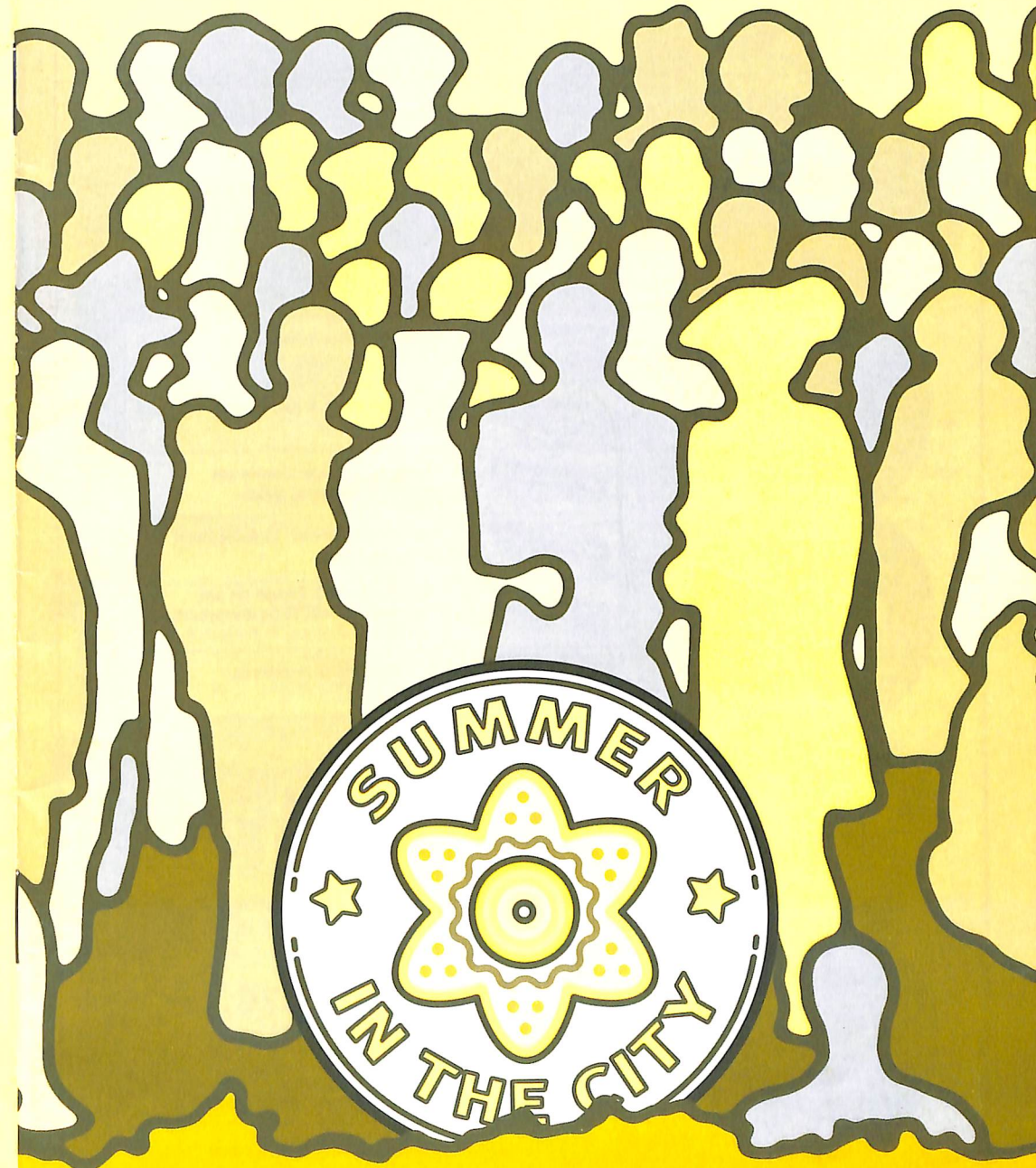
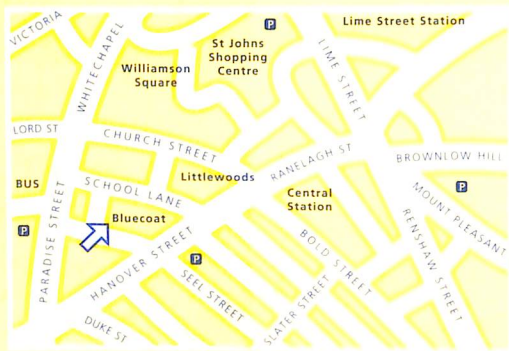
Monday - Friday

0151 708 8877

**Gallery**

Tuesday - Saturday

0151 709 5689





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Six great booklets from Merseytravel to help you make the most of Merseyside by bus, train and ferry...

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	<b>BOOKLET 2</b> <i>The Wirral Peninsula</i> - Seaside and common for the casual walker
	<b>BOOKLET 3</b> <i>Knowsley &amp; St. Helens</i> - Exploring inland Merseyside on foot
	<b>BOOKLET 4</b> <i>Green Hearts</i> - Walk through city and countryside with BBC Radio Merseyside's Ron Freethy
	Get to five traffic-free cycle routes on Merseyside by train



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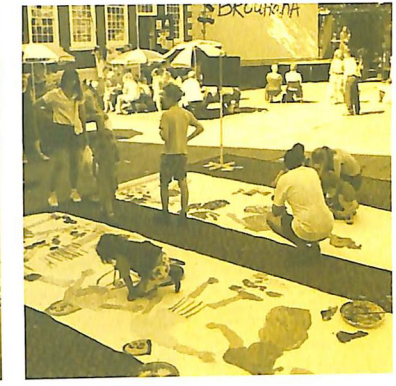
AD217



## Hands On ! activities for young people



Children's Dance Week  
Children's Art Week



### Children's Dance Week Independence !

28 July – 1 August 10am-4pm

For children aged 8–14 years, five action-packed days, crammed with exciting dance tuition by professional dancers in Indian, contemporary and capoeira (high energy Brazilian dance) styles and exploring the theme of 'independence'. For those participants who want to, there's also an opportunity to dance during our **Indian Summer** day on Saturday 16 August (see page 7).

Fees for the week £45 full price, £25 concession. 10% discount for family bookings of two or more children.



### Children's Art Week

4 – 8 August 11am-4pm £6 / £4 per day

For children aged 8–14 years, five days of fun packed workshops run by local artists. Activities will include printmaking, tie dye t-shirt design and puppet making.



### We can be heroes (and heroines)

4 – 8 August 10.30am-3.30pm £5 for the week

In association with Young Tate & Merseyside Youth Association



An opportunity for young people aged 14–25 to take part in a week long combined arts workshop programme at the Bluecoat, using the *It was Thirty Years Ago Today* exhibition (see page 8) as a starting point to explore ideas around cultural icons. With a range of options available – including sculpture, video, photography, writing and performance – participants will be able to work with a team of artists to create their own interpretations of the theme featuring their own heroes and heroines.

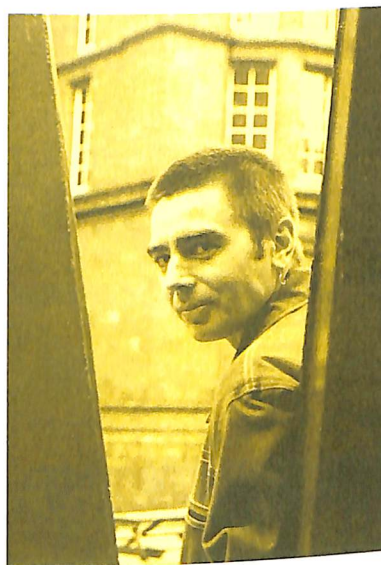
### Hands On ! Enrolment Information

Early booking is advisable for HANDS ON activities as places are limited. Payment should be made in advance. Booking forms and further information available from Anne Jones at the Bluecoat on 0151 709 5297. Further workshop information in 'Education' on page 12.

## The great outdoors...



Nitin Sawhney  
Simon Mulcaster



### Nitin Sawhney

Friday 18 July Bluecoat Garden 8pm £6 / £4

Presented in association with

**milap'97**

*His sound is seamless, meticulously crafted, jazz infused, classical Indian music to occasional hip hop beats. – The Face*

Making his third visit to the Bluecoat, Nitin Sawhney has earned an enviable reputation and enormous critical acclaim for his sublime, often ground-breaking music fusions. He mixes technology with Indian classical music and jazz to stunning effect. On tour celebrating the release of his latest, outstanding CD release, *Displacing the Priest*, the line-up of his current band reaffirms Nitin's gift for a good groove. Playing keyboard and guitar himself, Nitin's regular collaborators, the gifted bass player **Shrikanth Sriram** and compelling Calcutta based vocalist **Jayanta Bose** are joined by **Aref Durvesh** on tabla, and rapper and human beatbox **JC001**. Unmissable!

Indian food will be on sale in the garden.

### Jazz in the North at the Bluecoat

Bluecoat Garden

Presented in association with



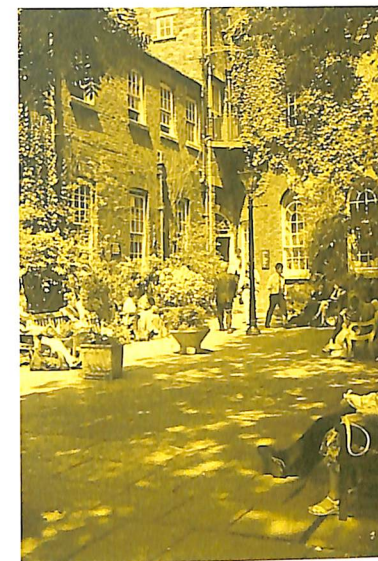
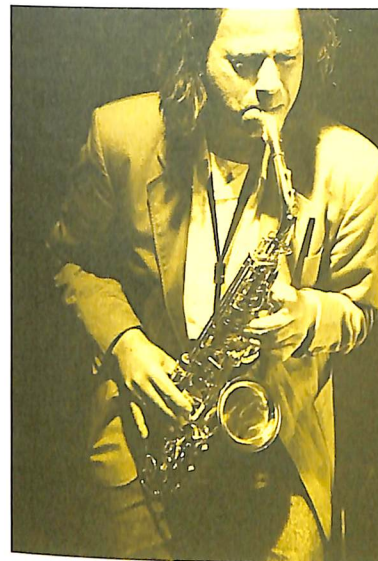
Merseyside based Jazz in the North move their regular Monday slots at The Picket in Liverpool, to the mellow surroundings of the Bluecoat, with three jazz gigs on consecutive Wednesdays, each with a distinct flavour. With guest DJ's and barbecue, we promise the perfect mid-week chill!

Garden open to ticket holders from 7pm.



In the event of rain, garden events will move indoors at the Bluecoat

## ...music on a Summer night



Sang  
Bluecoat garden



### Simon Mulcaster Trio

Bluecoat Garden 8pm £4 / £3 Wednesday 30 July

Hot from a memorable gig with Jim Mullen which opened Jazz in the North's Monday night jazz sessions at The Picket, an opportunity to hear this inventive jazz guitarist in the intimate setting of a trio, ably supported by **Jake Newman** on bass and **Danny Ward** on drums, playing a mixture of standards and original compositions.



### Buhaina

Bluecoat Garden 8pm £4 / £3 Wednesday 6 August

A raft of musical influences, including West African hi-life, Cuban rumba and South African township music flavour the jazz groove of this assured outfit whose line-up features **Phred Farret** (alto sax, bass clarinet), **Matt Nickson** (tenor sax, flute), **Simon Benthall** (congoes, percussion), and **Trevor** (bass).

'These guys deserve global recognition.' Mike Chadwick, Jazz FM.



### Beatnik Garden

Bluecoat Garden 8pm £4 / £3 Wednesday 13 August

A stylish collision of words and music are the basis for this green and leafy montage as **Levi Tafari**, **Mohammed Khalil** and **Martin Daws** of **Imaginary Selves** pay tributary soulstreams to the river of poetic truth, the soulful **Sang** provide music to jazzoeter **Cheryl Martin's** vocals, while London based **Loo P. Coffee & the Turban** offer jazz fused with unadulterated drum and bass!





Brouhaha

**Sense of Sound**

Thursday 3 July 8pm £5 / £3



Sense of Sound's celebration of all things vocal returns to the Bluecoat, featuring performances by the latest workshop group, special guests and Sense of Sound themselves. This regular sell out event continues to showcase new talent and gives a rare opportunity for local artists to perform 'unplugged'. Exciting and inspiring, this night is fast emerging as something refreshingly different within the Liverpool music scene.

**Performance Showcase**

Saturday 9 August Bluecoat courtyard, free



An outdoor event featuring young people who present music, dance, poetry and much more. Further information available from Fred Richins at Merseyside Youth Association on 0151 263 0557.

**Brouhaha International Street Theatre Festival '97**

Friday 1 – Sunday 10 August Bluecoat courtyard, free

Brouhaha International hits the streets once again with some of Europe's most exciting and innovative theatre companies. The Bluecoat hosts free lunchtime preview performances at varying times throughout the day, and evening performances as follows:

**Dah Teatar (former Yugoslavia)** *Angels Memories*  
9pm £3 / £1.50

**Ternopil (Ukraine)** *The Night on Polonyna*  
7.30pm £3 / £1.50

**Community celebration**

7.30pm free  
featuring all Brouhaha guest companies with Merseyside community groups

For full details, sites and times, please call Brouhaha International on 0151 709 3334



Swati Natekar  
Indian Summer

Celebrating the 50th anniversary of Indian Independence (15 August) and the creation of Pakistan as an independent state (14 August), Indian Summer also paves the way for our **Independence Season** throughout October, which will explore the theme of independence through exhibitions, live art, music and dance. These events provide a taster of what's in store...

**Swati Natekar Ghazal singer**

Bluecoat Garden 8pm £5 / £4 **Friday 15 August**

*Presented in association with*



*Indian food will be on sale in the garden.*

The ghazal was first introduced to India by Persian Muslims in the early eighteenth century, and is essentially a fusing of folk and classical musical styles. Many favourite ghazals are drawn from the works of great Urdu poets, and are usually stories of the agonies and ecstasies of love. Today, the ghazal is still an important part of Indian popular culture and can be heard daily on the radio in India and Pakistan, and amongst Asian communities living abroad. The phenomenally successful Indian 'Bollywood' film industry has also borrowed the ghazal, developing it into the area of sophisticated pop song. Swati Natekar is an outstanding exponent of the ghazal style, and in the serene setting of the Bluecoat garden, accompanied by traditional Indian instruments, she provides the perfect beginning to Indian Summer.

**Indian Summer... for a day!**

11am – 4pm free **Saturday 16 August**

*Presented in association with*



Storytelling is the theme running through this fun-packed day as dancers, including participants from Children's Dance Week, poets, musicians and writers, puppet makers and storytellers invite you to share and join in a wide range of activities. Stalls situated throughout the Bluecoat offer Indian food, crafts, toys and jewellery and henna handpainting.



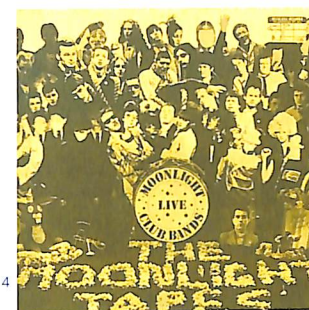
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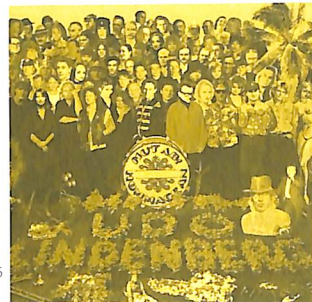
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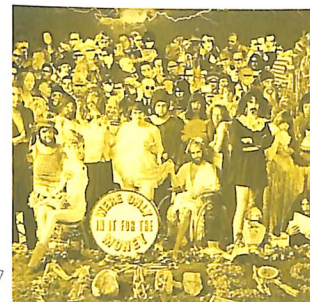
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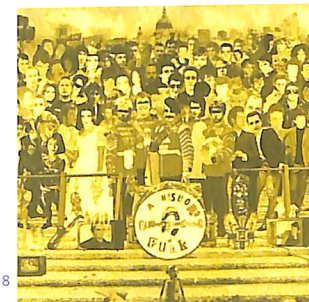
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8

- 1, The Exotic Beatles Pt 2 (*Exotica*)
- 2, **Big Daddy** Sgt Pepper's (*Rhino*)
- 3, **Beatles** Sgt Pepper's Lonely Hearts Club Band (*Parlophone*)
- 4, The Moonlight Tapes (*Danceville*)
- 5, **Macabre** Sinister Slaughter (*Nuclear Blast*)
- 6, Homage to Udo Lindenberg (*Polydor*)
- 7, **Mothers of Invention** We're only in it for the Money (*Verve*)
- 8, Burning Ambitions (*Cherry Red*)

**It Was Thirty Years Ago Today**

25 July – 26 August including Bank Holiday weekend 24 & 25 August 10.30am – 5pm

Exhibition sponsored by The Colour Copy Centre, Liverpool



Thirty years after the release of the Beatles' best known album *Sgt Pepper's Lonely Hearts Club Band*, this exhibition takes as its starting point the record's distinctive sleeve design, arguably the most parodied and imitated of all LP covers. A selection of such pastiches will be shown, from the Mothers of Invention's brilliant antidote to the Summer of Love, *We're Only In It For The Money*, to more recent reworkings of Peter Blake & Jann Haworth's original design, for CDs, illustrations and advertising. Bringing the Pepper motif up to date, an installation created specially for the gallery will present a new assemblage featuring a life size crowd of cultural icons for today, nominated by invited artists, and constructed by a team including **South Atlantic Souvenirs**. As well as paying homage to a familiar piece of pop iconography, the exhibition sets out to raise questions about whom we choose as our heroes and heroines, from the famous to the anonymous, from philosophers to cartoon characters.

**Guided Tour**

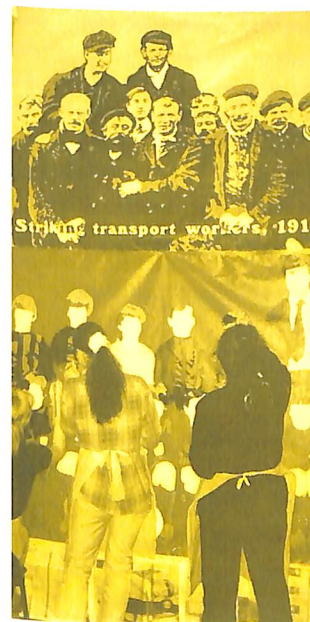
Saturday 2 August 2-3pm free

Bluecoat Director Bryan Biggs leads a guided tour of the exhibition, and talks about the continuing influence of the Sgt Pepper album sleeve, as well as the process that led to the creation of the new tableau in the gallery

**Artskills Great Teams Banners**

29 July – 30 August

As an extension to the Sgt Pepper exhibition, Artskills, the Dingle-based young people's education and training initiative, is contributing large scale banners from its *City of Liverpool – Great Teams project*, for display outside the Bluecoat building. Using historical and recent group portraits, these emblematic and brightly painted banners celebrate different communities within the city. Other *Great Teams* banners can be seen on the colonnades of St George's Hall, 7 July – 31 August.



**We can be heroes (and heroines)**

10.30am – 3.30pm £5 for the week 4 – 8 August



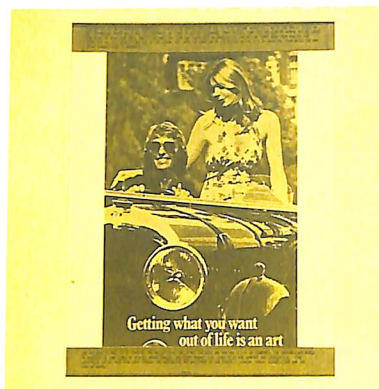
See page 3 for further details about this workshop for young people.

Artskills Great Teams

## Gallery

The Impossible Document  
John Stezaker 1974

Hope Cottage  
Jo Stockham 1996



### The Impossible Document

*Photography and Conceptual Art in Britain 1966 – 76*

Until 12 July

Within the Conceptual Art movement of the late sixties and early seventies, artists explored photography from a range of critical perspectives, and this exhibition, curated by John Roberts, sets out to reappraise such approaches in the light of more recent photographic concerns by young British artists, through the work of key figures working in Britain at the time: **Keith Arnatt, Art & Language, Terry Atkinson, Victor Burgin, John Hilliard, Alexis Hunter, David Lamelas and John Stezaker.**

*A Camerawork Touring Exhibition. A Camerawords book, edited by John Roberts, with contributions from the artists is also available.*

### Jo Stockham & Darrell Viner *Prototype*

6 September – 4 October

Recently commissioned by Liverpool Institute for Performing Arts to create a public art piece for its Paul McCartney Auditorium, Jo Stockham and Darrell Viner present several installation works using movement, light and sound. Specifically adapted for the Bluecoat space, these 'prototypes' reflect the artists' collaborative approach and concerns, including the ideas currently being developed for the LIPA commission.

### Bluecoat away from home

**Nina Saunders** *Hidden Agenda*

8 August – 19 September exhibition at Chapter, Cardiff

## Dance



Paula Hampson  
Photo: Robert Cook

### Paula Hampson Dance Group *Track*

Premiere

8pm £6 / £4 Fri 25 & Sat 26 July

**Paula Hampson**, Merseyside's renowned dance performer, teacher and choreographer premieres her latest work, *Track*, an interactive performance set in the front courtyard and concert hall of the Bluecoat. Exploring the theme of territory, *Track* has been devised in collaboration with sculptor **Faith Bebbington**, pupils from **Broughton Hall High School**, some of whom will take part in these performances, dancers **Kerry Francksen, Ruth Spencer, Jo Smullen and Claire Quinn** and composer **Gary Lloyd**.

In collaboration with  
**dance northwest**



### The Paula Hampson Dance Group *Lecture demonstration*

6-7pm £1.50 Thursday 10 July

An opportunity to meet the performers, view and discuss the work in progress. All welcome.

### The Paula Hampson Dance Group *Advanced level dance classes*

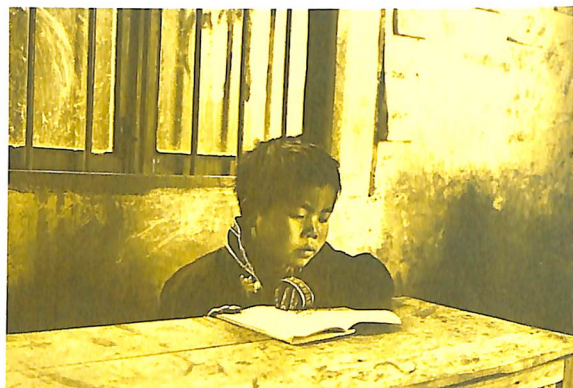
10.00-11.30am £2 / £1 Tues, Weds & Thursdays

17, 18, 19 June, 24, 25, 26 June & 8, 9, 10 July – Bluecoat

1, 2, 3 July & 15, 16, 17 July – Green Room, Everyman Theatre Annexe,  
13/15 Hope Street, Liverpool L1 9BG.

Telephone Merseyside Dance Initiative for further details on 0151 708 8810.





Photograph: Dinu Li

**Art Classes Daytime & Evening**

**Etching** Commencing 4 June • Wednesdays, 6–9pm • Course fee £40 / £27  
A 10 week course for beginners, introducing a range of traditional printmaking processes. This will include the preparing, drawing up, etching and printing of plates using the techniques of hard ground, soft ground and aquatint. Your own creativity will be encouraged with the mark making possibilities which each medium allows.

**Life Drawing** Commencing 7 July • Mondays, 10.30am-1.30pm • Course fee £14.75 / £11  
A 5 week course offering a variety of approaches to the practice of drawing the figure through the study of both technical and expressive skills. You will be encouraged to develop your ability to look and perceive. The class is designed for a wide range of students from beginners to those who wish to develop existing skills.

*Further details about these two courses available from the Gallery on 0151 709 5689.*

**Capoeira Angola Dance Classes**

Commencing 20 June Fridays, 6-8pm



Venue: Green Room, Everyman Theatre, Hope St, Liverpool L1  
Merseyside Dance Initiative offer a 5 week beginners course in the high energy African-Brazilian dance style, Capoeira Angola. Led by Ikem Nzgribe, who also teaches on the Bluecoat Children's Dance Week (see page3), the course concludes with the visit of renowned Capoeira master, **Rogério**. Full details from MDI on 0151 708 8810.

**Photography Workshops**

Commencing September

Photographer **Dinu Li** and writer and Bluecoat Woo Foundation trainee **Carol Kwong** will be holding a series of workshops with members of the Chinese community, both young and old. Using photography and writing as a starting point, participants will have the opportunity to create their very own personal time capsule.  
*For more information please contact Carol Kwong on 0151 709 5689.*



Travels in a new world  
Mohini Chandra

Asian Voices Asian Lives



**Independence Season**



Under the umbrella title *Independent Thoughts*, a group of galleries in the North and Midlands of England is commissioning artists to respond to the India/Pakistan Independence Anniversary (see page 7) through a unique series of interrelated exhibitions taking place between Summer 1997 and Spring 1998. One of nine participating venues, the Bluecoat will be showing a new video/mixed media installation by **Mohini Chandra** in October/November, and details of the overall project are given in a free illustrated brochure available from the Bluecoat in August.

**Asian Voices Asian Lives**

As one of the 1997 Bluecoat Live Art Commissions (funded by the Arts Council of England and North West Arts Board), **Asian Voices Asian Lives** present new work in October, drawing on themes of Indian sub-continent independence: struggle, freedom, division, migration. **Asian Voices Asian Lives** is a Liverpool-based writers' and performers' collective whose live work combines poetry, comedy, music and drama in order to voice personal and political struggles. This commission offers the opportunity to develop new membership, and with this in mind the group will be auditioning and hoping to recruit two British Asian women (17 years and above; preferably Merseyside-based) to participate in the completion of the commission, with the long-term aim of becoming permanent performers and members of Asian Voices Asian Lives.  
*If you're interested and meet the criteria, contact Asian Voices Asian Lives via Clare Owens at the Bluecoat on 0151 708 8877 before the end of July for further information.*



**Bluecoat Display Centre** garden courtyard

**Monday – Saturday** 10.30am-5.30pm Telephone 0151 709 4014

Collectable contemporary craft

E mail: [crafts@bluecoat.u-net.com](mailto:crafts@bluecoat.u-net.com) Web Site: <http://bluecoatcrafts.merseyworld.com>

Admission to exhibitions is free • Disabled access to exhibition area from College Lane.

**Everything Stops for Tea** 8-26 July

An exhibition of contemporary hand made teapots in a diverse range of unique styles by 50 British ceramicists including **David Leach, John Leach, Mick & Sheila Casson, Julian Stair, Julia Carter Preston, Sophie Macarthy, Walter Keeler, Rupert Spira, Robert Goldsmith, Peter Meanley, Takeshi Yasuda** and **Sandy Brown**.

The exhibition Private View will include a tea tasting hosted by Taylors of Harrogate, and Robin Emmerson of National Museums and Galleries on Merseyside will give a talk about the history of the teapot and tea drinking. *Please telephone 0151 709 4014 for details.*



Salt glazed teapot  
Peter Meanley

**Tom Hill & Emily Myers** 2-27 September

An exhibition of new work developed on a similar architectural theme features the striking turquoise ceramics of Emily Myers whose prevailing influence is Islamic architecture; and the unusual sculptural wire work of Tom Hill who is currently developing woven wire lights and other architectural wire pieces.

**Editions Limited** Door C, front courtyard

**Monday – Saturday** 9.30am – 5.30pm Telephone 0151 709 2001

Contemporary etchings, wood engravings, collographs, lino and wood cut, and framing at affordable prices. A wide selection of cards, wrap, posters and gifts. Plus an everchanging programme of exhibitions featuring artists' work for sale.

**Bluecoat Café Bar** front courtyard

**Monday – Saturday** 10am – 5pm. Telephone 0151 709 2179

The Bluecoat Courtyard provides the ideal place in the city centre to enjoy a drink or a meal in the Summer. There is always a wide selection hot & cold dishes, cakes, coffees, teas wines & beers. *Available for private hire.*

**Bluecoat Art Shop and Bookshop** front courtyard

**Monday – Saturday** 9.30am – 5.30pm Telephone 0151 709 5449

**Art Shop** Door G – wide range of art materials at discount prices.

**Bookshop** Door D – everchanging range of books at unbeatable prices. New stock in every week, including fiction, art books, children's books and local history. Credit cards accepted (Access & Visa)

**Fairs**

**Book Fair** Sandon Room, Fri 4 & Sat 5 July, Fri 1 & Sat 2 August, Fri 5 & Sat 6 September

**Liverpool Comic Mart** Concert Hall, Sat 5 July, Sat 2 August



**Tickets** Reception, Door F, front courtyard

**Monday to Friday** 11am – 4pm Telephone 0151 709 5297

Tickets can also be purchased from the gallery on Saturdays only, 10.30am – 4pm, and from the Box Office three quarters of an hour before each performance.

Please note: visitors who may have difficulty with the stairs leading upto the Bluecoat Reception, should notify one of the staff in the gallery or bookshop, and our Box Office staff will come to where you are to deal with your inquiry.

**Concessions** are available for unwaged, students, senior citizens.

Contact us for details and please bring proof of status when collecting your tickets.

**Group Booking** A group concession is available of 1 free ticket for every 10 booked.

**Gallery** 0151 709 5689

**Tuesday – Saturday** 10.30am – 5pm, extended opening hours during evening events in the building. Exhibitions are free.

**Group visits** The gallery welcomes group visits from school, college and other educational organisations. Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

**Gallery Notice Board** Information for artists, including details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office.

**The Art Purchase Scheme** You can now buy a wide range of arts and craft work on display in our gallery (on selected exhibitions), and in the Bluecoat Display Centre, through The Art Purchase Scheme (TAPS) run by North West Arts Board. For further information, please talk to our gallery staff.

**UNCOVER THE SECRET ST. GEORGE'S HALL!**

*Take a guided tour and discover the nooks and crannies usually hidden from visitors:*

- 1. The courtrooms •2. North Entrance Hall
  - 3. Concert Room •4. The cells
  - 5. The prisoners stairs to the dock
- sit in Crown Court 1 and hear about a trial and decide the prisoners' fate

*Plus:* Fantastic Minton Tile Floor, exhibitions and tea room

*Plus:* 31st August

Come and speak to the trustees about our lottery bid. How should St. George's Hall be used in the future?

**Open 7 July - 31 August (closed 13 July)**

**11am-4pm. Admission £2.00 full rate, 50p concs.**

Tours at 11.30am, 12.30pm 1pm & 2pm £1.50 full, £1.00 concs.

(Tours involve lots of stairs, easier tour at 1pm. Tours taken at own risk)

Booking recommended. Telephone 0151 707 2391

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**LIVERPOOL PALACE**

SLATER STREET OFF BOLD STREET • Tel: 0151 708 8515 Fax: 0151 709 7183  
PALACE ONLINE: <http://www.lk.mon.co.uk/splash>