

**How to find us** We are situated just off Church St, behind Littlewoods.

**Public Transport** By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool, nearest stops are Lewis's Department Store, Hanover Street or Paradise Street Bus Station.

**Disabled Visitors** The Bluecoat is ramped at the School Lane entrance to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the College Lane entrance, to give access to the Display Centre and garden. We regret there is currently no wheelchair access to the Concert Hall on the first floor of the building. We are however constantly striving to make the Bluecoat a more accessible venue, and a recent Lottery award will enable us to install permanent ramped access to the ground floor. Plans for further access improvements, including lift access to the Concert Hall, will form the basis of a further Lottery bid.

**Room Hire** We offer a range of rooms for daytime and evening hire, at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences parties or receptions. Telephone Anne McFadden on 0151 709 5297.

**Volunteers** We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. 0151 709 5297.

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**Bluecoat Arts Centre** gratefully acknowledges the support of North West Arts Board, Liverpool City Council Leisure Services Directorate, The National Lottery through the Arts Council of England, City Centre Partnership, Urban Strategy Associates, Richer Sounds, Esmée Fairburn Charitable Trust, Mark Thomas, David McLean Developments Ltd and Business in the Arts: North West.

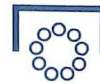
**General Enquiries**  
**Bookings / Tickets**  
 Monday – Friday  
**0151 709 5297**

**Events**  
 Monday – Friday  
**0151 708 8877**

**Gallery**  
 Tuesday – Saturday  
**0151 709 5689**



The City of Liverpool  
 Leisure Services Directorate



LIVERPOOL THEATRES

URBAN STRATEGY

# October November December '97



# Make the most of the Bluecoat



Bluecoat Garden



Full Circle Merseyside Dance Initiative community dance event (Concert Hall)



Bluecoat Courtyard



Children's Dance Week 1997 (Concert Hall)

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Arts and Entertainment

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Corporate Hospitality

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Conferences and Meetings

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Rehearsal and Studio Space

---

Piano Practice (Broadwood Grand Piano)

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Parties and Receptions

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The Bluecoat has a range of indoor and outdoor spaces for daytime and evening hire. Each space offers different facilities, and we are happy to discuss any additional requirements you may have.

Prices from £4 to £30 per hour, dependent on which room hired, and additional facilities required.

Concert Hall rates for performances are negotiable with Bluecoat Events department.

If you are interested in booking a room at the Bluecoat, or would like more information about what we have to offer, please telephone Ann McFadden on **0151 709 5297**.



Euro '96 Football Memorabilia Valuation Day, with Cato Crane, Liverpool and Bonhams, London (Sandon Room)

## 97.4 Introduction



Chinese Takeaway  
**Bi Ma Dance Company**  
photo Chris Nash

### Independence Season at the Bluecoat

1997 marks the 50th Anniversary of Indian Independence and the creation of Pakistan as a separate Nation State. The Bluecoat, following its celebration of these events earlier this Summer, adopts an Independence theme for its Autumn season.

The gallery presents a specially commissioned exhibition by **Mohini Chandra** as part of *Independent Thoughts*, a collaboration taking place until Spring 1998 between galleries in the North and Midlands of England involving contemporary artists responding to issues surrounding the Independence anniversary.

A broader investigation into the notion of Independence takes place through three live art commissions when **Asian Voices Asian Lives**, **Rona Lee** and **Nina Edge** present challenging performance work at the Bluecoat and elsewhere.

Alongside these commissions, the season also features a rich mix of regional and international performance work as we welcome the British Chinese dance group **Bi Ma**, contemporary dancer **Nigel Charnock**, **Butch Morris'** large scale US/UK *Conduction* jazz ensemble, as well as classical Indian dance and music presented by **Samudra** and **Sanchari** dance companies and **MILAP**.

*Independence Season supported by The Esmée Fairbairn Charitable Trust*

Front cover **The Charnock Company** photo Hugo Glendinning

The Observers Book  
of Independence  
Nina Edge

Departures  
Asian Voices Asian Lives



A Bluecoat Live Art Commission in association with Visionfest

## Nina Edge *The Observers Book of Independence*

Wednesday 1 October 9pm free

Venue Rococomodo, 23-25 Fleet Street (off Concert Square), Liverpool L1

Enter The Freestate and witness the live publication of *The Observers Book of Independence*, a compilation of special request drawings and anthems for anyone. Choose your own thoughts and make them real. A liberation for October 1st. One edition only.



## Asian Voices Asian Lives *Departures*

Friday 10 October 8.30pm £4 / £3

Following the success of their recent tour *Cooking Up A Storm*, **Asian Voices Asian Lives** return to the Bluecoat with a newly-devised performance. *Departures* twists historical struggles and contemporary realities with homegrown inspiration. Building on the group's trademark style of lyricism, musicality and humour, the piece transforms the concert hall into a transit zone where customs are challenged, secrets are forged and stories are shared.

A Bluecoat Live Art Commission in association with Visionfest

## Rona Lee *auto / nomos*

Fri 24 & Sat 25 October free

Venue To be confirmed

Rona Lee's recent work has been structured around the execution of a series of tasks – burning a pattern onto bedsheets, cutting the feathers from a goose, unpicking a suit – which while 'homely' have a disturbing aspect. In this two day installation / performance, Lee takes flag making as a framework to examine notions of independence in relation to questions of gender, identity and nationhood.



*Bluecoat Live Art Commissions supported by Arts Council of England Live Art Commission Fund. *Departures* project additionally supported by North West Arts Board, *The Observers Book of Independence & auto / nomos* by Visionfest, Merseyside's annual visual arts celebration taking place in October. With special thanks to Rococomodo.*



Rona Lee

Working in the Dark  
Jo Stockham & Darrell Viner

## Working in the Dark Jo Stockham & Darrell Viner

6 September – 4 October

A collaboration between **Jo Stockham and Darrell Viner**, this exhibition features new work produced individually as well as joint work developed from the artists' commission for Liverpool Institute of Performing Arts. Using shadow and light, they combine advanced technology with the simplest of projection techniques. The work draws on the tradition of shadow theatre as a form of popular entertainment in many countries. References will also be made to the Paul McCartney auditorium at LIPA as a Victorian structure through optical devices, zoetropes and hand shadows which were a form of popular entertainment in Victorian England, as was a love of magic and illusion.

## Visionfest Re-Vision

Bluecoat garden daily 1 – 31 October

An exhibition of functional public art resulting from a Visionfest schools residency, and featuring the work of eleven artists.



## Autumn Artists Talks

A series of talks by artists arranged in collaboration with the Department of Contextual Studies at Liverpool Art School, John Moores University. All events are free and take place in the gallery.

See following page for details of another talk in this series on 4 November.

For further details please call the gallery on 0151 709 5689

## Jo Stockham and Darrell Viner

7-9pm Tuesday 23 September

Two artists discuss the work in the exhibition *Working in the Dark* in the gallery and outline the collaborative process involved in their current commission.

## The Mule Project

7-9pm Tuesday 18 November

Artists involved in *The Mule* project (see page 7) discuss the creative possibilities offered by the internet, the news media and other ways of working beyond a gallery context.



**Mohini Chandra** *Travels in a New World 2*

11 October – 15 November

For its contribution to *Independent Thoughts* (see introduction on page 3), the Bluecoat has commissioned Mohini Chandra to make new work for the gallery. Centred on a large scale video installation, the exhibition builds on themes of the diaspora of Indian peoples, using filmed interviews with the artists' family, originally from Fiji but now spread across different continents. In exploring ideas of home and exile, Chandra reminds us that diaspora is an ongoing and continuous process of engagement with and negotiation between cultures, themes which she further develops through other sculptural and photographic work in the exhibition. An illustrated brochure with text by **Elizabeth Edwards** will be available.

*Mohini Chandra's research for this project was funded by Autograph, and the Commission supported by The Arts Council of England Artists' Film & Video: Exhibitions & Initiatives Fund. Independent Thoughts is supported by the Arts Council of England, the Greater North Visual Arts Touring Development Fund and the Henry Moore Foundation.*

*Independent Thoughts brochure available from the gallery.*

**Mohini Chandra and Walid Sadiq**

Tuesday 4 November 7-9pm

Arranged in collaboration with CAIR

**Mohini Chandra** who exhibits *Travels in a New World 2* in the gallery, and Lebanese artist **Walid Sadiq**, international artist in residence at the Centre for Art International Research at LJMU, talk about their work in relation to ideas of independence, location and homeland.



Travels in a New World  
**Mohini Chandra**

Post Early for Christmas

**The Mule**

<http://www.mule.u-net.co.uk/> 31 October – 29 November  
(Closed 18 November)

*The Mule* is an artists' initiated project taking the form of a newspaper and internet site. Each day the media delivers the news with speed and certainty, and at a time when the 'daily' has become our daily dose of disinformation, *The Mule* attempts to question and slow this process down. Twenty five artists have been commissioned to create the news for just one day. 150,000 copies of a free newspaper will be distributed across England on 31 October. *The Mule* internet site features related projects by many of the twenty five artists and will provide an opportunity for the public to respond. You will be able to pick up a copy of *The Mule* newspaper and view the internet site.

**Post Early for Christmas**

22 November – 20 December

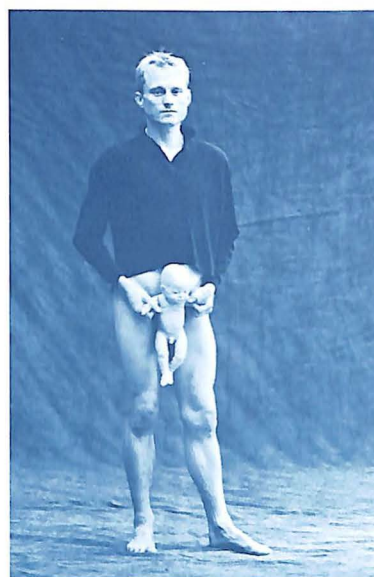
Artists have been invited to exhibit postcard size art for a Christmas show with a difference. The exhibition comprises arguably the most interesting selection of gifts for sale in town, from glitzy kitsch to subtle designs, gorgeous goodies, smashing surprises and unusual items. The exhibition includes a diverse range of work from painting, drawing and photography, to mixed media and craft based works... all for sale at the affordable price of £25. Exhibition supported by J. D. Plastics and Plexiglass.

**The Vinyl Junkyard Revisited...**

Available soon

Following last year's award-winning *Live from the Vinyl Junkyard* commissions, a book compiled by **Phil Beddard** featuring many sleeves from that exhibition is published this Autumn by Booth Clibborn. *Album Covers From The Vinyl Junkyard* ventures into that generic twilight zone where easy listening, loungecore, world musak and kitsch classics meet, to present a tasty tribute to the forgotten world of disposable sleeve art. A vinyl picture disc documenting the Bluecoat's pop / live art commissions over the past two years is now being produced by **Alan Dunn**, featuring snippets from such favourites as *Acid Brass*, *Doing it for the Kids* and *Baby '96*. Details of both artefacts and related events at the Bluecoat later this year available soon.





Chinese Takeaway  
Bi Ma Dance Company  
photo Chris Nash

Human Being  
The Charnock Company  
photo Hugo Glendinning

**Bi Ma Dance Company** *Chinese Takeaway*

Sunday 19 October 6pm £6 / £4

*This performance is supported by the Woo Foundation Traineeship Scheme*

*Chinese Takeaway*, choreographed by **Pit Fong Loh**, concerns one of the most significant events of recent history, the return of the territory of Hong Kong to China and the collective consciousness of Chinese people today. Themes of freedom and security are explored with a distinct movement style derived from martial arts Qi Gung and Tai Chi, fused with Western contemporary dance technique. **Tan Dun's** ritual opera score, *Nine Songs*, contrasts Chinese Opera instruments and techniques with Western voice, while five dancers, antique Chinese costumes and projected images from acclaimed dance photographer **Chris Nash** mix with fast paced visual dance theatre of mesmerising grace.

'Pit Fong's cast are warriors and poets' **The Observer**

**Bi Ma workshops**



Mon 20 & Tues 21 October

Bi Ma will be hosting dance workshops. For further details about workshop content and timetable please contact Carol Kwong on 0151 709 5689.



Bharatanatyam Recital  
Thanuja Shanker of  
Samudra

Tending the Fire  
Sanchari Dance Company

**The Charnock Company**

*Human Being* 8pm £7 / £5 **Monday 10 November**

*Heroine* 8pm £7 / £5 **Tuesday 11 November**

Co-founder of **DV8 Physical Theatre**, and acknowledged as one of the most original and extraordinary talents working in Europe today, **Nigel Charnock** launched his new company at the Bluecoat last year with the premiere of *Watch My Lips*, and now returns with two very contrasting works. *Human Being* is an unearthly tour de force solo, made and performed by Nigel Charnock, a thrilling act of total theatre that will move, amuse and shock. *Heroine* is an exuberant dance work inspired by the life and work of legendary jazz singer Billie Holiday, performed to her music by five terrific dancers, including Charnock himself.

Please note: *Human Being* contains scenes and language that some may find offensive.

**Double ticket offer** £1.00 off when you book for both Charnock Company shows. (Offer subject to availability)



*Bharatanatyam Recital* **Samudra**  
*Tending the Fire* **Sanchari Dance Company**

8pm £6 / £4 **Friday 14 November**

In celebration of India's National Children's Day (named so by President Nehru and falling on his birthday) an exquisite double bill from two outstanding Indian companies based on Merseyside. **Thanuja Shanker** of **Samudra** presents a recital of *Bharatanatyam* (South Indian Temple dancing) while *Tending the Fire*, based on a creation myth drawn from the Native American tradition is an exciting fusion of classical Indian dance and natural movement. Both performances are ideally suited for young and family audiences

**Family ticket**

Groups of 1 adult and two or more children, children pay just £3 per ticket





U. Srinivas & Kadri Gopalnath

In association with MILAP '97

**U. Srinivas mandolin & Kadri Gopalnath saxophone**

Saturday 4 October 8pm £5 / £4

Southern India's finest instrumentalists **U. Srinivas** and **Kadri Gopalnath** both express their musicality through a Western instrument. U. Srinivas's pioneering use of the electric mandolin in the Southern Indian carnatic music tradition, along with his outstanding musicality, has won him worldwide acclaim. Kadri Gopalnath has developed a unique and contemporary musical language bursting with energy. His collaborations with jazz musicians such as Evan Parker are well known. In this outstanding music double bill, the artists will be accompanied by musicians playing *mridangam* (drum), *ghatam* (clay pot drum), *morching* (Jew's harp) and violin.

milap'97



**Dawn To Dusk and Places In-Between Positive Energy**

Friday 17 October 8pm £6 / £4

Some of Liverpool's finest dancers, musicians and visual artists present a journey of discovery through places and events, real, imagined and symbolic, all inspired by the writer **Kevin Paton's** diaries during eighteen months travelling through Europe and North Africa.

Supported by North West Arts Board, Liverpool City Council and National Lottery A4E Fund.



Butch Morris

**London Skyscraper Butch Morris: Conduction**

8pm £8 / £6 Thurs 30 & Fri 31 October

Radical American band leader, composer, cornetist, and exponent of 'conduction', the art of shaping spontaneous large group improvisation, Butch Morris has played with most of the leading musicians on the international free-jazz, new and improvised music scenes. *London Skyscraper* brings together an awesome ensemble of twenty three of Britain's finest players, including **Evan Parker** (saxophone), **Steve Beresford** (piano), **Byron Wallen** (trumpet), **Orphy Robinson** (vibraphone) and **Keith Rowe** (electric guitar).



**Sense of Sound**

8pm £5 / £3 Thursday 4 December

Sense of Sound's regular sell out event continues to showcase new singing talent and gives a rare opportunity for local artists to perform 'unplugged'.

Exciting and inspiring, this night is fast emerging as something refreshingly different within the Liverpool music scene.





## Support the Bluecoat and join our Friends...

bluecoat School Lane, Liverpool L1 3BX



In addition to visiting our exhibitions, performances and other activities, you can also be involved in supporting the Bluecoat as one of our Friends.

### Why We need Your Support

As custodians of a beautiful Grade 1 Listed Building, Bluecoat Arts Centre Limited is responsible for the upkeep of the centre, carrying out important restoration and access improvements. It also generates the high level of activity within the building which has earned the Bluecoat a reputation as one of the region's most popular venues. Your support will contribute towards the continuation of our restoration programme, and to sustaining a vibrant cultural environment for the people of Merseyside to enjoy.

### Friendship is Good Value

As a Friend of the Bluecoat, you can enjoy a whole range of special privileges, including

- Invitations to private views in our award-winning gallery •
- 10% discount on our wide range of dance, music and other live events •
- Regular mailings of season brochures and information about other activities •
  - Invitations to season launches •
  - Invitations to other special events •
- Invitations to 'Bluecoat Friends' meetings and events •

### How To Join

Simply tear off this slip from the brochure, complete the application form on the reverse, and return it to us with your payment.

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The City of Liverpool  
Leisure Services Directorate



LIVERPOOL  
THEATRES

URBAN  
STRATEGY





Children's Art Activities



**Art Classes Daytime & Evening**

**Life Drawing** Commencing 22 September • Mondays, 10.30am–1.30pm • Course fees £29.50 / £22.00  
 Commencing 24 September • Wednesdays, 6.00pm–9.00pm • Course fees £29.50 / £22.00  
 Two 10 week courses offering a variety of approaches to the practice of drawing the figure through the study of both technical and expressive skills. You will be encouraged to develop your ability to look and perceive. The classes are designed for a wide range of students from beginners to those who wish to develop existing skills.

**Etching** Commencing 25 September • Thursdays, 6.00pm–9.00pm • Course fee £45.00 / £30.00  
 A 10 week course for beginners, introducing a range of traditional printmaking processes. This will include the preparing, drawing up, etching and printing of plates using the techniques of hard ground, soft ground and aquatint. Your own creativity will be encouraged with the mark making possibilities which each medium allows.

*Further details about these courses available from the Gallery on 0151 709 5689*



**Saturday Art Club**

First Saturday in every month 10.30am-1.30pm £6 / £4.50 **4 Oct, 1 Nov & 6 Dec**

Taking as a starting point our exhibitions programme, Saturday Art Club is designed to make art more accessible for our younger audience.

Activities will include puppet making, printing and sculpture.

Suitable for children aged 8 – 14 years

Early booking is advisable as places are limited. Payment should be made in advance.

*Booking forms and further information available from Kerry Egerton or Carol Kwong in the gallery on 0151 709 5689*



**Half Term Hullabaloo**

11.00am-4pm £6 / £4 per day **28-30 October**

For children aged 8–14 years, three days of fun packed workshops run by local artists.

Early booking is advisable as places are limited. Payment should be made in advance.

*Booking forms and further information available from Kerry Egerton or Carol Kwong in the gallery on 0151 709 5689.*



**Ghost Dance Workshop**

daily **4 – 7 November**

A week of workshops for secondary school students, hosted by poet and singer **Cheryl Martin** (who was recently featured on Radio 1's Mark Radcliffe Breakfast Show) and Liverpool guitarist and songwriter **Tim Brown**, who together form Ghost Dance. For this project, they will be joined by award-winning poet and visual artist **John Lyons**. Taking Mohini Chandra's exhibition, *Travels in a New World* as a starting point, workshop participants will have the opportunity to explore their own responses to the exhibition through writing, music and poetry, as well as making their own art.

*Teachers interested in further details about this workshop should call Clare Owens in Bluecoat Events on 0151 708 8877.*



**City Centre Art Adventure**

10.30am-1pm & 2.00pm-4pm free **Saturday 13 December**

For children aged 5 and up with accompanying adults.

Free, but places must be booked in advance through Tate Gallery Liverpool Education Department on 0151 709 3223.

Join us for a city centre art adventure! Tate Gallery Liverpool's Art Adventure team is working with the Bluecoat and Open Eye galleries to provide a day of lively and entertaining activities at both venues. The Art Adventures involve a host of gallery games and practical activities designed to make exhibitions fun for children and adults.

Take a break from the Christmas shopping and join the art trail !

*In association with Tate Gallery Liverpool & Open Eye Gallery*

