



# Bluecoat Information

## GENERAL ENQUIRIES & BOX OFFICE

Monday–Friday  
0151  
**709 5297**

## PERFORMANCES

Monday–Friday  
0151 **708 8877**

## GALLERY

Tuesday–Saturday  
0151 **709 5689**

email [bluecoat@dircon.co.uk](mailto:bluecoat@dircon.co.uk)

## HOW TO FIND US

**School Lane, Liverpool L1 3BX**

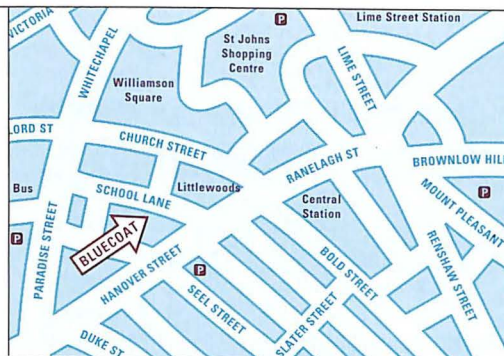
We are situated off Church Street opposite Marks & Spencer

### Closest train stations

Central Station  
Lime Street Station

### Closest bus stops

Lewis's Department Store  
Hanover Street  
Paradise Street Bus Station



## DISABLED VISITORS

The Bluecoat is fully accessible on the ground floor, with ramped access at the front and back of the building. We regret there is currently no wheelchair access to the upper floors, however we have just completed a first stage feasibility study for a major capital development which, over the next few years, will make the building fully accessible.

**Please note** – Visitors who may have difficulty with the stairs leading up to the Bluecoat Reception & Box Office should notify staff in the gallery or bookshop, and a member of staff will come to you to deal with your enquiry.



## TICKETS 0151 709 5297

**Monday to Friday 11am–4pm.**  
**Door F, front courtyard**

For information, reservations & credit card bookings, please call in or telephone. Tickets can be purchased from the Bluecoat Box Office three quarters of an hour before each performance. The Box Office at Virgin Megastore also sells tickets for Bluecoat events, telephone 0151 256 5555 (booking fee applies).

**Concessions** – Available for unwaged / under 16s / student / StagePass card holders / registered disabled / those in receipt of family credit and senior citizens. Under 5s free. Contact us for details and bring proof of status when collecting your tickets.

**Group Booking** – A group concession is available of 1 free ticket for every 10 booked.

*Tickets must be paid for at time of booking.*

## GALLERY 0151 709 5689

**Tuesday to Saturday 10.30am–5pm**

**Admission free** except when changing exhibitions

*Please contact the gallery for further information about:*

**Group visits** – The gallery welcomes visits by educational organisations and other groups. Please phone in advance if you would like an introductory tour of our shows, or you want to discuss ways in which they may be relevant to your group.

**Gallery Notice Board** – Details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office.

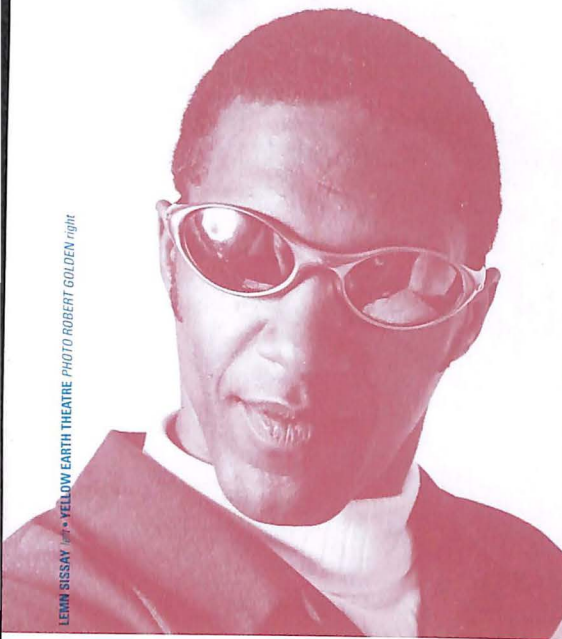
**The Art Purchase Scheme (TAPS)** – Buy artwork on display in our gallery and at the Display Centre on **interest free credit** (selected exhibitions only). For further information, please talk to our gallery staff.

bluecoat

OctoberNovemberDecember1999



Don't miss  
the first Liverpool Biennial  
of Contemporary Art  
Mercury Award nominee  
Kate Rusby  
the dynamic  
Bi Ma dance company  
and more Arabic  
Nadey al Bluecoat  
events



Live

**A co-promotion with the Dead Good Poets in association with Dillon's LENN SISSAY**

Thursday 7 October, 7.30 pm • £6 / £4

'Fierce, funny, serious, satirical, streetwise and tender.'

**Big Issue.**

Last seen here with jazz giant David Murray, **Lenn Sissay** returns to celebrate National Poetry Day. Heralding a new book, *Morning Breaks in the Elevator* – Payback, and CD, *Walking in Circles* – 57 Productions.

With 'success stamped on his forehead'

**The Guardian**, Lenn's TV work includes the hip, presenting BBC's *Jazz 606*, and the moving, in his autobiographical documentary *Internal Flight*. Lyrical and polemical – enjoy a poet at the height of his powers.

Support throughout the evening is provided by Dead Good Poets **David Bateman, Liam Brayd, Baz, Mandy Coe, Tom George** and **Beryl Phillips**.

**YELLOW EARTH THEATRE**

Blue Remembered Hills

Saturday 16 October, 8pm • £6 / £4.50

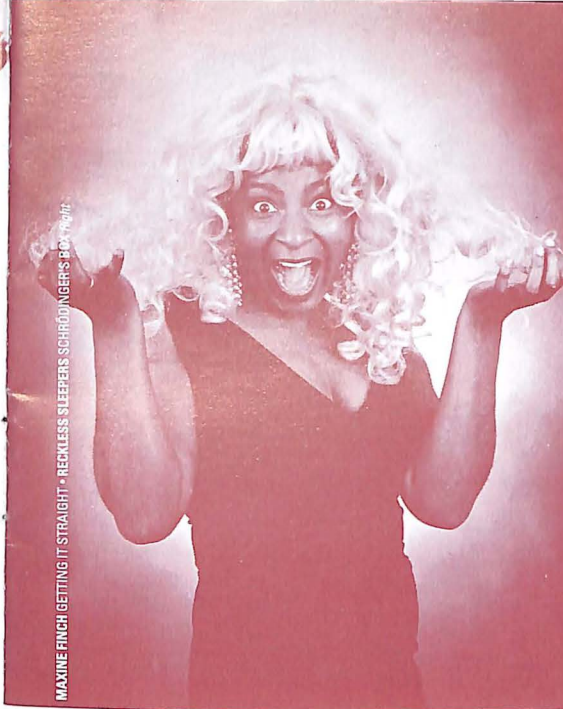
£1 off combined ticket price if booked with *Bi Ma*

From the award-winning writer of such classics as *Pennies from Heaven* and *The Singing Detective*, **Dennis Potter's** *Blue Remembered Hills* boasts BAFTA's Best Writer and Most Original Production Awards.

In the rural setting of the Forest of Dean, one sunny afternoon in 1943, *Blue Remembered Hills* relates the activities of a group of seven year olds. The nostalgic place hides a frightening reality as the children, played by adult actors, bully and terrorise the weaker members of their group. Originally written for TV, this deceptively simple tale demonstrates the aggressions, fears, hostilities and rivalries that children copy from adult behaviour.

Under the direction of **David Glass** and previously acclaimed with four award nominations, two sell out runs in London and Time Out Critics Choice, Yellow Earth Theatre present their highly physical work crossing the traditions of East and West.

This show marks the welcome return of acclaimed actor David Tse who enchanted Bluecoat audiences in February with his show *In an English Country Garden* as part of Countdown Live Commissions.



MAXINE FINCH GETTING IT STRAIGHT • RECKLESS SLEEPERS SCHRÖDINGERS BOX PHOTO



**THE WORKS** Getting It Straight

Friday 22 October, 8pm • £5 / £3

Is Afro hair a knotty problem? Has the beauty industry got Black women by the short and curlies? Does going to the hairdresser make you want to curl up and dye?

Specially timed to coincide with Black History Month, *Getting It Straight* by **Jon Trevor** and **Lorna Laidlaw** is a wig-flipping extravaganza of sketch, song, and true-life confession which examines that dark and kinky subject – what Black women do to their hair and why? **Rochelle D'Evine**, self-appointed beauty consultant to Whitney Houston, Whoopie Goldberg and Naomi Campbell, will share the secret of *Getting It Straight* – at any price!

'A comic tour de force' **Birmingham Post**

**RECKLESS SLEEPERS** Schrödinger's Box

Thursday 28 October, 8pm • £6 / £4.50

Quantum Physicist, **Erwin Schrödinger** changed forever the way we look at the world and made it possible for the strangest things to happen. A particle can flick in and out of existence, things can be in two places at once whilst objects separated by millions of miles can react as one.

Schrödinger's Box is a place where anything is conceivable. It's so blank it can call other rooms into being. It's a psychological test to see what you can create in the blankness. It is an experimental chamber, a crucible, a television, a radio, a tuning device. It is a place to concoct dreams for insomniacs from captured thoughts and where yes means no. This is the start of something very strange, very frightening, very funny and very uncertain. Join **Reckless Sleepers** as they explore their new physics armed only with their bodies, their box and their wits.

'One of the country's most innovative companies'  
**Live Art Magazine**

Front cover

**Bi Ma** From Soho to Shinjuku

Photo Chris Nash

# Music



LOL COXHILL / PAT THOMAS PHOTO SIMON EAMES • THE CONCERT PARTY (top)

## THE CONCERT PARTY

featuring **Kate Rusby**

Monday 25 October, 8pm • £7.50 / £5.50

An evening of entertainment, individually and collectively with **Kate Rusby**, **Roger Wilson**, **Ian Carr** and **Karen Tweed**. *Mercury Award* nominee and prolific singer/song-writer Kate Rusby makes her debut appearance at Bluecoat accompanied by Karen Tweed *accordion*, Ian Carr *guitar* and Roger Wilson *fiddle*. A must for all folk!

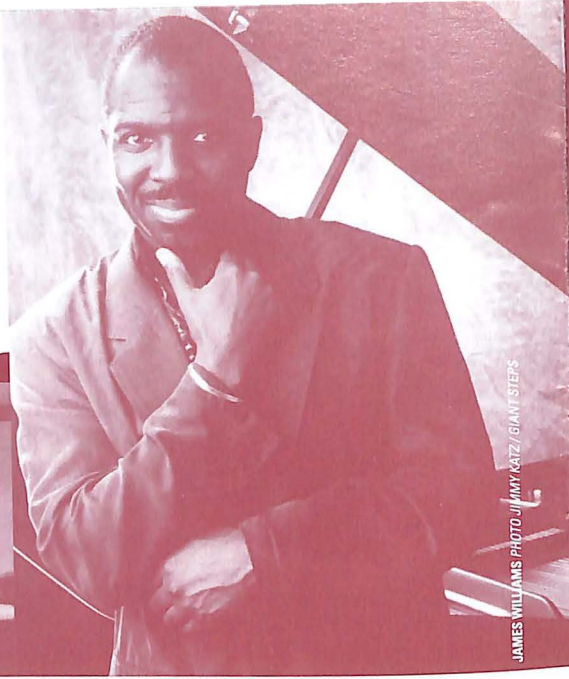
## CLACK!

Thursday 25 November, 8pm Concert Hall • £4 / £3

*Theremins, samplers, the legendary Lol Coxhill, dance, vocals and an electronic glove add up to the unique experience that is Clack!*

**Clack!** is an exciting mix of experimental music and movement, featuring state of the art sampling technology and one of the oldest electronic instruments, the theremin. Undisputed hero of soprano sax, **Lol Coxhill** and ethno-cyberpunk diva **Viv D. Corringham** add their own raw, energetic presence. The innovative dance of **Sophia Lycouris** wittily questions and endorses the engaging movements that are integral to the performance of **Knut Aufermann's** electronic glove and **Michael Kosmides's** theremins.

FRACKTURE



JAMES WILLIAMS PHOTO JIMMY KATZ / GIANT STEPS

## JAMES WILLIAMS TRIO

with **Ed Thigpen (drums)** & **Andy Cleynert (bass)**

Saturday 13 November, 8pm • £8.50 / £6.50

**James Williams** is the vibrant pianist whose hard swinging, blues and gospel-drenched style was honed in his Memphis church upbringing. His playing electrified Art Blakey's Jazz Messengers in the 1970s and '80s, alongside Wynton and Branford Marsalis. Since then he has been a prolific recording artist in his own right and his work with Dizzy Gillespie, Elvin Jones, Art Farmer and more has established him as a world leader.

He is joined on this tour by **Ed Thigpen** and **Andy Cleynert**. Thigpen's deft work with brushes and his exemplary subtlety at the drums first gained world-wide acclaim through his work with Oscar Peterson and Ray Brown in what many still believe to be the greatest piano-bass-drums trio in jazz history, while Andy Cleynert is renowned especially for his work with Ronnie Scott and Stan Tracey. His acclaimed playing also makes him the first choice UK bassist for visiting international stars of whom James Williams is no exception.



CAROLINE KRAABEL

## VERYAN WESTON/ CAROLINE KRAABEL

Thursday 9 December, 8pm Concert Hall • £4 / £3

This duo features pianist **Veryan Weston**, a mainstay of the improvisation scene for a quarter of a century and veteran of collaborations with Eddie Prevost, Trevor Watts, Lol Coxhill, Phil Minton and others, alongside saxophonist **Caroline Kraabel**, founder of the theatrical music outfits The Honkies and the 20 piece female sax ensemble Mass Producers.

## FRACKTURE

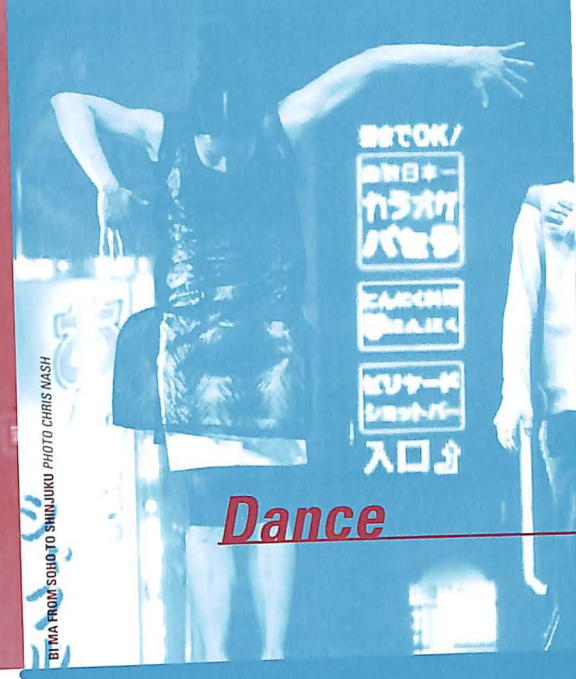
## JASNOCH / DAINTON / MORGAN

Wednesday 20 October

Sandon Room 7.30pm • £4 / £3

Trio featuring sax **Jeffrey Morgan**, guitar **John Jasnoch**, and drums **Rob Dainton**. Morgan, originally from the USA, has been involved with free/improvised music since 1974, collaborating with the likes of LaDonna Smith, Paul Lytton and Keith Rowe, while Rob Dainton, despite being only 22, is considered something of a veteran on the jazz scene and has played regularly with Sheffield-based Jasnoch for two years.

FRACKTURE



BI MA FROM SOHO TO SHINJUKU PHOTO CHRIS MASH

# Dance

## BI MA DANCE COMPANY

*Bumming in Beijing and From Soho to Shinjuku*

Thursday 21 October, 8pm • £6 / £4.50

£1 off combined ticket price

if booked together with *Yellow Earth*

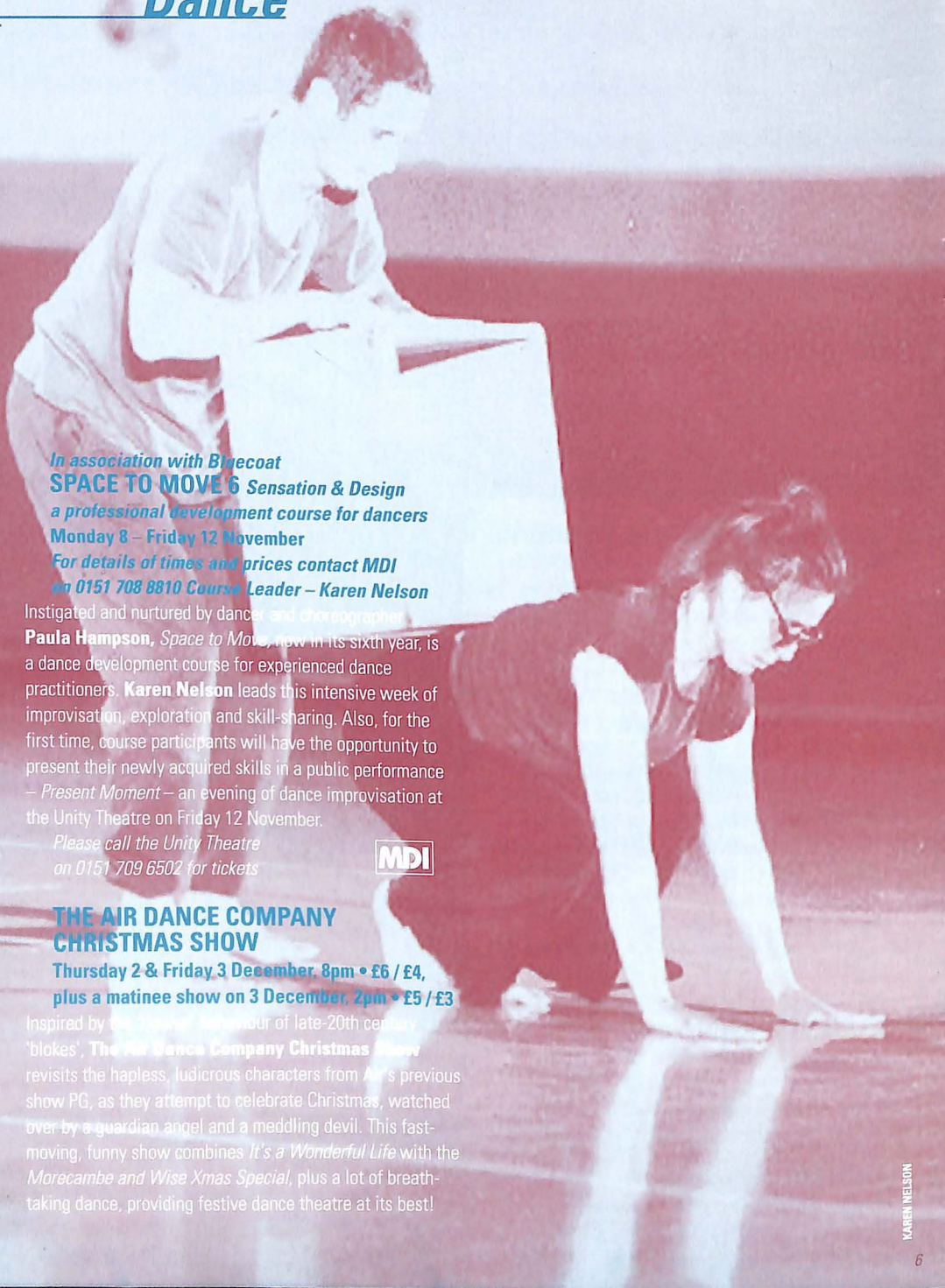
After a highly successful visit to Bluecoat in autumn '97, the exceptional British/Chinese Bi Ma Dance Company make their return, as part of a nationwide tour, with 2 new dance works bringing together the restless energy, excitement, fashion and streetlife of 3 cities – Beijing, Tokyo & London.

*Bumming in Beijing* is a comedy of manners for two men in glasses. Inspired by time spent hanging around Beijing's *hutong* (back alleys), the quirky duet for dancer **Ming Low** and physical actor **Peter Lee** takes a crazed and comic look at a world in turmoil, hinting at the cultural chaos of the Chinese metropolis so little known in Britain, to a soundtrack of street noises recorded in Beijing.

*From Soho to Shinjuku* combines the downtown vibe of London's Soho with its Tokyo equivalent, Shinjuku, to provide inspiration for a vibrant concoction of dance and design, in a piece where the similarities and differences, the highs and lows of the two cities are explored. Fast-paced, street-wise and at times violent, Bi Ma's four dancers will take the audience on a global youth culture trip from a Soho club to the streets of Tokyo. With fashion designs by Dexter Wong and Kevin Chow and a new score by Belgian Geert Waegemann, Bi Ma offer neon-lit images of changing pace, shifting identities and uncertain values.

dance.northwest

# Dance



In association with Bluecoat  
**SPACE TO MOVE 6 Sensation & Design**  
a professional development course for dancers  
Monday 8 – Friday 12 November  
For details of times and prices contact MDI  
on 0151 708 8810 Course Leader – Karen Nelson

Inspired and nurtured by dancer and choreographer  
**Paula Hampson**, *Space to Move*, now in its sixth year, is  
a dance development course for experienced dance  
practitioners. **Karen Nelson** leads this intensive week of  
improvisation, exploration and skill-sharing. Also, for the  
first time, course participants will have the opportunity to  
present their newly acquired skills in a public performance  
– *Present Moment* – an evening of dance improvisation at  
the Unity Theatre on Friday 12 November.

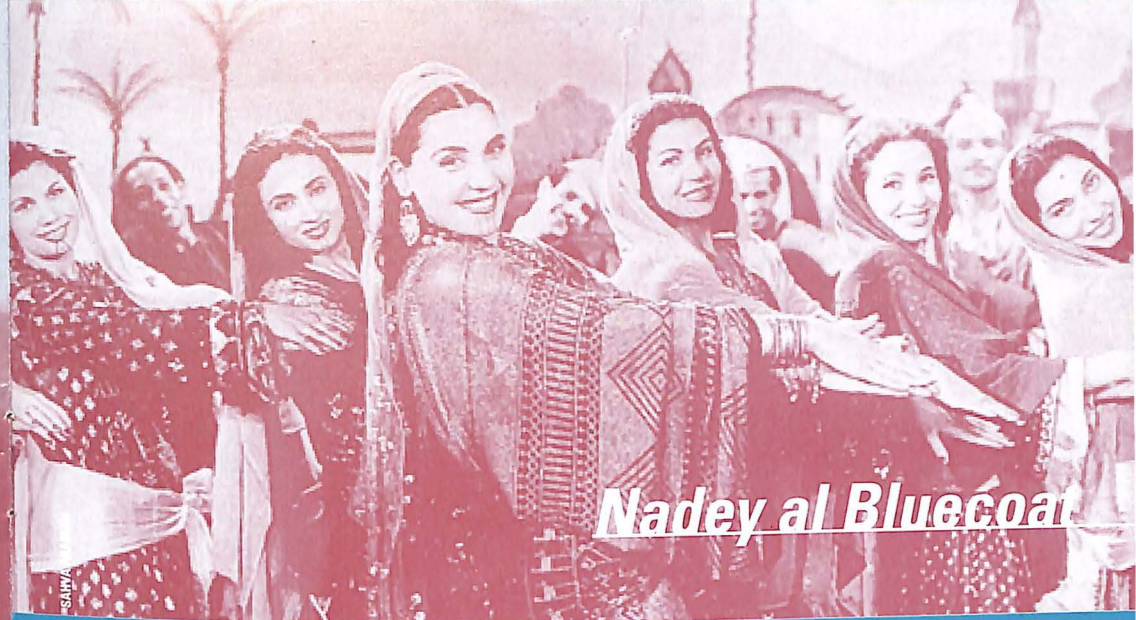
Please call the Unity Theatre  
on 0151 709 6502 for tickets



## THE AIR DANCE COMPANY CHRISTMAS SHOW

Thursday 2 & Friday 3 December, 8pm • £6 / £4,  
plus a matinee show on 3 December, 2pm • £5 / £3

Inspired by the original humour of late-20th century  
‘blokes’, **The Air Dance Company Christmas Show**  
revisits the hapless, ludicrous characters from A’s previous  
show *PG*, as they attempt to celebrate Christmas, watched  
over by a guardian angel and a meddling devil. This fast-  
moving, funny show combines *It’s a Wonderful Life* with the  
*Morecambe and Wise Xmas Special*, plus a lot of breath-  
taking dance, providing festive dance theatre at its best!



## Nadey al Bluecoat

**Nadey Al Bluecoat** continues this season with  
**Sahra Arabiah** – an evening of Arabic music and  
dance, plus a series of workshops on Arabic dance and  
music techniques. Nadey Al Bluecoat offers Arabic  
performances within a social environment, common in  
Arabic culture, and with the aim of developing public  
awareness of Arabic culture on Merseyside.

### SAHRA ARABIAH/ARABIAN NIGHT

Friday 26 November, 8pm • £9 / £7

This is an evening that promises to enchant and  
intoxicate by bombarding the senses with an authentic  
Arabian experience, created by renowned musicians and  
dancers in the Arabic Arts. From past to present, it will  
feature the classical music of **Abdel-Halim Hafez**,  
**Sayed Darweesh**, **Abdel Whaab** and **Umm Kalthurn**  
to the more contemporary sounds of **Warda** and **Amr**  
**Diab**. Dance is provided by **Ibrahim Minyaw**  
performing *Saaidi* (a folk stick dance from upper Egypt),  
and **Wendy Buonaventura** – pioneer of the playful  
Egyptian baladi (described as the blues of Arabic dance).  
The musicians include **Medhat Shahin** on Egyptian  
tabla, **Emad Shafer** on keyboards and violinist **Emile**  
**Bassili** who has himself played with Abdel Wahab and  
Umm Kalthurn.

### ARABIC PERCUSSION WORKSHOP

Saturday 27 November, 11am – 12.30pm • £4 / £3

Led by **Medhat Shahin** and **Ibrahim Minyaw**,  
participants are invited to bring along their own  
instruments or come and use ours!  
*All ages and abilities welcome.*

### ARABIC DANCE MASTERCLASS

Saturday 27 November, 1 – 3pm • £7 / £5

**Wendy Buonaventura** leads this masterclass in Arabic  
dance for those with some experience of the dance style.

### ARABIC DANCE OPEN CLASS

Saturday 27 November, 3.30 – 5pm • £4 / £3

Acclaimed local Arabic dance teacher **Caroline Wright**  
leads this class, open to all ages and abilities and is  
particularly suitable for families.

*Delicious Arabic food will be on  
sale during the evening.*

## The Liverpool Biennial of Contemporary Art

The Liverpool Biennial of Contemporary Art features work by some of the most exciting artists from around the world. The main international exhibition is **Trace**, which brings together over 60 artists from 25 countries, many of whom have made new work especially for this exhibition, exploring and reacting to the city's rich and varied history as a port. **Trace** is curated by Anthony Bond, chief curator of The Art Gallery of New South Wales, Australia. The theme of the exhibition suggests material evidence or objects that allow us to reconstruct histories through memories and associations. It is charged with tangible experiences which are material, tactile and sensual; including sound, scent and touch as well as vision. The exhibition takes place in many galleries and public venues across the city.

### Pavel Büchler LIVE

Pavel Büchler's new audio work, LIVE, can be heard in the Bluecoat garden during the Biennial. Presented in association with FACT.

### ARTIST'S TALK

Sunday 26 September, 11am • FREE  
Maria Magdalena Campos-Pons

For the full programme of events, talks, guided tours and performances please call the Biennial Information line on 0151 709 5999 or e-mail info@biennial.org.uk

### TRACE

24 September – 6 November  
including Sunday 26 September

Artists exhibiting in **Trace** at the Bluecoat are:

**Rosslynd Piggott** (Australia), **Maria Magdalena Campos-Pons** (USA), **Julie Gough** (Australia), **Romauld Hazoumé** (Benin), **Sutee Kunavichayanont** (Thailand) and **Roman Signer** (Switzerland).

Bluecoat has also worked with the following artists to present their work in other locations in the city:

**Ann Noël** (UK artist living in Germany) at St. John's Shopping Centre, **Nicola Costantino** (Argentina) at Lewis's department store, **Stephen Willats** (UK) at Exchange Flags, and **Susan Fitch** (UK) at St. John's Gardens and the Picton Library. **Conrad Atkinson** (UK) has produced a series of artworks in the form of porcelain land mines, which will be encountered in unexpected locations around the city. This project also serves as a prelude to the artist's exhibition **Mining Culture**.



### Volunteers

If you have an interest in the visual arts and would like to learn more about the Gallery and can spare one or two mornings or afternoons each week, please call into the Gallery Office Tuesday – Saturday 10.30am – 5.00pm or contact the Exhibitions Staff on 0151 709 5689.

## Gallery

CONRAD ATKINSON COURTESY RONALD FELDMAN FINE ARTS, NEW YORK



### CONRAD ATKINSON Mining Culture

20 November – 8 January  
Closed over Christmas & New Year

'...one of the things that interests me today is weapons technology and the issue of landmines in huge areas of the world... Someone worked out that it will take 1000 years to get rid of these land mines. It is an issue that I want to use as a metaphor for how culture works, and to point out that a culture which produces bombs also produces the art which we see in our museums. Art and bombs are full of interesting resonances.'

For over twenty five years Conrad Atkinson has produced works of art employing the tools and strategies of authority and officialdom (newspapers, billboards) to engage with a range of subjects: nuclear power, exploitation and corruption, media stars, international military conflict. He belongs to a socially committed artistic tradition originating in the 19th century literature of Dickens, Wordsworth and Blake and taking in the radical art movements that developed in Britain and the USA in the 1970s and 1980s.

### ARTIST'S TALK

Saturday 20 November, FREE  
Please contact the gallery for details of time

Come and meet Conrad Atkinson and find out more about this influential artist and his work.

For this exhibition a selection of past works are complemented by a series of land mines made from porcelain which carry images taken from reproductions of works of art and museum objects. The land mines can be seen at the Bluecoat as well as encountered in other sites in the city, including the Walker Art Gallery. When placed alongside the cultural objects in museum collections the land mines '... act as a metaphor and analogy for many contemporary issues. In a postmodern scenario they are not simply weapons of destruction which cost three dollars to make and three hundred years to deactivate; which kill children at random for the next thousand years at the current clean up rate; but they also tell us something about our culture. They are the globalisation of culture as much as the golden arches of McDonald's.' **Conrad Atkinson**

Born in Cleator Moor, Cumbria, Atkinson studied at Liverpool Art School and the Royal Academy School. He is a professor of art at the University of California, Davis, and is the official artist of the US Campaign to Ban Land Mines.

Thanks to Ronald Feldman Fine Arts – New York, US Campaign to Ban Land Mines (Vietnam Veterans of America), David Haley, Margaret Harrison, Stephen Dixon, Lon Tao and Grace Youne Mongean.



## Window box

Located between the bookshop and the café bar, Window Box is arguably the smallest exhibition space in Liverpool.

### ROSSLYND PIGGOTT

*Arranged Meeting – breath of two men*

23 September – 6 November

This work continues the artists interest in capturing breath and air. Two suspended glass alembics, one blown and sealed in Australia, the other in England, contain the breath of each man on different days at different times. The piece requires viewers to project themselves into the sealed contents of the glass alembics and imagine these two men and their aerial meeting. Roslynd Piggott is part of the *Liverpool Biennial of Contemporary Art*.

### JOHN MCGAHEY

13 November – 31 December

Operating somewhere in between social commentary, pathos and autobiography, John McGahey uses photographs and found objects to create environments which reflect the contradictions we experience in our lives.

### CHRISTMAS AT THE BLUECOAT

Extended opening hours

During December, in the run up to Christmas, all shops in Bluecoat will stay open late on Thursday nights with the Bookshop open every Sunday.

### LIVERPOOL FARMERS' MARKET

Saturday 2 Oct / 6 Nov / 4 Dec  
9.30am – 5.00pm

A taste of the country comes to the city centre, as Liverpool's first Farmers' Market takes place in the Bluecoat Courtyard with a range of local produce on offer.

For further information call 0831 516921.

Participants in Bluecoatconnect include:

MERSEYSIDE CENTRE FOR DEAF PEOPLE

BROAD GREEN COMPREHENSIVE

RICE LANE CITY FARM

ELIMU STUDY SCHOOL

BRITISH CHINESE COMMUNITY

MERSEYSIDE YOUTH ASSOCIATION

ST JOHN ALMOND COMPREHENSIVE

FAZAKERLEY CENTRAL DAY SERVICES

HILLSIDE COMPREHENSIVE

ALSOP HIGH SCHOOL

## Forthcoming events

### IDENTIKIT

Artists **Rick Walker** and **Alan Dunn** have been working since early September with pupils in years eight and nine at **Alsop High School**. The students will be studying the wealth of artistic and promotion skills employed by the media industry. This will lead to a high profile publicity campaign for an 'American style' political party for the school in December.

### TECHNOLOGICALLY SOUND

sponsored in kind by C3 Imaging

Workshops with the **British Chinese Forum** are due to start this autumn. An exploration of new technologies, photography, computer design and animation amongst others will carry on well into the year 2000, giving members an opportunity to express themselves in new ways.

### RICE LANE CITY FARM

Youth members at Rice Lane City Farm have enthusiastically embraced working across art forms with artists **Dinesh Allirajah**, **Amy May Caswell**, **Clementina Clemendore** and **Oscar Carrasco**. Two months of intensive workshops will culminate in a one-off performance at the farm. You'd be insane to miss the result!

Performance on Tuesday 9th November, 7pm • £1

Tickets available at the Bluecoat or at Rice Lane City Farm.



Littlewoods

Supported by the Esmée Fairbairn Charitable Trust



MERSEYSIDE YOUTH ASSOCIATION



MERSEYSIDE YOUTH ASSOCIATION



RICE LANE CITY FARM



ELIMU STUDY SCHOOL

bluecoat connect

The heat has been turned up on Bluecoatconnect, our education outreach programme, and creative sparks are flying! The planning is over and the action has begun...

Members of **Merseyside Youth Association** unveiled their own installation entitled *The Beach* at the Bluecoat. As a result of working intensively for a month with musician **John Aggrey**, poet/performer **Cheryl Martin** and visual artist **Amy May Caswell** the youth groups recorded their own songs, soundscapes and produced dynamic structures to create a professional installation.

**Elimu Study School** saw its students graduate surrounded by displays and performances of their own work, produced as part of Bluecoatconnect. Over a six week period students had worked with visual artists **Paul Clarkson** and **Susan Fitch**, poet **Muhammad Lange** and dancer **Alicia Smith** on the theme of identity. Planning is already underway for the Elimu and MYA 2000 projects.

**Arts First**, the adult arts group from Fazakerley and Croxteth Day Services continues to go from strength to strength. The group are exploring skills in ceramics, collage, paint and transfers with artist **Becky Shaw**.



For further information please contact Sarah Haythornthwaite, Bluecoatconnect Project Manager, on 0151 709 5297.

## Adult art classes daytime & evening

Early booking is essential as places are limited.  
Payment should be made in advance.  
For information on all the above, please contact the  
Gallery on 0151 709 5689.

### LIFE DRAWING CLASS

Mondays 10.30am – 1.30pm  
commencing 20 September for 10 weeks  
Tutor: Laird Downie • course fees £45/£30

The structure and movement of the human form is used to explore methods of measurement and analysis, materials and techniques. All are welcome, from beginners to those wishing to develop existing skills and experiment with new approaches.

### BEGINNERS PRINTMAKING

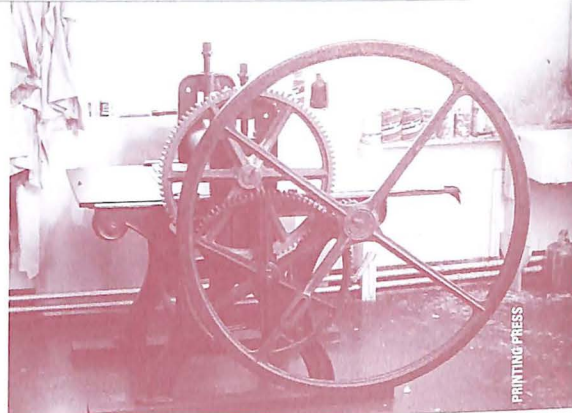
Mondays 10.30am – 1.30pm  
commencing 20 September for 10 weeks  
Tuesdays 6.00 – 9.00pm  
commencing 21 September for 10 weeks  
Tutor: Beverley Kantounais • course fees £45/£30  
All abilities welcome.

Explore beginners printmaking skills in drypoint, collagraph and etching. Learn the step by step stages of plate preparation and various drawing methods, and develop inking techniques through to proof and final printing, to create a personal collection of prints.

### INTERMEDIATE PRINTMAKING

Wednesdays 6.00 – 9.00pm  
commencing 22 September for 10 weeks  
Tutor: Beverley Kantounais • course fees £45/£30

A course designed for those who have been introduced to the basic principles of printmaking through the beginners class. Allows time to fully develop working ideas and practice new techniques in etching, building confidence to prepare for hiring of the print room and further advanced classes.



### ADVANCED PRINTMAKING

Thursdays 6.00 – 9.00pm  
commencing 23 September for 10 weeks  
Tutor: Graham Williams • course fees £45/£30

This is ideal for those who wish to extend their experience of printmaking. There will be the opportunity to explore traditional and experimental processes in both relief and intaglio printmaking, including etching, wood and lino cuts and other closely related techniques. You will be encouraged to explore a variety of approaches whilst developing your own personal style.

### PRINT WORKSHOP - PHOTO IMAGE ETCHING

Saturday 16 & Sunday 17 October • 10.30am – 5.30pm  
Tutor: Beverley Kantounais • course fee £50

A two day print workshop created for intermediate and experienced printmakers to learn a new photo manipulated etching technique. Translate your own photographic images onto an etching plate with the unique and easy to use 'Lazer Tran Method'. Learn to etch surface layers of half tone images to create a photo intaglio plate and enjoy printing your work in both colour and black and white. Cost includes full tuition, printing materials and refreshments.

### PRINT ROOM

Tuesday – Saturday • 10.00 – 5.00pm  
Please book one week in advance.  
£4 per hour / £20 per full day

The print room is available to hire for those experienced in printmaking.



## Activities



### Architecture Week

**BUILDING SIGHTS**  
Saturday 6 November, 2pm • free  
A tour where all are welcome

Formerly a charity school for children, Bluecoat Art Centre's beautiful Grade 1 listed building contains numerous tales of ghostly sightings. Join us for a tour exploring the history of Liverpool's oldest city centre building. Led by Eileen Robinson of Liverpool Connection.

### a madcap competition for under 12s BLUE COATS ON THE RAMPAGE

Saturday 13 November, 10.30am – 5.00pm • free  
Just drop in and take part

On 25 July 1800, 107 pupils ran away from the Blue Coat Hospital to visit the annual St. James' Fair. Having returned, some of them are still lurking around the Bluecoat. Your challenge to win a prize is to locate as many of the mischievous Blue Coats as quickly as possible.

### SATURDAY ART CLUB

10.30am – 1.30pm • £6/£4 per session, per child  
For children aged 8 – 12

Join our club and let the imagination run riot. Artists lead three hours of original and inspiring things to do.

Booking for the Saturday Art Club  
via the gallery on 0151 709 5689

### A Big Thank you...

### KIDS ART WEEK 1999

Bluecoat and all those who attended this year's Kids Art Week would like to thank **George Henry Lee** and **Marks & Spencer Ltd** for their support.

### a quiz for all the family

**BUILDING BRAINTEASERS**  
Saturday 13 November, 10.30am – 5.00pm • free  
Just drop in and take part

Bluecoat's past is all there – from original graffiti and ghosts of the past, to architectural facts, hidden for you to discover. Get the facts, piece history together and enter the race to win a prize!

### workshop for 8-12 year olds

**ROCKING THE FOUNDATIONS**  
Saturday 13 November, 10.30am – 3.30pm • £6 / £4

Gone are the days of stairs, floors and doors. As architects of the future you will be taking the Bluecoat Arts Centre into the year 3000, inventing ways for people to get into and around the building. Come and let your imaginations run wild. To book a place call Bluecoat on 0151 709 5297.

### Y2K Jonathan Owen

Saturday 2 October

Preserve the present and predict the future for the next millennium in time capsules.

### BLUECOAT EXPOSED Jonathan Purcell

Saturday 6 November

Use photography and image manipulation to reveal the ordinary and extraordinary goings on at the Bluecoat.

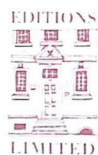
### BAH HUMBUG Jane Timlin

Saturday 4 December

A Christmas extravaganza – festive mayhem and Yuletide tomfoolery.

# BluecoatPlus

JESSICA BRIGGS CLIFFES



## Editions Limited

Door C, front courtyard  
Mon-Saturday 9.30am-5.30pm  
Telephone 0151 709 2001

View our extensive range of contemporary etchings, wood engravings, collagraphs, lino and wood cuts – all for sale. We also offer an in-house picture framing service at affordable prices, and a wide selection of cards, wrap, posters and gifts for every occasion.  
*Credit cards accepted (Access & Visa).*

## Bluecoat Art Shop and Bookshop

front courtyard  
Mon-Saturday 9.30am-5.30pm  
Telephone 0151 709 5449  
Art Shop – Door G

A wide range of top quality art materials for the professional or amateur, at discount prices.

Bookshop – Door D

The best bookshop in town offering an ever changing range of books at absolutely unbeatable prices.

New stock weekly, including fiction, art books, cookery and gardening books, children's books and local history.

*Credit cards accepted (Access & Visa).*



## Bluecoat Café Bar

front courtyard  
Mon-Saturday 10.00am-5pm  
Telephone 0151 709 2179

The Bluecoat Café with adjoining courtyard provides the ideal place in the city centre to enjoy a drink or a meal. There is always a wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers, as well as an ever changing exhibition programme on the walls.  
*Available for private hire.*



## Bluecoat Display Centre

garden courtyard  
Mon-Saturday 10.00am-5.30pm  
Telephone 0151 709 4014  
Admission to exhibitions is free.

e mail: [crafts@bluecoat.u-net.com](mailto:crafts@bluecoat.u-net.com)  
[www.Bluecoat.crafts.merseyworld.com](http://www.Bluecoat.crafts.merseyworld.com)

### STIGMA until 23rd October

Curated by a young team, Stigma fuses the multi-coloured worlds of art and clubbing in a new kind of exhibition, trashing old images by showing some of the UK's bright young talent, including **Clare Edmondson's** drinking vessels and **Ticky Lowe's** wall hangings.

### 40TH ANNIVERSARY EXHIBITION 2 - 27 November

The Bluecoat Display Centre celebrates 40 years of exhibiting the most exciting contemporary crafts with this exhibition of ceramics, curated by **Emmanuel Cooper**, editor of *Ceramic Review*, specially for the occasion. His favourites include **Kate Malone**, **Takeshi Yasuda** and **John Maltby** amongst many others.

### MARK THE MILLENNIUM 6 December - 8 January

To commemorate the beginning of the 21st century, the Bluecoat Display Centre has invited a selection of British jewellers, silversmiths and clock makers to mark this unique event. Locally-based **Stan Hill** and **Linda Jones** will exhibit alongside other national figures, renowned for their original work.

## Fairs

Book Fairs in the Sandon Room  
Fridays & Saturdays...

1 & 2 October 8 & 9 October  
5 & 6 November 12 & 13 November  
3 & 4 December 10 & 11 December  
29 & 30 December (tbc)

Record Fairs & Comic Marts at Bluecoat

Saturday 2 October  
Saturday 6 November  
Saturday 11 December  
Christmas Craft Fair  
17 - 23 December, 10.00am - 5.30pm

## The Listening Room

Improvised jazz

### LOWLANDS

Fri 15 Oct, 7.30 - 9.30pm Neptune Room • free

In August this year, in the lowlands of Antwerp, Belgium, the musician Fred Van Hove held his 26th annual Festival of Improvised & Composed Music. Roger Parry was there. Tonight's programme covers aspects of these festivals.

### WHAT YOU HEAR IS WHAT YOU GET

Fri 19 Nov, 7.30 - 9.30pm Neptune Room • free

Selecting live sounds from **Local Sound Hunters** is tonight's free improv special offering.

### CHRISTMAS SOUND WALK & SOCIAL

Fri 17 Dec, 7.30 - 9.30pm Neptune Room • free

Join us for Santa's soundwalk of Church Street, followed by our DJ's jazz on CD show – it must be Christmas!

For more information visit the website  
<http://www.merseyworld.com/improvisers>  
or call 0151 280 9628



and finally...

### SUPPORT THE BLUECOAT

In addition to visiting our exhibitions, performances and other activities you can become involved in supporting the Bluecoat by becoming a **Bluecoat Friend**.

Call the Marketing Department on 0151 709 5297 for more details.

### ROOM HIRE

We offer a range of rooms for daytime and evening hire at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions.

Call Anne McFadden on 0151 709 5297 for further information.

### VOLUNTEERS

We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time, we would love to hear from you.

TELEPHONE 0151 709 5297

BLUECOAT, SCHOOL LANE, LIVERPOOL L1 3BX

## Join our mailing list

Would you like to receive a copy of Bluecoat's quarterly brochure, plus details of special offers and up and coming events? Yes? Then please complete this form and post it to:

**Bluecoat  
Marketing Dept.  
School Lane  
Liverpool  
L1 3BX**

Title .....

First name .....

Surname .....

Address .....

Town .....

Postcode .....

### Please tick to indicate your areas of interest

- |  |  |
|--|--|
| <input type="radio"/> Any                            | <input type="radio"/> Poetry • Literature    |
| <input type="radio"/> Jazz                           | <input type="radio"/> Asian • Indian Arts    |
| <input type="radio"/> Theatre                        | <input type="radio"/> Folk • Roots • World   |
| <input type="radio"/> Video • Film                   | <input type="radio"/> Contemporary Dance     |
| <input type="radio"/> Visual Arts                    | <input type="radio"/> Performance • Live Art |
| <input type="radio"/> Children's Activities          |  |
| <input type="radio"/> Other <i>please specify...</i> |  |

This information will be used to send you details about future events at Bluecoat or other arts organisations, which we hope will be of interest to you. Your details will not be sold or communicated to any commercial organisations. If you do not wish to receive material from other arts organisations, please tick here.

LIVERPOOL  
CULTURE



### A BIG THANK YOU

Bluecoat gratefully acknowledges the support of **ADAPT Trust and Guide Dogs for the Blind Association** towards Bluecoat's newly installed building signage.