

GENERAL ENQUIRIES

Bluecoat Office: 0151 709 5297

Monday – Friday 9.30am – 5.30pm

Gallery: 0151 709 5689

Tuesday – Saturday 10.30am – 5pm
(during exhibitions)

Events: 0151 708 8877

E mail: bluecoat@dircon.co.uk

For further information or
to book tickets please call

Box Office: 0151 709 5297

Monday – Friday 11am – 4pm

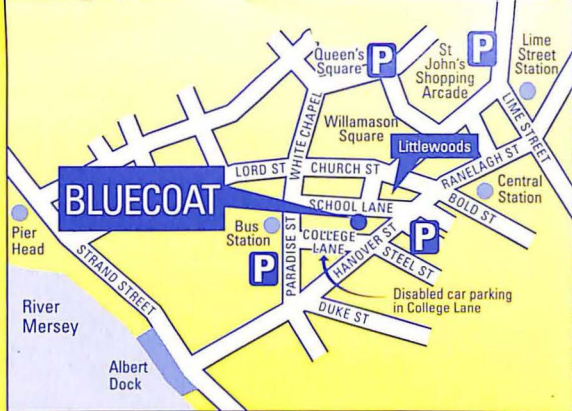
bluecoat

SCHOOL LANE LIVERPOOL L1 3BX

The Bluecoat gratefully acknowledges the support of



P.H. HOLT TRUST
ADAPT



HOW TO FIND US

WE ARE SITUATED IN THE CITY CENTRE,
OFF CHURCH ST, BEHIND LITTLEWOODS

PUBLIC TRANSPORT

Train: (closest stations) Central or Lime Street. For full timetables contact the National Rail Enquiries on 0345 48 49 50.

Bus: (closest stops) Lewis's Department Store, Hanover St, Paradise St. Bus Station. For full timetables of bus services to the Bluecoat contact Merseytravel on 0151 236 7676.

Secure Car Parking: Car parking can be made easier by using the Hannover St Car Park, St John's Shopper Car Park, Queens Square or the NCP car park on Paradise Street next to the Liverpool Moat House.

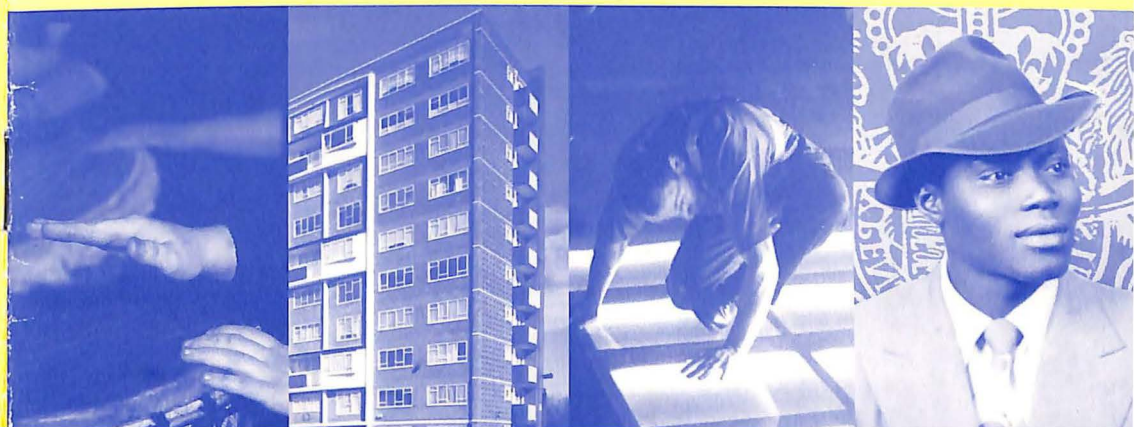
Disabled car parking: is available behind the Bluecoat on College Lane.

Folk
Jazz
Dance
Visual Art
Performance
Workshops
Literature
Shops
Café

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bluecoat
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Liverpool's centre for the arts

April May June 2000



A word from Bryan Biggs, Director INTERESTING BLUECOAT FACT – NO 2

Did you know that **Yoko Ono** performed at the Bluecoat in 1967, or that cult Californian musician **Captain Beefheart** had his first public exhibition of paintings here in 1972? These and other facts about the Bluecoat's pop culture connections are revealed in *Rockin' Around Britain - a guide to the nation's rock'n'roll landmarks*. The book was collated last

year by Pete Frame, who describes the Bluecoat as "*the oldest and most beautiful building in Liverpool (if not the world) and is always worth a visit*".

For visitors to the Arts Centre this season there is a full and varied programme of activity, taking in visual art exhibitions, performances and opportunities to participate in educational events. We are pleased to take part again in Video Positive, the UK's leading video and digital art festival organised by FACT. This year we see a strong line up of international artists showing in the gallery and some of them linking up with local communities.

The live programme sees a range of dance, music, theatre and writing, including folk music legend Martin Carthy, respected jazz pianist Keith Tippett and vocalist Julie Tippets, a night of new writing from Ireland, and award winning dance from Earthfall. The Bluecoat will also take part in the BBC Music Live Week in May with local drum project Mana Bozho Drum Orchestra.

With facilities for workshops and meetings, places to eat, drink, shop and relax, we hope your visit to the Bluecoat will be as enjoyable as Pete Frame's.

MAILING LIST

The Bluecoat is a charitable organisation, which depends upon you allowing us to send information about forthcoming events, special offers and our quarterly brochure. If you would like to join the mailing list please fill in the form below and post it to: **Marketing Department, Bluecoat Arts Centre, School Lane, Liverpool L1 3BX.**

Title	First Name	Surname
Address		
Postcode		
Telephone	E-mail	

Please tick from the list below your areas of interest:

- | | | | |
|--|---|--------------------------------------|--|
| <input type="checkbox"/> All | <input type="checkbox"/> Poetry / Literature | <input type="checkbox"/> Jazz | <input type="checkbox"/> Asian / Indian Arts |
| <input type="checkbox"/> Video / Film | <input type="checkbox"/> Folk / Roots / World | <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Contemporary Dance |
| <input type="checkbox"/> Children's Activities | <input type="checkbox"/> Performance | <input type="checkbox"/> Live Art | <input type="checkbox"/> Architecture / Tours / Heritage |

Other (please specify)

This information will be used from time to time to send you details about future events at Bluecoat, which we believe will be of interest to you. Your details will not be sold or communicated to any commercial organisations.

If you do NOT want to receive information from other arts organisations please tick here.

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GALLERY

Video Positive 2000 - The Other Side of Zero
Window Box

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GALLERY

Nervous Kingdom
c. art 2000

6

MUSIC

Wood Wilson Carthy
Mana Bozho
Keith & Julie Tippett

7

MUSIC

Fraktur – Lucky Bags, Remote Viewer
Listening Room

8

PERFORMANCE

Who Sen' Me?
The Liverpool Blitz

9

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Beyond the Pale: New Writers from Ireland
Rococo Blood

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EDUCATION

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DIARY

The full monty
at a glance



VIDEO POSITIVE 2000 The Other Side of Zero

Friday 10 March - Saturday 29 April

Closed: Good Friday & Easter Monday

FREE Admission

- UGO RONDINONE (Swi) *When The Sun Goes Down and The Moon Comes Up*
- SUPERFLEX (Den) WITH CORONATION COURT RESIDENTS *Superchannel*
- CHRISTOPH KUMMERER (Aus), JAN ROBERT LEEGTE (Ni), LO-SER (Aus), RADIOQUALIA (Aust) *One Bit Louder*
- SONIA BOYCE (Eng) WITH LIVERPOOL BLACK SISTERS *Motherlode*

The cluster of international works at the Bluecoat forms an intriguing counterpoint to the trio of large-scale projection pieces at Tate Gallery Liverpool. Video here is pared back to less than zero - yet despite their ultra-minimalist outline, these four pieces imprint themselves vividly on the mind. The ability of sound to conjure its own evocative visual landscape is a feature of most of the work. The repeated emphasis on dialogue (between disembodied voices, between audience and artwork, or between the gallery and an off-site location) encourages a more subtle and intuitive form of interactivity than that promoted by push-button digital technology. With their accent on relationships, networks and communities, these four pieces sound a welcome note of humanity within an encroaching and occasionally alienating digital world.

Motherlode and Superchannel have been commissioned as part of FACT's collaboration programme. One Bit Louder is curated by Micz Flor.

WINDOW BOX

Stop and look at (arguably) the smallest exhibition space in Liverpool, located between the Bookshop and Café Bar on the ground floor.

April **Clare Peel**
 May **Dave Osbaldeston**
 June **Serena Wright**

*This was
 Not The Kind
 of Thing I had
 in my mind.*

Dave Osbaldeston

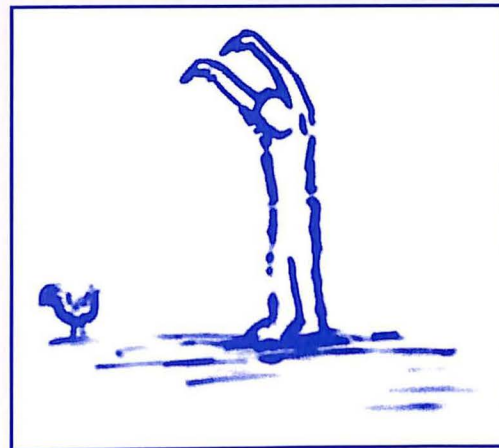
NERVOUS KINGDOM

Saturday 13 May – Saturday 24 June
 FREE Admission

One of art's most enduring fallacies is based on the premise that even the most imaginative and experimental art is reassuringly rooted in a mastery of drawing - a virtuoso skill with the pencil. However, in this exhibition the artists skirt round the easels of objectivity, pay the model scant regard, and let their graphic urges run free. They use drawing not as notation or sketchy preparation for the big art statement, but as a medium in its own right - direct, sensitive, immediate, though not particularly unmediated.

Drawing finds fresh impetus here through an engaging diversity of graphic approaches, including cartoon strips, graffiti messages, imagined urban topographies, philosophical musings, private doodles and bizarre narratives.

The images are humorous and sublime, childlike and disturbing, obsessive and throwaway, and reveal a world that is anxious and paranoid, yet open to possibilities - an articulation of the sense of unease, restlessness and dislocation in contemporary life.



Boy Scares Chicken by David Mackintosh

Artists:

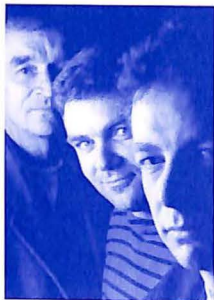
Philip Allen
 Bryan Biggs
 Jake and Dinos Chapman
 Adam Dant
 Konstantinos Kakanias
 David Mackintosh
 Jim Medway
 James Pyman

C. ART 2000 mobile art object in the front courtyard

Saturday 13 May
 FREE all day

An art exhibition housed inside an estate car visits the Bluecoat as part of its tour of the North West. Featuring artworks by students and staff associated with the University of Central Lancashire's Fine Art Department, artists include Pete Clarke, Lubaina Himid and David Mackintosh. Exhibition organisers Margaret Barber and Christine Stringfellow and some of the artists will be on hand to talk to visitors about the project

C-ART-2000



WOOD WILSON CARTHY

Wednesday 17 May 8.00pm

Tickets: £8.00 (£6.00 conc)

Wood Wilson Carthy - the trio at the forefront of the English traditional music scene - promise a programme of new compositions and ancient balladry.

Martin Carthy is one of the giants of post-war British music, renowned for his dazzling partnership with Dave Swarbrick and contributions to folk-rock, notably with Steeleye Span. His distinctive, fluid vocal style and innovative guitar have inspired both **Roger Wilson** and **Chris Wood**. Each a virtuoso in their own right, they combine their talents to guarantee an evening of unforgettable music.

MANA BOZHO DRUM ORCHESTRA

Thursday 25 May 7.00pm

Tickets: £3.00 (£2.00 conc)

As part of the BBC Music Live Week, Mana Bozho Drum Orchestra present the rhythms of the city at the Bluecoat. The performance will include the junior group (aged 9 - 11 years), who are currently developing their skills to become master drummers of the future, and the professional Senior Drum Orchestra.

Under the musical direction of Oscar J. Carrasco, Mana Bozho will perform an explosive and colourful evening of music - guaranteed to get the whole city drumming.

KEITH & JULIE TIPPETT

Friday 9 June 8.00pm

Tickets: £7.00 (£5.00 conc)

Coming to prominence in the late 60s with his Sextet and the fifty piece Centipede, Keith Tippett's music has been fuelled by an astonishing creative energy. From groundbreaking collaborations to spectacular solo work, Tippett's mesmeric piano style and pioneering improvisations have made him a vital voice of British Jazz.

Julie Tippett's began her career as Julie Driscoll in session with British R & B legend Long John Baldry, alongside Rod Stewart and Brian Auger - with whom she formed the lethal soul/jazz partnership responsible for Wheel's on Fire and Season of the Witch. Her work since has extended the capabilities of her vocal technique, joining with her husband Keith in numerous landmark improvisation projects. From the soulful to the serene, from the skittish to the mystical - experience one of Europe's foremost vocalists.



Fraktur in the Sandon Room

LUCKY BAGS

Saturday 15 April 8.00pm

Tickets: £4.00 (£3.00 conc)

Join members of the Fraktur Big Band in a delightful evening of treats, lucky dips and sweet surprises.

REMOTE VIEWERS

Friday 18 May 8.00pm

Tickets: £4.00 (£3.00 conc)

An unclassifiable mixture of tight sax trios, torch songs, analogue synths and pocket theremins. Adrian Northover (sax, theremin), David Petts (sax, synths, theremin) and Louise Petts (sax, voice, synth, theremin) are one of the most distinctive outfits working within improvised music and live experience.

For further information and to learn more about Fraktur, browse their website:
www.nervetech.demon.co.uk

Listening Room in the Neptune Room

GRAPHIC DESIGN

Friday 7 April 7.30pm

FREE Admission

Neil Murphy of Jose Fish explores the area of Graphic Notation in improvised and composed music.

TAKE A BOW

Friday 19 May 7.30pm

FREE Admission

An excursion into the sounds of free improvisation using the musical bow as a tool and guide. Featuring local musicians Phil Morton (Double Bass), Daniel Weaver (Cello), Jon Howard (Drums), Neil Murphy (Bow)

THE AMERICAN FREE – IMPROVISED SCENE

Friday 2 June 7.30pm

FREE Admission

Join Roger Parry as he takes a look at and listens to The American Free - Improvised scene.

Duende Company present

WHO SEN' ME? by Colin Prescod

Tuesday 13 April 8.00pm

Tickets: £6.00 (£4.50 conc)

With one foot still on the islands and the other stepping into new adventures, a solo performer plays a number of male and female characters in a bittersweet tale of the migrant settlers – West Indian, Irish, Italian, Pakistani - who came to England in the 1950s.

Atmospheric video projections and an evocative soundtrack, drawing on calypso, gospel, jazz, mento and pan music provide a backdrop for the performance which explores how England changed them, but how they changed England too.

"Michael Aduwali's performance was seamless, precise..."

He captured everyone's attention..."

Liz Ingrams Birmingham Rep.



OUTSIDE HIRE

Boomerang Theatre Company present

THE LIVERPOOL BLITZ by Marc Gee

Wednesday 31 May - Saturday 3 June 8.00pm

Tickets: £6.00 (£4.50 conc)

A compelling new piece of writing telling two stories of a Liverpool family who struggle on during the adversity of war, and of two soldiers stationed at the top of the Liver Building as lookouts for enemy planes.

The Liverpool Blitz is a true story about the people who found laughter and tears in the dark. Dedicated to all those who lost their lives during the Merseyside blackouts - living proof that the city survived only because of the courage and resolve of its people in the face of terrible adversity.

BEYOND THE PALE: New Writing from Ireland

Wednesday 5 April 7.00pm

Tickets: £3.00 (£2.00 conc)

Enjoy an evening with Irish writers reading some of the most exciting work being published today. Beyond the Pale is a celebration of the variety of authors - Southern and Northern, men and women, poets and novelists - who represent the range and riches of contemporary Irish writing.



FEATURING:

- Matthew Sweeney *A Smell of Fish*
- Michael Longley *The Weather in Japan*
- Anne Enright *What are you like?*
- Mary Morrissy *The Pretender*
- Philip Davison *McKenzie's Friend*
- John Kelly *The Little Hammer*



Earthfall present

ROCOCO BLOOD

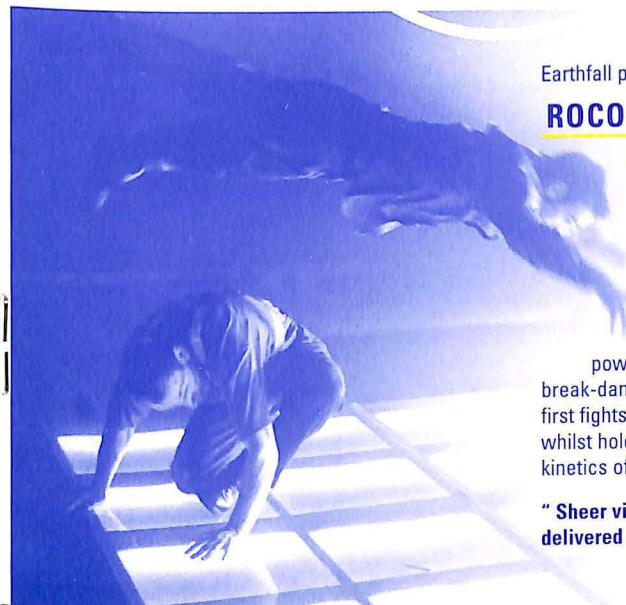
Friday 12 May 8.00pm

Tickets: £6.00 (£4.50 conc)

Award winning, internationally acclaimed Cardiff - based Earthfall, present their sell-out work, Rococo Blood.

Rococo Blood is a fusion of superb dance theatre with exceptional live music, powerful imagery, stand-up, rapping and ranting, break-dance and boxing. It will unmask memories of first fights and first love and expose bigotry as humour whilst holding hands with extreme dance and the kinetics of violence.

"Sheer vitality, enormous energy, charged-up dance delivered at an adrenaline lick" New Welsh Review



(dance, video, music, visual and live art), through workshops with artists, while tackling issues about social exclusion and inclusion, cultural enrichment, identity and independence.

In addition to high quality installations and performances, the project has given its participants new skills. A group of young people from Rice Lane City Farm for example have independently written their own mixed media performance about life in Walton. Much more can be achieved if Bluecoatconnect continues beyond 2001.

Who is involved? The groups involved include local schools, young people from Rice Lane City Farm, Elimu Study School, and Merseyside Youth Association, and adults from British Chinese Forum, Fazakerley Central Day Services and Silent View. The project aims to articulate the participants' views of how they see their place in the world, giving voice to ideas about independence, identity and home.

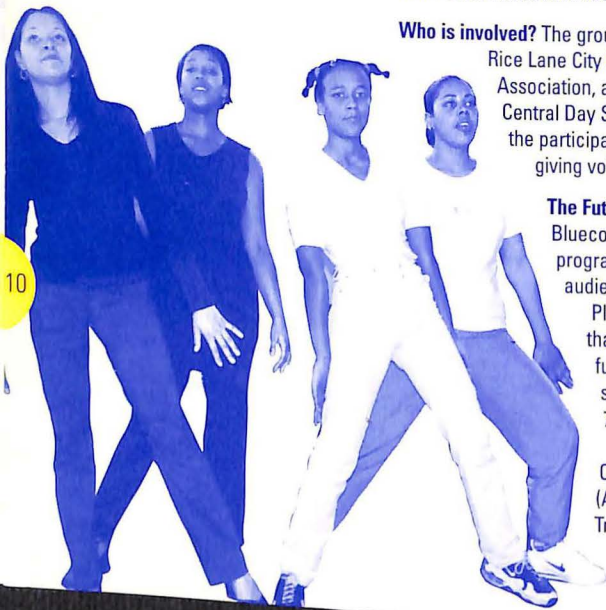
The Future Bluecoatconnect is laying the foundations for the Bluecoat's long term objective to improve access to its programme through participatory arts and engage with new audiences, both young and old.

Planning and fundraising is already underway to ensure that the success of this project is continued into the future. If you or your company would like to offer support please contact Sarah Haythornthwaite on 0151 709 5297.

The project is currently funded under the Arts Council of England's Arts for Everyone Lottery scheme (A4E) and supported by the Esmée Fairbairn Charitable Trust, Littlewoods and Barclays, as well as receiving further help from local businesses.

Bluecoatconnect, the Bluecoat's educational outreach project is set to culminate with a celebratory series of events and an exhibition at the Bluecoat in January 2001, bringing the achievements of this exciting and innovative project to a wider public.

One year of Bluecoatconnect. In just over one year, the project has introduced hundreds of people in Liverpool to a broad range of contemporary art



ONGOING...

THE GREAT ESCAPE 2000

A twelve week project between Merseyside Dance Initiative and Bluecoatconnect, involving dancer Alicia Smith, visual artist Susan Fitch and pupils from Elimu Study School.

The group will take a look at an incident which took place 200 years ago, when pupils from the Blue Coat School ran away, and will draw parallels between the changes in children's rights and issues surrounding social exclusion, then and now.

BEGINNING APRIL...

Visual artist Cherry Chung will be working with British Chinese children, to create giant dragon sculptures in celebration of Chinese New Year - Year of the Dragon.

BEGINNING MAY...

Young people from Merseyside Youth Association and Rice Lane City Farm will embark on new projects following last year's collaboration with artists Dinesh Allirajah, John Aggrey, Oscar J. Carrasco, Amy Caswell, Clemintina Clemendore and Cheryl Martin.

For further information on the Bluecoat's Educational Outreach Programme contact Sarah Haythornthwaite on 0151 709 5297.



Supported by Esmée Fairbairn Charitable Trust

Littlewoods BARCLAYS



ARCHITECTURE WEEK

9 - 18 June

Architecture Week is an Arts Council initiative in collaboration with the Royal Institute of British Architects (RIBA), designed to make architecture more accessible and play an important part in our culture and daily lives.

The Bluecoat is Liverpool's oldest city centre building and an architectural treasure in its own right. It will contribute to the week with a series of events designed to open up the building, as well as debates about its future, to a wider audience.

NOT JUST A PRETTY FAÇADE Bluecoat Building Tour

Saturday 17 June 11.00am & 1.00pm

Tickets: £1.00 (booking essential)

Join Bryan Biggs, director of the Bluecoat on a conducted tour, tracing the building's fascinating history from 18th Century charity school to modern day arts centre, taking in Augustus John, Yoko Ono and ghostly sightings on the way!

Other Events The Bluecoat will be working with Tom Cox, artist in residence at Liverpool Architecture and Design Trust, to develop a project for the week around art and the built environment.

Access Other events focussing on the Bluecoat's development plans to make the centre more accessible are being organised.

Further details to be announced, but if you would like to register your interest please contact the Bluecoat office on 0151 709 5297.

art classes

Courses begin the week commencing Monday 10 April, please call 0151 709 5689

Printmaking in the Print Studio
Course Fees: £45.00 (£30.00 conc)

Don't miss this exciting opportunity to learn step by step traditional and experimental printmaking techniques, including etching, wood and lino cuts. The ten week courses offer a choice of beginners and intermediate classes in the morning (10.30am - 1.30pm) or evening (6 - 9pm), with advanced classes in the evening only.

Print Studio Hire: Thurs - Sat 10am - 5pm

The print studio is available for hire to experienced printmakers.
£4 per hour or £20 for a full day

Life Drawing in the Neptune Room
Mondays (10.30am - 1.30pm)
Wednesdays (6 - 9pm)
Course Fees: £37.50 (£26.00 conc)
For people wanting to learn new drawing skills or new approaches to drawing from the life model.



Bluecoat Display Centre (garden courtyard)
Open Monday - Saturday 10.00am - 5.30pm
Telephone: 0151 709 4014
FREE Admission to exhibitions

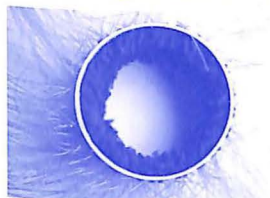
Spacecraft 10 March - 8 April

Curated by Iliyana Nedkova as part of Video Positive 2000 - The Other Side of Zero. This exhibition provides a voyage around the worlds of art and craft by encouraging collaborations between digital designers, engineers, craftspeople and visual artists. It presents to the public small-scale handcrafted art objects as ultimate desire and genius.

Anna Rende-Solo 17 April - 13 May

Domestic scale wall-based sculpture by Anna Rende, a Stockholm artist who is showing in Liverpool for the first time. Her work explores the use of colour and form in abstract compositions, reflecting Swedish as well as global influences. The display will be complemented with selected British makers' work.

Value Judgements 23 May - 25 June



Hairy Bracelet by Colette Hazelwood
and will involve interaction and debates on these areas. Selected artists include Sarah Crawford whose recycled plastic tooth brushes are converted into interesting bags and jewellery.

This exhibition explores how objects of contemporary craft are valued and what gives an object worth - primarily from a youth-culture perspective. It looks at such issues as hype, status, lifestyle and taste, and will involve interaction and debates on these areas. Selected artists include Sarah Crawford whose recycled plastic tooth brushes are converted into interesting bags and jewellery.

E mail: crafts@bluecoat.u-net.com
Visit our website: <http://www.bluecoatcrafts.merseyworld.com>



Editions Limited (Door C, front courtyard)
Open Monday - Saturday 9.30am - 5.30pm
Telephone 0151 709 2001

View our extensive range of contemporary etchings, wood engravings, collographs, lino and wood cuts - all for sale. We also offer an in-house picture framing service at affordable prices, and a wide selection of cards, wrap, posters and gifts for every occasion. All major credit cards accepted. www.editionsltd.net



Bluecoat Café Bar (front courtyard)
Open Monday - Saturday 10.00am - 5.00pm
Telephone 0151 709 2179

Enjoy a drink or a meal away from the city centre crowds at the Bluecoat Café. Situated on the ground floor the café has an indoor eating area and on a good day you can sit outside in the adjoining courtyard. With a wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers, it is the ideal place to eat! Available for private hire.

Bluecoat Art Shop (Door G)
Open Monday - Saturday 9.00am - 5.30pm
Telephone 0151 709 5449

A wide range of top quality art materials for the professional or amateur, at discount prices.

Bluecoat Bookshop (Door D)
Open Monday - Saturday 9.00am - 5.30pm
Telephone 0151 709 5449

Don't forget to stop at the Bluecoat Bookshop, the best bookstore in town, with its wide selection of books and topics at absolutely unbeatable prices. New stock weekly including fiction, travel, art, cookery, computers, gardening and children's books. Credit cards accepted (Access & Visa).

fairs

BOOK FAIRS all day in the Sandon Room
Fridays & Saturdays
March 31,

April 1, 14 & 15
May 5 & 6, 12 & 13,
June 2 & 3, 9 & 10

RECORD FAIR all day in the Concert Hall,
Saturday 1 April

TEDDY BEAR FAIRS in the Concert Hall, 4-8pm
20 April, 29 June

BOX OFFICE 0151 709 5297

Reserving and Booking Tickets

**Bluecoat Box Office is open 11am – 4pm
Monday – Friday (Door F, Front Courtyard)**

For information, reservations and credit card bookings, please call in or telephone 0151 709 5297. Tickets will be on sale at the door three quarters of an hour before each performance.

TICKET AGENT

Tickets are also available from Virgin Megastore, Clayton Square on 0151 256 5555 (booking fee applies).

CONCESSIONARY TICKETS

Concessions are indicated in brackets and are available to students, jobseekers, under 16s, StagePass cardholders, people with disabilities, senior citizens. Proof of eligibility must be provided – one discount per ticket.

GROUP BOOKING

Buy ten tickets and get your eleventh free (subject to availability).

● **Please Note** To ensure the best use of facilities, please inform the box office of your needs when booking. If you are unable to make the stairwell to the box office / reception when visiting the Bluecoat please notify the Gallery or Bookshop and a member of staff will come and deal with your enquiry.

VOLUNTEERS

The Bluecoat is grateful to volunteers helping with performances and in the gallery - a service vital to our work. If you are interested and can spare the time, we would love to hear from you. Telephone the Bluecoat Office on 0151 709 5297 or write to Volunteers, Bluecoat Arts Centre, School Lane, Liverpool L1 3BX.

GALLERY 0151 709 5698

Tuesday – Saturday 10.30am – 5.00pm
(during exhibitions) **FREE Admission.**

GALLERY NOTICE BOARD

Make use of the Gallery notice board by displaying information about exhibition opportunities, commissions and studio space to let.

GROUP VISITS

The gallery welcomes group visits. Please call 0151 709 5689 if you would like to discuss how the exhibitions might be relevant to your group.

ROOM HIRE

Do you need rooms for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions? The Bluecoat offers a range of rooms for daytime and evening hire at reasonable rates. To reserve and book rooms, please contact Anne McFadden on 0151 709 5297

ACCESS

The Bluecoat welcomes disabled people. We provide toilet facilities in the Gallery, braille signage around the centre and wheelchair access to the ground floor, with ramps at the front and back of the building. We regret there is no wheelchair access to the Concert Hall, Print Studio, Box Office/Reception and upper floors at present. The Bluecoat is constantly striving to improve its facilities for disabled people and has completed a first stage feasibility study for a major capital development which, over the coming years, aims to make the building fully accessible. The Bluecoat has recently updated its services by providing a large printed version of this quarterly brochure for persons who are visually impaired. If you would like to receive a copy please contact Cathy Butterworth,



Marketing Assistant on
0151 709 5297

DATE	EVENT/EXHIBITION	TYPE	PRICE (CONC)	ROOM
10 March - 29 April	Video Positive 2000	Exhibition	FREE	Gallery
31 March - 1 April	Book Fair	Fair	FREE	Sandon
1 - 30 April	Clare Peel	Installation	FREE	Window Box
1 April	Record Fair	Fair	FREE	Concert Hall
5 April	New Writers from Ireland	Literature	£3.00 (£2.00)	Concert Hall
7 April	Graphic Design	Music	FREE	Neptune
13 April <i>12th - 50</i>	Who Sen' Me?	Performance	£6.00 (£4.50)	Concert Hall
14 - 15 April	Book Fair	Fair	FREE	Sandon
15 April	Lucky Bags	Music	£4.00 (£3.00)	Sandon
1 May – 31 May	Dave Osbaldeston	Installation	FREE	Window Box
5 - 6 May	Book Fair	Fair	FREE	Sandon
12 May <i>23rd - 40</i>	Rococo Blood	Dance	£6.00 (£4.50)	Concert Hall
12 - 13 May	Book Fair	Fair	FREE	Sandon
13 May - 24 June	Nervous Kingdom	Exhibition	FREE	Gallery
17 May <i>45th - 20</i>	Wood Wilson Carthy	Music	£8.00 (£6.00)	Concert Hall
18 May <i>628</i>	Remote Viewers	Music	£4.00 (£3.00)	Sandon
19 May	Take a Bow	Music	FREE	Neptune
25 May <i>143</i>	Mana Bozho	Music	£3.00 (£2.00)	Concert Hall
31 May - 3 June <i>cancelled</i>	The Liverpool Blitz	Performance	£6.00 (£4.50)	Concert Hall
1 - 30 June	Serena Wright	Installation	FREE	Window Box
2 June	American Free Improvised Scene	Music	FREE	Neptune
2 - 3 June	Book Fair	Fair	FREE	Sandon
9 June <i>418 - 00</i>	Keith & Julie Tippett	Music	£7.00 (£5.00)	Concert Hall
9 - 10 June	Book Fair	Fair	FREE	Sandon
17 June	Bluecoat Building Tour	Architecture	£1.00	Everywhere