

# BLUECOAT

LIVERPOOL'S CENTRE FOR THE CONTEMPORARY ARTS

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## CAPITAL DEVELOPMENT UPDATE: CONSERVING THE PAST

If you've passed by Bluecoat recently you'll have noticed that it is now covered in scaffolding and plastic. Behind this screen, the transformation of Bluecoat is now well underway.

Over 30 skilled tradesmen are busy revealing the historic face of Bluecoat and building the new wing. The beauty of the famous façade is gradually being reawakened. Layers of paint which have built up over the centuries on the details and around the windows are slowly being dissolved away to uncover the stone beneath prior to fresh painting - even the cherubs above the windows are stripped of their layers at the moment. All the old mortar is being painstakingly removed and the brickwork is being repointed with new mortar, the colour of which has been carefully chosen by our conservation architects, Donald Insall Associates.

Timbers supporting the roof have been uncovered to check that they are structurally sound and now work can go ahead to restore the Welsh slate to its original state. Internally, layers of old wall coverings have been removed and in many places we can now see the original 18th Century horse hair plaster.

When the scaffolding comes down in 2007, Bluecoat is going to appear truly renewed and refreshed.



Bluecoat under scaffolding



Gleaming cherub

## DUKE SUPPORTS BLUECOAT

Bluecoat's fundraising appeal continues apace. The Duke of Westminster, Honorary Patron of the appeal, recently announced, "There can be few city centre developments that can boast such an illustrious neighbour at its heart. Grosvenor is indeed fortunate and I was pleased to become Patron of this judicious appeal. Bluecoat has a long history of attracting residents and visitors to share in Liverpool's unique artistic inheritance. Bluecoat is greatly valued and I wish it every success for the next 300 years."

There are still opportunities for individuals and businesses to support the appeal. If you or your company would like to be associated with the project and to help us make our vision for Bluecoat's future a reality contact Charlotte Myhrum on 0151 702 5328 [charlotte@bluecoatartscentre.com](mailto:charlotte@bluecoatartscentre.com)

Alastair Upton (Chief Executive),  
The Duke of Westminster and Simon  
Ryder (Chair of Bluecoat Board)

## BLUECOAT'S GREENERY



New maple trees



Plans for Bluecoat gardens

Bluecoat's gardens have been greatly missed this summer as construction work has put them out of bounds. As the gardens are surrounded by building work, the ash, fig and acer trees have been pruned and protected from the works. In the meantime, a team of advisers has been hard at work on plans for the gardens when we reopen in autumn 2007. Brenda Evans, our volunteer gardener of over 30 years has provided invaluable advice and expertise.

In the past, the garden layout has made access difficult. The courtyard has been redesigned with three levels, which will improve people's ability to move around the garden. Performance spaces have been created together with informal areas, which retain the special character of the garden.

Much of the existing planting was over-mature and due for replacement. We are keeping some mature ash and ornamental trees, and an informal woodland garden will be created with quiet areas for sitting and enjoying the artwork. New trees with interesting structures and winter bark such as snake bark maples have been selected to ensure year-round interest.

Natural materials such as stone, clay and timber have been selected to weather attractively and the existing York stone will be reused. These will complement the new planting scheme, which can be enjoyed by all when Bluecoat reopens in autumn 2007.

This brochure is available in alternative formats on request. Contact **Bec Jones** with your requirements and we will do our best to respond as quickly as possible.  
Email: [beccy@bluecoatartscentre.com](mailto:beccy@bluecoatartscentre.com)  
Fax: 0151 707 0048  
Phone: 0151 703 9248

## OUT OF THE BLUECOAT 2: 60 HANOVER STREET

Having left Paradise Street, Out of the Bluecoat has moved to 60 Hanover Street (formerly Gee's bathroom shop). It will be home to Connect, the participation outreach programme, which brings local communities together with artists in creative collaboration. Opening in September for workshops and exhibitions, including events for Liverpool Biennial 2006 and DaDaFest.

Opening times will vary according to the event so please check in the window for further information. The first exhibition, The Welcoming, opens to the public on Saturday 30 September.

To contact Annie or Bec at Out of the Bluecoat 2 please ring 0151 703 9248 or email [annie@bluecoatartscentre.com](mailto:annie@bluecoatartscentre.com) or [bec@bluecoatartscentre.com](mailto:bec@bluecoatartscentre.com)

## DISPLAY CENTRE TWO: 54 HANOVER STREET

**Flower Power** 19 Aug – 16 Sept mixed media exhibition

**Craig Mitchell Solo** 23 Sept – 21 Oct figurative ceramic artist

**Chapter 4 & Emma Rodgers** 28 Oct – 25 Nov dance and ceramics combined

Mon – Sat 10am – 5.30pm

Bluecoat Arts Centre isn't the only one taking up temporary residence. Bluecoat's tenants, Bluecoat Display Centre, will be our neighbours on Hanover Street too.

The Display Centre's additional temporary gallery space is now open at 54 Hanover Street (formerly Blacks outdoor store). The space provides the opportunity to show larger scale, individually designed and handcrafted sculptural work and furniture on a regular basis. The first exhibition will feature sculptural works, furniture, lighting, mixed media wallpieces and prints by UK based craftspeople, on the theme of flora and fauna. The main College Lane shop/gallery will continue to open throughout the Bluecoat Arts Centre development.

For more information see:  
[www.bluecoatdisplaycentre.com](http://www.bluecoatdisplaycentre.com)  
or call 0151 709 4014



Printmaking exhibition at Out of theBluecoat

## EXHIBITIONS:



Display Centre 2

## PRINTMAKING CLASSES



Mark White 'Hepworth'

Bluecoat continues to work in partnership with Liverpool School of Art and Design at Liverpool John Moores University to deliver Bluecoat's printmaking classes. This term, we are pleased to introduce two new classes in addition to our usual 10-week courses.

If you are interested in any of the courses or would like further information, then please contact Annie on 0151 703 9248 or email [annie@bluecoatartscentre.com](mailto:annie@bluecoatartscentre.com)

## EVENT:

**Introduction and refresher course to printmaking**

## DATE:

Thursdays 21 September – 30 November 1.30 – 4.30pm

## DESCRIPTION:

This technique-focused course explores a range of printmaking methods, which takes place on Thursday afternoons. The course is led by printmaker Emma Gregory and is open to all abilities.

## EVENT:

**Taster to printmaking**

## DATE:

Thursday 26 October 10.00 – 4.00pm

## DESCRIPTION:

We would like to invite new printmakers to a one-day introduction to the age-old art.

## DADAFEST EXHIBITION

## DATE:

Saturday 2 – Saturday 9 December

11am – 6pm on weekdays and 11am – 4pm on Saturdays Free

Out of the Bluecoat 2, 60 Hanover Street



Wayfinding workshop

In celebration of Liverpool's Disabled and Deaf Arts Festival, Out of the Bluecoat 2 presents an exhibition of work from recent and current Connect projects. The exhibition will feature sculpture, animation, installation, sound, tactile work and smells. It has been created in collaboration between artists and participants from a range of community groups.

**BLUECOAT EVENTS FOR YOUR DIARY**

EVENT:	<b>THE WELCOMING EVENT</b>
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DATE:	Saturday 16 September 2pm
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EVENT:	<b>THE WELCOMING EXHIBITION</b>
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DATE:	Saturday 30 September – Saturday 25 November
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EVENT:	<b>LIVERPOOL LIVE 06</b>
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DATE:	Thursday 26 – Sunday 29 October
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See inside for times, venues and information.

More information from:  
0151 709 5297  
marketing@bluecoatartscentre.com  
www.bluecoatartscentre.com

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**To receive regular updates on  
Bluecoat email your details to:  
marketing@bluecoatartscentre.com**

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Cover image detail from: plan b, Liverpool Live 06

# INTERNATIONAL FESTIVAL OF CONTEMPORARY ART

16 September – 26 November



For ten weeks every two years, several hundred of the world's most exciting contemporary artists show their work in over forty locations across Liverpool city centre, from major gallery spaces to unexpected locations. The fourth Liverpool Biennial runs from 16 September – 26 November.

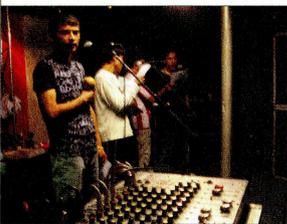
Visit [www.biennial.com](http://www.biennial.com) for more details.

## THE WELCOMING

EVENT: Sat (2pm) 16 Sept Albert Dock *Free*

EXHIBITION: Fri (11am – 6pm) & Sat (11am-4pm) 30 Sept – 25 Nov *Free*

Out of the Bluecoat 2, 60 Hanover Street



The Welcoming workshops



The Welcoming workshops

Bluecoat's contribution to this year's Liverpool Biennial International 06 is a piece by Humberto Velez. The piece will comment on Liverpool's role in immigration, past and present, and will carry a strong anti-racist message. Velez's vision, to create a symbolic welcoming event at Albert Dock, will be realised at 2pm on Saturday 16th September as one of the main events during the Biennial's opening weekend.

The event has been created through a partnership with the Liverpool branch of Refugee Action with contributions from local community groups including Merseyside Regional Chinese Association, St Michael's Irish Centre and Liverpool African Association and Liverpool Congolese Association. The Welcoming will bring together people of all ages from Liverpool's diverse communities in a positive statement featuring music, dance, food, a rally and the dramatic arrival of a boat. As the event's title suggests, all are welcome and the event is free.

The Welcoming event will be recorded and an exhibition of film, photography, sound and objects will follow at Out of the Bluecoat 2 on Hanover Street. The exhibition will be open every Friday (11am – 6pm) and every Saturday (11am – 4pm) between 30th September and 25th November. Entry is free.

## LIVERPOOL LIVE 06

A festival of urban apparition

DATE: 26-29 October 2006 Liverpool City Centre



plan b



Liverpool urban landscape



Action Hero



Liverpool Live 06 Brochure

Don't miss these four days of interventions, occurrences and happenings that punctuate the shifting landscape of the city centre.

Liverpool Live is Bluecoat's live art programme for Liverpool Biennial 2006. Through performative walks, radio interventions, guided tours and sited performances, international and UK artists invite you to look again at your urban landscape: Take a trip around a roundabout, look again at the local shops, double-take at passers-by, look under the floorboards of a local landmark building. All may not be as it seems. Then rest your weary feet in a recreation of a good old-fashioned social club environment with a variety of entertainments.

Discover more about Liverpool Biennial with Joshua Sofaer as you join him on a tour of International 06 at Tate Liverpool and public art around the city. Marcus Young takes to the streets of Liverpool greeting strangers and Kazuko Hohki's interactive installation explores the unique world of the Borrowers.

**For further information or to request a Liverpool Live 06 programme, call 0151 709 5297 or email [marketing@bluecoatartscentre.com](mailto:marketing@bluecoatartscentre.com)**

Urban apparitions sited programme and context developed in association with Live Art Development Agency. Social club evening programme developed in collaboration with Walk the Plank and The Gang.

A Bluecoat Arts Centre project, co-produced by h&h. Funded by Arts Council England and supported by Static, Tate Liverpool, Chinese Arts Centre.

DATE:

5 September - 5 November



Exhibition signage

Bluecoat's Artistic Director Bryan Biggs has been invited by Liverpool Biennial to select an exhibition of Liverpool art for the sixth Shanghai Biennale. The two cities are twinned, and this will be the start of an ongoing process of dialogue and visual arts exchange between them. The exhibition takes place between 5 September - 5 November and features photography, film, installation, design, sound and installation by Burn, e-space lab, Common Culture, Alan Dunn, Leo Fitzmaurice, Philip Jeck, Paul Rooney, Imogen Stidworthy, Union North and Tom Wood.



CONNECT NEWS

## SEEN.2



Seen.2 Biennial Burst

Two Biennial artists have become the focus of attention for two of Bluecoat's Connect groups. Fazakerley Resource Centres and a group from L8 have been investigating and responding to the work of artist Matej Vogrincic (Slovenia). Norwegian, Sissel Tolaas's work using smell has proved fascinating for a group from Halewood Resource Centre. The groups were commissioned to create a page for each of four editions of Burst, a Biennial publication featuring local responses to the international artists. The "bumper" third edition will be launched for the Biennial at a special event at the Adelphi and will be available throughout the festival, free of charge, from all Biennial venues including Out of the Bluecoat 2.



Bluecoat Arts Centre, School Lane, Liverpool L1 3BX

The building is closed to the public whilst building work takes place, however you can contact us as follows:

Telephone: 0151 709 5297

Fax: 0151 707 0048

Email: [admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com)

Website: [www.bluecoatartscentre.com](http://www.bluecoatartscentre.com)

Connect:

Out of the Bluecoat 2, 60 Hanover Street

Telephone: 0151 703 9248

Email: [annie@bluecoatartscentre.com](mailto:annie@bluecoatartscentre.com)

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PH Holt Charitable Trust

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We are grateful to Bruntwood for their help during closure



To find out more about how you can help support the development, contact Charlotte Myhrum on 0151 709 5297 ext 16.

Design: [www.burneverything.co.uk](http://www.burneverything.co.uk)