

Join Us at the Bluecoat

The Bluecoat is a Registered Charity. To help us carry on presenting an innovative artistic programme and to keep our valued community activity going, we need you to love your Bluecoat.

Be a member. Just £30 will buy you a year's membership to your Bluecoat. You can enjoy being part of our activities, along with member privileges, such as private view invitations, behind-the-scenes tours and other benefits.

your
Bluecoat.

It's really easy to join us. Find out more, and sign up online at www.beamember.org.uk or call 0151 702 5324.

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Events & Exhibitions Partners:

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PROUD TO BE A PART OF
**LIVERPOOL
WORLD HERITAGE CITY**

**Tickets & Information
0151 702 5324**

The Bluecoat, School Lane,
Liverpool, L1 3BX

Find us online at
www.thebluecoat.org.uk

And you can follow us on:

[facebook.com/thebluecoat](https://www.facebook.com/thebluecoat)

Twitter: @thebluecoat

Open daily, except
**Christmas Day, Boxing
Day and New Year's
Day.** Check the website
for opening hours over
the festive season.

Winter at the Bluecoat.

www.thebluecoat.org.uk Tickets and Information 0151 702 5324



**December
January
February**

Keep in touch with the Bluecoat

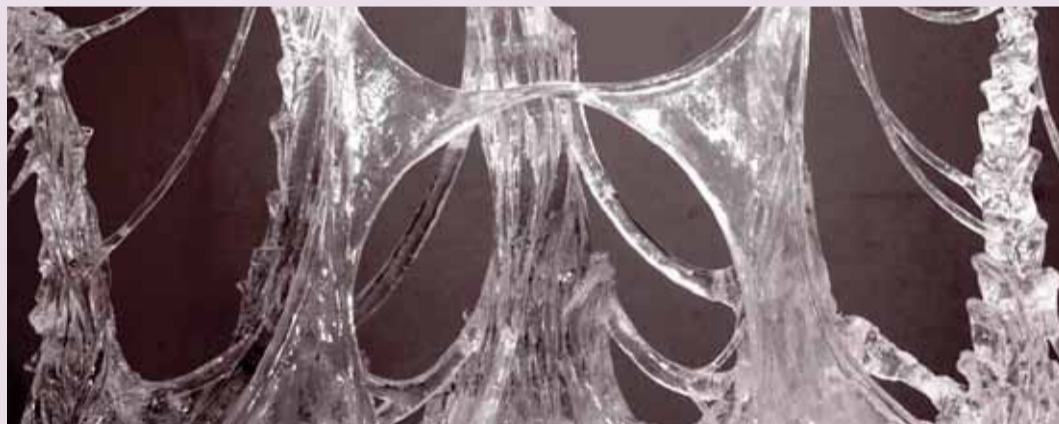


Don't miss out; join the Bluecoat's email and/or postal mailing lists to receive free details about future events, exhibitions, special offers and new developments at the Bluecoat.

Sign up online at www.thebluecoat.org.uk

visual art at the Bluecoat

Gina Czarnecki Fri 9 December – Sun 19 February daily 10am – 6pm



A retrospective exhibition by this award-winning artist, featuring new commissions and other works being shown in the UK for the first time.

Ground-breaking new media artist Gina Czarnecki makes films, installations, public art works and sculpture which emphasise human relationships to disease, evolution and genetic research. Her work is influenced by the arena of biomedical science, and it explores notions of belief and thresholds of perception. Czarnecki is interested in the possible corruption of the human genetic mix, and her works raise significant questions about developments in the 'life' sciences and changes in culture, society and language.

Over the last three decades Czarnecki has worked in collaboration with biotechnologists, computer programmers, dancers and sound artists to create works which confront issues surrounding the convergence of biology and technology. She specializes in advanced technologies and elaborately orchestrates sounds, visuals and physical materials. Through sampling, generating and re-processing images and sound, Czarnecki transforms gallery spaces to create unique, immersive experiences.

The exhibition features several film installations including the UK premiere of *Contagion*, a large-scale, interactive work that explores parallels between biological infection and the spread of information, knowledge, rumour and myth. Another film *Infected* poses questions about the

physical body in the context of future technological possibilities, seen through dance and manipulation. Significantly, the exhibition introduces Czarnecki's latest works. *Wasted* is a series of sculptures that explore the use of human tissue in art, the life giving potential of 'discarded' body parts and their relationship to myths and history. The works draw attention to timely concerns such as stem cell research and issues surrounding the process of informed consent. Co-commissioned by the Bluecoat and Imperial College London, *Palaces* is a resin sculpture and participatory artwork made from thousands of milk teeth donated by children from around the UK. *Palaces* will tour to the Science Museum, Imperial College London and the Centre of the Cell, London in 2012, and the Herbert Art Gallery & Museum, Coventry in 2013.

Gina Czarnecki's work has been exhibited internationally at major museums and festivals including the Natural History Museum, London; Australian Centre for the Moving Image, Melbourne; Adelaide Film Festival; and Ars Electronica, Linz. She won the prestigious Creative Scotland Award in 2002 for work on her interactive installation *Silvers Alter*, a Fleck Fellowship with the Banff Centre, Canada in 2004, and a Wellcome Trust Sci-Art Award in 2005 for production of *Contagion*. She has been working as artist in residence with the Liverpool School of Tropical Medicine in collaboration with Imperial College, London, to research and create the new work presented in this exhibition. Gina Czarnecki lives and works in Liverpool. www.ginaczarnecki.com

**Tickets & Information
0151 702 5324**

Find us online at
www.thebluecoat.org.uk

Exhibition related

Events

Sat 10 December 2 - 3.30pm

Exhibition tour

Artist **Gina Czarnecki** and the Bluecoat's Exhibitions Curator, Sara-Jayne Parsons, lead a tour of the exhibition.
Free, just turn up.

Sun 11 December 2pm

Contagion

Using Gina Czarnecki's installation *Contagion* as a backdrop for discussion, artists and scientists discuss the theme of pandemics, public health and the possibilities of creative collaboration. Speakers include: **Stephen Corbett** (Associate Director, Population Health Clinical Support Division [Western], Centre for Population Health, Sydney, Australia); **Tim Kreger** (musician and lecturer in Computer Music currently involved in developing interactive applications for museums, galleries and research institutions); and **Gina Czarnecki**.
Free, but booking required.

Sat 4 February 2 - 3.30pm

Meet the artist

Gina Czarnecki will be working in the gallery on the *Palaces* sculpture and is free to answer your questions. A great opportunity to find out more about this unique artwork, containing hundreds of milk teeth donated by children from Liverpool and around the UK. Find out more at www.palaces.org.uk
Free, just turn up.



Wed 8 February 4.30 - 5.30pm

Sara Rankin, Gallery talk Everything you need to know about stem cells - a beginner's guide for the non-scientist

Sara Rankin, Professor in Leukocyte and Stem Cell Biology at Imperial College, London, is currently researching how stem cells could be the key to tissue regeneration. For several years now she has collaborated with artist **Gina Czarnecki** on the research and creation of *Wasted*, a series of sculptures that explore the use of human tissue in art, the life-giving potential of 'discarded' body parts and their relationship to myths and history.
Free, but booking required.

Wed 8 February 6 - 7.30pm



Should living people be able to donate their own human tissue to art?

Join **Gina Czarnecki** and guest speakers including **Sarah Rankin** for this timely debate, chaired by BBC Radio Merseyside's **Roger Phillips**. The audience will be able to comment and ask questions.
Free, but booking required.

Imperial College
London **wellcome**trust

Winter at the Bluecoat.

Book at www.thebluecoat.org.uk or 0151 702 5324 School Lane, Liverpool, L1 3BX
dance eat & drink join in literature live art & comedy music visual art who's who

Who Governs Merseyside? Part 2

Watch out for

At an event at the Bluecoat in October, experts opened up the debate on who wields political power in the city region 25 years after the abolition of Merseyside County Council. Organisers of the event, Democratic Audit, then invited the public to give its view and vote for their 'power holders'. A follow up is being planned involving these nominations, details to be announced on the Bluecoat website: www.thebluecoat.org.uk

Sat 26 November 12 - 4pm
& Sun 27 11am - 4pm

MJMan presents Sparkle

Merseyside Jewellers and Metal Artists Network return to the Bluecoat to present *Sparkle*, an annual jewellery event celebrating the very finest in jewellery made in Merseyside and the North West. There will be all sorts of exquisite pieces, so don't miss out on the opportunity to purchase a unique gift for a loved one (or yourself!). Free.

Until Sat 14 January
Mon - Sat 10 - 5.30pm
Sun 12 - 5pm



Display Centre exhibition: Cultivate: prints by Angie Lewin and twelve jewellers inspired by nature and flora.

Twelve contemporary jewellers have responded to the work of printmaker Angie Lewin, whose work is inspired by plants and gardens. Her prints will form part of the exhibition, to complement the jewellery and vice versa. www.bluecoatdisplaycentre.com Free.

Thur 1 December 7.30 - 9.30pm

If Only...! On Parole

If Only...! returns with a monthly series of experimental performance, events culminating in a two-day festival in and around the Bluecoat in April 2012.

Involving interdisciplinary artforms to combine new and unexpected performances with more familiar offerings, If Only...! is a platform for the exposure of original work, in music, live art, dance, spoken word and more. Free, ticket required.

Sat 3 December 10am - 6pm

The Record Fair

Enjoy a nostalgic browse through classic, second-hand records and old vinyl rarities, CDs, DVDs and pop ephemera; you might pick up a bargain and even complete your collection. Free.

Every Sat (except 24 & 31 December)
12 - 4pm

Explore

Join us in the Hub for free art activities for all the family, linked to our gallery programme. Free, donations accepted.

Sat 3 & 17 December
Sat 14 January
Sat 4 February
10am - 5pm



Made by Us at the Bluecoat

Come and see our courtyard retailers outside their natural habitats, extending their wares into the courtyard and giving you the opportunity to buy a truly original piece. On offer will be the best clothing made by **la mode**; the greatest in textile accessories and jewellery from **Landbaby**; beautifully designed homewares, prints and cards from **Nook & Cranny**; and exquisite silver and glassware from **R&J Porter**. Don't miss out on a great atmosphere and an opportunity to peer inside, too! Free.

Fri 9 December 6 - 8pm

Central Library Reading Group

The Central Library Reading Group meets monthly at the Bluecoat while its regular home is being refurbished. New members are welcome; come along for friendly discussion with fellow book lovers. Further information from helen.gustafson@yahoo.co.uk Free.

Sat 10 December 1 - 5pm

Alice Aloud

Join us for an afternoon of reading at the Bluecoat to celebrate Tate Liverpool's *Alice in Wonderland* exhibition (which continues until 29 January). This enchanting book will be read aloud by people of all ages and backgrounds over the course of the afternoon. Drop in any time to listen or stay for the whole story. Free, just turn up.

Tue 13 December 1 - 2.30pm

Philosophy in Pubs presents Science Fiction is not Fantasy!

Our resident philosophers debate the important questions, join in for some deep thinking. All welcome. Free, no ticket required.

Wed 14 December 7.30 - 9.30pm

The Gathering

A monthly space for musicians to meet and improvise together. Free, ticket required.

Thu 10 January 1 - 2.30pm

Philosophy in Pubs

Our resident philosophers debate the important questions - join in for some deep thinking. All welcome. Free, no ticket required.

Wed 11 January 7.30 - 9.30pm

The Gathering

A monthly space for musicians to meet and improvise together. Free, ticket required.

Thu 12 January 7.30 - 9.30pm

If Only...!

A monthly showcase of new performance. See 1 December. Free, ticket required.

Fri 13 January 6 - 8pm

Central Library Reading Group

Enjoy a friendly discussion with fellow book lovers. See 9 December. Free.

Fri 13 & Sat 14 January
10.30am - 5pm

Book Fair

Selection of collectors' and bargain second-hand books. Free.

Sat 21 January - Sat 3 March
Mon - Sat 10 - 5.30pm
Sun 12 - 5pm



Display Centre exhibition: Cadeaux d'Amour - an Exhibition of Tokens of Affection

This group exhibition will celebrate love, with an amazing selection of handmade pieces in a range of media. www.bluecoatdisplaycentre.com Free.

Tue 24 January 1 - 2.30pm

Philosophy in Pubs

Deep thinking debate with our resident philosophers. Free, no ticket required.

Thur 26 January 6 - 7.15pm

Love Books: Life Stories

The Bluecoat's resident book club begins the year with the theme of biographies, memoirs and life story writing. Free, ticket required.

Thur 26 January ??am - ??pm

Liverpool Poetry Cafe present: Merseyside Poetry Showcase

In this feast of words and music from three local writers, Pauline Rowe, North End Writers' founder, reads new poems and others from *Waiting for the Brown Trout God* (Headland). Dave Jackson, writer and performer with *The Room*, Benny Profane and other cult bands since the 1980s, sings from latest album *Cathedral Mountain* and reads from new poetry collection, *Songs from Violet City* (Headland). Clare Kirwan will challenge and amuse with her lively, socially engaged poetry. Tickets £3 / £2

Gina Czarnecki Live Programme

Three live performances involving sound, movement, dance, live art and installation, programmed in response to some of the themes of Gina Czarnecki's exhibition in the gallery.

Fri 27 January 7.30 - 9.30pm

Chris Watson: Quarantine

Founder member of influential Sheffield based music group Cabaret Voltaire, Chris Watson is one of the world's leading recorders of wildlife and natural phenomena. His work includes contributions to David Attenborough's *The Frozen Planet* TV Series and his *Weather Report* was named in *The Guardian's 1,000 Albums to Hear Before You Die* list. Here Chris Watson presents the UK premiere of new album *El Tren Fantasma* and a live performance of his sound score for *Quarantine*, a video work by Gina Czarnecki. Using stethoscope recordings from inside the performer's body, mixed with guttural sounds through physical exertion and body impact, breaths, heartbeats and tendons provide a rich tapestry, drawing us deeper into motion, rhythm, time and space. Free, ticket required.

Sat 28 January 7.30 - 9.30pm

Iona Kewney with Joseph Quimby

A collaboration in movement and sound, pushing physical boundaries and exploring the limitations of the senses. Performing solo for 15 years, Iona Kewney has developed an idiosyncratic style that mixes dance, live music, texts, drawings and physical movement. Free, ticket required.

Sat 4 February 4.30 - 5.30pm

Pernille Spence: NaCl

Standing in a glass tank, an almost motionless body will gradually be buried under one ton of salt, chosen for its loaded political and economic history and the striking contradictions such a basic but beautiful substance holds. Performed by Pernille Spence, a visual, new media and performance artist, whose practice explores a visual dialogue between the human body, movement and space, and the body's physical/ psychological limits and constraints within specific parameters. Free, ticket required.

Wed 8 February 7.30 - 9.30pm

The Gathering

See previous entries. Free, ticket required.

Fri 10 February 6 - 8pm

Central Library Reading Group

Enjoy a friendly discussion with fellow book lovers. See 9 December. Free.

Thu 16 February 7.30 - 9.30pm

If Only...!

A monthly showcase of new performance. See 1 December. Free, ticket required.

Fri 17 & Sat 18 February
10.30am - 5pm

Book Fair

Selection of collectors' and bargain second-hand books. Free.

Thur 23 February 6 - 7.15pm

Love Books: Charles Dickens

Celebrating the 200th anniversary of the birthday of Dickens, the Bluecoat's resident book club will explore his legacy in British writing. Free, ticket required.

Thur 23 February ? - ? pm

Liverpool Poetry Cafe present: An evening with Levi Tafari

Urban griot, rhythmic wordsmith, dub poet and storyteller, Levi Tafari is Liverpool's own international star. Don't miss this chance to see him perform recent work and past favourites, including poems from his collection *From the Page to the Stage* Headland, followed by a question and answer session and book signing. Tickets £4 / £3.

Coming Soon

Sat 10 March 2012 11am - 5pm

2Dartmarket presents springartmarket

Launched last year, this quarterly event showcases emerging and established artists from the North West, providing an opportunity for the public to buy contemporary art in the city's creative hub. For further details or to take part, email bluecoat2d-artmarket@live.co.uk

join in at the Bluecoat

dot-art Services presents: Evening Classes

Thursdays from 24 November,
6.45 - 9.30pm

Applied Art Samplers

A diverse range of applied art classes, from felt-making to book-binding, lead-lights to papermaking, there's bound to be something here to delight and entertain. Tickets £160 for 10 classes.

Thursdays from 24 November,
6.45 - 9.30pm

Painting with John Kneen

A 10 week programme of classes, developing your skills in watercolour, acrylic and oil & impasto techniques. Tickets £160 for 10 classes.

Tuesdays from 29 November,
6.45 - 9.30pm

Life Drawing with Roy Munday

A 10 week programme of classes, developing your skills in life drawing. Tickets £160 for 10 classes.

Weekend & Daytime Classes

Sundays 20 November,
22 January and 18 March
10.30 - 2.30pm

Liverpool Photowalks with Steward Ellett

read: a guided walk around the architectural highlights of Liverpool, looking at different ways of capturing photos using various camera techniques. Dress for all weathers and bring your camera! Tickets £25 per Photowalk.

Saturdays 10 December,
28 January, 25 February
and 31 March
10.30am - 3.30pm

Life Drawing with Roy Munday

Tickets £32 per class.
and Tuesday afternoons
13 March and 3 April
2 - 5pm
Tickets £16 per class.

Saturdays 21 January,
18 February and 17 March
10.30 - 3.30pm

Painting with John Kneen.

Tickets £32 per class.

Call 0845 017 6660 to book
or visit www.dot-art.com

By the Print Studio at the Bluecoat

Sat 10 December 10am - 4pm



Printmaking Workshop, Etched and Incised Lino with Martin Kochany

Tickets £65/ £55.

Thursdays 23 February - 15 March 6 - 9pm

Introductory Level Screenprinting with Martin Kochany

Tickets £95/ £85.

Christmas at the Bluecoat



Visit one of our unique boutiques for quirky stocking fillers and stunning, truly one-off, handmade gifts for you and your loved ones - guaranteed to make an impact this Christmas.

Add to your retail therapy; enjoy our events and exhibitions, and don't forget to treat yourself in Espresso or relax in the bistro, Upstairs at the Bluecoat, serving seasonal temptations and warming soups, hot chocolate and toasted sandwiches.