



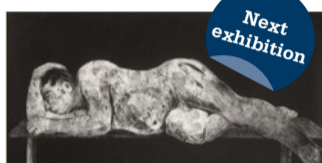
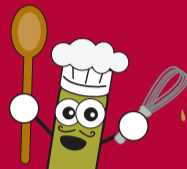
Food & Drink

It might be getting cold outside, but the bistro **Upstairs** at the Bluecoat is warm and welcoming. Enjoy **comfy sofas** and good quality, locally produced seasonal food & drinks in a relaxed, informal atmosphere.

Pop into **Espresso** in the Hub to sip and surf, using our **free Wi-Fi** internet access. Catch up with friends and family over a hot drink, soup and sandwiches, or tantalise your taste-buds with a homemade cake.

We are family friendly and you and your little ones are welcome to **explore** the Bluecoat any day of the week. Baby changing facilities are available.

at the Bluecoat.



Next exhibition

your Bluecoat.

Join today

If you would like to be a member, visit bea.member.org.uk and sign up online. It's £30 for a year and your contribution helps us to support emerging artists, maintain the building and continue our participation work. Members receive personalised invitations to a select number of members only events.

Opens 7 Dec 2012

William Kentridge as Printmaker

Internationally acclaimed for films, drawings, theatre and opera productions, South African artist William Kentridge is also an innovative and prolific printmaker. This major Hayward Touring exhibition, featuring experimental, collaborative and serial works from the past 20 years, will include prints in all media, from intimate etchings to linocuts 2.5 metres high.

Funders & Supporters

Season Funders:



Supported by
ARTS COUNCIL ENGLAND



Thanks to the City of Liverpool for its financial support

Events & Exhibitions Partners:



Liverpool Biennial 2012



The Bluecoat would very much like to thank: Claire Marsland, **Meta People and Organisation Development Ltd**; Nick Reed, **The Bridgewater Hall**; Vony Gwillim, **Coachwork** for mentoring support provided through the LARC mentoring programme run by *Business in the Arts: North West*.

Contact details:

Open daily:

Mon - Sat 8am - 6pm,
Sun 10am - 6pm.

Espresso café:

open 8am - 6pm, daily
(offers free Wi-Fi).

Upstairs bistro:

open Mon - Sun. 11.30am - 4pm.

Tickets & Information

0151 702 5324

The Bluecoat, School Lane,
Liverpool, L1 3BX

Find us online at

www.thebluecoat.org.uk

And you can follow us on:

[facebook.com/thebluecoat](https://www.facebook.com/thebluecoat)

Twitter: @thebluecoat

Autumn at the Bluecoat.

www.thebluecoat.org.uk Tickets and Information 0151 702 5324



John Akomfrah: 'Told Mama', from 'Inhospitable Climes'. Courtesy: Carroll/Fletcher Gallery

visual art at the Bluecoat.



Liverpool Biennial 2012: The Unexpected Guest

John Akomfrah, Dora Garcia, Dan Graham, Jakob Kolding, Sun Xun
Sat 15 September - Sun 25 November daily 10am - 6pm. Free

Liverpool Biennial 2012

Liverpool Biennial is a major event in both the UK and international art calendars.

The Unexpected Guest explores notions of hospitality. Leading and emerging artists have been commissioned to make permanent and temporary public artworks as well as long-term community-based projects. Works by over 60 international artists unfold across the city in its major galleries (the Bluecoat, FACT, Open Eye Gallery, Metal, Tate Liverpool and Walker Art Gallery), as well as a variety of public realm sites, including The Cunard Building, the LJMU Copperas Hill Building (Lime Street), The Monro, Liverpool ONE, Everton Park and Anfield and Breckfield.

Approaching the building, **Dan Graham's 2-Way Mirror Cylinder Bisected By Perforated Stainless Steel**, is encountered in the front courtyard. The structure plays with viewers' perception and understanding of space, creating unexpected reflections and blending the division between inner and outer space. Exploring the voyeuristic act of simultaneously watching oneself and being able to watch others, the pavilion also questions how we move and operate in the public sphere: a dimension that both alienates and seduces us.

John Akomfrah's newly commissioned film, *The Unfinished Conversation*, examines the nature of the visual as triggered across the individual's memory landscape, with particular reference to identity and race. In it, academic **Stuart Hall's** memories and personal archives are extracted and relocated in an imagined and different time, reflecting the questionable nature of memory itself. This multi-layered three-screen installation investigates the theory that identity is not an essence or being but instead a becoming, where individual subjectivities are formed in both real and fictive spaces.

Dora Garcia's multi-part commission, *Outside!*, made in collaboration with Peter Aers, Liverpool-based community project Toxteeth TV, and the Bluecoat, invites local residents to narrate their own stories of the city and its undercurrents through an experimental street TV project with a live talk show element.

Jakob Kolding Through sets of collected images, re-assembled to call forth new sets of meanings, Jakob Kolding's mixed-media installation commission analyses the notion of 'local identity' by challenging collective imagery and popular rituals, and the way these interplay with the city.

Sun Xun explores the cultural traditions of hospitality in his native China in a new, large-scale installation of drawing and animation created in response to the Bluecoat's gallery spaces. Referencing Song Dynasty customs and style from the 11th century, he juxtaposes traditional and new media forms of expression to negotiate the complex position of 'host' in contemporary China.

Sun Xun thanks to: ShangART and Animation Studio.

Dora Garcia project funder:

Jakob Kolding Sponsored by:



John Akomfrah's *The Unfinished Conversation* is an Autograph ABP Commission. Executive producer Mark Sealy, Director of Autograph ABP. Produced by Lina Gopaul and David Lawson, Smoking Dogs Films Production, in collaboration with Professor Stuart Hall.

Project funded by Grants For Arts, Arts Council England and supported by the Bluecoat, New Art Exchange, Nottingham and the W.E.B. Du Bois Institute for African and African American Research, Harvard University, Boston, and Smoking Dogs Films Production. With kind support from NAXOS Books, The Open University and BBC.



The Unexpected Guest exhibition events:



Saturdays 2 - 3pm

The Unexpected Guest exhibition tours

Free. Just turn up.

22 Sept: **Bryan Biggs**, Artistic Director and **Sara-Jayne Parsons**, Exhibitions Curator at the Bluecoat.

29 Sept: **Robyn Woolston**, 2012 Liverpool Art Prizewinning artist.

6 Oct: **Juan Cruz**, artist based at the Bluecoat and Director of Liverpool School of Art & Design at Liverpool John Moores University.

3 Nov: **Blue Room**, our community of artists with learning disabilities who create artworks each week, in response to our exhibitions.

17 Nov: **Rosalind Nashashibi**, artist newly based at the Bluecoat.

Sat & Sun 13 - 14 Oct 12 - 1pm

Liverpool Improvisation Collective perform as 'unexpected guests' in response to Dan Graham's installation in the front courtyard. Free.

1. Dan Graham: *2-Way Mirror Cylinder Bisected By Perforated Stainless Steel*, 2011-12. Courtesy the artist and Lisson Gallery.

2. Jakob Kolding: *Local Authorities (2011)*. Mixed media. Courtesy Galleri Nicolai Wallner.

3. Sun Xun: *Untitled Drawing*



Fri 19 Oct 5 - 11pm

Long Night of the Biennial 2012

Over 50 venues participate in this great evening of visual arts and culture, with late opening across Biennial exhibitions, including the Bluecoat where there's also music, printmaking and demos, food, and much more. Full programme: www.biennial.com or www.culture.org.uk Free.

Sat 10 Nov 1 - 3pm

Biennial family activity

Together Sculpture with artist **Laurence Payot**. A series of sculptures to wear and activate by coming together. Free.

Sat 10 Nov 2 - 5pm

Symposium: Reconstruction Work

This debate, organised with Liverpool Biennial, about a differentiated notion of solidarity is informed by the educator, thinker and writer Stuart Hall. Participants include artist **John Akomfrah** - whose film installation at the Bluecoat, *The Unfinished Conversation*, focuses on Hall; **Mark Sealy**, director of photography charity Autograph ABP that addresses issues of cultural identity and human rights; and **David Scott**, editor and director of *Small Axe*, a Caribbean platform for criticism. Confirmation of speakers and further information: www.biennial.com Free.

Autumn at the Bluecoat.

Visual art cont.

Sat 1 Sept - Sat 27 Oct
Mon - Sat 10am - 5.30pm
Sun 12 - 5pm

Bluecoat Display Centre
Exhibition: Turning Leaves
Artists present paper artworks in a range of forms,
www.bluecoatdisplaycentre.com
Free.

September - October

Mothman comic

Pick up a free, limited edition copy of **Tony Knox's** *Mothman* comic book from the Hub, part of the ongoing Liverpool / Cologne cultural exchange, *Eight Days A Week*. www.mothman.org.uk.

Fri 14 - Sun 16 Sept
daily 10am - 5pm

The Caravan Gallery

Step into the well-travelled gallery in a caravan. Photos from its *Is Britain Great?* archive and *Pride of Place* Project document the reality - and surreality - of contemporary life. www.thecaravangallery.co.uk
Free.

Sat 15 Sept - Sun 25 Nov
daily 10am - 6pm

Wendell McShine: ArtConnect

Video documenting the *ArtConnect* project Wendell worked on earlier this year with regulars from our Blue Room project and young people from the Pad in Norris Green.
Free. Supported by Liverpool PCT, Cobalt Housing and Liverpool City Council.

Sat 29 Sept - Sun 21 Oct
daily 10am - 6pm

The Fifth Province - a photographic exhibition by Tadhg Devlin

Ireland is made up of four provinces; the fifth is wherever the Irish diaspora reside. This exhibition is a study of contemporary Ireland through the eyes of the returned migrant. Tadhg Devlin moved to the UK in 1993; he reflects on how Ireland has changed dramatically, along with his own identity and views. www.tadhgdevlin.com
Free.

Liverpool Irish Festival

Sat 20 Oct 1pm

Artist's talk: Tadhg Devlin

The artist introduces his work in *The Fifth Province* exhibition.
Free. No booking required.

Thu 25 Oct 6pm

Jo Kushner Postcode Criminals

Jo Kushner examines the effect of antisocial behaviour legislation on young people in Liverpool and East New York, through artistic collaboration.
Free.

Fri 26 Oct - Sun 18 Nov
daily 10am - 6pm

Gill Curry & Lisa Who: Passage

Two artists - based in Merseyside and Australia - present drawings and prints that comment on the language of journey and influence of habitation on place and culture, the result of their residency in our print studios in September.
Free.

Sat 3 Nov - Sun 13 Jan
Mon - Sat 10am - 5.30pm
Sun 12 - 5pm

Bluecoat Display Centre Exhibition: John Brunson

Exhibition featuring one of Britain's most distinguished printmakers, plus jewellers inspired by his work. www.bluecoatdisplaycentre.com
Phone: 0151 709 4014
Free.

Fri 23 Nov - Tue 11 Dec
daily 10am - 6pm.

Elizabeth Willow: Works on Paper

Collage, prints and sculpture exploring the fragility and strength of paper.
Free.

Regular events

Wednesdays 7.30 - 9.30pm
12 Sept, 10 Oct & 14 Nov

The Gathering

A monthly space for musicians to meet and improvise together.
Free, drop in event.

Tuesdays 1 - 2.30pm 11 & 25 Sept, 9 & 23 Oct, 13 & 27 Nov

Philosophy in Pubs

Our resident philosophers debate the important questions. All welcome to join for some deep thinking.
Free, drop in event.

Thursdays 6 - 8pm
13 Sept, 11 Oct & 8 Nov

Talking Poetry

A new, monthly series exploring a wide range of poetry, through recordings on vinyl, audiotape, CD and downloads. Listen to some of the great poetic voices, from Sylvia Plath to Linton Kewsi Johnson, from Dame Edith Sitwell to Adrian Mitchell, as well as obscure gems - and bring your own favourites.
Free, ticket required.

Fridays 6 - 8pm
14 Sept, 12 Oct & 9 Nov

Central Library Reading Group

Come along for a friendly discussion with fellow book lovers. Further information: helen.gustafson@yahoo.co.uk
Free, drop in event.

Tue 28 August 7.30pm

Rhapsody for Clarinet and Wheelchair Basketball Team & Benda Bilili!

This double bill for Deaf and Disability arts Festival DaDaFest begins with *Rhapsody for Clarinet and Wheelchair Basketball Team*, a film with a specially-composed live clarinet solo. Using audio and visual recordings of players from Greenbank Wheelchair Basketball Team, **Jon Hering** and **Jack Whiteley** have harnessed the intrinsic excitement of the sport. The second part will be a showing of critically acclaimed documentary *Benda Bilili!* about a group of Congolese musicians who became stars playing guitars from their wheelchairs.
Tickets: £8 / £6.

Commissioned in association with DaDaFest and supported by PRS for Music Foundation.



Sat 8 Sept 2 - 3pm

The Bluecoat Heritage tour

Artistic Director, Bryan Biggs, leads a tour of the oldest building in Liverpool city centre, with its rich arts and education heritage. Part of Liverpool Heritage Month
Free, booking advised.

Thu 20 Sept 5pm

Where Now?

Have your say in the future of the Bluecoat at this consultation meeting.
Free, just turn up.

Thu 20 Sept 6.30 - 9.30pm

Little Atom Productions present: Paul Du Noyer's 'The Art of The Album Cover'

In this illustrated talk, acclaimed music writer **Paul Du Noyer** (*Liverpool Wondrous Place*) surveys a popular art form that flourished for 50 years, during which LPs became a vivid symbol of their times. With more than 50 album covers, plus live performances by local musicians.
Tickets: £12.

Fri 21 Sept 7.30 - 10pm

Horse

Horse's sound is unique. To see her live is a moving and joyful experience. She is currently writing and recording her ninth album. Accompanied by guitarist Gordon Turner, this is a rare, stripped-back and intimate performance. "I love her!" -Will Young; "One of the finest singers in Britain" - Q Magazine.
Tickets: £13.50 / £11.50.

Thu 27 Sept 7.30 - 9.30pm

Liverpool Poetry Cafe presents: An Evening with Julia Copus

Julia Copus is a rising star with Faber, who publish her new collection *The World's Two Smallest Humans* this summer. She won an Eric Gregory Award and the National Poetry Competition (2002) and has two collections with Bloodaxe, *The Shattered Eye* (short listed for the Forward's Best First Collection Prize) and *In Defence of Adultery*. With music by Ade Jackson.
Tickets: £4 / £3.

Sat 29 Sept - Sat 6 Oct

The Horse's Teeth

Tim Jeeves' innovative live art project *Giving in to Gift* returns to the Bluecoat with the *Economies of Generosity* symposium on 29 September, before presenting *The Horse's Teeth*, six gift-themed interventions into public spaces in Liverpool. These works will be offered as gifts to six artists. Should they accept the donated work then all rights of authorship will become theirs. Times and locations: www.givingintogift.org

Thu 11 Oct 8 - 9pm

Rowena Easton: "!" (Hollywood Blues)

This spoken choir performance for seven actors is a desperate comedy set in the socio-political climate of a post-9/11 and Hurricane Katrina world, where disaster, threat and survival is a way of life. Challenging, unashamedly dark and cut with a wry humour. www.rowenaeaston.info
Tickets: £7 / £5.

Sun 14 Oct 2.30 - 6pm

Liverpool Irish Festival presents: JoyceDay

A fascinating look at aspects of James Joyce, the man and his work.
Free

Liverpool Irish Festival

Sat 20 Oct 2.30pm

Liverpool Irish Festival presents: Bram Stoker talk

Irish author of *Dracula* is discussed. Further information: www.liverpoolirishfestival.com
Free

Liverpool Irish Festival



Every Saturday 1 - 4pm

Art activities for all the family in response to our gallery programme. Highlights include two family days linked to Liverpool Biennial (6 October and 10 November). Free, donations accepted.

Book at www.thebluecoat.org.uk or **0151 702 5324** School Lane, Liverpool, L1 3BX
dance eat & drink join in literature live art & comedy music visual art who's who

Thu 25 Oct 7.30 - 9.30pm

Liverpool Poetry Cafe presents: Deryn Rees-Jones and John Redmond

Launching her fourth Seren collection, *Burying the Wren*, Deryn Rees-Jones writes with clarity and lyricism, calling on the small, ordinary yet magical things of the universe, setting these against loss. John Redmond's poetry - original, witty and inventive - is published in two Carcanet collections, *Thumb's Width* (short listed for Guardian First Book Award) and *MUDE*, and he is also author of popular manual *How to Write a Poem* (Blackwell).
Tickets: £4 / £3.

Sat 27 Oct 11am - 6pm



The 2012 Lowry Lounge

The Bluecoat's annual celebration of Wirral-born writer Malcolm Lowry (*Under the Volcano*) comprises a psychogeographical walking tour of Liverpool with artist **Colin Dilnot** (11am - 1pm) and an afternoon at the Bluecoat (2 - 6pm), including the launch of *The Firminist No 3*, an occasional journal of all things Lowry, performances, talks and music.
Tickets: tour £5 (places limited, so book early) / Lowry Lounge £3 / combined ticket £6.

Wed 14 Nov 7.30pm

Homotopia & Cielaroque present: Habibi Problem - UK Premiere

In Arabic, Habibi is the male connotation of darling / my beloved. Habibi is explored in this dance piece telling the story of two Iranian teenagers' struggle for love. Supported by Austrian Cultural Forum.
Tickets: £8 / £6.

Thu 15 Nov 8pm

The Debris Field: Salvaging The Titanic in Word, Sound and Image

In this new, multi-media production, a key historic event - the sinking of the Titanic - is explored. Evocative text and performance by poets **Simon Barraclough**, **Isobel Dixon** and **Chris McCabe**, with original music from **Oli Barrett** of Bleeding Heart Narrative, and film by **Jack Wake-Walker**. The performance takes you on a resonant tour of the cultural debris of this iconic catastrophe.
Tickets £6 / £4.

Sat 17 Nov 8 - 9pm

Little Forks

Written by **Rebecca Sharp**, with original live soundscape by **Neil Doherty** and film by **Alastair Cook** - and performed by all three - this immersive, multi-faceted live literature performance is a poetic story about a brother and sister, set abstractly in rural Scotland. An eerily evocative journey through time, landscape and memory. www.thisislittleforks.wordpress.com
Tickets: £7 / £5.



Thu 22 Nov 7.30 - 9.30pm

Liverpool Poetry Cafe presents: Clare Shaw and Ade Jackson

Described by Carol Ann Duffy as 'electrifying', Clare performs her eagerly anticipated new collection *Straight Ahead* (Bloodaxe). Ade Jackson reads new work, as imaginative, edgy and gripping as his first collection *latenight sistersongs* (Headland).
Tickets: £4 / £3.



Join in
Enjoy our Print Studio workshops & courses at the Bluecoat.

For information, times / prices and to book, ring Tickets & Information: **0151 702 5324** or visit www.thebluecoat.org.uk

Printmaking Workshops

Sat 23 Sept

Simple Intaglio Prints with Emma Gregory, Print Studio Manager at the Bluecoat.

Sat & Sun 20 - 21 Oct

Introduction to Screen Printing Souvenir Posters with Graham Pilling

Sat 17 Nov

Coca-Cola Litho with Neil Morris LJMU

Printmaking Courses

Thursdays 27 Sept - 18 Oct

Introduction to Screen Printing with Martin Kochany

Tuesdays 30 Oct - 20 Nov

Introduction to Etching with Emma Gregory

Thursdays 1 Nov - 6 Dec

Course venue: LJMU

Laser-Cutting for Artists and Craftspeople with Andrew Hooper from LJMU's Art & Design POD. www.artdesignpod.co.uk/

Thursdays 8 - 29 Nov

Introduction to Screen Printing with Martin Kochany



dot-art Services presents:
For information, times / prices and to book, call **0845 017 6660** or email info@dot-art.com

Evening Classes:
6.45 - 9.30pm

Tuesdays from 9 Oct

Life Drawing with Roy Munday

Tuesdays from 9 Oct

Felt Making with Elaine Adams

Tuesdays from 9 Oct

Knitting for Beginners with Tania Oakshott

Weekend & Daytime Classes: various times

Sat 8 September

Practical Social Media for Artists and Creatives with Amanda Daniels

Thur 13 Sept

The Opportunity of The Biennial with Laura Brown

Thur 13 Sept

DIY PR with Laura Brown

Sat 15 Sept

1-2-1 PR Feedback Sessions with Laura Brown

Tuesday afternoons 16 Oct, 13 Nov

Life Drawing with Roy Munday

Sunday 18 Nov

Liverpool Photowalk with Steward Ellett



Fri 14 & Sat 15 Sept

Fri 19 & Sat 20 Oct
Fri 16 & Sat 17 Nov
10.30am - 5pm

Book Fair

Collectors' and bargain second-hand books.
Free.

Saturdays 27 Oct, 22 Sept & 24 Nov 10am - 5pm

The UK's Big Vintage and Fashion Fair

Organised by UK Fashion Events, the fair is a great opportunity to buy lady's and men's collectables, handmade and retro clothing, jewellery and gifts from designers, independents and emerging labels.
£2 admission.

Sat 29 Sept 11am - 2pm

Creative Compass

Are you interested in turning your creativity into a business but not sure how to go about it? Perhaps you are a practising artist who would like to earn an income from your work and want to know what your options are. Creative Compass can help, with its programme for eligible people in Greater Merseyside.
To register call: **0845 017 6660**.
Free.

Sat 29 Sept & Sat 1 Dec 11 - 5pm

2Dartmarkets at the Bluecoat

This is a brilliant opportunity to purchase original and limited edition artworks direct from a talented crop of North-West artists. Further details: bluecoat2dartmarket@live.co.uk or visit www.thebluecoat.org.uk
Free.

Sat 6 Oct 10am - 6pm

Record Fair

Vinyl, tapes, CDs, DVDs, mags, annuals, prints and more.
Free.

Sat 13 Oct 12 - 4pm

Comic Book Fair

A must for all collectors.
Free.

Sat 8 & Sun 9 Dec 10am - 5pm

Blank Note presents: Winter Wonder Fair: Designer Handmade Market

Blank Note (the events arm of Courtyard retailers Nook & Cranny) bring back the perfect event to grab all your Christmas gifts - with home wares and prints from great designers.
Admission: £3 / £2.