

Join in

at the Bluecoat.

Growing Creativity at the Bluecoat

With a Natural Choices grant from Liverpool PCT, we are developing our garden and helping local people to enjoy the health benefits of gardening. This year we are working with an artist and a team of volunteers to install new features and plant a thriving green space. Project participants will be supported by Richmond Fellowship, Mary Seacole House and PSS. Part of the Decade of Health and Wellbeing.



dot-art Services presents: Evening Classes

Tuesdays from 6 March
6.45 - 9.30pm

Life Drawing with Roy Munday

Develop your life drawing skills using various media. Tickets £160 for 10 classes.

Thursdays from 8 March
6.45 - 9.30pm

Applied Art Samplers

An ideal course for making gifts and learning skills like papermaking, book-binding, lead-lights and felt-making. Tickets £160 for 10 classes.

Thursdays from 8 March
6.45 - 9.30pm

Painting with John Kneen

Develop your skills in watercolour, acrylic, oil and impasto techniques. Tickets £160 for 10 classes.

To book call **0845 017 6660** or visit www.dot-art.com

Weekend & Daytime Classes

Tuesday afternoons 13 March
3 April & 15 May 2pm - 5pm

Life Drawing with Roy Munday

These sessions provide artists with self-directed time in a supported environment, allowing them to experiment beyond the 10 week lesson structure. Tickets £16 per class.

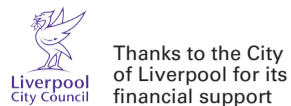
Sundays 18 March & 20 May
10.30am - 2.30pm

Liverpool Photowalks with Steward Ellett

Steward (an experienced photographer and teacher) leads you on a guided walk around the architectural highlights of the city centre, looking at ways of capturing photos using various camera techniques. Dress for all weather and bring your camera! Tickets £25 per Photowalk.

Funders & Supporters

Season Funders:



Events & Exhibitions Partners:



Wendell McShine Residency:



Contact details:

Open daily:
Mon - Sat 8am - 6pm,
Sun 10am - 6pm.
Espresso café:
open 8am - 6pm, daily
(offers free Wi-Fi).
Upstairs bistro:
open Mon - Sun. 11.30am - 4pm.

Tickets & Information
0151 702 5324

The Bluecoat, School Lane,
Liverpool, L1 3BX

Find us online at
www.thebluecoat.org.uk

And you can follow us on:
facebook.com/thebluecoat
Twitter: @thebluecoat

Spring at the Bluecoat.

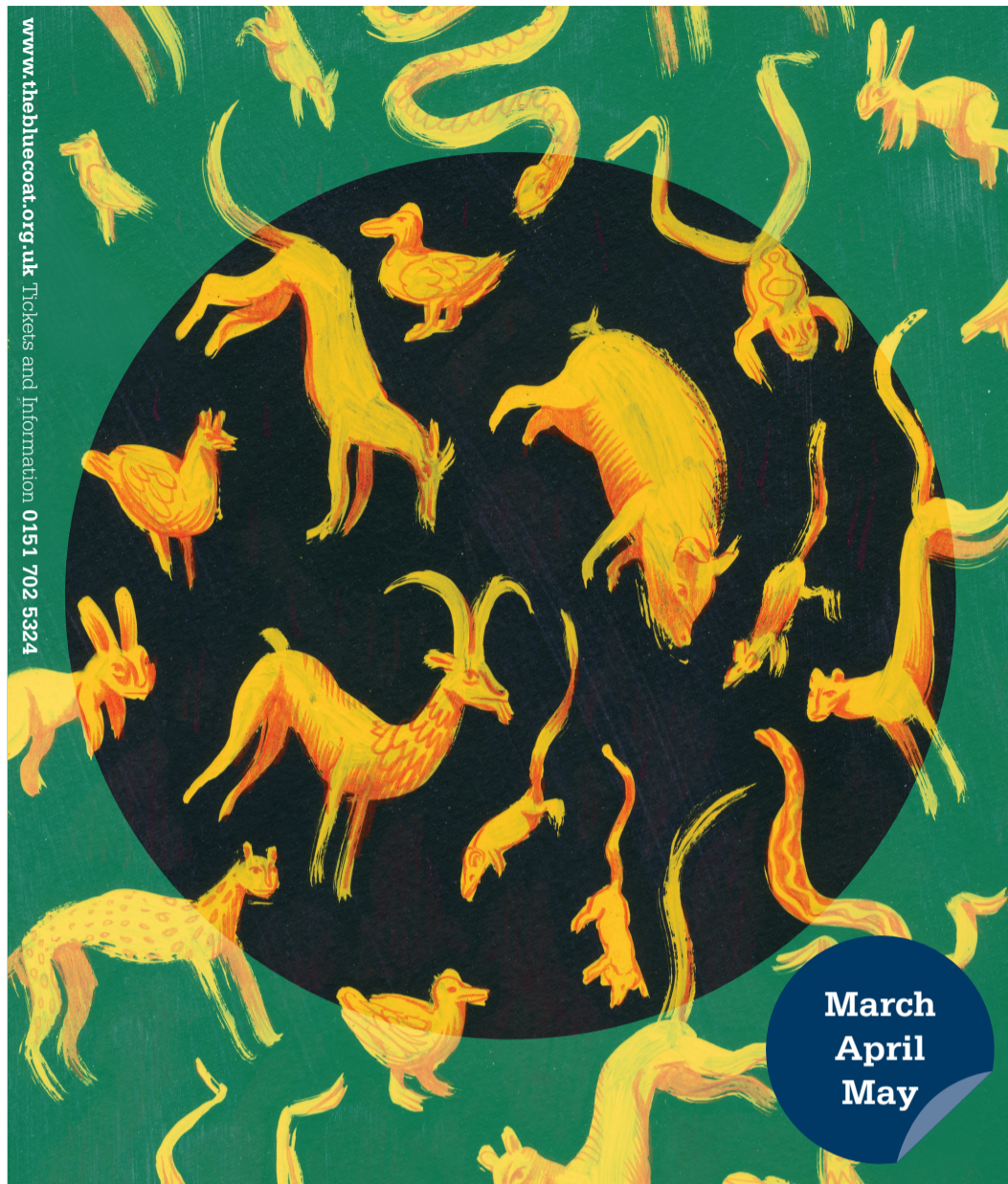


Image from the Galápagos comic being developed by Alexis Deacon.

Free, but booking required.
the Residency Programme.
Foundation, which commissioned
Edie, Arts Director of the Gulbenkian
Foundation in conversation with Sian

How can artists' visits to distant
places inspire us to see our own
world with fresh eyes? Artists featured
places inspire us to see our own
world with fresh eyes? Artists featured

Artists' talk

Wed 23 May 6 - 7.30pm

Free, just turn up.
the artists to explore Galápagos.
Residency Programme that enabled
the tour, giving insights into the

Co-curator of Galápagos, leads
Contemporary Arts at the Natural
History Museum, London and
Bergit Arends, Curator of
Exhibition tour

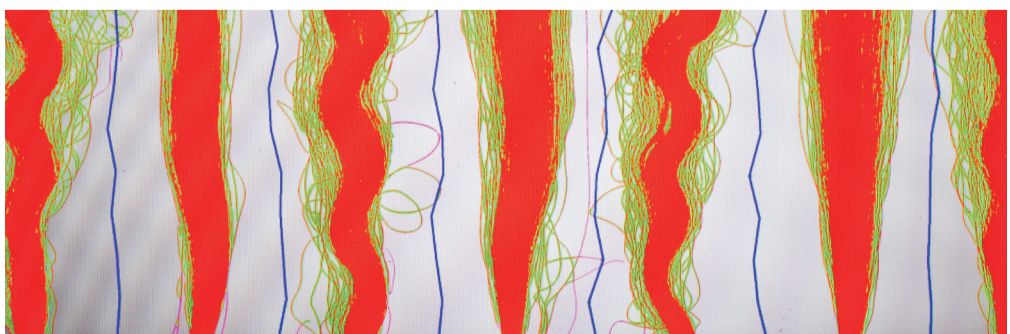
Sat 12 May 2 - 3.30pm

Galápagos Curated by Bergit Arends & Greg Hilly

Fri 4 May - Sun 1 July daily 10am - 6pm. Free.



A computer screen showing a demonstration
of image analyses of hair switches commonly
used in testing. Unilever Research and
Development facility, Port Sunlight, Wirral
2011. Photograph: Colin McPherson.



Colin McPherson: The Proof Principle

Mon 20 February - Sun 11 March daily 10am - 6pm. Free.

visual art at the Bluecoat.

The Galápagos archipelago uniquely exemplifies the delicate
tension between a pristine environment and human curiosity
and intervention. Over 5 years, 12 artists visited these remote
and beguiling islands returning home with film footage,
drawings, photographs, sculptures, sounds and imagings.
The resulting exhibition offers a surprising and contemporary
insight into the cultural reality, the human stories and the
living laboratory of Galápagos.

Artists featured: Jyll Bradley, Paulo Catrica, Filippa Cesas, Marcus
Coates, Dorothy Cross (with actor Fiona Shaw), Alexis Deacon,
Jeremy Deller, Tania Kovats, Kaffe Matthews, Semiconductor
(Ruth Jarman and Joe Gerhardt) and Alison Turnbull.

The Gulbenkian Galápagos Artists Residency Programme and
Galápagos exhibition were organised by the Galápagos Conservation
Trust in partnership with the Calouste Gulbenkian Foundation, with
additional support from the Charles Darwin Foundation and the Natural
History Museum, London. www.artistsvisitingalagapagos.com



Danielle Arnaud

Join **Emily Speed** for an informal
discussion about her work made
especially for TOPOPHOBIA.
Wandering through different areas
of the Bluecoat, she will use text,
images, a short film and dialogue
to explore key themes including
corridors, walls, forts and fear.

Artist's walk & talk

Thu 12 April 6 - 7.30pm

In this illustrated talk about her
new work for TOPOPHOBIA
Louise K Wilson discusses the
development of ideas stemming
from a childhood fascination with
the film *Picnic at Hanging Rock*
that led to her visiting its location
years later. She will touch upon
relationships between this and
her wider interests in sonic
affect, haunting, disappearance
and omission.

Artist's talk

Thu 29 March 6 - 7.30pm

The curators of TOPOPHOBIA,
Anne Eggebert and Polly Gould,
lead this tour in the galleries.
Free, just turn up.

Exhibition tour

Sat 3 March 2 - 3.30pm

Free, just turn up.
leads a tour of the show.
creative community at the Bluecoat,
University, and a member of the
Design, Liverpool John Moores
University, and a member of the
of Liverpool School of Art &
Artist **Juan Cruz**, Acting Director

Exhibition tour

Sat 3 March 2 - 3.30pm

Sat 3 March - Sun 22 April daily 10am - 6pm. Free.

SPACE X

Why does the picturing of place provoke anxiety? The industrial
revolution, and more recently information technology have increased
the proliferation of images including those of place. TOPOPHOBIA
reflects on the technologies of perception that shape our understanding
of space and place, and presents a timely and essential enquiry into
subjective responses to place in the 21st century. Artists in the
exhibition consider basic rules of perspective, the significance
of printed books and mapmaking, the influence of the camera,
computer animation of simulated space, the wonder of Google
earth and the possibility of recording sonic traces of an environment.

TOPOPHOBIA is curated by Eggebert and Gould, and will tour
to Space X, Exeter 12 May - 7 July 2012. Free.

As an anxiety disorder, topophobia is an irrational dread of certain
places or situations. However, considered as a cultural phenomenon,
we find our place in the world. The exhibition and accompanying
publication take a look at the representation of place and space
as both threatened and threatening.



TOPOPHOBIA

Sat 3 March - Sun 22 April daily 10am - 6pm. Free.

visual art at the Bluecoat.



Marja Helander, Go-between (inset)