

Diary

Genre	Date	Event
Visual Art	Sat 3 Nov - Sun 13 Jan	Bluecoat Display Centre: The Scenic Route
Visual Art	Fri 23 Nov - Tue 11 Dec	Elizabeth Willow: Works on Paper
Live Art	Mon 26 Nov - Sat 1 Dec	Giving into Gift
Dance	Thu 29 Nov	Time and Tide - Life and Rhythms
Shop	Sat 1 Dec	2Dartmarkets at the Bluecoat
Shop	Sat 1 Dec	Record Fair
Shop	Sat 1 Dec	Artists' Book Fair
Visual Art	Sat 1 - Mon 31 Dec	In the Window: Adam Paxon
Visual Art	Mon 3 - Fri 14 Dec	No Pressure: Residency by Ian McKay
Performance	Thu 6 - Sat 8 Dec	Tales from the MP3
Visual Art	Fri 7 Dec - Sun 3 Feb	A Universal Archive - William Kentridge as Printmaker
Join In	Sat 8 Dec	Simple Artists' Book Forms
Visual Art	Sat 8 Dec	Exhibition Tour
Shop	Sat 8 - Mon 24 Dec	Print Sale in the Hub
Ideas	Tue 11 Dec	Philosophy in Pubs
Music	Wed 12 Dec	The Gathering
Literature	Thu 13 Dec	Talking Poetry
Music	Thu 13 Dec	Sense of Sound: Winter Clear
Literature	Fri 14 Dec	Central Library Reading Group
Shop	Sat 15 Dec	The UK's Big Vintage and Fashion Fair
Performance	Sat 15 Dec	Rebecca Joy Sharp: Whale Song
Music	Sun 16 Dec	Sunday Christmas Concert
Join In	Every Tue 8 Jan - 12 Mar	Dot-art: Life Drawing
Join In	Every Tue 8 Jan - 12 Mar	Dot-art: Bookbinding
Ideas	Tue 8 Jan	Philosophy in Pubs
Music	Wed 9 Jan	The Gathering
Literature	Thu 10 Jan	Talking Poetry
Literature	Fri 11 Jan	Central Library Reading Group
Join In	Tue 15 Jan	Dot-art: Life Drawing Afternoon
Literature	Thu 17 Jan	Scripts
Shop	Fri 18 & Sat 19 Jan	Book Fair
Visual Art	Sat 19 Jan	Exhibition Tour
Join In	Sun 20 Jan	Dot-art: Photowalk
Ideas	Tue 22 Jan	Philosophy in Pubs
Visual Art	Thu 24 Jan	'Kentridge in Context: Derek Attridge'
Literature	Thu 24 Jan	Liverpool Poetry Cafe
Join In	Sat 26 Jan	Traced and water-based monotypes
Visual Art	Sun 27 Jan	Gallery talk with Kate McCrickard
Join In	Thu 31 Jan	Dot-art: Digital Photography
Join In	Sat 2 Feb	Open printmaking studios
Join In	Thu 7 Feb	Dot-art: Digital Photography
Literature	Fri 8 Feb	Central Library Reading Group
Join In	Sat 9 Feb	Make a Felt Handbag
Join In	Sat 9 & Sun 10 Feb	Introduction to screen printing
Join In	Tue 12 Feb	Dot-art: Life Drawing Afternoon
Ideas	Tue 12 Feb	Philosophy in Pubs
Music	Wed 13 Feb	The Gathering
Literature	Thu 14 Feb	Talking Poetry
Shop	Fri 15 & Sat 16 Feb	Book Fair
Visual Art	Sat 16 Feb - Sun 14 April	The Universal Addressability of Dumb Things curated by Mark Leckey
Visual Art	Sat 16 Feb	Exhibition Tour
Literature	Thu 21 Feb	Scripts
Heritage	Sat 23 Feb	Heritage Day at the Bluecoat
Join In	Sat 23 Feb	Watercolour techniques and colour mixing
Ideas	Tue 26 Feb	Philosophy in Pubs
Literature	Thu 28 Feb	Liverpool Poetry Cafe
Join In	EVERY SATURDAY	EXPLORE

Fundors & Supporters

Season Funders:



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Events & Exhibitions Partners:



HAYWARD TOURING

**SOUTHBANK
CENTRE**

Opening Hours

Mon - Sat 8am - 6pm

Sun 10am - 6pm

Closed Christmas Day, Boxing Day and New Year's Day

Espresso café:

open daily 8am - 6pm,
(offers free Wi-Fi)

Upstairs bistro:

Mon - Sun 11.30am - 4pm

Tickets & Information

Telephone:

0151 702 5324

The Bluecoat, School Lane
Liverpool L1 3BX

Find us online at:

www.thebluecoat.org.uk

And you can follow us on:

[facebook.com/thebluecoat](https://www.facebook.com/thebluecoat)

[Twitter: @thebluecoat](https://twitter.com/thebluecoat)

Winter at the Bluecoat.

www.thebluecoat.org.uk Tickets and Information 0151 702 5324



William Kentridge. *A Universal Archive*, 2012, Courtesy the artist, Photo: John Hodgkiss, ©the artist 2012

Dec
Jan
Feb

Visual Art



1. William Kentridge. *Universal Archive Cat Assemblage A (2012)* Image Courtesy David Krut Fine Art, New York and London. ©the artist and David Krut Fine Art, New York and Johannesburg.

Fri 7 Dec - Sun 3 Feb daily 10am - 6pm. Free

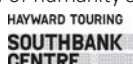
A Universal Archive William Kentridge as Printmaker

One of South Africa's greatest contemporary artists, William Kentridge is acclaimed worldwide for his films, drawings, theatre and opera productions. He is also an innovative and prolific printmaker who studied etching at the Johannesburg Art Foundation.

Over the past 25 years Kentridge has produced more than 300 etchings, engravings, aquatints, silkscreens, linocuts and lithographs, experimenting with formats and combining techniques. Often the social and political themes explored in his prints end up in a piece of theatre or animated film. This exhibition includes over 100 prints in all media from 1988 to the present, with a focus on experimental and serial works, ranging in scale from intimate etchings to linocuts measuring 2.5 metres high.

A centrepiece is *Portage* (2000), a four metre long accordion-folded multi-panelled book with torn paper silhouetted figures collaged onto unbound encyclopaedia pages. Flowing from left to right, some dancing, some bearing possessions on their backs, these figures are evocative of displaced migrant workers in apartheid-era South Africa and the plight of refugees worldwide. They also capture the exuberant atmosphere of carnival. The procession is one of Kentridge's great themes, ultimately a symbol of humanity's journey through life.

A Hayward Touring exhibition from Southbank Centre, London



Closed
Christmas Day,
Boxing Day and
New Year's Day

Exhibition Events

For talks and tours assemble by the donations box in the Hub

Sat 8 Dec 2pm

Exhibition tour

Our Exhibitions Curator, **Sara-Jayne Parsons**, and Print Studio Manager, **Emma Gregory**, discuss Kentridge's work from an art historical perspective and the extraordinary range of print processes he and his master printers employ. Free. Just turn up.

Sat 19 Jan 2pm

Exhibition tour

Alan Jones, an artist based at the Bluecoat, and our Artistic Director, **Bryan Biggs**, discuss Kentridge's work in the gallery. Free. Just turn up.

2. William Kentridge. *Ubu Tells the Truth* (1996-97) Image Courtesy David Krut Fine Art, New York and London. ©the artist and David Krut Fine Art, New York and Johannesburg.

Visual Art



Thu 24 Jan 6pm

Kentridge in Context: an evening with Derek Attridge

Derek Attridge discusses Kentridge's work in relation to contemporary South African literature. A respected author on the subject, Derek is Professor of English at University of York. His books include *Cambridge History of South African Literature* (co-edited with David Attwell) and *J. M. Coetzee and the Ethics of Reading: Literature in the Event*. Free, ticket required.

Sun 27 Jan 2pm

Gallery talk with Kate McCrickard

Leading Kentridge expert Kate McCrickard offers insights into his work. She is author of a monograph on him in the Tate Modern Artists' series, has interviewed him for the catalogue of the current exhibition, and published his work when she was director of David Krut Projects, New York. See her printmaking workshop on 26 January. Free. Just turn up.

Sat 2 Feb 2 - 5pm

Open printmaking studios

William Kentridge uses a wide range of printmaking techniques. Visit our two print studios for demonstrations of these processes. Free.

3. Cyberman Helmet, c. 1985, Courtesy of Chris Balcombe 4. Singing Gargoyle, England, c. 1200, Courtesy of Sam Fogg, London



16 Feb - 14 Apr daily 10am - 6pm. Free.

The Universal Addressability of Dumb Things - an exhibition curated by Mark Leckey

Turner Prize-winning artist Mark Leckey explores in this exhibition how our relationships with artworks and common objects are being transformed through new technologies. He has included a provocative mix of historical and contemporary works of art, videos, mechanical objects and archaeological artefacts. Artists include, **Louise Bourgeois, Richard Hamilton, Robert Gober, James Rosenquist and Jim Shaw**.

Leckey presents a kind of 'techno-animism', where the inanimate comes to life, returning us to "an archaic state of being, to aboriginal landscapes of fabulous hybrid creatures, where images are endowed with divine powers, and even rocks and trees have names".

As modern technology becomes ever more pervasive, objects appear to communicate with us: phones speak back, refrigerators suggest recipes, and websites predict what we want. While taking us into the realms of science fiction, this also throws us back into the past and a more animistic relationship to things around us.

"The status of objects is changing," argues Leckey, "and we are once again in thrall to an enchanted world full of transformations and correspondences, a wonderful instability between things animate and inanimate, animal and human, mental and material".

A Hayward Touring exhibition from Southbank Centre, London

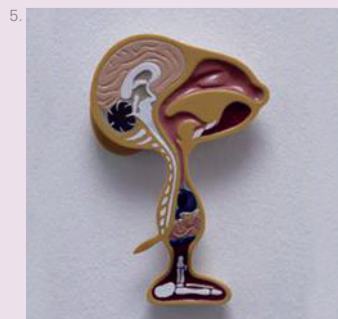
Exhibition Events

Sat 16 Feb 2pm

Exhibition tour

Our Exhibitions Curator, **Sara-Jayne Parsons**, and Artistic Director, **Bryan Biggs**, lead this tour of The Universal Addressability of Dumb Things exhibition. Free. Assemble by the donations box in the Hub.

HAYWARD TOURING
**SOUTHBANK
CENTRE**



5. David Musgrave, *Animal*, 1997, Courtesy greengrass, London. Photo: Marcus Leith ©the artist 2012

Winter at the Bluecoat.

Book at www.thebluecoat.org.uk or 0151 702 5324 School Lane, Liverpool, L1 3BX
dance eat & drink join in literature live art & comedy music visual art shop

Regular events

Ideas

Tuesdays 1 - 2.30pm
11 Dec, 8 & 22 Jan, 12 & 26 Feb

Philosophy in Pubs

Our resident philosophers debate the important questions. Come and join them for some deep thinking.
Free, drop in event.

Music



Wednesdays 7.30 - 9.30pm
12 Dec, 9 Jan, 13 Feb

The Gathering

A monthly space for musicians to meet and improvise together.
Free, drop in event.

Literature



Thursdays 6 - 8pm
13 Dec, 10 Jan, 14 Feb

Talking Poetry

A monthly series exploring poetry through vinyl, audiotape and CD recordings and downloads. Listen to great poetic voices from Sylvia Plath to Linton Kwesi Johnson, as well as more obscure gems - and bring along your own favourites.
Free, ticket required.

Literature

Thursdays 1 - 2.30pm
17 Jan, 21 Feb

Scripts

An informal space for creative writers. Meet, read your own work - from poetry to short stories - and get constructive feedback.
Free, drop in event.

Literature

Fridays 6 - 8pm
14 Dec, 11 Jan, 8 Feb

Central Library Reading Group

Come along for friendly discussion with fellow book lovers. Further information: helen.gustafson@yahoo.co.uk
Free, drop in event.



Live Art

Mon 26 Nov - Sat 1 Dec

Giving in to Gift

Tim Jeeves' interactive live art project *Giving in to Gift* returns to the Bluecoat with the *Economies of Generosity* symposium on 1 December, following *The Horse's Teeth*, five gift-themed interventions into public spaces in Liverpool. These works, after performance, will be offered as gifts to six artists (all uninvolved in the work's development). Should they accept the donated work then all rights of authorship will become theirs. For details of times and locations: www.givingintogift.org
Free.

Supported by



Dance

Thu 29 Nov 10am - 5pm

Merseyside Dance Initiative presents Time and Tide - Life Rhythms

An opportunity for dance artists, health professionals and academics to share learning and experiences of working with dance and older people, this seminar includes presentations, discussions and practical demonstrations. The focus is on creating performances, community practice and health focused dance work.
Tickets: seminar & performances £15 (inc. refreshments and lunch)/performances only £5
For further information and to book 0151 708 8810 / info@mdi.org.uk

Performance



Thu 6 & Sat 8 Dec 7.30pm
Fri 7 Dec 1.30pm & 7.30pm

20 Stories High Young Actors Company present Tales from the MP3

20 Stories High are one of the UK's leading companies making theatre with and for young adults. When tensions in their Young Actors Company ran high they decided to interview each other. Armed with MP3 players, they have created a gritty, honest, funny and transformative piece of verbatim theatre, playing each other and recounting their stories in a unique and mesmerising style. www.20storieshigh.org.uk
@20storieshigh
#talesfromthemp3
Tickets: £3 / £2

Music



Thu 13 Dec 7.30pm

Sense of Sound presents Winter Clear

Sense of Sound Singers are one of the UK's most successful, dynamic and contemporary choirs having collaborated with artists such as Brian Eno, Imogen Heap, Damon Albarn, Yael Naim and Paco Pena. They are renowned for their stunning vocal acappella arrangements of existent and original songs. Fresh from their recent performances at the Biennial, where they debuted their specially commissioned piece *Stargazing*, this Christmas concert promises to give a taste of how breathtaking and distinctive their work is.
Tickets: £10 / £8

Performance



Sat 15 Dec 4pm

Rebecca Joy Sharp: Whale Song

Due to popular demand, this heart-warming story and multimedia performance, written by Sharp, returns following its first, sell-out show in Liverpool earlier this year. A sea story set in a library, a love story cast out to sea, it tells of a whale called Lucky who comes ashore in Liverpool and wanders the city in search of lost love. An immersive and otherworldly experience, *Whale Song* combines narration by **Cathy Butterworth**, live music by **Mark Magill** with **Annamarie Owens**, animations by **Gillian Smith**, and props designed by **Claire Bates** of Landbaby at the Bluecoat.
Tickets: £5 / £4

Music



Sun 16 Dec 2.30pm

Sunday Christmas Concert with the Liverpool String Quartet

A traditional family concert of popular Christmas music, including works by Corelli, John Rutter and Howard Blake's 'Walking in the Air' from *The Snowman*. Followed by free mince pies and tea!
Tickets: £5 / under 16s free

Literature

Thu 24 Jan 7.30 - 9.30pm

Liverpool Poetry Cafe

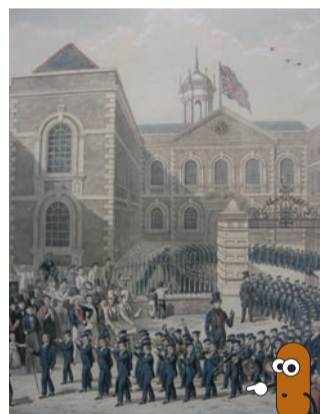
The Robin Hood Book - Verse Versus Austerity is the second anti-cuts anthology produced by Caparison, imprint of The Recusant (www.therecusant.org.uk). Edited by poets Alan Morrison and Angela Topping, it comprises poetry and polemics from 131 established and upcoming poets and writers including Michael Horowitz, Judith Kazantzis and Heathcote Williams. www.liverpoolpoetrycafe.com
Tickets: £3 / £2

Eat and Drink



Book your **2012 Christmas party** now with **Upstairs at the Bluecoat**, available Friday and Saturday evenings throughout the festive season. For a full menu and to book your party go to www.thebluecoat.org.uk or ring 0151 702 5324.

Heritage



Sat 23 Feb 11am - 5pm

Heritage Day at the Bluecoat

Discover the fascinating history and architecture of the Bluecoat, the oldest building in Liverpool city centre dating from the early 18th century. Its transformation from charity school to contemporary arts centre will be revealed in the first of our new heritage days, which include guided tours, talks, family activities and a display of archival material. Full programme at www.thebluecoat.org.uk
Free.

Literature

Thu 28 Feb 7.30 - 9.30pm

Liverpool Poetry Cafe

Monthly reading by some of the best national and regional poets. For confirmation of programme go to www.liverpoolpoetrycafe.com
Tickets: £3 / £2.

Don't forget all Explore activities are FREE!



Every Saturday 1 - 4pm

Explore

Join us in the Hub for art activities for all the family in response to our gallery programme. Free, drop in. Donations accepted.



Printmaking at the Bluecoat.



There has been a printmaking facility at the Bluecoat since the late 1960s, initially concentrating on the process of etching but now encompassing a broader range of techniques, including silk screen printing. Housed in two studios, our printmaking offer is available to anyone interested in exploring the creative possibilities of print.

To hire the Print Studios contact print@thebluecoat.org.uk.

For times, prices, booking and further information ring 0151 702 5324 or visit www.thebluecoat.org.uk.

Workshops

Sat 8 Dec 10am - 4pm

Simple Artist's Book Forms with Elizabeth Willow

Develop your ideas into artists' books. Suitable for beginners. (See related event below).
£65 / £55

Sat 26 Jan 10am - 4pm

Traced and water-based monotypes with Kate McCrickard

Paris-based artist and writer (see her talk on William Kentridge on 27 January) leads this exploration of traced and painted monotypes, using our etching press and water based intaglio inks.
£65 / £55

Sat 9 & Sun 10 Feb 10am - 4pm

Introduction to screen printing with Martin Kochany

Everything you need to know to get started in water-based screen printing. Suitable for beginners.
£145 / £135

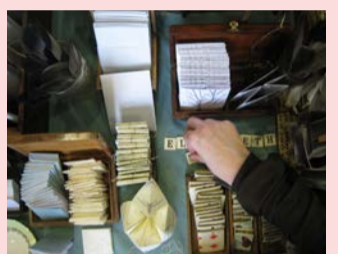
Exhibitions



Sat 3 Nov - Sun 13 Jan
Mon - Sat 10am - 5.30pm
Sun 12 - 5pm

Bluecoat Display Centre: The Scenic Route

Exhibition featuring **John Brunson**, one of Britain's most distinguished printmakers, plus jewellers inspired by his work. www.bluecoatdisplaycentre.com / 0151 709 4014



Fri 23 Nov - 11 Dec
daily 10am - 6pm

Elizabeth Willow: Works on Paper

Using found materials, monoprinting, screen printing and old-fashioned letterpress, this exhibition of collages, prints and sculpture, presented on the first floor by the Bistro, explores the fragility and strength of paper.
Free.

3 - 14 December

No Pressure: Residency by Ian McKay

British automata artist Ian McKay creates precise mechanical narratives from wood, metal, wires and found objects. Follow his two-week residency at www.liverpoolprintmakers.blogspot.com

Shop



Sat 24 Nov & 15 Dec 10am - 5pm

The UK's Big Vintage & Fashion Fair

Pop up stalls within the Bluecoat will be draped with ladies and gents vintage and retro clothing, accessories and gems, all at an affordable price.
Tickets: £4

Sat 1 Dec 10am - 6pm

Record Fair

Vinyl, tapes, CDs, DVDs, mags, annuals, prints and more.
Free.



Sat 1 December
11am - 5pm

Artists' Book Fair

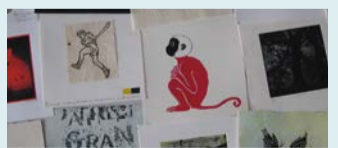
Artists' books, zines and book-inspired artworks on sale in the Bluecoat's Hub. Meet the artists and pick up a bargain direct from its maker.
Free.



Sat 1 Dec 11am - 5pm

2Dartmarkets at the Bluecoat.

This is a brilliant opportunity to purchase original and limited edition artworks direct from a talented crop of North-West artists. Further details: bluecoat2d-artmarket@live.co.uk or visit www.thebluecoat.org.uk
Free.



8 - 24 December
daily 10am - 6pm

Print Sale in the Hub

Original prints by local artists, many from the Bluecoat's print studios, on sale - a great opportunity to select a unique gift for Christmas.
Free.

Fri 18 & Sat 19 Jan
Fri 15 & Sat 16 Feb
10.30am - 5pm

Book fair

Collectors' and bargain second hand books.
Free.