

Summer at the Bluecoat.

www.thebluecoat.org.uk Tickets and Information 0151 702 5324



June
July
Aug

Tanya Habjouqa, Fragile Monsters: Arab Body Building (2009).

LOOK/13: Liverpool International Photography Festival



Sat 18 May to Sun 14 July
daily 10am - 6pm. Free

I exist (in some way)

Mounira Al Sohl, Boushra Almutawakel, George Awde, Hichem Driss, Laura El-Tantawy, Lamya Gargash, Tanya Habjouqa, Nathalie Kardjiane, Larissa Sansour, Issa Touma

Responding to the question 'Who do you think you are?' - the theme of LOOK/13 - this exhibition features the work of photographers who examine constructions of personal and collective identity in the contemporary Arab world. It is being presented as part of the Liverpool Arab Art Festival.

The exhibition title is inspired by celebrated Syrian photographer Issa Touma. When asked recently if his work was political, he replied 'Everything in the Middle East can be political if you have censorship. They do not like the freedom I have, but they also do not have much choice. I exist in some way. They cannot cancel me, so they need to accept me'.

Touma's insistence on being is infused with ambiguity and uncertainty. If identity is not fixed in time and place, then what 'ways' of being are possible? The artists in the exhibition, from differing backgrounds and working in a range of locations, explore this through a range of photographic practices.

I exist (in some way) is organised by the Bluecoat in partnership with LOOK/13, the Liverpool Arab Arts Festival (7-17 June), and Belgian nomadic arts centre, Moussem.

moussem.eu

Culture

LOOK/13

LIVERPOOL INTERNATIONAL PHOTOGRAPHY FESTIVAL

Liverpool Arab Arts Festival



Sat 18 May to Sun 14 July
daily 10am - 6pm. Free

Sander/Weegee: Selections from the Side Photographic Collection

In collaboration with Amber/Side, Newcastle, the Bluecoat presents classic works by August Sander (1876-1964) and Weegee (1899-1968), two of the 20th century's greatest photographers.

Despite his precise methods, Sander created extraordinarily sensitive portraits of German society in the 1920s and 30s. Prolific newspaper photographer Arthur Fellig, nicknamed Weegee, is known for photographs of 1930s and 40s New York. A stark counterpoint to the American Dream, his work had a formative influence on the nation's image of itself.

Exhibition Tours:

2pm, meet by donations box. Free but ticketed

1 June - Pete Carr
Liverpool-based photographer

8 June - Sara-Jayne Parsons
Exhibitions Curator at the Bluecoat

6 July - Sara T'Rula
photographer and multimedia artist

Exhibition Events:

Wed 5 Jun 6pm

Sander and Weegee discussion:

Graeme Rigby in conversation with Sara-Jayne Parsons
Free but ticketed

Weegee, *Two Offenders in the Paddy Wagon*, 1941
Image courtesy of Side Gallery, Newcastle

Visual Art



Sat 18 May to Sun 16 June
daily 10am - 6pm. Free

Adam Lee: Identity Documents

Exploring identity through still life, Liverpool photographer Adam Lee creates large-scale prints which document everyday personal spaces such as desks and bookcases.
Free

Wed 12 June 6pm

Adam Lee: artist's talk

Free but ticketed

Lawrence George Giles: Memory of a Memory

In this collective memory project, participants are invited to share recollections of photographs they hold dear, or which possess personal and specific memories.
Open call for submissions: for information and to submit a memory visit:
www.memoryofamemory.co.uk

Fri 26 July - Sun 15 Sept
daily 10am - 6pm. Free

Claire Weetman: Vide Installation

St Helens artist Claire Weetman presents new animation video work in the Vide, inspired by the rhythm and movement of escalators, arrows and directional signs encountered during her recent residency in Shanghai.

Adam Lee, from the *Identity Documents* series, 2013



Fri 26 July - Sun 15 Sept daily 10am - 6pm. Free.

Portfolio NW

Rebecca Chesney, Tadhg Devlin, Dave Evans, 0point3recurring (David Henckel, Dan Wilkinson & Leon Hardman), Hannah Woolf, Kai-O Jay Yung

Bringing together eight North West-based artists, this exhibition celebrates creative talent in the region and features new works specially commissioned by the Bluecoat.

Rebecca Chesney's new installation about village life and myth stems from her experiences during a recent residency in Romania, while Tadhg Devlin explores the theme of immigration in Liverpool through black and white photography.

Dave Evans pursues his ongoing fascination with science fiction, time and history, and attempts to articulate the epic and the mundane in sculptural objects. Hannah Woolf's surreal drawings and paintings reference historical depictions of women while simultaneously locating them firmly in the present.

Performance features critically in the work of collaborative project 0point3recurring, where cars, rather than people, are the performers. Further developing her performance practice Kai-O Jay Yung transforms the gallery into a dance studio. Through workshop collaboration with local dancers, she sets out to learn new choreographic skills, documenting the process.

The exhibition also includes literary contributions and interventions from artist and writer Jack Welsh.

Exhibition tours/talks All free but ticketed.

Thu 8 Aug 6pm - Rebecca Chesney

Sat 17 Aug 2pm - Claire Weetman

More Artists'
Tours and Talks
to come in
September.

Summer at the Bluecoat.

Book at www.thebluecoat.org.uk or 0151 702 5324 School Lane, Liverpool, L1 3BX
dance eat & drink join in literature live art & comedy music visual art shop

Ideas

Tuesdays 1 - 2.30pm
4 & 25 June / 9 & 23 July
/ 13 & 27 August

Philosophy in Pubs

Our resident philosophers debate the important questions. Free, drop in event

Music



Wednesdays 7.30 - 9.30pm
12 June / 10 July / 14 August

The Gathering

A monthly space for musicians to meet and improvise together. Free, drop in event.

Literature

Thursdays 6 - 8pm
13 June / 11 July

Talking Poetry

Listen to and discuss vinyl, CD and DVD recordings from great poetic voices and more obscure gems. Free, ticket required.

Literature

Wednesdays 6 - 7.30pm
26 June / 24 July

Synthesizers and Computer Music

Practical sessions hosted by Forum Digital Music including advice on MAX software. Bring your own laptop. Free, drop in event

Literature

Thursdays 1 - 2.30pm
20 June / 18 July / 15 August

Scripts

Informal meetings for those interested in creative writing, from poets to short story writers. Free, drop in event.

Literature

Thursdays 7.30 - 9.30pm
27 June / 25 July

Liverpool Poetry Cafe

Readings by some of the best national and regional poets. 25 July is an open mic event organised by Dead Good Poets Society. Tickets & Information: £3 / £2

Music

Sundays 10am - 4pm
2 June / 30 June

Singing in Harmony with Sense of Sound

A capella workshop covering vocal technique, breathing exercises, improvisation and repertoire. Tickets: £25

Music

Sundays 11-12.30pm & 1.30-3.30pm 23 June / 28 July

LIC presents Liverpool Contact Improvisation

For people interested in movement and improvisation either as beginners or those with experience.

Tickets: Class £6/4; Jam £4/2; Combined £8/5

Performance

Fri 24 May - Sun 2 June

Physical Fest: International Physical Theatre Festival

This annual festival hosted by Tmesis Theatre offers workshops, taster classes, events and performances by the world's best physical theatre artists. Information and bookings: www.physicalfest.com

Music

Thu 6 Jun

Songs from...Shoobox

A preview of songs from Shoobox, the musical set in 1950s Liverpool. Tickets: £5

Music



Fri 21 Jun 7.30pm

The Katona Twins

Hailed as the greatest guitar duo in the world, the twins' wide repertoire takes in Bach, Mozart and Piazzolla's tango music and their arrangements of pop classics.

Tickets: £10

Ideas

Fri 21 & Sat 22 June ?????pm

Patterns of Thought: An Interdisciplinary Conference on Aesthetics, Education and the Arts

This event brings together philosophers, artists, education theorists, museum professionals, policy makers and practitioners to explore and develop education programmes and practices for children and families in galleries and arts organisations.

Tickets: £10/£5

Organised by University of Liverpool and the Bluecoat in collaboration with National Museums Liverpool, FACT, METAL and Liverpool Biennial.



Join In

Sat 22 Jun 11am - 5pm

Civic Day: The State of the City

Merseyside Civic Society invites you to join in a day of discussions about our future. Come along and discuss, listen, watch, plan, picnic, share. Plus music, performance, model making, photos and map making. Free, just turn up

Literature

Sun 23 June 2pm

Joyce in June: Summer Songs with Johnny Kennedy

James Joyce set his masterpiece, Ulysses, on the day in June that he'd first walked out with the love of his life, Nora Barnacle. Acclaimed operatic tenor Johnny Kennedy performs a selection of favourites associated with the author. In the garden, weather permitting. Free

Live Art

Tue 25 June 7pm

Cris Cheek: Writing, Sound, Movement and Performance

Cris Cheek - poet, artist, interdisciplinary performer and creative writing director at Miami University - is joined by long time collaborators and friends for an evening of poetry and performance, including Robert Sheppard, Patricia Farrell, Scott Thurston, Jo Blowers and Mary Prestidge. Tickets: £5 (early booking advised)

Music

Fri 28 Jun 7.30pm

Liverpool String Quartet: Turn up the Heat, it's Tango Time!

Programme devoted to the incisive, exciting, heady and provocative rhythms of the Tango, as the Quartet is joined by dancers in costume to illustrate the power, energy and breathless electricity of the Latin beat. Tickets: £8



Liverpool Arab Arts Festival

Fri 7 Jun - Mon 17 Jun

Liverpool Arab Arts Festival 2013: Different Faces

The popular Liverpool Arab Arts Festival celebrates Arab culture through exhibitions and events at different venues in the city. At the Bluecoat, alongside gallery exhibition *I exist (in some way)*, there are films, Freedom Hour debates, markets, workshops and performances.

Highlights include:

Film

Sun 9 Jun 7.30pm

Film:

Where Do We Go Now?

Nadine Labaki follows her debut *Caramel* with this wonderfully funny film about a group of women trying to stop war in Lebanon. Tickets: £5

Dance

Mon 10 Jun 6-8pm

Contemporary Dance workshop with Nacera Belaza

Chance to work with one of the world's top choreographers and dancers from Algeria. Tickets: £5

Live Art

Sat 15 Jun 7.30pm

Damascus Stories

Stories by celebrated Syrian writer Ulfat Idlibi adapted for the stage by Alia Alzougbi and Louai Hennawi, a world premier commissioned for the festival. Tickets: £5

Full programme: www.arabartsfestival.com

Literature

Wed 26 June 6pm

Malcolm Lowry walk

City centre walk following the footsteps of celebrated Wirral born writer Malcolm Lowry, led by Colin Dilnot. Free

Music

Wed 26 June 7.30pm

La Carta: The Letter

Through music and words inspired by a letter about the emptiness of those who leave their homeland, La Carta is a celebration of Latin American song, its rhythms and melodies. This new and original composition by Chilean artist Carrasco provides poignant images of untold journeys. Tickets: £7/£5



Music

Fri 28 Jun 7.30pm

Liverpool String Quartet: Turn up the Heat, it's Tango Time!

Programme devoted to the incisive, exciting, heady and provocative rhythms of the Tango, as the Quartet is joined by dancers in costume to illustrate the power, energy and breathless electricity of the Latin beat. Tickets: £8

Music

Sat 20 July 2pm - 10pm

Mellowtone presents Above the Beaten Track

The best alternative homegrown musical talent - rootsy blues, delicate folk, country music and DJs - fills the Bluecoat with the city's unplugged underground. Free

Join in at the Bluecoat.

Join in at the Bluecoat.

Sat 22 Jun 10am - 4pm

Create texture with acrylic inks for flower painting with resident artist Nawal Gebreel. £30 all materials included

Wednesdays 7, 14, 21 & 28 August 2-4pm

Summer School: Learning to Look

Do you enjoy going to exhibitions but wish you knew more about what artists do or how art is made? When looking at art, do you often say 'I like that' but not really know why? This art appreciation mini course provides some basic tools for looking at, understanding and enjoying art; historic and contemporary. Tickets: £10 per session/£32 for all 4

Mon 12 Aug - Fri 16 Aug

Sense of Sound Summer Singing School

If you love to sing and are aged 13-19 this summer school will provide a week of intensive singing training with award winning Sense of Sound. £125. Further information: 0151 702 7799

Print Studio Hire

From as little as £14 per session www.liverpoolprintmakers.blogspot.com.



Visual Art

19 June - 28 July 10am - 4pm

20:20 Exhibition

30 print workshops across the UK and Ireland, including the Bluecoat, took part in the 20:20 Print Exchange. Organised by Hot Bed Press, the exhibition demonstrates the strength and breadth of current printmaking. Exhibition outside the Bistro.

Literature

Sun 28 July 2.30pm

the Bluecoat Literary Walk: Down to the Sea in Ships

City centre walk exploring sea-faring stories from local writers. Free, booking recommended

Music

Sat 24 & Sun 25 Aug ?????pm

Liverpool International Music Festival

Music takes over the Bluecoat as part of this new city wide summer celebration. More information: www.thebluecoat.org.uk

Opening Hours

Mon - Sat 8am - 6pm
Sun 10am - 6pm

Espresso café: open daily 8am - 6pm

Upstairs bistro: Mon - Sun 11.30am - 4pm

facebook.com/thebluecoat

Printmaking Workshops

Sat 15 & Sun 16 June 10am - 4pm

Screen Print Sample T's with Paul Rafferty

Tickets: £145/£135

Sat 22 June 10am - 4pm

Simple Artists' Book Forms with Elizabeth Willow

Tickets: £75/£65

Sat 6 & Sun 7 July 10am - 4pm

Introduction to Photo-etching with Tracy Hill

Tickets: £145/£135

Printmaking Courses

Thursdays 6 - 27 June 6 - 9pm

Introduction to Screen Printing on Paper with Mandy Hills

Tickets: £145/£135

Tuesdays 11 June - 2 July 6 - 9pm

Introduction to Etching with Emma Gregory

Tickets: £145/£135

Saturdays 6 - 27 July 10am - 1pm

Introduction to Screen Printing on Paper with David Henckel

Tickets: £145/£135



Every Saturday 1 - 4pm

Explore

Free art activities for all the family linked to our gallery programme.

Thursdays/Fridays 1 - 3pm
25 July - 30 August

Summer Holiday Explore

Summer holiday activities for families run with support from volunteer artists with learning disabilities from our Blue Room project. Drop in for these free art activities linked to the Portfolio NW exhibition. Free, donations accepted



a la mode
Landbaby
R & J Porter
Nook & Cranny
Bluecoat Display Centre
Blueprint
Probe Records
Kernaghan Books

Tickets & Information

Telephone: 0151 702 5324

The Bluecoat, School Lane Liverpool L1 3BX

Find us online at: www.thebluecoat.org.uk

Twitter: @thebluecoat