

# 2014 Autumn at the Bluecoat.

A busy programme of exhibitions, literature, performance, events, talks, workshops and other opportunities to join in.

**Highlights include:**

Sun 21 Sept  
**Philip Jeck replays Vinyl Requiem**

Tue 7 Oct  
**Colm Tóibín: on Whistler**

Sat 25 Oct  
**Iain Sinclair: on Malcolm Lowry**

8 Nov - 11 Jan  
**DaDaFest International 2014:**  
*Art of the Lived Experiment*  
Exhibition and festival events

Sept  
Oct  
Nov



## Autumn at the Bluecoat.

The galleries continue to showcase **James McNeill Whistler** as part of the **Liverpool Biennial 2014: A Needle Walks into a Haystack**, followed by **DaDaFest International 2014: Art of the Lived Experiment**.

We are delighted to introduce *After Hours in the Gallery*, until 8pm every fourth Thursday of the month. *After Hours in the Gallery* is part of our commitment to make the best artistic work accessible to everyone, enabling visitors to not only enjoy the shows 7 days a week from 10am-6pm, but also into some evenings.

As part of this commitment we are extending our children's literature programme with the launch of a **Baby Book Club** to connect new parents with the Bluecoat, as well as **Tales in the Tipi**, monthly storytelling sessions linked to our exhibitions.

**Explore**, our programme of family activities, is also extending into the galleries with an array of trails, games and more, to spark the curiosity of our younger visitors.

Everyone in Liverpool has a Bluecoat story, and at this Autumn's **Heritage Weekend** we will invite you to share your memories as we prepare for the building's 300th anniversary in 2017.

We are also delighted to welcome literary master **Colm Tóibín**, acclaimed writer **Iain Sinclair** talking about Malcolm Lowry, eminent Irish poet **Paul Durcan** and the return of Liverpool-based artist **Philip Jeck**, kindly supported by the Granada Foundation.

I hope to see you this Autumn.



**Mary Cloake**  
Chief Executive

*Mary Cloake*



James McNeill Whistler, *Harmony in Blue and Gold: Peacock Room (detail)*, 1876-77. Freer Gallery of Art, Smithsonian Institution, Washington, D.C.

## Liverpool Biennial 2014: The UK Biennial of Contemporary Art

### *A Needle Walks into a Haystack*

**Until Sun 26 Oct** Open daily 10am - 6pm. Free

***A Needle Walks into a Haystack* is the Biennial's exhibition of international art that unfolds across Liverpool's public spaces and galleries. Curated by Mai Abu Eidahab and Anthony Huberman, it disrupts the way we assume our habits, and experience our habitats.**

The Bluecoat presents a single artist, American painter **James McNeill Whistler** (1834-1903). Through paintings, prints, drawings, sound, ephemera and key correspondences, this exhibition, the first of its kind in the UK, explores elements of Whistler's practice and life that position him as the 'original' contemporary artist, in a reflection of how artists operate today.

A flamboyant public figure, he deliberately constructed the conditions with which to present and distribute his art. He not only paved the road for abstract painting and advocated 'art for art's sake', but also assumed a public persona that challenged art communities, theories, critics and conventions.

Whistler actively engaged in debate around the value and role of art and artists, as exemplified in his 'Ten O'Clock Lecture' and numerous legal entanglements, and re-worked criticism to his own benefit, often publishing his worst reviews together with his own clever and scornful retorts. The exhibition unfolds these stories and provides a close examination of the artist and his tumultuous relationships, particularly with his patron F. R. Leyland, resident of Speke Hall, Liverpool.

The 8th Liverpool Biennial Exhibition, *A Needle Walks into a Haystack*, takes place across the city at public spaces and galleries including the Bluecoat, FACT and Tate Liverpool.  
[www.biennial.com](http://www.biennial.com)

### Exhibition events

**Tue 16 Sept 2pm**

**Exhibition Tour:**

**Mai Abu El Dahab**

Co-Curator of *A Needle Walks into a Haystack* leads this tour.

Free, booking required

**Fri 26 Sept 7pm**

**Talk: Whistler & Leyland**

Frederick Leyland, one of Whistler's most significant patrons, lived at Speke Hall.

**Peter Herriman** from the National Trust, which manages the Hall, talks about their relationship.

Free, booking recommended

**Tue 7 Oct 1pm**

**Colm Tóibín: A Writer's Response**

Colm Tóibín offers a personal response to the exhibition, followed by a signing of his new novel.

Free, booking recommended

**Wed 15 Oct 7pm**

**Talk: Paul O'Keefe - Whistler v Ruskin: the 'Pot of Paint' Libel Trial**

Whistler's famous court case with John Ruskin is brought to life in this illustrated talk.

Free, booking recommended



## DaDaFest International 2014: *Art of the Lived Experiment*

8 Nov – 11 Jan Open daily 10am - 6pm. Free

***Art of the Lived Experiment* addresses the idea that both art and life are in a state of continual change and uncertainty. Both are subject to flux and transformation.**

**Exhibiting artists:** Katherine Araniello, Bobby Baker, Anna Berndtson, Brian Catling, Ellie Collins, Stephen Cripps, Ellen Friis, Joseph Grigely and Amy Vogel, Tony Heaton, Melanie Jackson and Esther Leslie, Floris Kaayk, David Lock, Kate Mahony, Maurice Mbikayi, Sinead and Hugh O'Donnell, Mike Parr, Becky Perriman, Simon Raven, Adam Reynolds, Juliet Robson, Terry Smith, Matthew Thompson, The Vacuum Cleaner, Aaron Williamson

In contrast to the objectivity of modern science, the ancient practice of alchemy - turning base metals into gold - believed that the presence of the experimenter was integral to the experiment itself. In contemporary art, can the artist's own subjectivity be incorporated, like the alchemist's, into their work in new, experimental and challenging ways?

The artists in this exhibition address this question, not through the fixed certainties of autobiography or illustration, but by acknowledging that the unfixed, mutable nature of existence demands constant adjustment and experiment.

Curated by artist **Aaron Williamson** for **DaDaFest International 2014** (see page 5) the exhibition brings together a range of artworks, including sculpture, video, painting, drawing, photography, ceramics and performance by UK and international artists, several showing for the first time in this country. Process-based and performative work is strongly featured, and includes **Brian Catling's** durational performance in the gallery during the exhibition's opening week.

An introductory 'Ignition Room' presents an eclectic range of historical ephemera that illuminates the exhibition's themes and includes an acoustic chair, a gold disc and hearing aid as worn by singer **Johnnie Ray**, and material relating to **Goya, Kafka, Isaac Newton, Sarah Bernhardt, Jack Smith** and **Yves Klein**. The exhibition is accompanied by a fully illustrated publication.

Sat 8 Nov 2pm

### Exhibition Tour

Join exhibition curator **Aaron Williamson** and some of the artists  
Free, just turn up



## Other Displays

Open daily 10am - 6pm. Free

Until 26 Oct

### MothMan comic book

Artist **Tony Knox** celebrates a decade of his MothMan alter ego, the dysfunctional, bumbling Superhero he has explored through performance, photography and print. His 4th comic book, limited to 500 copies, is available only from the Bluecoat during the Biennial. A free online version is available and large-format pages situated around the city. **Anna McDade, Leighton Bohl, Eoin Flynn** and **Julia Swarbrick** have contributed to MothMan's latest incarnation.

[www.mothman.org.uk](http://www.mothman.org.uk)

[www.tonyknox.org.uk](http://www.tonyknox.org.uk)

Sat 6 - Sun 28 Sept

### Print Studio Artist in Residence Exhibition

Work produced during **Jamie Shovlin's** residency in our Print Studio is shown alongside the artist's previous works.

Sat 4 - Sun 26 Oct

### 20 : 20

Print workshops in the UK & Ireland, including the Bluecoat, participate in this exchange of 20cm square prints, organised by Salford's Hot Bed Press.



Thursdays 25 Sept /  
23 Oct / 27 Nov Until 8pm

### After Hours in the Gallery

Enjoy a late night wander through the galleries on the fourth Thursday of the month.



# Events

## Fri 5 Sept 2pm Fleeting Moments

This family friendly performance of dance, music and story telling is accessible to people living with dementia and their companions.

Tickets: £7 / £5



## Thur 25 Sept 7.30 - 9.30pm Liverpool Poetry Cafe

**Pauline Rowe** launches her new book *Voices of the Benares*.

Tickets: £3/£2



Vincent Woropay, Bluecoat courtyard sculpture, 1988. Photo George Tate

## Fri 19 Sept 4.30 - 6.30pm

### Interactions: Mini - Symposium #1

Stimulating presentations from artists **Gillian Dyson**, **Gisele Bone**, **Dani Abulhawa** and **Tim Jeeves**, as part of a friendly, thought-provoking and active participatory discussion-workshop facilitated by **Sarah Spanton**.

Tickets: £6.50 / £4.50

Sun 21 Sept performances at 2.30pm and 7.30pm

### Philip Jeck: Vinyl Requiem (Replayed)

Liverpool-based artist Philip Jeck revisits his acclaimed 1993 collaboration with Lol Sargent, a performance that involved 180 record players and multiple film and slide projections. The original work will be 'replayed' with Jeck playing live with the film.

Tickets: £6 / £4

## Weds 1 Oct

### Context + Place: A showcase series by Ireland-based contemporary artists

An opportunity to see new performance work from Ireland in this programme taking place at the Bluecoat and other Liverpool venues: [www.create-ireland.ie](http://www.create-ireland.ie) Please visit the Bluecoat website for times and booking

## Sat 13 & Sun 14 Sept 11am - 5pm

### The Bluecoat Heritage Weekend

Find out about the Bluecoat's transformation from charity school to contemporary arts centre on this weekend of guided tours, family activities, archive displays and talks. In 2017 the building will be 300 years old, and people who have Bluecoat stories of their own will be invited to connect with us. Part of Heritage Open Days: [www.heritageopendays.org.uk](http://www.heritageopendays.org.uk) Free. Book for the building tours



THE LIVERPOOL SCENE

## Sat 20 Sept 6pm

### Adrian Henri: Total Art book launch

Launch of book published by Occasional Papers to accompany the *Total Art* exhibition at the Exhibition Research Centre, Liverpool John Moores University that presents 1960s and 70s work by this seminal Liverpool artist who embraced poetry, painting, performance, music and critical writing.

Free, just turn up

## Sun 21 Sept 6.00 - 7.00pm

### Analogue Heaven, Digital Hell: From Sonic Materialism to Infinite Revolution/s

As part of Philosopher in Residence **Dr Panayiota Vassilopoulou's** Philosophy in the Gallery talks, sponsored by the British Society of Aesthetics, **Charlie Blake** addresses questions around music, technology and artists reflecting on earlier work, like **Philip Jeck's** *Vinyl Requiem (Replayed)*, which takes place at 2.30pm and 7.30pm.

Free

## Wed 17 & Thur 18 Sept Page to Stage Festival

Page to Stage is a festival of new writing held throughout two weeks in September. Seven writers from around the world competed to have their one-act play performed alongside two full length plays to make up the festival. The Bluecoat will host five of these plays over the two nights. Full details will be available closer to the time.

See [www.pagetostage.org.uk](http://www.pagetostage.org.uk) for details

## Wed 24 Sept 7pm

### Childe of Hale: a film by Richard Whitby

Made with volunteers from the Merseyside village of Hale, Whitby's film tells the story of John Middleton, the famous 9'3" giant known as 'The Childe of Hale', born there in 1578. Further information: [mail@richardwhitby.net](mailto:mail@richardwhitby.net) or [childeofhale.wordpress.com](http://childeofhale.wordpress.com) Funded by Arts Council England. Free, booking recommended

## Fri 10 Oct 6pm

### Peter Woods: The Art Fund

Liverpool arts patron, collector and Chairman of The Art Fund's Merseyside Fundraising Committee, **Peter Woods** talks about its work and presents some of the compelling works that it has helped make available to the public.

Free, booking required



## Wed 8 - Fri 10 Oct 7.30 - 9pm Altru Young Actors Company: Missing?

A new piece of theatre devised by the company. One journey starts as another comes to an end in this collection of stories, which ask the question: aren't we all a little bit missing? Tickets: £5 / £4

Sat 20 Sept 2.30 - 5.45pm  
**Adrian Henri: Total Art Symposium** at John Lennon Art and Design Building, LJMU. [www.ljmu.ac.uk](http://www.ljmu.ac.uk)

join in shopping food & drink heritage music conversation literature performance visual art

Sat 18 Oct 11am - 9pm

### Off the Page

Readings, workshops, games and displays showcasing the variety of literature activity offered by the **Merseyside Literature Partnership**, including readings by **Horatio Clare** and **Andrew McMillan** and family activities.

Free



Thu 23 Oct 7pm



### To Hell with Culture: a film by Huw Wahl

A portrayal of the life and work of **Herbert Read** (1893-1968), influential art critic, poet, anarchist and co-founder of the ICA. In his 1943 essay, 'To Hell with Culture', he argued for a civilisation based on cooperation. The film considers the relevance of his ideas to contemporary society. Followed by a discussion between director **Huw Wahl** and **Dr Panayiota Vassilopoulou**, the Bluecoat's Philosopher in Residence.

Free, booking recommended

Sat 25 Oct 11am - 6pm

### The Lowry Lounge

Annual celebration of Merseyside-born writer **Malcolm Lowry** (*Under the Volcano*), including the UK launch of his 'lost' novel, *In Ballast to the White Sea* (University of Ottawa Press), talks by its editor **Pat McCarthy**, professor of English at the University of Miami, and **Iain Sinclair**, who follows Lowry's footsteps in his recent book *American Smoke*, and a city centre walk led by **Colin Dilnot**.

Tickets: Walk (11am-1pm) £5/Iain Sinclair talk (2-3.30pm) £5/combined ticket £8 (limited number)

Sun 26 Oct 11am - 5pm

### Liverpool Irish Festival Print & Illustration Extravaganza

Liverpool Irish Festival in collaboration with Inprint (Liverpool) and OFFSET events (Dublin) present an exhibition, print fair, live print workshops, family activities and talks showcasing the best Irish and Liverpool creative talent working today.

Free

Sun 26 Oct

11am - 12pm & 2 - 3pm

### Liverpool Irish Festival Talk Series

**Paul Delaney** (Trinity College Dublin) discusses the work of **Seán O'Faoláin** to coincide with his new book celebrating the Irish writer, and **Dr Terry Phillips** examines what *Dubliners* suggests about **James Joyce** as a writer, as well as the lives of the Dubliners of 1914. In partnership with Hope University.

Tickets: £2 per talk

Thur 30 Oct 7.30pm

### Liverpool Irish Festival 2014 & Liverpool Poetry Cafe present An Evening With Paul Durcan

A welcome return to the Bluecoat for one of Ireland's finest contemporary poets with 20 books to his name. Durcan also co-authored and reads on Van Morrison's 1990 track *In The Days Before Rock'n'Roll*.

Tickets: £4/£3

Thur 6 Nov 7.30pm

### there were our own / there were the others

A poetry reading to mark the centenary of the outbreak of the First World War, in remembrance of all those affected by conflict. Inspired by Hamish Henderson's poem *End of a Campaign*, which bears witness to 'our own' and 'the others', **Alec Finlay**, **Libby Houston** and **Ken Cockburn** will read pairs of representative poems.

Free, booking recommended

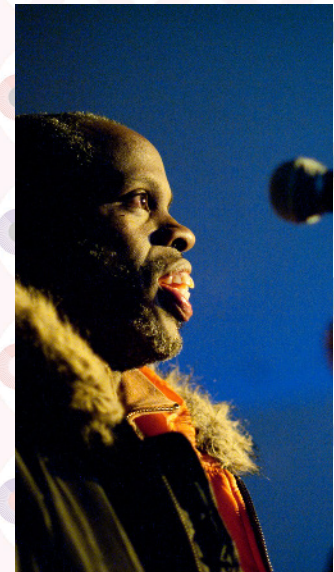
Sat 15 Nov 11am - 5pm

### Philosophy Day

Find out how philosophical ideas are relevant to everyday life and discover different philosophies from the East and West in a fun and accessible way - through talks, discussions, workshops and other events.

Free

**Literary and Cultural Walking Tours**  
Depart from the Bluecoat throughout the Autumn. Visit [thebluecoat.org.uk](http://thebluecoat.org.uk) or pick up our Guide to Walking Tours.



Krip Hop performing at DaDaFest International 2010, Photograph by Mark McNulty

21 Nov - 6 Dec

### DaDaFest International 2014

DaDaFest International takes over the Bluecoat with a breath-taking array of disability and deaf arts. The theme 'Art of the Lived Experiment' will entertain, challenge thinking and ignite debate. In addition to an exhibition (see page 3) the programme at the Bluecoat includes comedy from **Laurence Clark**, contemporary dance, the continent-spanning **Krip-Hop Nation**, the return of **The Ugly Girl** and work by artists **Rachel Gadsden** and **Simon Mckeown**. The astonishing story of Edward Rushton, the radical Liverpool-born slavery abolitionist will be told, and there will be a weekend of activities for young people and their families. Pick up a programme in the Bluecoat or find out more at [www.dadafest.co.uk](http://www.dadafest.co.uk)

# DaDaFest





# join in

**Tuesdays 9 & 23 Sept /  
14 & 28 Oct / 11 & 25 Nov**  
1 - 2.30pm

## Philosophy in Pubs

Our regular philosophers debate the important questions. All welcome to join in some deep thinking.

Free, drop in event



**Wednesdays 10 Sept / 8  
Oct / 12 Nov 7.30 - 9.30pm**

## The Gathering

A monthly space for musicians to meet and improvise together.

Free, drop in



**Thursdays 11 Sept / 9 Oct /  
13 Nov 6 - 8pm**

## Talking Poetry

Explore poetry through recordings on vinyl, audiotape, CD, DVD and downloads from some of the great poetic voices, from Sylvia Plath to The Last Poets, Dylan Thomas to Carol Ann Duffy, as well as more obscure gems. Bring along your own favourites.

Free, ticket required

**Saturdays  
Sept 13 & 27 / Oct 4  
10am - 4pm  
Oct 11 & 25 / Nov 8 & 22  
10am - 1pm**

## Storytellers

Workshops for sharing and developing your storytelling technique. Sessions may be drop in or bespoke workshops, times vary.

Check web for details  
[www.liverpoolstorytelling.co.uk](http://www.liverpoolstorytelling.co.uk)

**Thursdays 18 Sept / 16 Oct /  
20 Nov 1 - 2.30pm**

## Scripts

Informal meetings for anyone interested in creative writing, from poets to short story writers, to read their own work and give each other constructive feedback.

Free, drop in event

**Sundays 12 Oct / 9 Nov  
11am-12.30pm, Jam:  
1.30-3.30pm.**

## Liverpool Improvisation Collective

presents **Contact  
improvisation  
Sundays**

For people interested in movement and improvisation, either as beginners or those with more experience.

Tickets: Class £6/4 Jam £4/2.  
Class and Jam £8/5

**Sun 12 Oct 2-3.15pm  
Art and Philosophy  
Workshop**

Following the success of the first philosophy workshop earlier this year, the Bluecoat's Philosopher in Residence, **Dr Panayiota Vassilopoulou** (University of Liverpool) invites you to reflect philosophically on questions relating to our Whistler exhibition: What does this artwork mean? What is its value? Do I have to like it? How does it relate to my life?

Free, booking required

# families



**Saturdays 30 Aug - 25 Oct  
11am - 4pm**

## Exploring Whistler in the galleries

Why did Whistler make his security guards wear yellow socks? Find out the answer to this and more with our investigative activities in the galleries.

Free, drop in

**Saturdays 1 - 4pm  
Explore family &  
children workshops**

Free, fun, creative activities based on our exhibitions. Drop in for a short time or spend the afternoon working on your own masterpiece.

Free, drop in

**Tuesdays 23 Sept - 2 Dec  
(no session on 28 October)  
9.30 - 11am**

## Baby Book Club

It's never too early to start reading together! These sessions for parents with babies aged 3 - 12 months are a great opportunity to meet other parents and explore books with your baby over a cuppa and cake! The full project, which is a pilot funded by the City of Readers programme, will run for twenty sessions between September and March. Come along to the first session to find out more.

Tickets: Free, booking required as numbers limited

**Sun 12 Oct 11am - 1.30pm  
Art and Philosophy  
for Children**

This family workshop around our Whistler exhibition, led by the Bluecoat's Philosopher in Residence, **Dr Panayiota Vassilopoulou**, encourages children to question what they see, make imaginative connections between art and the world, and engage with the art on show. Ages 8-12; children must be accompanied by an adult.

Free, booking required

**Sat 18 October and Sun 16  
November 2pm and 2.40pm  
Tales in the Tipi**

Led by Liverpool Storytellers, these sessions will take place in our magical tipi. Suitable for 5-8 year olds, tales will be linked to themes from our exhibitions.

Free, booking required as numbers limited

**Sun 16 November 1 - 3pm  
Family Afternoon**

An afternoon of free family arts activities based on our exhibition, *Art of the Lived Experiment*.

Free, drop in or stay all afternoon



# workshops



## Print Studio

print@thebluecoat.org.uk  
0151 702 5324  
thebluecoat.org.uk

**Thursdays 4 - 25 Sept**  
6-9pm

**Introduction to Screenprinting**  
Tickets: £130 / £120

**Sat 13 & Sun 14 Sept**  
10am - 4pm

**Introduction to Screenprinting**  
Tickets: £130 / £120

**Sat 1 Nov 10am - 4pm**

**Drypoint**  
Tickets: £60 / £50

**Sat 4 Oct 10am - 4pm**

**Collagraph Printing**  
Tickets: £60 / £50

**Sat 25 & Sun 26 Oct**  
10am - 4pm

**Introduction to Cyanotypes**  
Tickets: £130 / £120

**Sat 11 Oct 10am - 4pm**

**Photopolymer Etching**  
Tickets: £60 / £50

**Sat 22 Nov 10am - 4pm**

**Introduction to Relief Print**  
Tickets: £60 / £50



## Juniper Press

info@thebluecoat.org.uk  
0151 702 5324

**Mon 1 Sept 10am - 5pm**

**Getting to Know Your Adana Press**  
Tickets: £75 / £65

**Sat 20 Sept 10am-5pm**

**Open Letterpress Workshop**  
Tickets: £50 / £40

**Sun 5 Oct 10am - 5pm**

**Illustration Printing Techniques on the Albion Hand Presses**  
Tickets: £75 / £65

**Sat 1 & Sun 2 Nov**  
10am-5pm

**Elements of Letterpress**  
Tickets: £145 / £130

**Sat 15 Nov 10am - 5pm**

**Introduction to Letterpress**  
Tickets: £75 / £65

**Sat 29 Nov 10am-5pm**

**Open Letterpress Workshop**  
Tickets: £50 / £40

**Mondays 17 Nov - 8 Dec**  
6pm - 9pm

**Beginners' Letterpress**  
Tickets: £145 / 130



## dot-art

info@dot-art.com  
0845 017 6660  
dot-art.co.uk/art-classes

**Tuesdays from 23 Sept**  
6.45 - 9pm

**Life Drawing**  
with Roy Munday  
Tickets £160 for 10 classes

**Tuesdays from 23 Sept**  
6.45 - 9.30pm

**Painting** with Richard Meaghan  
Tickets £160 for 10 classes

**Wednesdays from 24 Sept**  
6.45 - 9pm

**Intermediate Life Drawing** with Roy Munday  
Tickets £160 for 10 classes

**Sunday 5 Oct 10.30am - 4.30pm**

**Black and White Photography** with Bryn Davies (Level 1)  
Tickets: £40

**Sunday 12 Oct**  
10.30am - 4.30pm

**Black and White Photography** with Bryn Davies (Level 2)  
Tickets £40

**Sunday 21 Sept, 23 Nov**  
10.30am - 2.30pm

**Liverpool Photowalk** with Steward Ellett  
Tickets £25 per session

# fairs

**Fri 19 & Sat 20 Sept**  
**Fri 17 & Sat 18 Oct**  
**Fri 14 & Sat 15 Nov**  
10.30am - 5pm

## Book Fairs

Collectible books and lots of bargains.  
Free

**Thur 21, Fri 22 & Sat 23 Aug, Sat 4 Oct 10am - 6pm**

## Record Fairs

Find that elusive vinyl, plus CDs, DVDs, music books, posters.  
Free

**Sun 2 Nov 10am - 6pm**

## Vintage Fashion Fair

Tickets: £5

**Thur 11 Sept 5.30-8pm**

## Wedding Open Evening

Free



## Season Funders



Supported by  
**ARTS COUNCIL ENGLAND**



Thanks to the City of Liverpool for its financial support

Registered charity number: 700862

## Events & Exhibitions Partners:

Liverpool Biennial **it's liverpool**

**MIDDLE** **DISTANCE**



PROJECT TO BE A PART OF  
**LIVERPOOL WORLD HERITAGE CITY**



Les Presses de l'Université d'Ottawa  
University of Ottawa Press

The Granada Foundation

**DaDaFest**

**Liverpool Irish Festival**



Date	Event	Page
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Tue 7 Oct	Baby Book Club	6
Tue 7 Oct	Colm Tóibín: A Writer's Response	2
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Fri 10 Oct	Peter Woods: The Art Fund	4
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Sat 11 Oct	Photopolymer Etching	7
Sun 12 Oct	LIC: Contact Improvisation Sunday	6
Sun 12 Oct	Art & Philosophy Workshop	6
Sun 12 Oct	Art & Philosophy Workshop for Children	6
Sun 12 Oct	dot-art: Black & White Photography (Lvl 2)	7
Tue 14 Oct	Baby Book Club	6

## Opening Hours

**Mon - Sat** 8am - 6pm

**Sun** 10am - 6pm

### Galleries:

open daily 10am - 6pm

Except during exhibition installation

### Espresso café:

open Mon - Sat 8am - 6pm

Sun 10am - 6pm

### Upstairs bistro:

open daily 11.30am - 4pm

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Sat 15 Nov	Introduction to Letterpress	7
Sun 16 Nov	Tales in the Tipi	6
Sun 16 Nov	Family Afternoon: Art of the Lived Experiment	6
Mondays 17 Nov - 8 Dec	Beginners' Letterpress	7
Tue 18 Nov	Baby Book Club	6
Thur 20 Nov	Scripts	6
Fri 21 Nov - Sat 6 Dec	DaDaFest International 2014	5
Sat 22 Nov	Art of the Lived Experiment Exhibition Tour	3
Sat 22 Nov	Storytellers	6
Sat 22 Nov	Introduction to Relief Print	7
Sun 23 Nov	dot-art: Liverpool Photowalk	7
Tue 25 Nov	Baby Book Club	6
Tue 25 Nov	Philosophy in Pubs	6
Thur 27 Nov	After Hours in the Galleries	3
Sat 29 Nov	Art of the Lived Experiment Exhibition Tour	3
Sat 29 Nov	Open Letterpress Workshop	7
Tue 2 Dec	Baby Book Club	6
Every Saturday	Explore	6

## Tickets & Information

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