

# Spring at the Bluecoat.

2014

Mar  
Apr  
May

Bob Matthews Cottage, 2000. Lambda print, 36x24

[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) Tickets and Information 0151 702 5324



# The Negligent Eye

Sat 8 Mar – Sun 15 Jun Open daily 10am - 6pm. Free

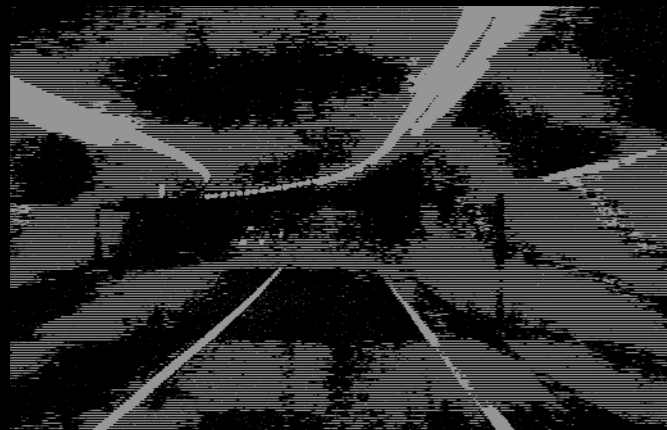
Christiane Baumgartner, Thomas Bewick, Jyll Bradley, Maurice Carlin, Helen Chadwick, Susan Collins, Conroy/Sanderson, Nicky Coutts, Elizabeth Gosling, Beatrice Haines, Juneau Projects, Laura Maloney, Bob Matthews, London Fieldworks (with the participation of Gustav Metzger), Marilène Oliver, Flora Parrott, South Atlantic Souvenirs, Imogen Stidworthy, Jo Stockham, Wolfgang Tillmans, Alessa Tinne, Michael Wegerer, Rachel Whiteread, Jane & Louise Wilson.

While printmaking has long embraced the digital, there has been a recent acceleration of interest by a younger generation of artists in approaching technology more critically. *The Negligent Eye* reflects this increasing experimentation with computers, rapid-form and 3D scanning and digital multiplication, through printed, sculptural, video and mixed media work, as well as earlier artworks using reprographic processes, and archival material.

Curated by **Jo Stockham**, who has researched how over-immersion in the space of the computer creates a sense of estrangement from the world, the exhibition engages with wider questions around the impact of digital technology on our lives. How, for instance, are scanning technologies changing how we picture and experience the world? The barcode, airport body scanners, medical scans and document scanners are all fraught with notions of both revelation and theft, while the extension of digital multiplication into cloning remains contentious.

Stockham observes, 'scanning is riddled with an internal contradiction: is it a close reading or a glance?' In this exhibition she and over 25 UK and international artists, from recent graduates to more established names, explore the ways scans are a particular kind of translation that take many forms. Stockham herself will produce a limited edition print with the Bluecoat Print Studio, which will be on sale during the show.

*Exhibition curated by Jo Stockham, Head of Printmaking at the Royal College of Art, London, and developed by the Bluecoat in partnership with the RCA Printmaking Department and the School of Art & Design, Liverpool John Moores University.*



Christiane Baumgartner, *Solaris I*, 2008, Woodcut on Kozo paper, Edition of 6, Paper 140.0 x 240.0 cm / Image 119.0 x 219.7 cm. Image courtesy the artist and Alan Cristea Gallery, London

## The Negligent Eye events

Sat 8 Mar 2pm

### Exhibition tour

Join *The Negligent Eye* curator **Jo Stockham** and some of the artists.

Free, just turn up

Sat 22 Mar 2pm

### Exhibition tour

Our Print Studio Manager **Fran Disley** joins printmaker **Robin Tarbet** in a tour of *The Negligent Eye* and his own work displayed in the upper Vide space.

Free, just turn up

Wed 26 Mar 10am

### Jo Stockham:

#### *The Negligent Eye* talk

Curator Jo Stockham talks about the exhibition. Venue: John Lennon Art and Design Building, Liverpool School of Art and Design, Duckinfield Street, Liverpool, L3 5RD. Further information: 0151 904 1216.

Free, just turn up

Sat 12 & Sun 13 Apr 10am - 4pm

### Scanning and Print Workshop

with **Dave Evans**

Artist and RCA graduate Dave Evans leads this workshop exploring the possibilities of scanning photographic images and using halftones to create screenprints and woodblock prints.

Tickets: £130/£120

Sat 26 Apr 11am - 5.30pm

### i-Scan

A day exploring some of the themes of *The Negligent Eye* through talks, discussions and demonstrations of scanning processes. Hear from artists and writers who creatively use scanning, find out about 'digital dirt' and 'digital glitches' and the impact of the scan in medicine and science, and take part in creative activities using printers.

Free, just turn up

Wed 7 May 6 - 7.30pm

### Artist's talk: Imogen Stidworthy

The artist talks about her work in *The Negligent Eye*.

Free, just turn up

Marilène Oliver, *Fallen Durga*, 2010, Twin walled plastic, 220 x 80 x 45cm



## Other Displays

Open daily 10am - 6pm. Free

Tue 4 - Sun 16 Mar

### Critter Shed

An exhibition of prints from Liverpool based screenprint collective Critter Shed, showcasing their project *Creatures of the Deep* and previewing their new project *Creatures from Outerspace*.



Sat 22 Mar - Sun 13 Apr

### Robin Tarbet

Robin Tarbet presents a selection of work, which examines the material residue of technological progress. Through a combination of sculpture, printmaking, live film and assemblage, he dismantles, dissects and distorts everyday technologies and appliances.

Sat 19 Apr - Sun 11 May

### Print Studio Artist in Residence Exhibition

During March and April our Print Studio hosts an artist in residence, selected from a national open call. This display includes work from the residency and previous work.

Wed 14 May - Sun 1 Jun

### Carmel College Exhibition

Life through a digital lens: how has technology changed throughout your lifetime? Carmel College students respond to *The Negligent Eye*.





## Spring at the Bluecoat.

The busy season kicks off with our new exhibition, *The Negligent Eye*. We are delighted to welcome back the show's curator, **Jo Stockham**, Royal College of Art professor and previous exhibitor at the Bluecoat (*New Sculpture*, 1990, and *Prototype*, 1997).

It's great to see the Bluecoat-originated exhibitions making an impact with audiences nationwide in 2014: *3 am: wonder, paranoia and the restless night* is at Chapter, Cardiff until 2 March before visiting Penzance and Hull later this year, and our recent show about marginal landscapes, *Soft Estate*, opens in March at Spacex, Exeter.

It's an exciting time as we launch **Out of the Blue**, a programme of art clubs for children in five areas of the city. Some of our Blue Room members, a group of artists with learning disabilities who meet here every week, will be supporting the clubs with their art skills. Out of the Blue has been made possible by a grant from the Paul Hamlyn Foundation and will run for three years in Kensington, Norris Green, Walton, Granby and Anfield.

We are also delighted to launch a new public art work by **Nils Norman**, whose colourful words on our College Lane entrance are part of our programme to reach out beyond our own walls.

Highlights from this season's varied programme include the **Heritage Weekend**, with plenty of activity and celebration leading up to the Bluecoat's 300th anniversary in 2017, and **i-Scan**, a day investigating the creative uses of the scan and exploring some of the themes of *The Negligent Eye*.

We welcome several new members to our Creative Community this Spring, including traditional letterpress studio **Juniper Press**, and creative retailers, **Inodorem** - homemade perfumed candles and diffusers, and **The Painted Chair** - reworked home furnishings.

I look forward to seeing you here this Spring.



*Mary Cloake*

**Mary Cloake**  
Chief Executive

# Events



**Sat 1 & Sun 2 Mar**  
10am - 5pm

## The Bluecoat Heritage Weekend

Discover the colourful history of Liverpool's oldest city centre building as it approaches its 300th anniversary in 2017.

Through guided tours, talks and family activities, aspects of the Bluecoat's transformation from school to arts centre will be revealed.

Free. [Book for the building tours](#)

**Fri 7 Mar 12.30 - 4.30pm**

## Alzheimer's Society: A Festival of Creativity

Join us in celebrating the achievements of people with dementia and their carers. Find out more about our ongoing activity programme, enjoy live performances, visit our art exhibition or try some activities yourself. Contact [beth.luxmoore@alzheimers.org.uk](mailto:beth.luxmoore@alzheimers.org.uk) / 01925 572331 for more information.

Free, just turn up

**Sat 8 Mar 10.30am - 5.30pm**

**Sun 9 Mar 12 - 3pm**

## International Women's Day: Inspiring Change

Join us for workshops, stalls, dance performances, displays, talks and panel discussions to mark International Women's Day. Topics include women as outsiders in history and literature, feminism over the past century, and women in the arts.

Free. [Booking advised for talks and discussions](#)

Organised in collaboration with Liverpool Women's Network, Liverpool Women's Movement and LCVS.

**Fri 14 Mar 7pm**

## Liverpool String Quartet: Music from the Vineyards

An evening of music, poetry and wine tasting from the world's great wine regions. The Quartet will match the composer to the region, as BBC Radio Merseyside wine expert, **Ian Clarke**, selects some of the world's favourite wines.

Tickets: £12

**Sat 15 Mar 11am - 5pm**

## Juniper Press Open Day

Juniper Press is a new community letterpress studio based at the Bluecoat. It offers workshops, courses, demonstrations, talks, studio hire and supported sessions. Come along to find out more and pull a print on the Albion presses.

Free



**Thu 20 Mar 7 - 9pm**

## Nick Williams: Be Inspired and Inspiring

Monthly *Make Space* series launches with an uplifting study of inspiration. What it is, why we resist it, how to 'show up' fully and how we can lead and inspire others.

Tickets: £18, includes copy of Nick's book *How to be Inspired*

**Thu 27 Mar 7.30 - 9.30pm**

## Liverpool Poetry Café

Continuing its excellent programme of monthly readings by the very best contemporary poets. Further dates: Thu 24 Apr & Thu 22 May. Tickets: £3/2



**Sat 5 Apr 8pm**

## Elements of Vogue

**House of Suarez** presents dance works that are influenced by the underground dance styles of Vogue culture: 'Houses' come together to compete, displaying fierce and physically challenging movement.

Tickets: £10/8



**Fri 11 Apr 7 - 10.30pm**

## Deep Hedonia and The Drawing Paper: SPACE//SOUND

Interact with and immerse yourself in multisensory environments and explore new perceptions in audio-visual ambisonic art. Responding to *The Negligent Eye* exhibition, an array of musicians and artists explore scanning and reproduction in the creative process.

Tickets: £10 / £8 advance from [www.deephedonia.com](http://www.deephedonia.com)

**Fri 18 Apr 7pm**

## Liverpool String Quartet: Haydn's Last Seven Words of Christ

The Quartet play Haydn's sublime seven movements, with readings from the BBC Radio Merseyside Poets.

Tickets: £10

**Throughout May**

## Writing on the Wall Festival: ShellShock

Liverpool's cutting edge writing festival returns with several events at the Bluecoat. [www.writingonthewall.org.uk](http://www.writingonthewall.org.uk)

**Thu 1 May 7.30 - 9.30pm**

## Alun Parry: Love, Hope & Resistance

With an innovative mix of story, spoken word, drama, song and humour, 'Liverpool's Woody Guthrie' Alun Parry's uplifting new show will rev you up, make you think and smile.

Tickets: £5/3

**Thu 1 - Sat 3 May**

## Sound City

Look out for events taking place with Liverpool's annual city centre music festival.

[www.liverpoolsoundcity.co.uk](http://www.liverpoolsoundcity.co.uk)

**Wed 7 May 7.30pm**

## Immix Ensemble

Featuring **Ex-Easter Island Head** and **Joseph Hillyard**, Immix is a new ensemble focussing on collaborations with Liverpool's most original musical voices.

Tickets: £8/6

**Fri 9 May 7pm**

## Liverpool String Quartet: Classical Beatles

A journey through the music of Liverpool's most famous sons.

Tickets: £10

**Sun 11 May 2 - 3.30pm**

## History of Cultural Liverpool

Explore Liverpool's cultural history in this city centre walking tour, uncovering stories behind places where music, theatre and dance have flourished over the last three centuries.

Free, booking recommended

**Fri 16 May 6 - 11pm**

## Light Night Liverpool 2014

Late night gallery opening, plus activities across the building, including printmaking demonstrations, music, food and bar. [www.lightnightliverpool.co.uk](http://www.lightnightliverpool.co.uk)

Free

**Sat 24 - Sat 31 May**

## Tmesis Theatre: Physical Fest

The international festival of physical theatre returns with workshops, classes, performances and events from world renowned practitioners, including **Eric Davies** (Bouffant), **Barney O'Hanlon** (SITTI - New York) and **Anu Salonen** (Song of Goat).

Further information and booking:

[www.tmesistheatre.com](http://www.tmesistheatre.com)

**Sun 25 May 2 - 3.30pm**

## The Bluecoat Literary Walk: Down to the Sea in Ships

City centre walk exploring seafaring stories from local writers Malcolm Lowry, James Hanley, George Garrett, and J G Farrell, visiting waterfront places referenced by Melville and others.

Free, booking recommended



Photography by Jon Barraclough

## Nils Norman: Words on the Bluecoat's College Lane elevation

The brightly coloured words painted onto the walls and passageway of the Bluecoat are a public art commission by artist Nils Norman that responds to the changing environment of this once overlooked part of the city centre, now transformed by the Liverpool ONE development.

In dialogue with the Bluecoat's staff, Norman drew from the building's life, its history and location to create a cohesive visual approach. Bringing the Bluecoat out on to street, this focuses on and attempts to convey a real sense of place, rather than a product.

A 'Golden Opportunity' commission, funded under Liverpool Arts Regeneration Consortium (LARC)'s Thrive programme. *The Bluecoat is grateful to Liverpool City Council for permission to carry out this temporary art installation on our historic building. Thanks to sign painter Ken Bullock and Liverpool ONE for in kind support.*



# join in

## Thu 6 Mar 9.30am - 4.30pm Creative Wellbeing: a new approach to dementia care in the community

This one-day seminar will share practice and findings from the Alzheimer's Society's programme of non-pharmaceutical interventions, supporting people with dementia and their carers to engage with visual art, dance and music.

For more information or to book beth.luxmoore@alzheimers.org.uk / 01925 572331. £18, booking essential

## Tuesdays 11 & 25 Mar / 8 & 22 Apr / 13 & 27 May 1 - 2.30pm

### Philosophy in Pubs

Our resident philosophers debate the important questions. Free, drop in

## Wednesdays 12 Mar / 9 Apr / 14 May 7.30 - 9.30pm

### The Gathering

A monthly space for musicians to meet and improvise together. Free, drop in

## Wednesdays 30 Apr & 7 / 14 / 21 May 2 - 4pm

### Art Appreciation course: History of photography

Tickets: £32/£25 or £10 each session

## Thursdays 13 Mar / 10 Apr / 8 May 6 - 8pm

### Talking Poetry

Monthly series exploring spoken poetry / recordings. Free, ticket required

## Thursdays 20 Mar / 17 April / 15 May 1 - 2.30pm

### Scripts

Informal meetings for those interested in creative writing. Free, drop in

## Saturdays 8 & 22 Mar / 12 & 26 April / 10 & 24 May 10am - 1pm

### Storytellers

Workshops for sharing stories and developing your storytelling technique. Sessions may be drop in or bespoke workshops.

Check web for details [www.liverpoolstorytelling.co.uk](http://www.liverpoolstorytelling.co.uk).

## Sat 15 Mar 10am - 2pm

### Life on the Wind

Storyteller and author **Sally Pomme Clayton** leads this practical workshop exploring the creative process of liberating a story from a book. Tickets: £25/£15

## Sat 22 Mar 10am - 4pm

### Singing in Harmony with Sense of Sound

Develop your confidence, understanding and enjoyment of singing. All levels welcome. Tickets: £30/£25 (advance)

## Sundays 9 Mar & 27 Apr

Class: 11am - 12.30pm /  
Jam: 1.30 - 3.30pm

### LIC presents **Contact Improvisation Sundays**

For people interested in movement and improvisation. Tickets on door: Class £6/£4, Jam £4/£2, Combined £8/£5

## Sun 4 May 2 - 3.15pm

### Art and Philosophy Workshop

What does this artwork mean? What is its value? Do I have to like it? The Bluecoat's Philosopher in Residence, **Dr Panayiota Vassilopoulou** (University of Liverpool), invites you to reflect philosophically on these questions, and to grow your understanding of and engagement with art. Free, booking required

# For Families



## explore

Saturdays 1 - 4pm

### Explore

Creative activities for families inspired by our exhibitions. Free, drop in



Mon 7 - Wed 9 Apr  
10.30am - 4.30pm

### dot-art STARS - Creative Art Days for 8-11 year olds.

Children are given an opportunity to follow their own creative ideas, explore a wide variety of materials and to be adventurous in their approach. All materials and refreshments included, bring a packed lunch! [info@dot-art.com](mailto:info@dot-art.com) 0845 017 6660 Tickets £39 per day

Sun 4 May 11 - 1.30pm

### Art and Philosophy for Children

Celebrating our exhibitions' diversity, this family workshop, led by the Bluecoat's Philosopher in Residence, **Dr Panayiota Vassilopoulou** (University of Liverpool), encourages children to question what they see, make imaginative connections between art and the world, and engage with the art on show. Ages 8-12; children must be accompanied by an adult. Free, booking required



### Tmesis Theatre presents: **Young Physical Fest**

A weekend of workshops and performances for children, young people and families in the lead up to Physical Fest at the end of May.

All events are free, just turn up. The weekend consists of the following:

Sat 10 May 12 - 1.30pm

### Introduction to Juggling

All age ranges and beginners welcome.

Sat 10 May 2pm

### Fest Out There performance

Beginners welcome.

Sat 10 May 3.30 - 5.30pm

### Acrobatics for families

Beginners welcome.

Sat 10 May 3 - 5pm

### Mask performance

workshop for 13 - 18 year olds

Sun 11 May 1.00 - 3.00pm

### Acrobatics

for 13-18 year olds

Sun 11 May 3.30 - 5pm

### Physical Comedy

for 13 - 18 year olds

Find out more at [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

### Print Studio

[print@thebluecoat.org.uk](mailto:print@thebluecoat.org.uk)  
0151 702 5324

Sat 8 & Sun 9 Mar 10am - 4pm

### The Folded Book

Tickets: £130/£120

Wednesdays 12 Mar - 2 Apr  
6pm - 9pm

### Introduction to Screenprinting

Tickets: £130/£120

Sat 15 & Sun 16 Mar  
10am - 4pm

### Multi Colour Soft Ground Etching

Tickets: £130/£120

Sat 29 & Sun 30 Mar  
10am - 4pm

### Drawing and Print

Tickets: £130/£120

Sat 5 & Sun 6 Apr 10am - 4pm

### Poster Printing

Tickets: £130/£120

Wednesdays 9 Apr - 30 Apr  
6pm - 9pm

### Introduction to Screenprinting

Tickets: £130/£120

Sat 12 & Sun 13 Apr  
10am - 4pm

### Scanning and Print

Tickets: £130/£120

Sat 26 & Sun 27 Apr  
10am - 4pm

### T-Shirt Printing

Tickets: £130/£120

Thursdays 8 - 29 May  
6pm - 9pm

### Introduction to Textile Screenprinting

Tickets: £130/£120

Sat 17 May 10am - 4pm

### Photopolymer Etching

Tickets: £60/£50

Thursdays 8 - 29 May  
6pm - 9pm

### Introduction to Textile Screenprinting

Tickets: £130/£120



### Juniper Press

[info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)  
0151 702 5324

Sat 29 Mar 10am - 4pm

### Introducing Letterpress

Tickets: £75/65

Sat/Sun 26/27 Apr  
10am - 4pm

### Elements of Letterpress

Tickets: £145/135

Sat 17 May 10am - 4pm

### Introducing Letterpress

Tickets: £75/65

### dot-art Workshops

[info@dot-art.com](mailto:info@dot-art.com)  
0845 017 6660

Thu 13 Mar 6.30pm - 8.30pm

### Night Photowalk

Tickets £20

Sun 18 May 10.30am - 2.30pm

### Liverpool Photowalk

Tickets £25

Tuesdays from 29 Apr  
6.45 - 9.30pm

### Life Drawing

Tickets £160 for 10 classes

### Painting

Tickets £160 for 10 classes

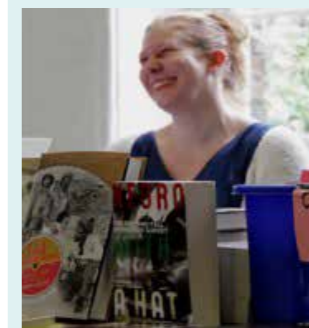
### Book Binding

Tickets £160 for 10 classes

Sun 27 Apr 10.30am - 4.30pm

### Aboriginal Painting

Tickets £40



Fri 14 & Sat 15 Mar /  
Fri 18 & Sat 19 Apr /  
Fri 16 & Sat 17 May  
10.30am - 5pm

### Book Fairs

Collectible books and lots of bargains. Free

Sat 5 April 10am - 6pm

### Record Fair

Find that elusive vinyl, plus CDs, DVDs, music books, posters. Free



### Food & Drink

Sip and surf using our free Wi-fi in espresso, or sink into the comfy sofas Upstairs at the Bluecoat, serving delicious seasonal food and drink 7 days a week. Follow us on Twitter @eatthebluecoat.

### Espresso café:

open Mon - Sat 8am - 6pm  
Sun 10am - 6pm

### Upstairs bistro:

open daily 11.30am - 4pm



Our independent retailers are open year round and offer an eclectic range of handmade crafts and unique products.

Bluecoat  
Display Centre

Blueprint

Inodorem

Kernaghan Books

Lalligrass

Landbaby

Nook & Cranny

The Painted Chair

Probe Records

R&J Porter

# Diary

| Date                      | Event   | Page |
|---------------------------|---|------|
| Sat 1 & Sun 2 Mar         | The Bluecoat Heritage Weekend                 | 4    |
| Tue 4 Mar - Sun 16        | Critter Shed                                  | 3    |
| Thu 6 Mar                 | Creative Wellbeing                            | 6    |
| Fri 7 Mar                 | Alzheimer's Society: A Festival of Creativity | 4    |
| Sat 8 Mar - Sun 15 Jun    | The Negligent Eye exhibition                  | 2    |
| Sat 8 Mar                 | The Negligent Eye exhibition tour             | 2    |
| Sat 8 Mar                 | Storytellers                                  | 6    |
| Sat 8 & Sun 9 Mar         | International Women's Day: Inspiring Change   | 4    |
| Sat 8 & Sun 9 Mar         | The Folded Book                               | 7    |
| Sun 9 Mar                 | Contact Improvisation Sundays                 | 6    |
| Tue 11 Mar                | Philosophy in Pubs                            | 6    |
| Wed 12 Mar                | The Gathering                                 | 6    |
| Wednesdays 12 Mar - 2 Apr | Introduction to Screenprinting                | 7    |
| Thu 13 Mar                | Talking Poetry                                | 6    |
| Thu 13 Mar                | Night Photowalk                               | 7    |
| Fri 14 Mar                | Liverpool String Quartet                      | 4    |
| Fri 14 & Sat 15 Mar       | Book Fair                                     | 7    |
| Sat 15 Mar                | Juniper Press Open Day                        | 4    |
| Sat 15 Mar                | Life on the Wind                              | 6    |
| Sat 15 & Sun 16 Mar       | Multi Colour Soft Ground Etching              | 7    |
| Thu 20 Mar                | Nick Williams: Be Inspired and Inspiring      | 4    |
| Thu 20 Mar                | Scripts                                       | 6    |
| Sat 22 Mar - Sun 13 Apr   | Robin Tarbet exhibition                       | 3    |
| Sat 22 Mar                | Storytellers                                  | 6    |
| Sat 22 Mar                | The Negligent Eye exhibition tour             | 2    |
| Sat 22 Mar                | Singing in Harmony with Sense of Sound        | 6    |
| Tue 25 Mar                | Philosophy in Pubs                            | 6    |
| Wed 26 Mar                | Jo Stockham: The Negligent Eye talk           | 2    |
| Thu 27 Mar                | Liverpool Poetry Cafe                         | 5    |
| Sat 29 Mar                | Introducing Letterpress                       | 7    |
| Sat 29 & Sun 30 Mar       | Drawing and Print                             | 7    |
| Sat 5 Apr                 | Elements of Vogue                             | 5    |
| Sat 5 Apr                 | Record Fair                                   | 7    |
| Sat 5 & Sun 6 Apr         | Poster Printing                               | 7    |
| Mon 7 - Wed 9 Apr         | dot-art STARS                                 | 6    |
| Tue 8 Apr                 | Philosophy in Pubs                            | 6    |
| Wed 9 Apr                 | The Gathering                                 | 6    |
| Wednesdays 9 - 30 Apr     | Introduction to Screenprinting                | 7    |
| Thu 10 Apr                | Talking Poetry                                | 6    |
| Fri 11 Apr                | Deep Hedonia and The Drawing Paper            | 5    |
| Sat 12 Apr                | Storytellers                                  | 6    |
| Sat 12 & Sun 13 Apr       | Scanning & Print Workshop                     | 7    |
| Thu 17 Apr                | Scripts                                       | 6    |
| Fri 18 Apr                | Liverpool String Quartet                      | 5    |

| Date                    | Event                                       | Page     |
|-------------------------|---|----------|
| Fri 18 & Sat 19 Apr     | Book Fair                                   | 7        |
| Sat 19 Apr - Sun 11 May | Print Studio Artist in Residence Exhibition | 3        |
| Tue 22 Apr              | Philosophy in Pubs                          | 6        |
| Thu 24 Apr              | Liverpool Poetry Cafe                       | 5        |
| Sat 26 Apr              | i-Scan                                      | 2        |
| Sat 26 Apr              | Storytellers                                | 6        |
| Sat 26 & Sun 27 Apr     | T-Shirt Printing                            | 7        |
| Sat 26 & Sun 27 Apr     | Elements of Letterpress                     | 7        |
| Sun 27 Apr              | Contact Improvisation Sundays               | 6        |
| Sun 27 Apr              | Aboriginal Painting                         | 7        |
| Tuesdays from 29 Apr    | Life Drawing                                | 7        |
| Tuesdays from 29 Apr    | Painting                                    | 7        |
| Tuesdays from 29 Apr    | Book Binding                                | 7        |
| Wed 30 Apr              | Art Appreciation Course                     | 6        |
| Throughout May          | Writing on the Wall Festival                | 5        |
| Thu 1 May               | Alun Parry: Love, Hope & Resistance         | 5        |
| Thu 1 - Sat 3 May       | Sound City                                  | 5        |
| Sun 4 May               | Art and Philosophy Workshop                 | 6        |
| Sun 4 May               | Art and Philosophy for Children             | 6        |
| Wed 7 May               | Artist's talk: Imogen Stidworthy            | 2        |
| Wed 7 May               | Immix Ensemble                              | 5        |
| Wed 7 May               | Art Appreciation Course                     | 6        |
| Thu 8 May               | Talking Poetry                              | 6        |
| Thursdays 8 - 29 May    | Introduction to Textile Screenprinting      | 7        |
| Fri 9 May               | Liverpool String Quartet                    | 5        |
| Sat 10 May              | Storytellers                                | 6        |
| Sat 10 & Sun 11 May     | Tmesis Theatre: Young Physical Fest         | 6        |
| Sun 11 May              | History of Cultural Liverpool Walk          | 5        |
| Tue 13 May              | Philosophy in Pubs                          | 6        |
| Wed 14 May              | The Gathering                               | 6        |
| Wed 14 May              | Art Appreciation Course                     | 6        |
| Wed 14 May - Sun 1 Jun  | Carmel College Exhibition                   | 3        |
| Thu 15 May              | Scripts                                     | 6        |
| Fri 16 May              | Light Night Liverpool 2014                  | 5        |
| Fri 16 & Sat 17 May     | Book Fair                                   | 7        |
| Sat 17 May              | Photopolymer Etching                        | 7        |
| Sat 17 May              | Introducing Letterpress                     | 7        |
| Sun 18 May              | Liverpool Photowalk                         | 7        |
| Wed 21 May              | Art Appreciation Course                     | 6        |
| Thu 22 May              | Liverpool Poetry Cafe                       | 5        |
| Sat 24 May              | Storytellers                                | 6        |
| Sat 24 - Sat 31 May     | Tmesis Theatre: Physical Fest               | 5        |
| Sun 25 May              | The Bluecoat Literary Walk                  | 5        |
| Tue 27 May              | Philosophy in Pubs                          | 6        |
| <b>EVERY SATURDAY</b>   | <b>EXPLORE</b>                              | <b>6</b> |

## Season Funders



Supported by  
**ARTS COUNCIL ENGLAND**



Thanks to the City of Liverpool for its financial support

Registered charity number: 700862

## Events & Exhibitions Partners:



## Opening Hours

**Mon - Sat** 8am - 6pm  
**Sun** 10am - 6pm

### Galleries:

open daily 10am - 6pm  
Except during exhibition installation

### Espresso café:

open Mon - Sat 8am - 6pm  
Sun 10am - 6pm

### Upstairs bistro:

open daily 11.30am - 4pm

## Tickets & Information

Telephone:  
**0151 702 5324**

The Bluecoat, School Lane  
Liverpool L1 3BX

Find us online at:  
**www.thebluecoat.org.uk**

**fb.com/thebluecoat**  
**Twitter: @thebluecoat**

