

2014

# Winter at the Bluecoat.

A busy programme of exhibitions, literature, performance, events, talks, workshops and other opportunities to join in.

## Highlights include:

until 11 Jan

### DaDaFest International 2014:

#### Art of the Lived Experiment

An exhibition curated by Aaron Williamson.

21 Nov - 1 Dec

### DaDaFest International 2014

Showcasing and celebrating the best in Disability and Deaf Arts.

18 Dec

### Liverpool Poetry Café presents:

#### An Evening with Paul Muldoon

24 Jan - 29 Mar

### Listening

A Hayward Touring exhibition

Curated by Sam Belinfante

Dec  
Jan  
Feb

[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) Tickets and Information 0151 702 5324





Floris Kaayk, Human Birdwings, 2012

DaDaFest International 2014

# Art of the Lived Experiment

Until 11 Jan Open daily 10am – 6pm Closed Christmas Day, Boxing Day and New Year's Day. Free

**Exhibiting artists:** Katherine Araniello, Bobby Baker, Anna Berndtson, Brian Catling, Ellie Collins, Stephen Cripps, Ellen Friis, Joseph Grigely and Amy Vogel, Tony Heaton, Melanie Jackson and Esther Leslie, Floris Kaayk, David Lock, Kate Mahony, Maurice Mbikayi, Sinéad and Hugh O'Donnell, Mike Parr, Becky Perriman, Simon Raven, Adam Reynolds, Juliet Robson, Dimple B Shah, Terry Smith, Matthew Thompson, the vacuum cleaner, Aaron Williamson.

featured. An introductory 'Ignition Room' presents an eclectic range of historical ephemera illuminating the exhibition's themes. It includes an acoustic chair, a gold disc and hearing aid as worn by singer **Johnnie Ray**, and material relating to **Goya, Kafka, Isaac Newton, Sarah Bernhardt** and **Yves Klein**. The exhibition is accompanied by a fully illustrated publication.

*The exhibition tours to Grand Rapids, Michigan, USA as part of the DisArt festival, 10 April – 31 July.*

## Exhibition events

**Tue 2 & Wed 3 Dec, and Thu 8, Fri 9, Sat 10 Jan 11.45-3pm**

**Brian Catling: Antix 2**  
Performance in the gallery.  
Free, drop in

**every Saturday 8 Nov – 10 Jan (except 20 & 27 Dec) 2pm**

**Exhibition Tours**  
Led by artists and groups.  
Free, just turn up

In contrast to modern science's objectivity, in the ancient practice of alchemy – turning base metals into gold - the presence of the experimenter was integral to the experiment. In contemporary art, can the artist's subjectivity be incorporated, like the alchemist's, into their work in new, experimental and challenging ways? The artists here address this question by acknowledging that the unfixed, mutable nature of existence demands constant adjustment and experiment.

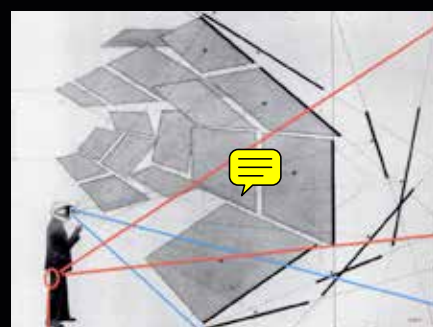
Curated by artist **Aaron Williamson** for DaDaFest International 2014 (see page 4), the exhibition brings together sculpture, video, painting, drawing, photography, ceramics and performance by UK and international artists, several showing for the first time in this country. Process-based and performative work is strongly



Tony Heaton, Gold Lamè, 2014



Anna Berndtson Churned, 2013. Video Still. Copyright Anna Berndtson



Juliet Robson WhatAreYouLookingAt

Ragnar Kjartansson *Song*, 2011HD video, duration 6 hours. © Ragnar Kjartansson: Courtesy of the artist and Luhning Augustine, New York



# Listening A Hayward Touring exhibition

24 Jan – 29 Mar Open daily 10am – 6pm. Free

**Exhibiting artists:** Laurie Anderson, Ed Atkins, Janet Cardiff and George Bures Miller, Mikhail Karikis, Ragnar Kjartansson, Lina Lapelyte, Christian Marclay, Haroon Mirza, Max Neuhaus, Katie Paterson, Amalia Pica, Laure Prouvost, Hannah Rickards, Prem Sahib, Anri Sala, Imogen Stidworthy, Carey Young

**Listening is the latest Hayward Touring Curatorial Open exhibition. It investigates the act of listening in contemporary visual art.**

The exhibition examines the crossover between the visual and the sonic, with many of the selected artists working in the fields of both contemporary music and art. Curator of **Listening Sam Belinfante** wanted to 'create an exhibition that interrogates the act of listening itself, rather than merely its aural objects. *Listening* engages the body in a multitude of ways; from the intimate pressing of an ear to a wall to the staggering din of a thunderclap that knocks you off your feet. *Listening* is not only the exhibition's subject matter but also the method by which works are encountered and explored. I want visitors to be playfully arrested and surprised by the ways in which they are directed around the space and through the many different works on display.'

*Listening* features a variety of media, from drawings and sculpture to prints and video. Highlights include **Prem Sahib's** throbbing, inaccessible disco and **Hannah Rickards' Thunder**, a clap of thunder that has been stretched in duration and aurally dissected, recreated by musicians and morphed back into a thunderclap. **Haroon Mirza's** insulated chamber silences the outside world, while **Katie Paterson** presents the almost inaudible sound of a dying star. A new work by **Laure Prouvost** choreographs a dialogue between lights and objects in the museum. **Janet Cardiff** and **George Bures Miller** allow us to eavesdrop on a cabin in a forest, and **Ed Atkins** presents new drawings made especially for the exhibition.

*Listening* is organised by Hayward Touring in collaboration with BALTIC Centre for Contemporary Art, Gateshead; the Bluecoat, Liverpool; Site Gallery and Sheffield Institute of Arts; and Norwich University of the Arts.

**Exhibition Tours**  
2pm. Free, just turn up

**Sat 24 Jan**  
**Sam Belinfante** the curator of *Listening*  
**Sat 7 Feb**  
**Alan Dunn**, artist  
**Sat 21 Feb**  
**Marie-Anne Mc Quay**  
Head of Programme at the Bluecoat



Amalia Pica *Eavesdropping*, 2011 Found drinking glasses, glue. Collection of J.K. Brown & Eric Diefenbach; Courtesy of Marc Foxx Gallery, Los Angeles. Photo: Benoit Palley, 2012



Mikhail Karikis *SeaWomen*, 2012. Courtesy the artist.

## Other Displays

Open daily 10am - 6pm. Free

**3 – 15 Feb**  
**Carmel College Exhibition**

Carmel College Art Foundation students respond to the *Listening* exhibition, exploring the theme and its relationships with the other senses.





# Events



21 Nov – 6 Dec

## DaDaFest

**DaDaFest International 2014** takes over the Bluecoat with a breath-taking array of disability and deaf arts. The theme 'Art of the Lived Experiment' will entertain, challenge thinking and ignite debate. In addition to the exhibition, the programme at the Bluecoat includes comedy from **Laurence Clark**, contemporary dance, the continent-spanning **Krip-Hop Nation**, the return of **The Ugly Girl** and work by artists **Rachel Gadsden** and **Simon McKeown**. The astonishing story of **Edward Rushton**, the radical Liverpool-born slavery abolitionist will be told and there will be a weekend of activities for young people and their families. Pick up a programme in the Bluecoat or find out more at [www.dadafest.co.uk](http://www.dadafest.co.uk)

## DaDaFest



Sun 7 Dec 2 - 3.30pm

## Deep Seas & Dead Fathers

A literary walking tour that looks at Liverpool's literary development from Georgian times. Local journalist **Deborah Mulhearn** will guide participants round Liverpool's early libraries, gentlemen's clubs and newsrooms and explore how the city's literature developed as a corollary to its commerce. Free, booking required. Assemble at the Bluecoat.

Wed 10 Dec 7.30 – 9.30pm

## Up for Arts Choir

A Sense of Sound Community Choir **Up for Arts Choir** marks its first birthday with this performance. From African traditional songs to contemporary 'pop', with a bit of soul, most songs will be a capella and of course some Christmas songs too. The choir has been created in partnership with BBC Radio Merseyside and Voluntary Arts England and was set up to help people develop their confidence and enjoyment of singing. Tickets: £5

## Fri 12 Dec 7.30 – 9.30pm Liverpool String Quartet Christmas Concert

Begin the build-up to Christmas with this festive programme by Liverpool String Quartet, including Howard Blake's *The Snowman*, Prokofiev's *Peter and the Wolf* and a selection of traditional Christmas carols. **Liverpool String Quartet** will be joined by **Matt Lammin and Friends**. Tickets: £10 / £5 for students and under 18s



## Wed 17 Dec time 7.30 – 9pm The 2014 Prendergast and Sutcliffe lecture: Fred Bower, the Rolling Stonemason

North West TUC present this Merseyside Labour History Lecture by **Ron Noon** and **Sam Davies** about the remarkable life and times of Fred Bower, the American-born, Liverpool-raised stonemason, syndicalist, socialist, tramp and traveller. His installation of a time capsule in the foundations of Liverpool's Anglican Cathedral is recalled in his autobiography *The Rolling Stonemason* (1936), which is to be republished by Merlin Press **this year**. Tickets: Free, booking required



## Thu 18 Dec 7.30 – 9.30pm Liverpool Poetry Café presents: An Evening with Paul Muldoon

For 40 years Paul Muldoon has been an innovative and leading voice in poetry. Born 1951 in County Armagh and educated at Queen's, Belfast, he has lived since 1987 in the US, where he is professor in humanities as well as chair of the Lewis Center for the Arts at Princeton University, and poetry editor of *The New Yorker*. He has published over thirty collections, including *The Word on the Street* (2013) and *One Thousand Things Worth Knowing* (due 2015), and won a Pulitzer Prize for Poetry and the T. S. Eliot Prize. With music from **Dominic Williams**. Tickets: £5/3

## Sat 10 Jan 9.30am – 6.00pm House, Health and Film

As part of the international project **Housing-Critical Futures**, the journal **Architecture MPS** and the Public Health Film Society present this one-day film and debate event. Bringing together public health officials, planners, policy makers, architects and **filmmakers** it examines the relationship between cities, housing and public health through the medium of film. Tickets: £5. Concessionary rate available

## Fri 16 Jan 7.30 – 9.30pm Liverpool String Quartet: Twelfth Night Gala Concert

Hosted by BBC Radio Merseyside presenter **Linda McDermott**, Liverpool String Quartet accompany an eclectic potpourri of artists in this evening of music and merriment. Tickets: £10 / £5 for students and under 18s

## Thu 22 Jan 7.30 - 9.30pm Liverpool Poetry Café

Monthly reading by the best contemporary poets. Tickets £3/2



Sun 1 Feb 2–6pm

## Lispn!

## James Joyce: Finnegans Wake

The Bluecoat celebrates the auditory universe of Joyce's 'Book of the Night', published **76 years ago in 1939** with performances and talks from artists interpreting and responding to this influential work. Free, booking required.

Wed 4 Feb 8 – 9pm

## The Mindset Ensemble

An eclectic mixture of contemporary compositions in raw blues, funky jazz-rock and world music styles by **Mark Jones**. Tickets: Free, booking required. Donations welcome on the night.

## Fri 13 Feb 7.30 – 9.30pm Liverpool String Quartet: Valentine's by Candlelight

An evening of poetry and romantic music from Liverpool String Quartet for couples and anyone with a romantic soul. Ticket includes canapes and glass of Prosecco on arrival. Tickets: £20

Sat 14 Feb 2pm

## Liverpool

A Valentine's Day literary walk exploring the places and people that have inspired the city's lovelorn writers. Yield to your romantic yearnings and indulge in the Liverpool language of love through poetry, prose, memoir, letters and more. A heart-shaped walk that begins and ends at the Bluecoat, guided by **Deborah Mulhearn**. Tickets: Free, booking required



Fri 20 Feb 7.30pm

## Whatever You Think Yourself: An Evening With Greg Quiry

Greg's songs and stories take a wry view of life both in Ireland and his adopted city of Liverpool. Guaranteed to raise a smile. Tickets: £7/5

Thu 26 Feb 7.30-9.30pm

## Liverpool Poetry Café

Monthly reading by the best contemporary poets. Tickets £3/2



# join in

**Tuesdays 9 Dec / 13 & 27 Jan / 10 & 24 Feb**  
1 - 2.30pm

## Philosophy in Pubs

Our regular philosophers debate the important questions. All welcome to join in some deep thinking.

Free, drop in event



**Wednesdays 10 Dec / 14 Jan / 11 Feb 7.30 - 9.30pm**

## The Gathering

A monthly space for musicians to meet and improvise together.

Free, drop in



**Wednesdays 17 Dec / 21 Jan / 18 Feb 7 - 9pm**

## Unfold: Creative Writing Sessions

**Eleanor Rees** leads these studio-based writing exercises. Suitable for writers in all genres, the emphasis is on new work-in-progress, 'learning by doing' and understanding the creative process as a key to developing successful work.

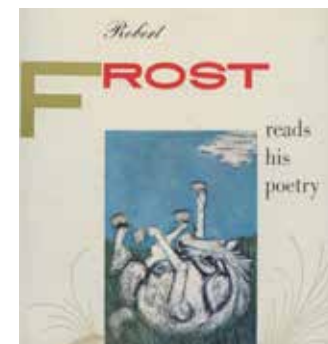
Tickets: £10 per session

**Thursdays 11 Dec / 15 Jan / 12 Feb 6 - 8pm**

## Talking Poetry

Monthly series exploring spoken poetry, through recordings on vinyl, audiotape and CD. Listen to and discuss great poetic voices, from Dylan Thomas to Seamus Heaney, Gertrude Stein to Patience Agbabi, and bring along your own favourites.

Free, ticket required



**Thursdays 18 Dec / 15 Jan / 19 Feb 1 - 2.30pm**

## Scripts

Informal meetings for those interested in creative writing, from poetry to short story writing.

Free, drop in event

**Saturdays 6 & 20 Dec / 10, 17 & 31 Jan / 14 & 28 Feb**  
10am - 1pm

## Storytellers

Workshops for sharing and developing your storytelling technique. Sessions may be drop in or bespoke workshop, times vary. Check the website for details

[www.liverpoolstorytelling.co.uk](http://www.liverpoolstorytelling.co.uk)

**Sundays 25 Jan / 22 Feb**  
1 - 4 pm

## Extend: Advanced Poetry Course

Poetry writing experience required.

£200 / £190 for 6 sessions

**Sundays 11 Jan / 8 Feb**  
11am-1pm, followed by Jam: 2-4pm

## Liverpool Improvisation Collective

presents **Contact improvisation Sundays**

For people interested in movement and improvisation, either as a beginners or with more experience. For further information contact Mary:

[m.prestidge@blueyonder.co.uk](mailto:m.prestidge@blueyonder.co.uk)  
Tickets: Class £6/4 Jam £4/2. Class and Jam £8/5



**Sun 11 Jan 2-3.15pm**

## Art and Philosophy Workshop

What does this artwork mean? What is its value? Do I have to like it? How does it relate to my life? Whether a novice or gallery goer, this workshop, led by the Bluecoat's Philosopher in Residence **Dr Panayiota Vassilopoulou** (University of Liverpool), invites you to reflect philosophically on these questions, and is an opportunity to understand and engage with art.

Free, booking required

**Every afternoon 12 - 4pm**  
**30 Nov - 11 Jan:**

## Exploring Art of the Lived Experiment

**24 Jan - 29 March:**

## Exploring Listening

Find out more about the art and artists featured in our exhibitions with our free investigative activities in the galleries suitable for all visitors, including families.

Free, drop in

# fairs

**Sat 6 Dec / Sat 10 Jan / Sat 28 Feb**

10am - 6pm

## Record Fair

Free

**Sat 20 & Sun 21 Dec / Fri 16 & Sat 17 Jan / Fri 20 & Sat 21 Feb 10.30am - 5pm**

## Book Fair

Free entry



# families



**Saturdays 1-4pm:**

## Explore

Family & children workshops. Make your own work of art in these practical sessions with activities linked to our gallery exhibitions.

Free, just turn up

## Sun 11 January 11-1.30pm Art and Philosophy for Children

Celebrating our exhibitions' diversity, this family workshop, led by the Bluecoat's Philosopher in Residence, **Dr Panayiota Vassilopoulou** (University of Liverpool), encourages children to question what they see, make imaginative connections between art and the world, and engage with the art on show. Ages 8-12; children must be accompanied by an adult.

Free, booking required

**Sun 25 January 11am-1pm**

## Liverpool

## Improvisation

## Collective presents

## FamJam

A creative movement and music session for families with children from 6 months to 11 years, led by dance artists **Mary Prestidge** and **Lisi Perry**.

Cost: £3 per child; £4 for 2 children



**Tuesdays 9.30 - 11am weekly 13 Jan - 24 Mar (no session on 17 Feb)**

## Baby Book Club

This 10 week course for parents with babies aged 3 - 12 months provides a great opportunity to meet other parents and explore books with your baby over a cuppa and cake! Sessions on 13 January and 24 February include a free baby weighing service, provided by Liverpool Community Health Trust.

Tickets: Free, booking essential.



**Sat 13 Dec, Sat 24 Jan & Wed 18 Feb 2pm and 2.40pm**

## Tales in the Tipi

Led by Liverpool Storytellers, these sessions will take place in our magical tipi. Suitable for 5-8 year olds, tales will be linked to themes from our exhibitions.

Free, booking required as numbers limited

# workshops

## Print Studio

[print@thebluecoat.org.uk](mailto:print@thebluecoat.org.uk)  
0151 702 5324  
[thebluecoat.org.uk](http://thebluecoat.org.uk)

**Sat 6 & Sun 7 Dec**  
10am - 4pm

## Introduction to Screenprint

Tickets: £130/£120

**Tues 9 Dec 6-9pm**

## Christmas Print workshop

Tickets: £30

**Tue 16 Dec 6-9pm**

## Christmas Print workshop

Tickets: £30

**Sat 31 Jan & Sun 1 Feb**  
10am - 4pm

## Intro to Intaglio Printing

Tickets: £130/£120

**Sat 7 Feb 10am - 4pm**

## Carborundum Printing

Tickets: £60/£50

**Sat 21 Feb 10am - 4pm**

## Acrylic Resist

Tickets: £60/£50



## Juniper Press

[info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)  
0151 702 5324

**Mondays 12 Jan - 2 Feb**  
6pm-9pm

## Advanced Letterpress

Tickets: £145/130

**Sat 17 Jan 10am-5pm**

## Open Letterpress Workshop

Tickets: £50/£40

**Sun 1 Feb 10am - 5pm**

## Getting to Know Your Adana Press

Tickets: £75/£65

**Sat 7 Feb 10am-5pm**

## Love Letterpress

Tickets: £75/£65

## dot-art

[info@dot-art.com](mailto:info@dot-art.com)  
0845 017 6660  
[dot-art.co.uk/art-classes](http://dot-art.co.uk/art-classes)

**Tuesdays from 27 Jan**  
6.45 - 9pm

## Life Drawing

Tickets £160 for 10 classes

**Tuesdays from 27 Jan**  
6.45 - 9.30pm

## Painting

Tickets: £160 for 10 classes

**Tuesdays from 27 Jan**  
6.45 - 9.30pm

## Jewellery Making

Tickets: £160 for 10 classes

**Sunday 22 Feb**  
10.30am-4.30pm

## Jewellery Making

Tickets: £40

**Sun 18 Jan**  
10.30am - 2.30pm

## Liverpool Photowalk

Tickets: £25 per session

# Christmas at the Bluecoat.

Pick up the perfect gift and quirky stocking fillers from our unique boutiques this Christmas and browse the original prints on sale from the Print Studio throughout

December. Treat yourself to a delicious Christmas lunch in the Upstairs bistro and escape the hustle and bustle of the city centre for a quiet stroll around the galleries.



# Diary



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Sun 8 Feb	LIC presents Contact Improvisation Sundays	6
Tue 10 Feb	Philosophy in Pubs	6
Tue 10 Feb	Baby Book Club	7
Wed 11 Feb	The Gathering	6
Thu 12 Feb	Talking Poetry	6
Fri 13 Feb	Liverpool String Quartet: Valentine's by Candlelight	5
Sat 14 Feb	<del>Liverpool</del> Literary Walk	5
Sat 14 Feb	Storytellers	6
Wed 18 Feb	Unfold: Creative Writing Sessions	6
Wed 18 Feb	Tales in the Tipi	7
Thu 19 Feb	Scripts	6
Fri 20 Feb	Whatever You Think Yourself: An Evening with Greg Quiry	5
Fri 20 & Sat 21 Feb	Book Fair	6
Sat 21 Feb	Acrylic Resist	7
Sun 22 Feb	dot-art services: Jewellery Making	7
Sun 22 Feb	Extend: Advanced Poetry Course	6
Tue 24 Feb	Philosophy in Pubs	6
Tue 24 Feb	Baby Book Club	7
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## Season Funders



## Events & Exhibitions Partners:



## Opening Hours

**Mon - Sat** 8am - 6pm  
**Sun** 10am - 6pm  
**Galleries:** daily 10am - 6pm  
 Except during exhibition installation



**Espresso café:**  
 Mon - Sat 8am - 6pm  
 Sun 10am - 6pm  
**Upstairs bistro:** daily 11.30am - 4pm

## Tickets & Information

Telephone:  
**0151 702 5324**  
 The Bluecoat, School Lane  
 Liverpool L1 3BX

Find us online at:  
[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)  
[fb.com/thebluecoat](https://www.facebook.com/thebluecoat)  
[Twitter: @thebluecoat](https://twitter.com/thebluecoat)