

# Bluecoat

## Liverpool's centre for the contemporary arts

A busy programme of exhibitions, literature, performance, talks, workshops and other opportunities to join in.

Sat 10 Oct – Sun 10 Jan 2016  
**Niamh O'Malley**  
*Glasshouse*

Sat 17 Oct – Sun 22 Nov  
**Bisakha Sarker**  
*Do not yet fold  
your wings*

Sat 5 Sept  
**Above the Beaten Track**

Thu 19 Nov  
**The Poetry Society -  
Patience Agbabi, Mark  
Pajak and Tom Weir**

SEPT  
OCT  
NOV  
2015



## SUMMER EXHIBITION

Continues until Sun 27 Sept Mon - Sat 10am - 6pm, Sun 11am - 6pm

Free entry

## BLUECOAT COMMISSIONS



RESOURCE installation view at Bluecoat, 2015.

## RESOURCE

### ARTISTS:

Clay Arlington // Jack Brindley // Ben Cain // Maurice Carlin // Daniel Eatock // Sean Edwards // Anne Harild with Blue Room // Jonzo // Laurence Payot // The Piracy Project // The Serving Library // Ian Whittlesea //

RESOURCE is a group show inspired by the 1927 founding manifesto of Bluecoat which states that the organisation was established to promote not only the arts, literature and sciences but also the 'diffusion of useful knowledge'. Ideas of usefulness run throughout this exhibition which includes art works which hint at or serve a practical purpose. New bodies of useful knowledge generated through RESOURCE are shared through talks, reading groups, workshops and the Bluecoat blog.

Thu 10 Sept 1pm

### Symbiosis - Art & Science

Laurence Payot and scientist Ewan Minter discuss Payot's research into symbiosis which informed her interactive sculptures that feature in RESOURCE. Free

Thu 17 Sept 6.30pm

### City As Resource: Sustainable Living

Toxeth based collective Squash Nutrition discuss the connections between food and well being and how to take control of food production at a local level. Free, booking required

Sat 19 Sept 2pm

### Exhibition Tour: Ian Whittlesea

Join us when RESOURCE artist Ian Whittlesea discusses the art of judo, meditation and becoming invisible. Free, no booking required

Sun 20 Sept 2-5pm

### Print Club Sunday

Visitors are invited to bring in canvas bags, posters and book covers they would like redesigned using our pre-made screens in the gallery. Free, drop in

Wed 23 Sept 6.30pm

### RESOURCE: Uncreative Writing

Artists and writers discuss using other people's words as a resource for making new texts and art works. Featuring Rory Macbeth on translating Kafka without a dictionary, Annabel Frearson on her use of algorithms and Mary Shelley's *Frankenstein*. Tickets £5/4

Mondays 7 & 21 Sept / 19 Oct / 16 Nov

### RESOURCE Reading Groups

The first session (7 Sept) is led by Stuart Bailey, co-founder of The Serving Library who has selected *Towards a Lexicon of Usership* by Stephen Wright as the starting point for his reading group. Adam Smythe, new Curator at Bluecoat, follows with his focus on *How to Behave Better* by Anthony Huberman (21 Sept). See website for more details of their selected texts.



Anne Harild, *We Approach*, 2015. Image © Beth Moseley

## Anne Harild: *We Approach*

Anne Harild is the recipient of the Alexandra Reinhardt Memorial Award (ARMA) Artist in Residence 2015 at Bluecoat. The resulting commission, *We Approach*, is a colonnade-like structure inspired by the architecture of the building produced in collaboration with members of two participation projects: Blue Room and Out of the Blue. The sculpture is installed in the front courtyard until October and inspires activities for our Heritage Weekend (see page 4).

Sat 17 Oct - Sun 22 Nov Mon - Sat 10am - 6pm, Sun 11am - 6pm

Free entry



Image © Simon Richardson.

## Bisakha Sarker: *Do not yet fold your wings*

*Do not yet fold your wings* is a multi-media art work that reflects on the notion of a meaningful life as presented in Dr Atul Gawande's 2014 Reith Lecture series *The Future of Medicine*. The words of the Indian poet Rabindranath Tagore, "Do not yet fold your wings", offered artist Bisakha Sarker a framework to artistically explore Dr Gawande's thoughts on hope and fear.

This work sees Bisakha's continued search for a late style which embraces the demands of a body changing with time. She has collaborated closely with choreographer Marc Brew to find an appropriate physical vocabulary, composer and musician Chris Davies on the soundtrack and visual artist Anuman Biswas on translating these movements into an immersive video installation. The project has been commissioned by The Baring Foundation as part of their nationwide programme 'Late Style'.

Sat 17 Oct 4pm

### Artists' Talk: *Do not yet fold your wings*

Bisakha Sarker, Anuman Biswas and Chris Davies discuss their collaboration including the influence of the poet Tagore on the work. Free, booking required

## AUTUMN EXHIBITION

Sat 10 Oct - Sun 10 Jan 2016 Mon - Sat 10am - 6pm, Sun 11am - 6pm

Free entry

For further information or to book tickets

visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) or telephone 0151 702 5324



Niamh O'Malley, *Quarry*, 2011.

## Niamh O'Malley: *Glasshouse*

Bluecoat presents the first major solo show in a UK public gallery by Dublin based artist Niamh O'Malley. Working across video, drawing, painting, print and sculpture, O'Malley's work is distinctive for her use of reflective surfaces such as mirror and glass through which images are constructed, revealed and obscured. For Bluecoat, O'Malley has created new sculptural works that respond to the unique gallery architecture. Her sculptures and drawings chart and frame the marks made by gestures and processes, while the lens of her camera gives attention to the surfaces and nature of objects and places. In her videos O'Malley's investigations into the construction of images has led her to working with sites, such as the hewn face of a quarry and rows of greenhouses, as well as a singular mountainscape and her own garden. O'Malley's studies of anonymous yet evocative locations evoke the instant when fleeting moments coalesce as memory.

### Sat 10 Oct 2pm Exhibition Tour: Niamh O'Malley

Artist Niamh O'Malley leads a tour of her new solo exhibition *Glasshouse*.

Free, no booking required

### Thu 15 Oct 6pm Artists' Talk: Niamh O'Malley and Sean Borodale

Artist Niamh O'Malley discusses her solo exhibition *Glasshouse* at Bluecoat with artist, writer, poet and Liverpool University Literature Fellow, Sean Borodale.

Free, booking required

### Fri 23 Oct 7-8.30pm Liverpool John Moores University Writers' Workshop presents: Tara Bergin and Jeff Young

Readings from acclaimed Dublin-born poet **Tara Bergin** and Liverpool-based poet and playwright **Jeff Young** in response to the work of Niamh O'Malley, exploring the shaping of selves through place and memory. Part of Liverpool Irish Festival. See page 5.

Tickets £3/£2

### Wed 28 Oct 7pm Artist Film & Video Screening: Infrastructural Objects

Writer and researcher **Maeve Connolly** has curated a programme of film and video which takes Niamh O'Malley's exhibition *Glasshouse* as its starting point.

Tickets £3/£2

### Sat 7 Nov 2pm Exhibition Tour: Madeline Hall

Artist Madeline Hall leads a tour of *Glasshouse* reflecting on her own interest in place and materials.

Free, no booking required

### Sat 28 Nov 2pm Exhibition Tour: Marie-Anne McQuay

Bluecoat's Head of Programme Marie-Anne McQuay leads a tour of *Glasshouse*.

Free, no booking required

## 'LATE STYLE' EVENTS

### Fri 25 Sept 6.30 - 8pm VITAL

As part of a season celebrating the late style of Bisakha Sarker, MDI (Merseyside Dance Initiative) in collaboration with Bluecoat, presents an international evening of dance by older people.



The GOLD Company. Image © Sue Healy

**The GOLD Company** (Canberra, Australia); **GG Dance Collective** (Gateshead); **50 Moves**, **Growing Older (Dis)Gracefully**; and **Bisakha Sarker** (Liverpool) come together to share exciting new dance work. Featuring choreography from **Liz Lea**, **Marc Brew**, **Bisakha Sarker**, **Jennie Hale**, **Maxine Brown**, **Paula Turner** and the dancers themselves. Part of MDI's 'Move on Up' Dance and Health programme. Tickets £8/£6

### Thu 29 Oct 6pm Someone else can clean up this mess

**Irene Revell**, Director of *Electra* and **Claire Louise Staunton**, Director / Curator of *Flat Time House* discuss their joint research project which took as its starting point key female artists active in London's underground arts scene in the 1960s and 1970s.

Tickets £3/£2

### Wed 11 Nov 6.30pm Edward Said's 'On Late Style'

**Dr Robert Spencer** from the University of Manchester discusses the ideas found in philosopher Edward Said's final collection of essays *On Late Style: Music and Literature against the grain*. Said explored the idea that late artistic works have the potential to be unresolved and contradictory rather than masterpieces.

Tickets £4/£3

## INTRODUCTION

By Mary Cloake



Immix Ensemble

Festivals are not just for the summer: our autumn season begins in September with a one-day extravaganza, *Above the Beaten Track*, a celebration of the best of grass-roots acoustic music. We are very much looking forward to this showcase of energetic, young talent, which, along with traders and makers, will reach into every corner of the building, as well as extending into our garden and courtyard.

An important part of Bluecoat's purpose is to help artists develop and sustain their practice. Often this work happens behind the scenes, but in this season of festivals we are proud to show work by artists at pivotal points in their careers.

Liverpool-based, South-Asian dance artist **Bisakha Sarker** has had a long association with Bluecoat. With support from The Baring Foundation we have commissioned her to create a 'late style' work. The resulting multi-media installation breaks new ground through collaboration with visual artist **Ansuman Biswas** and explores how performance remains possible, through innovation, despite the physical challenges presented to a dancer by an ageing body. This commission links to our current explorations of 'late style', as does a discussion in November of **Edward Said's** influential commentary on this subject.

For our autumn exhibition we present the first major solo show in the UK by the established Dublin-based artist, **Niamh O'Malley**, whose work has been well received in New York, Paris and Turin. O'Malley's exhibition, *Glasshouse*, is also Bluecoat's major contribution to Liverpool Irish Festival.

Further highlights in the festival's bill of fare for October are provided by a refreshing collaboration between classically orientated **Immix Ensemble**, psychedelic pop band **Stealing Sheep** and dancers **Feargus Ó Conchúir** and **Aoife McAtamney**. James Joyce is renowned for his prose writing, so it will be intriguing in *James Joyce: Musician and Poet* to explore through discussion and song the significance of poetry and music in his life.

Other literary events of note this autumn include a Liverpool Poetry Cafe reading by the acclaimed writer and broadcaster **Paul Farley**, a response to the work of Niamh O'Malley by poet **Tara Bergin** (winner of Seamus Heaney Prize for Poetry 2014) and local playwright **Jeff Young**, and a special Poetry Society tour in November featuring **Patience Agbabi**.

In the same month, the Homotopia festival offers a series of events linked to *Alien Sex Club* by artist **John Walter**. Art and science join forces in each of four related presentations which aim to demystify HIV and the factors surrounding its transmission and treatment today.

Meanwhile, at our Family Weekend in October you can explore a range of arts activities suitable for everyone from 5 to 105.

We hope you will visit Bluecoat this autumn and bring your energy and enthusiasm to meet ours.



Image © Mad Panda Photography

Mary Cloake

**Mary Cloake**  
Chief Executive

## EVENTS

For further information or to book tickets

visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) or telephone **0151 702 5324**

**Sat 5 Sept 12 – 10pm**

### Above the Beaten Track

Grass roots festival Above the Beaten Track returns to Bluecoat to shine a light on the city's cultural underground, showcasing live music, DJs, artists, makers and audio-visual extravaganzas. [www.abovethebeatentrack.co.uk](http://www.abovethebeatentrack.co.uk)  
Free, no booking required



**Tue 8 Sept 7.30pm**

### Rejoice Regardless

Storytelling performance by international storyteller, **Laura Simms**. An irresistible, dynamic weave of traditional tales and personal narratives about the nature of joy. Tickets £8/£5 available from [info@liverpoolstorytelling.co.uk](mailto:info@liverpoolstorytelling.co.uk) or 07930 450829  
On Sun 6 Sept Laura Simms will run a workshop *Thinking Like a Storyteller*. See website for details.



### Sat 12 & Sun 13 Sept 10am - 5pm Bluecoat Heritage Weekend

Discover the history of Liverpool's oldest city centre building through tours, talks, children's activities and an archive display. In response to **Anne Harild's** courtyard installation *We Approach*, the weekend has an architectural focus, including a talk on how artists have engaged with the building's history and fabric. Free, book for tours

**Thu 24 Sept 7.30 - 9.30pm**

### Liverpool Poetry Café

Readings by contemporary poets **Cate Jacobs** and **Simon Fletcher**. Tickets £3/£2

**Sun 25 Oct 4 - 5.30pm**

### Immersion - Panel Event

Performers and producers discuss the role of the audience and their potential to interact within the artistic experience. One of three panel events taking place across the city as part of *On The Verge Festival* (21-25 Oct), produced by Hope St Ltd. Free, book via [www.hope-street.org](http://www.hope-street.org)



Malcolm Lowry at Dollarton, Vancouver (Photo: University of British Columbia Library, Rare Books and Special Collections)

**Sat 31 Oct 10am - 6pm**

### The 2015 Lowry Lounge: The 19th Hole

Bluecoat's annual celebration of Merseyside writer Malcolm Lowry (*Under the Volcano*) includes a coach tour of the Wirral and guided walk round Lowry's childhood haunts, led by local expert **Colin Dilnot** and with a focus on the writer's passion for golf. Back at Bluecoat there is a talk, drinks and screening of *Outward Bound*, the atmospheric 1930 film that inspired Lowry, starring Douglas Fairbanks Jr. and Helen Chandler. Tickets £10

**Wed 4 Nov 7pm**

### Art & Philosophy Lecture - Dr Panayiota Vassilopoulou

Bluecoat's Philosopher in Residence, Dr Panayiota Vassilopoulou (University of Liverpool) concludes her two-year residency with a final keynote lecture and panel discussion. Free, booking required

**Thu 12 Nov 7 - 8.30pm**

### A Mighty Spectacle, A Despicable Film: The Fate of *The Birth of a Nation*

*The Birth of a Nation* is one of the most controversial films of America's history. As a work of cinematic excellence it was praised by millions. But as a piece of racist propaganda it has been held accountable over its 100 year history for its treatment of African Americans. This is the story of how people responded to this notorious film. A mixture of lecture and performance, scholars and students from Edge Hill University bring the controversy to life. Tickets £5 / £3

**Fri 13 Nov 7pm**

### The EVP Sessions

EVP (Electronic Voice Phenomena) is an experimental literature and new media project exploring contemporary approaches to sound, voice, technology and writing through live performance. Presented by Penned in the Margins, Mercy and Bluecoat, in partnership with Shoreditch Town Hall. Tickets £7 / £5

## EVENTS

### LIVERPOOL IRISH FESTIVAL



Tue 20 Oct 7.30 - 9.15pm

#### James Joyce: Musician and Poet

As part of the Marginal Irish Modernisms strand at this year's festival, **Professor Matthew Campbell** (University of York) and **Dr Gerry Smyth** (LJMU) discuss the role of poetry and music in the life of one of Ireland's greatest prose writers. The event also features songs from Dr Smyth's setting of Joyce's book of lyrics, *Chamber Music* (1907). Free, booking required



Wed 21 Oct 7-9pm

#### The Writing on the Wall: A Visual History of Northern Ireland's Troubles (book launch)

An illustrated talk and Q&A to celebrate the launch of **Stuart Borthwick's** beautifully illustrated book on the murals of Northern Ireland, published by Bluecoat Press.

Free, booking required



Image © Jemimah Kuhfeld

Thu 22 Oct 7.30 - 9.30pm

#### Liverpool Poetry Café: Paul Farley

Born in Liverpool, with Irish heritage, Paul Farley is a well-known poet and broadcaster. His many awards include the 2009 EM Forster Award from the American Academy of Arts & Letters and his *Selected Poems* was published in 2014 by Picador. With music from

**Julia Rowe.**

Tickets £5/£3



Sun 25 Oct 6.30pm

#### Stealing Sheep, Immix Ensemble, Fearghus Ó Conchúir and Aoife McAtamney

Immix Ensemble is a new music collective applying traditional orchestral instrumentation to unexpected collaborations. The latest involves acclaimed alt-pop group Stealing Sheep and forms the soundtrack to a unique commissioned dance piece from Ireland's leading dancers and choreographers, Fearghus Ó Conchúir and Aoife McAtamney. The grand finale of Liverpool Irish Festival in association with Liverpool Music Week.

Tickets £7/£6

Thu 19 Nov 7-8.30pm

#### The Poetry Society presents: Patience Agbabi, Mark Pajak and Tom Weir

Join Ted Hughes Award nominee Patience Agbabi and National Poetry Competition commended poets Mark Pajak and Tom Weir for an evening of readings and discussion exploring writing, competitions and what inspires the creative process. Tickets £5/£4

Wed 25 Nov 6.30pm

#### Forrest Gander

**in conversation, with special guest** Writer and translator Forrest Gander is concerned largely with the way the self is revised and translated in encounters with the foreign. His book *Core Samples From the World* was a finalist for The Pulitzer Prize. Recent translations include *Watchword* by Pura López Colomé and, with Kyoko Yoshida, *Spectacle & Pigsty* by Kiwao Nomura, winner of the Best Translated Book Award in 2012.

Free, booking required

In conjunction with the University of Liverpool

Thu 26 Nov 7.30 - 9.30pm

#### Liverpool Poetry Café

A tribute to **Wilfred Owen** by the **Piazza Poets**, plus guest reader **Alison Chisholm.**

Tickets £3/£2

### HOMOTOPIA



Fri 30 Oct 6pm

#### Alien Sex Club: John Walter Artist's Talk

Artist John Walter talks about *Alien Sex Club*, a multimedia project which explores the relationship between visual culture and HIV today. The aim is to provide audiences with a new vocabulary for understanding and talking about HIV. *Alien Sex Club* involves artists and HIV specialists, clinical academics and scientists working together.

Free, booking required



Sat 7 Nov 2pm

#### Alien Sex Club: Frances Disley Artist's Talk

Artist Frances Disley demystifies the jargon, statistics and modes of dissemination associated with HIV and visual art in collaboration with **Dr Valerie Delpech.**

Free, booking required



Sat 14 Nov 2pm

#### Alien Sex Club: Mark Scott-Wood Artist's Talk

Artist Mark Scott-Wood creates new work for an event exploring props, tools, habits and rituals in collaboration with HIV nurse **Janey Sewell.**

Free, booking required

Sat 21 Nov 4pm

#### Alien Sex Club: Susannah Hewlett

A collaborative presentation using words and pictures from performance artist Susannah Hewlett and clinical epidemiologist Professor **Sheena McCormack.**

Expect facts, jokes and messages from the other side...

Free, booking required



Fri 20 Nov 8pm

#### Scandinavia Has Been Good to Me

The world is in a mess, the nation is in a state and a good friend has disappeared. The only clues to where he has gone and whether he will return are a box of memories of past wanderings and a note - "Scandinavia Has Been Good To Me". Enter **Mandy Romero**, transgender detective extraordinaire, to make sense of it all.

Tickets £10/£8



Walter's accompanying exhibition is open to the public 30 October to 1 December at Camp & Furnace curated by Ellen Mara de Wachter as part of Homotopia 2015.

## PRINT STUDIOS

The Print Studios offer something for print makers of all levels. For an informal taster, why not come along to Print Club. If you're hungry for more you can book onto one of our full day workshops. For more experienced individuals and groups our intaglio and screen print studios can be hired at very reasonable rates.

## OTHER WORKSHOPS

**Bluecoat Display Centre, Juniper Press, The Painted Chair** and **dot-art** run a range of workshops and courses at Bluecoat. Some are one-off workshops whilst others run for up to ten weekly sessions. They include letter press, life drawing, painting, photography, jewelry making, paper crafts and furniture renovation.

Please see our website for more details.

**Tuesdays 8 & 22 Sept / 6 & 20 Oct / 3 & 17 Nov** 6pm - 8pm  
**Print Club**

Tickets £15 per session

**Sat 12 Sept** 11am - 5pm  
**Introduction to Screenprint**

Tickets £60/£50

**Sat 3 Oct** 11am - 5pm  
**Printmaking for Beginners**

Tickets £60/£50

**Sat 31 Oct** 11am - 5pm  
**Tabletop Printmaking**

Tickets £60/£50

**Sat 7 Nov** 11am - 5pm  
**Intermediate Screenprint**

Tickets £60/£50

**Sat 28 Nov** 11am - 5pm  
**Introduction to Screenprint**

Tickets £60/£50



Image © Brian Roberts

## REGULAR EVENTS



**Tuesdays 8 & 22 Sep / 13 & 27 Oct / 10 & 24 Nov** 1 - 2.30pm  
**Philosophy in Pubs**

Join our resident philosophers as they debate the important questions.  
Free, drop in

**Wednesdays 9 Sep / 14 Oct / 11 Nov** 7.30 - 9.30pm  
**The Gathering**

A monthly space for musicians to meet and improvise together.  
Free, drop in

**Thursdays 10 Sept / 8 Oct / 12 Nov** 6 - 8pm

**Talking Poetry**

Monthly series exploring spoken poetry, through recordings on vinyl, audiotape and CD. Listen to and discuss great poetic voices, from Dylan Thomas to Seamus Heaney, Gertrude Stein to Sylvia Plath.  
Free, ticket required

**Thursdays 17 Sept / 15 Oct / 19 Nov** 1 - 3pm  
**Scripts**

Informal meetings for those interested in creative writing, from poetry to short story writing.  
Free, drop in

**Fridays 25 Sept / 30 Oct / 27 Nov** 7.30 - 9pm

**Story Night**

Open mic - all welcome to come and tell a story, read an original story, or sing a story-song.  
Free, booking required

**Saturdays 19 Sept / 3, 17 & 31 Oct / 14 & 28 Nov** 10am - 1pm

**Storytellers**

Workshops for sharing and developing your storytelling technique. Sessions may be drop in or bespoke workshop, times vary. Check website for details  
[www.liverpoolstorytelling.co.uk](http://www.liverpoolstorytelling.co.uk)

**Sat 26 Sep** 2 - 3.15pm  
**Art and Philosophy Workshop**

What does this artwork mean? What is its value? Do I have to like it? How does it relate to my life? Whether novice or gallery goer, this workshop, led by Bluecoat's Philosopher in Residence, **Dr Panayiota Vassilopoulou** (University of Liverpool), invites you to reflect philosophically on these questions, and is an opportunity to understand and engage with art.  
Free, booking required



Image © Mad Panda Photography

**Literary and Cultural Walking Tours**

Explore the hidden delights of the city's literary and cultural histories with these tours, which depart from Bluecoat over the autumn. Themes for this season include *Down to the Sea*, *Scallywags and Urchins*, *Visiting Victorians* and a special tour for the Liverpool Irish Festival entitled *Politics and Passions*. For details visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) or pick up *A Guide to Walking Tours*.

Download the **I'm@app** and uncover hidden content and more information about our galleries, artists and events during your visit.

## FAMILIES



### Saturdays 1 - 4pm **Explore**

A host of creative activities for families to do together, related to the gallery programme. Drop in for a short time or spend all afternoon making your own masterpiece.  
**Free, drop in**



### Daily 12 - 4pm **Explore in the Gallery**

Visit the engagement trolley in the galleries for trails and other activities to help you explore the exhibitions.  
**Free**



### Every Tue from 22 Sept – 8 Dec (no session on 27 Oct) 9.30 - 11am **Baby Book Club**

It's never too early to start reading together! Our popular Baby Book Club returns with a course of 11 weekly sessions for parents and carers with babies aged from 3 to 12 months.

Tickets £33 for 11 sessions  
(places are limited to 11 babies)

### Sat 26 Sep 11.30am - 12.30pm **Art and Philosophy for Children**

This family workshop, led by Bluecoat's Philosopher in Residence, **Dr Panayiota Vassilopoulou** (University of Liverpool), encourages children to question what they see, make imaginative connections between art and the world, and engage with the art on show. Ages 8-12; children must be accompanied by an adult.  
**Free, booking required**



### Sat 17 & Sun 18 Oct 1 - 4 pm **Family Weekend**

Join us for a weekend of creative family activities linked to our exhibitions. We will be creating our own artwork in response to Niamh O'Malley's exhibition *Glasshouse* and Bisakha Sarker's *Do not yet fold your wings*, alongside family friendly gallery tours.

**Free, come for the afternoon or drop in**

### Sun 18 Oct 4pm **The Adventures of Prince Achmed**

As the finale to our Family Weekend, we hold a special screening of the oldest surviving animated feature film. Made in 1926 by Lotte Reiniger, the animation emulates Javanese Wayang shadow puppetry and will be enhanced by live music composed and performed by **Chris Davies**. Duration: 65 minutes  
**Free, booking required**

## BROWSE

Bluecoat is a great place to browse this autumn. As well as book and record fairs we are home to legendary **Probe Records** and specialist second hand book sellers **Kernaghan Books**. We have recently been joined by **Myne Boutique**, home to design-led, thoughtful gifts and **Bluecoat Display Centre** continue to offer the very best in contemporary crafts. So take time to seek out that perfect Christmas gift or just indulge yourself!



**Fri 18 & Sat 19 Sept / Fri 16 & Sat 17 Oct / Fri 13 & Sat 14 Nov**  
10.30am - 5pm

### **Book Fair**

Collectible books and lots of bargains.  
**Free**

**Sat 3 Oct 10am - 6pm**  
**Record Fair**

Find that elusive vinyl, plus CDs, DVDs, music books, and posters.  
**Free**

## CELEBRATE



Image © Brian Roberts

### Thu 24 Sept 5.30-8.30pm **Wedding Open Evening**

If you are looking for something different, Bluecoat presents a genuinely unique setting for your wedding service and/or reception. As a contemporary arts centre, being creative is what we do best. We offer a variety of packages or we can work with you to develop something bespoke.

Find out more at our Wedding Open Evening where you can enjoy a glass of bubbly while our team show you around. We will also be hosting local suppliers who can add those special touches to your day.

**Free, please rsvp to**  
[weddings@thebluecoat.org.uk](mailto:weddings@thebluecoat.org.uk)



### **Celebrate Christmas at Bluecoat!**

What better place to ring in Christmas than Liverpool city centre's oldest building? The ideal setting for a festive lunch for small or large groups, our chefs will rustle up a delicious yuletide feast while the events team provide a warm welcome on a winter's day. Contact 0151 702 5324 or [events@thebluecoat.org.uk](mailto:events@thebluecoat.org.uk) for more information.

Bluecoat is a charity and we rely on supporters to help our arts and community programmes thrive and to improve this magnificent building. If you would like to support us please use our donation boxes or donate online at [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

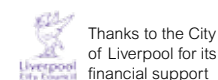
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Sat 3 Oct	Storytellers	6	Thu 19 Nov	Scripts	
Sat 3 Oct	Record Fair	7	Fri 20 Nov	Scandinavia Has Been Good To Me	5
Tue 6 Oct	Print Club	6	Sat 21 Nov	Alien Sex Club: Susannah Hewlett	5
Thu 8 Oct	Talking Poetry	6	Tue 24 Nov	Philosophy in Pubs	6
Sat 10 Oct - Sun 10 Jan 2016	Niamh O'Malley: <i>Glasshouse</i> exhibition	3	Wed 25 Nov	Forrest Gander	5
Sat 10 Oct	Exhibition Tour: Niamh O'Malley	3	Thu 26 Nov	Liverpool Poetry Cafe	5
Tue 13 Oct	Philosophy in Pubs	6	Fri 27 Nov	Story Night	6
Wed 14 Oct	The Gathering	6	Sat 28 Nov	Exhibition Tour: Marie-Anne McQuay	3
Thu 15 Oct	Artist Talk: Niamh O'Malley & Sean Borodale	3	Sat 28 Nov	Introduction to Screenprint	6
Thu 15 Oct	Scripts	6	Sat 28 Nov	Storytellers	6
Fri 16 & Sat 17 Oct	Book Fair	7	DAILY	Explore in the Gallery	7
Sat 17 Oct - Sun 22 Nov	Bisakha Sarker: <i>Do not yet fold your wings</i>	2	EVERY SATURDAY	Explore	7
Sat 17 Oct	Storytellers	6			
Sat 17 Oct	Artists' Talk: <i>Do not yet fold your wings</i>	2			
Sat 17 & Sun 18 Oct	Family Weekend	7			
Sun 18 Oct	Film Screening: <i>The Adventures of Prince Achmed</i>	7			
Mon 19 Oct	RESOURCE Reading Group	2			
Tue 20 Oct	Print Club	6			

## Season Funders

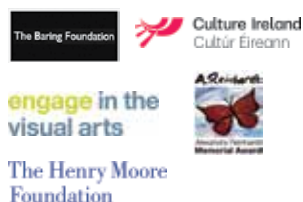


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## Commissions & Exhibitions:



## Events Partners:



## Opening Hours

**Mon - Sat** 9am - 7pm

(6pm from 1 Nov)

**Sun** 11am - 6pm

**Galleries** Mon - Sat 10am - 6pm,

Sun 11am - 6pm

Except during exhibition installation

## Espresso café:

Mon - Sat 9am - 7pm,

(6pm from 1 Nov)

Sun 11am - 6pm

## Upstairs bistro:

Daily 11.30am - 4pm

## Tickets & Information

Telephone:

**0151 702 5324**

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