

2015

Spring at the Bluecoat.

Until 29 Mar

Listening

A Hayward Touring Curatorial Open Exhibition, curated by **Sam Belinfante**.

Sat 21 Mar 4-5.30pm

The acousmètre:

listening beyond the screen

A roundtable discussion including:
Sam Belinfante, Neil Luck, Amalia Pica
and **Imogen Stidworthy**

Sat 11 Apr - Sun 5 Jul

Xavier Ribas. Nitrate

The first major solo exhibition in the UK
by Barcelona born photographer **Xavier Ribas**.

Fri 15 - Sun 31 May

LOOK/15 Liverpool

International Photography Festival

This year's festival reflects on exchange via three
key areas: women, migration and memory.

Mar
Apr
May

www.thebluecoat.org.uk Tickets and Information 0151 702 5324

Amalia Pica, *Eavesdropping*, 2011 (detail), *Listening* (installation view),
Hayward Touring Curatorial Open, curated by Sam Belinfante, BALTIC's project
space at BALTIC 39, Newcastle upon Tyne, 2014. Collection of J.K. Brown
& Eric Diefenbach; Courtesy of Marc Foxx Gallery, Los Angeles. Image
courtesy BALTIC Centre for Contemporary Art. Photo: Colin Davison.



Listening

A Hayward Touring exhibition
curated by Sam Belinfante

Until Sun 29 Mar Open daily 10am - 6pm. Free

Exhibiting artists: Laurie Anderson, Ed Atkins, Janet Cardiff and George Bures Miller, Mikhail Karikis, Ragnar Kjartansson, Lina Lapelyte, Christian Marclay, Haroon Mirza, Max Neuhaus, Katie Paterson, Amalia Pica, Laure Prouvost, Hannah Rickards, Prem Sahib, Anri Sala, Imogen Stidworthy, Carey Young.

Listening is the latest Hayward Touring Curatorial Open exhibition. It examines the crossover between the visual and the sonic, with many of the selected artists working in the fields of both contemporary music and art. Curator of *Listening* **Sam Belinfante** wanted to 'create an exhibition that interrogates the act of listening itself, rather than merely its aural objects. Listening engages the body in a multitude of ways; from the intimate pressing of an ear to a wall to the staggering din of a thunderclap that knocks you off your feet. Listening is not only the exhibition's subject matter but also the method by which works are encountered and explored. I want visitors to be playfully arrested and surprised by the ways in which they are directed around the space and through the many different works on display.'

Listening is organised by Hayward Touring in collaboration with BALTIC Centre for Contemporary Art, Gateshead; the Bluecoat, Liverpool; Site Gallery and Sheffield Institute of Arts; and Norwich University of the Arts.

Exhibition tours:

2pm, Free, meet at Tickets & Information

Sat 7 Mar

Laura Robertson, writer and founding editor of *The Double Negative*

Sat 28 Mar

Chris Torpey, editor of *Bido Lito*

Exhibition related events:

Sat 21 Mar 4-5.30pm

The acousmètre: listening beyond the screen

A roundtable discussion on the potential of 'acousmatic' sounds, resonances that are heard without seeing where they came from. Speakers include *Listening* show curator **Sam Belinfante** and artists **Amalia Pica** and **Imogen Stidworthy**. Free, booking required

Sat 21 Mar 6pm

Off-screen

An evening of music and performance curated by **Sam Belinfante** and composer **Neil Luck** which challenges the long-standing relationships between sound and image.

Tickets: £3/£2

Other displays

Mon - Sat 10am - 6pm, Sun 11am - 6pm.
Free



Sat 28 Mar - Mon 20 Apr

Samantha Donnelly: Artist Residency

A show of new work by 2014/15 Print Studio residency artist, **Samantha Donnelly**. Donnelly is based in South Manchester and previous solo exhibitions include 'Rubbernecker' at Ceri Hand Gallery, London (2014), 'Reception' at Standpoint Gallery, London (2012) and 'Contour States' at Cornerhouse, Manchester (2012). Mainly working in sculpture the residency was an opportunity for the artist to explore new techniques and processes.

Mon 27 Apr - Sun 10 May

Black Dance

Archive Exhibition

This touring exhibition from the Black Dance Archive project celebrates the contribution of British Black dance to dance development and cultural life. Delivered by State of Emergency in partnership with MDI, the exhibition is generously supported by the Heritage Lottery Fund.

More information: info@mdi.org.uk

Fri 15 May - Sun 24 May

Dementia Awareness Week: Anchor Exhibition

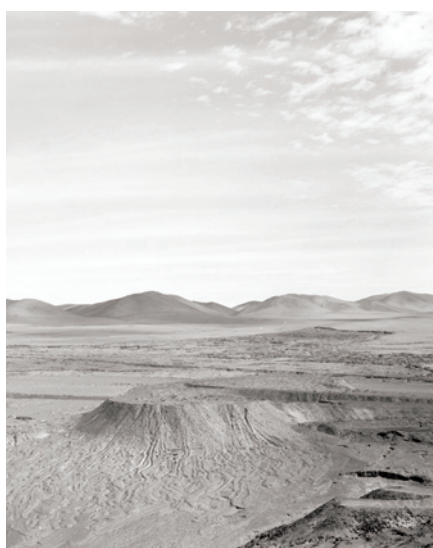
Featuring the work of people living with dementia and their carers, this exhibition is brought to you in association with the Alzheimer's Society through the Bluecoat's participation programme.

Spring Exhibitions

Mon-Sat 10am - 6pm, Sun 11am - 6pm. Free

In response to LOOK/15, the Liverpool International Photography Festival, the Bluecoat presents three diverse exhibitions of photography; candid street scenes and portraits from the 1970s, a meticulous analysis of the nineteenth century trade in Chilean nitrate, and a study of social planning in contemporary Liverpool and Shanghai. All of these compelling images are taken by photographers with a shared interest in the act of documenting the legacy of social change and the local and global effects of economic systems. See page 5 for the full programme of LOOK/15 events taking place at the Bluecoat.

Xavier Ribas, *Desert Trails*, 2012 (Detail) © Xavier Ribas



Sat 11 Apr - Sun 5 Jul

Xavier Ribas: *Nitrate*

Nitrate is the first major solo exhibition in the UK by Barcelona born photographer Xavier Ribas. This extensive collection of photographic and moving image works made across 2009-14 charts the history of nitrate extraction in the Atacama Desert, Chile: a system of colonial exploitation led by British companies which reached its peak between 1870 and 1920.

Exhibition organised by the Museu d'Art Contemporani de Barcelona (MACBA) and co-produced with the Museo Universidad de Navarra (MUN), Pamplona, in collaboration with the Bluecoat, and with the support of The Arts & Humanities Research Council and Acción Cultural Española

Sat 11 April 2pm

Exhibition Tour

Artist **Xavier Ribas** and curator **Carles Guerra** lead a tour of *Nitrate*.

Free

Mon 18 May 2pm

Exhibition Talk

Liverpool and Latin America: histories and documents with **Dr Rory Miller** and **Dr Louise Purbrick**.

See page 5 for details

Tabitha Jussa, *Victoria Clock Tower*, 2014, © Tabitha Jussa



Sat 11 Apr - Sun 5 Jul

Tabitha Jussa: *Memorandum of Understanding*

Tabitha Jussa, the 2014 Liverpool Art Prize winner, works with photography and has a particular interest in the relationship between people and place. Here she contrasts Liverpool's skylines with the burgeoning dockside developments of its twin city, Shanghai, which she visited in 2012. *The Liverpool Art Prize is organised and awarded by Metal*.

Sat 2 May 2pm

Exhibition Tour

Tabitha Jussa leads a tour of *Memorandum of Understanding*.

Free

Wed 15 Apr 6pm

Exhibition Talk

Dr Fei Chen from the University of Liverpool's architecture department responds to *Memorandum of Understanding*, with a focus on China's urbanisation.

Free, booking required

Tricia Porter, *Family at Home*, 1974 © Tricia Porter



Thur 2 April - Sun 5 July

Tricia Porter: *Liverpool Photographs 1972-74*

Virtually unseen for 40 years, these black and white photographs by Tricia Porter paint a vivid picture of everyday life in Toxteth / Liverpool 8 and the surrounding area at a time when it was undergoing significant development and the break-up of its tight knit communities. *Financially supported by L8 Legacy Projects. With thanks to National Museums Liverpool.*

Sat 16 May 2pm

Exhibition Tour

The Bluecoat's Artistic Director **Bryan Biggs** leads this tour.

Free

Sat 16 May 5.30pm

Talk: *The Ethics of Portrait Photography*

With **Tricia Porter** and **Othello De'Souza-Hartley**.

See page 5 for details

Spring at the Bluecoat.



As we welcome Spring to the Bluecoat this year, we adjust our opening times to enable our visitors to enjoy the extended daylight hours in our beautiful garden and courtyard.

The Hayward Touring Curatorial Open Exhibition, *Listening*, continues in our galleries throughout March, enabling us to present two events examining 'acousmatic' sound, a phenomenon used in both film and theatre, where a sound is heard without us seeing its source. **The Acousmétre: listening beyond the screen** is an afternoon of discussion exploring disembodied sound. This is followed by **Off-Screen**, an evening of music and performance deliberately presented off stage.

In April we move from listening to looking with a triptych of photographic exhibitions: Xavier Ribas: *Nitrate*, Tabitha Jussa: *Memorandum of Understanding*, and Tricia Porter: *Liverpool Photographs 1972-74*. Through a shared interest in documenting the legacy of social change and its relationship with economic systems, these exhibitions take us from the deserts of Chile to the dockside of Shanghai to the streets of Toxteth.

We were honoured to receive this year's **Alexandra Reinhardt Memorial Award (ARMA)**, to support a residency with artist **Anne Harild**. Anne will create a piece of artwork for the Bluecoat front courtyard inspired by interactions with members of our **Out of the Blue** art clubs in Norris Green and Walton and their families, along with artists from our **Blue Room** project for adults with learning disabilities.

Other Spring highlights include the **Bluecoat Heritage Day** when aspects of the building's intriguing history will be revealed in the lead up to the 300th anniversary celebrations in 2017. The Print Studio's newly inaugurated **Print Club** aims to stimulate the growth of the printed art form within the city. Printmakers of all levels, including those with a keen interest but no experience, are encouraged to drop in and try their hand at various printing techniques. And finally, as ever, the Bluecoat looks forward to joining the rest of the city in staying up late and celebrating **Light Night 2015** this May.

I look forward to welcoming you to the Bluecoat this Spring!



Mary Cloake
Chief Executive

Mary Cloake

Events

Fri 6 March 7.30 - 9.30pm Liverpool String Quartet: A Musical Timeline

A chronological programme of music through the ages.

Tickets: £10 / £5 for students and under 18s

Fri 20 March 6.30pm Habibi (2011) (15) Film Screening

A story of forbidden love set in Gaza, directed by **Susan Youssef**. Screened in partnership with Liverpool Arab Arts Festival.

Tickets: £3/£2

Thu 26 March / Thu 23 April / Thu 28 May 7.30 - 9.30pm Liverpool Poetry Cafe

A high quality programme of monthly readings by the very best contemporary poets continues with **Helen Tookey** and **Moniza Alvi** (26 Mar) and **Sandeep Parmar** (23 Apr). With music from **Dominic Williams**.

Tickets: £3/2

Fri 3 April 2.30 - 4.30pm Liverpool String Quartet: Mozart's Requiem

A performance of Mozart's *Requiem* arranged by **Peter Lichtenthal** with poetry readings.

Tickets: £10 / £5 for students and under 18s



Sat 11 Apr 8pm Elements of Vogue House of Suarez

presents dance works that are influenced by the underground dance styles of Vogue culture: 'houses' come together from across the North West to display fierce and physically challenging movement.

Tickets: £10



Sat 18 April 11am - 5pm Bluecoat Heritage Day

Find out about the Bluecoat's transformation from charity school to contemporary arts centre on this day of guided tours, family activities, archive displays and talks. See website for programme.

Free, book for building tours

Wed 22 Apr 7pm Uriel Orlow's Unmade Film: The Proposal

A performance lecture which presents the research for an impossible to make film charting the connections between the Palestinian village Deir Yassin and an Israeli asylum in Jerusalem.

Tickets: £3/£2

Fri 1 May 10am Professional Class with Boy Blue Entertainment

Join Olivier Awarded and Barbican Artistic Associate Boy Blue Entertainment for a rigorous two hour training session aimed at professional dancers and experienced hip-hop artists. In partnership with State of Emergency and MDI (see Black Dance Archive Exhibition, page 2).

Free, booking required

Sat 2 & Sun 3 May
Tmesis Theatre
presents **Young**
Physical Fest

A weekend of free workshops and performances for children, young people and families in the lead up to Physical Fest (22-30 May). Further information: www.tmesistheatre.com
Free, booking required

Sat 9 May 7.30 - 9.30pm
Liverpool String
Quartet: Music from
the Vineyards

An evening of wine tasting, classical music and poetry.
Tickets: £12



Wed 13 May 7 - 9pm
Brunt Boggart

A tapestry of folklore, myth and fairytale by **David Greygoose** with artwork by **Cate Simmons**. A film of images by **First Take** and music by **Hannah James**, **Giles Lewin** and **Emily Portman** accompany the reading to launch this new book. Part of Writing on the Wall Festival 2015.
Free, booking required

Fri 15 May 4pm - late
Light Night
Liverpool 2015

Join us for a night of activities and performances throughout the building, part of this citywide late night extravaganza.
www.lightnightliverpool.co.uk
Free

17-23 May
Dementia
Awareness Week

See also Anchor exhibition on page 2. In association with the Alzheimer's Society

Thur 21 May 7-8.30pm
Alive Inside (2014)
(PG) Film Screening

Filmmaker **Michael Rossato-Bennett** chronicles the astonishing experiences of individuals in the USA who have been revitalised and healed through listening to music.
Tickets: £3/£2

Fri 22 May 5 - 6.30pm
Soul Journey (2014)
Screening and Q&A

A screening of the film *Soul Journey* followed by a Q&A with the filmmaker **Geoff Brokate** and **Sharon Marsden** (Verd de gris Ltd) and readings by writer **Paula Sutherland**.
Free, booking required

Fri 22 - Sat 30 May
Tmesis Theatre:
Physical Fest

The international festival of physical theatre returns with workshops, classes, performance and events from world renowned practitioners, including **Ship of Fools**, **Vivien Wood** (DV8), **Jamie Wood** and **Wendy Houston**.
Further information and booking: www.tmesistheatre.com

Fri 1 - 22 May
WoW Festival 2015
American Dreams

From Wall Street to Water Street, we explore Liverpool's literary links to America and specifically New York, to engage people across the city in a celebration featuring New York and US based writers, innovative theatre, talented performers and Spoken Word artists.
Further information: www.writingonthewall.org.uk

LOOK / 15



El Mauro, Latin America's largest toxic dump from the series Antofagasta plc, stop abuses!. Province of Coquimbo, Chile. C-Type Print 100x240 cm. Edition of 5. Ignacio Acosta (2014)

Fri 15 - Sun 31 May
The Liverpool International
Photography Festival

This year's festival reflects on exchange, via three key areas: women, migration and memory. Liverpool's biennial photography festival takes place at venues across the city. The following events take place at the Bluecoat. For more information and full listings visit www.lookphotofestival.com

Sat 16 May 10am - 4pm
Redeye present
Hothouse

A showcase of new and rising photographic talent.
Free, booking required

Sat 16 May 5.30pm
The ethics of
portrait photography

Tricia Porter (see *Liverpool Photographs 1972-74*, pg. 3) and **Othello De'Souza-Hartley** (*L8 Unseen*, *Museum of Liverpool 8 Apr - 6 Sept*) discuss their experiences of documenting Toxteth / Liverpool 8 via portraits of individuals and groups.
Free, booking required

Sat 16 May 7.30pm
The View from our
House (2013)

Screening followed by a Q&A with the film makers, **Anthea Kennedy** and **Ian Wiblin**.
Tickets: £5/£3

Sun 17 May 2pm
Ignacio Acosta
Artist's Talk

LOOK/15 residency artist and photographer **Ignacio Acosta** explores the impact that copper has had on Chile, Swansea and Liverpool.
Chaired by **Dr Louise Purbrick**. In partnership with the University of Brighton and 8WS.
Free, just turn up

Sun 17 May 4pm
Radical history tour
& photographic
workshop

Dr Louise Purbrick and **Ignacio Acosta** lead a guided walk around Liverpool sites relating to the copper and nitrate trades.
Free, just turn up

Mon 18 May 2pm
Liverpool and Latin
America: histories
and documents

Dr Rory Miller and **Dr Louise Purbrick** explore histories and legacies of British investment in Chilean nitrate mines and involvement in its global trafficking within the space of the *Nitrate* exhibition. In partnership with the University of Liverpool and the University of Brighton.
Free, just turn up

Wed 20 May 7pm
James Stirling's
photography: an
illustrated talk

Coinciding with a new book for Moleskine, author, lecturer and architect, **Dr Marco Iuliano**, explores the photographic history of architect James Stirling, whose images of Liverpool influenced his designs around the world. In partnership with the Centre for Architecture and the Visual Arts, University of Liverpool.
Free, booking required

join in

**Tuesdays 10 & 24 Mar /
14 & 28 Apr / 12 & 26
May 1 - 2.30pm**

Philosophy in Pubs

Our resident philosophers debate the important questions. All welcome to join in some deep thinking.

Free, drop in

**Wednesdays 11 Mar /
8 Apr / 13 May
7.30 - 9.30pm**

The Gathering

A monthly space for musicians to meet and improvise together.

Free, drop in

**Wednesdays 18 Mar /
15 Apr 7 - 9 pm**

Unfold: Creative Writing Sessions

Eleanor Rees leads these studio-based writing exercises.

Tickets: £10 per session

**Thursdays 12 Mar / 9 Apr /
14 May 6-8pm**

Talking Poetry

Monthly series exploring spoken poetry, through recordings on vinyl, audiotape and CD.

Free, booking required

**Thursdays 19 Mar / 16 Apr /
21 May 1-2.30pm**

Scripts

Informal meetings for those interested in creative writing, from poetry to short story writing.

Free, drop in

**Saturdays 14 & 28 Mar /
11 & 25 Apr / 9 & 23
May 10am - 1pm**

Storytellers

Workshops for sharing and developing your storytelling technique. Sessions may be drop in or bespoke workshop, times vary.

Check web for details
www.liverpoolstorytelling.co.uk

Saturdays

**21 Mar 10am - 5pm
28 Mar & 11 Apr 2 - 5pm**

Take A Leap – Finding My Next ‘Me’ Through Story-telling

The course will offer storytelling as a way of developing a renewed sense of self to negotiate life changes. Led by **Roger Hill**.

Further information and booking:
www.liverpoolstorytelling.co.uk

**Sundays 1 Mar / 19 Apr
11am - 1pm, followed by
Jam: 2 - 4pm**

Liverpool improvisation Collective presents Contact improvisation Sundays

For people interested in movement and improvisation, either as a beginner or with more experience.

Tickets on the door:
Class £6/£4; Jam £4/£2;
Combined £8/£5

**Sundays 1 Mar / 26 Apr
2 - 3.15pm**

Art and Philosophy Workshop

What does this artwork mean? What is its value? Do I have to like it? How does it relate to my life?

Whether novice or gallery goer, this workshop, led by the Bluecoat's Philosopher in Residence, **Dr Panayiota Vassilopoulou** (University of Liverpool) invites you to reflect philosophically on these questions, and is an opportunity to understand and engage with art.

Free, booking required

families



**Weekly 21 Apr - 30 Jun
Tuesdays (except 26 May)
9.30-11am**

Baby Book Club

It's never too early to start reading together! This 10 week course for parents with babies aged 3-12 months will provide a great opportunity to meet other parents and explore books with your baby over a cuppa and cake!

Tickets: £50 for a 10 week course (includes taught sessions and a free drink).
To book contact
anna.jt@thebluecoat.org.uk
or call 0151 702 7761.

**Sun 1 Mar / Sun 26 Apr
11 - 1.30pm**

Art and Philosophy for Children

Celebrating our exhibitions' diversity, this family workshop, led by the Bluecoat's Philosopher in Residence, **Dr Panayiota Vassilopoulou** (University of Liverpool), encourages children to question what they see, make imaginative connections between art and the world, and engage with the art on show. Ages 8-12; children must be accompanied by an adult.
Free, booking required



Sun 29 Mar 2pm & 2.40pm

Tales in the Tipi

Led by **Liverpool Storytellers**, these monthly sessions take place in our magical tipi. Suitable for 5-8 year olds, tales are linked to our exhibitions' themes.

Free, booking required.

Sun 15 Mar 11am - 1pm

Liverpool improvisation Collective presents FamJam

A creative movement and music session for families with children aged 6 months - 11 years, led by dance artists **Mary Prestidge** and **Lisi Perry**.

Tickets on the door:
£3 per child;
£4 for 2 children

**Every Saturday 1 - 4pm
Explore**

Creative activities for families and children based on our gallery exhibitions.

Free, drop in

**Sat 21 Mar 12 - 4pm
A Collective Read**

In response to our current exhibition, we invite you to listen as friends of the Bluecoat read aloud from *Journey to the Centre of the Earth* by **Jules Verne**. Drop in or stay all afternoon.

Free, drop in



workshops



Print Studio

print@thebluecoat.org.uk
0151 702 5324

10 & 24 March / 7 & 21 April / 5 & 19 May 6 - 8pm

Print Club

Fortnightly print workshop for all levels.

Tickets: £15 per session, booking advised

Sun 15 Mar 10am - 4pm

Introduction to Screenprinting

Tickets: £60/£50

Sat 11 Apr 10am - 4pm

Collagraph and Relief Workshop

Tickets: £60/£50

Sun 19 Apr 10am - 4pm

Introduction to Screenprinting

Tickets: £60/£50

Sun 17 May 10am - 4pm

Introduction to Photo Intaglio

Tickets: £60/£50



Juniper Press

info@thebluecoat.org.uk
0151 702 5324

Sat 21 Mar 10am - 5pm

Exploring Letterpress

Tickets: £65/£55

Sun 12 Apr 10am - 5pm

Illustration Printing Techniques on the Albion Hand Presses

Tickets: £65/£55

Sun 19 Apr 10am - 5pm

Open Letterpress Workshop

Tickets: £50/£40

Tue from 21 Apr 6pm - 9pm

Letterpress Night Class

Tickets: £95/£80 for 3 classes

Sun 26 Apr 10am - 5pm

Getting to Know the Adana Press

Tickets: £65/£55

Sat 2 May 10am - 1pm & 2pm - 5pm

Letterpress Taster Sessions

Tickets: £25/£20

Sat 16 May 10am - 5pm

Introduction to Letterpress

Tickets: £65/£55

dot-art

info@dot-art.com
0845 017 6660

Tue from 21 Apr 6.45 - 9pm

Life Drawing

Tickets: £160 for 10 classes

Tue from 21 Apr

6.45-9.30pm

Painting

Tickets: £160 for 10 classes

Sun 22 Mar

10.30am - 4.30pm

Decoupage

Tickets: £40

Sun 8 Mar

10.30am - 2.30pm

Liverpool Photowalk

Tickets: £25

16, 17, 23 & 24 May

10.30am - 12.30pm

LOOK/15 Photo Sessions

See dot-art.co.uk/art-classes for details.

Tickets: £20 per session



fairs



Fri 13 & Sat 14 Mar /

Fri 17 & Sat 18 Apr /

Fri 22 & Sat 23 May

10.30am - 5pm

Book Fair

Collectible books and lots of bargains.

Free

Sat 4 Apr & Sat 30 May

10am - 6pm

Record Fair

Find that elusive vinyl, plus CDs, DVDs, music books, posters.

Free entry

Sun 10 May 10am - 4pm

Vintage Fashion Fair

Tickets: £5

Hire

Your Wedding at the Bluecoat.



Thu 19 Mar 5.30 - 8.30pm

Wedding Showcase Evening

Join us to see how the Bluecoat would look on your special day. Meet local suppliers and discuss your desires with our wedding planner whilst enjoying complimentary fizz and canapes. For more information contact

weddings@thebluecoat.org.uk

Free

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Season Funders



Supported by
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Thanks to the City of Liverpool for its financial support

Events & Exhibitions Partners:

Xavier Ribas exhibition organised by:



Exhibition co-produced with:



With the support of:



L8 Legacy Projects



Opening Hours

Mon - Sat 9am - 7pm

Sun 11am - 6pm

Galleries: Mon-Sat 10am - 6pm,

Sun 11am - 6pm

Except during exhibition installation

Espresso café:

Mon-Sat 9am - 7pm,

Sun 11am - 6pm

Upstairs bistro:

Daily 11.30am - 4pm

Tickets & Information

Telephone:

0151 702 5324

The Bluecoat, School Lane

Liverpool L1 3BX

Registered charity number: 700862

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