

# Bluecoat

## Liverpool's centre for the contemporary arts

Exhibitions, literature, performance,  
talks, workshops and other  
opportunities to join in.

Fri 28 Oct 2016 -  
Sun 22 Jan 2017  
**New Exhibitions:**  
**Keith Piper &  
Adham Faramawy**

Fri 9 - Sun 11 Sep  
**Heritage Weekend**

Thu 6 Oct  
**Deep Hedonia presents  
Mike Cooper**

Sat 29 Oct  
**Company Blu**



SEP  
OCT  
NOV  
2016

## EXHIBITIONS AND RELATED EVENTS

Exhibitions, Mon – Sat 10am – 6pm, Sun 11am – 6pm, Free entry

For further information or to book tickets visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) or telephone 0151 702 5324



Continues until Sun 16 Oct 2016  
**Bloomberg New Contemporaries 2016**

**ARTISTS:**  
 Victoria Adam // Katja Angeli // Diana Anghel // Saelia Aparicio Torinos // James Berrington // Jack Bodimeade // Anna Bunting-Branch // Leah Carless // Michael Cox // David Donald // Gemma Egan // Kate Fahey // Jamie Fitzpatrick // Harry Fletcher // Mary Furniss // Roxman Gatt // Christopher D. A. Gray // Jamie Green // Thomas Greig // Byzantia Harlow // Sebastian Jefford // Seungjo Jeong // Alfie Kungu // Janina Lange // Lana Locke // Georgia Lucas-Going // Sophie Mackfall // Karolina Magnusson-Murray & Leon Platt // Richie Moment // Zarina Muhammad // Richard Nicholson // Mooni Perry // Lisa Porter // Alicia Reyes McNamara // George Ridgway // Rodrigo Red Sandoval // Zsofia Schweger // Leonor Serrano Rivas // Ruth Spencer Jolly // Oriele Steiner // Margreta Stolen // Reece Straw // Maryam Tafakory // Tenant of Culture // Jack West

The annual *Bloomberg New Contemporaries 2016* touring exhibition has returned to Bluecoat for the first time in 30 years. This year's selection of artists emerging from UK art schools has been chosen by guest selectors **Anya Gallaccio**, **Alan Kane** and **Haroon Mirza**. The exhibition brings together 46 artists working across a range of media such as painting and drawing, digital image manipulation, animation and animatronics.

Bloomberg New Contemporaries is a partner of Liverpool Biennial and has maintained a presence in the city at every Biennial since its foundation in 1998.

Tue 6 Sep 6pm  
**How to sell your work**

Director of International 3 gallery **Paulette Terry Brien** leads a workshop on how to prepare your work for the art market. The session gives an insight into the workings of the commercial art market, giving advice on how to identify suitable galleries, present and price your work.  
 Free, booking required

Thu 15 Sep 6pm  
**How to collect emerging art**

Art advisor **Mark Doyle** leads a session with collector **Connal Orton**, on the value of collecting work by emerging artists. Doyle and Orton will give advice on how to approach artists and galleries, transporting, insuring and conserving your work and the wider benefits of collecting emerging art.  
 Free, booking required

Sat 17 Sep 2 – 5pm  
**Artquest peer mentoring**

Peer groups provide both the critical feedback necessary to develop work, as well as the encouragement that is the lifeblood of a sustainable practice. Artist **Chloe Cooper** talks about her own extensive experiences of peer mentoring, suggesting strategies and approaches to establishing a group and the benefits and challenges that come with it.  
 Tickets: £4/£3  
 Includes refreshments

Fri 30 Sep 11am – 4pm  
**Emerging Practices: Ensuring Development and Sustainability**

In partnership with Art Fund this one day symposium interrogates current models of criticism, sustainability and artistic development. Four panels of artists, writers and curators discuss challenges to arts education, the necessity for affordable and secure studios, shifts in approaches to critical writing, and strategies for developing middle-ground exhibition opportunities. Panelists include **Kevin Atherton, Fran Edgerley, Charlotte Higgins, Cheryl Jones, Francesco Manacorda, Joe Orr, Clíodhna Shaffrey, George Vasey** and **Jonathan P Watts**.  
 Tickets: £5/£4, booking required

In residence at Bluecoat: Fri 14 – Sun 16 Oct  
**Syllabus II**

The Syllabus is a peer-led learning programme developed by **Eastside Projects, New Contemporaries, S1 Artspace, Spike Island, Studio Voltaire** and **Wysing Arts Centre**. Now in its second year, the programme supports a group of ten artists over a period of ten months. The selected artists for *Syllabus II* are: **Mira Calix, Faye Claridge, Mike Harvey, E. Jackson, Tyler Mallison, Nika Neelova, Tom Smith, Dylan Spencer-Davidson, Thomas Whittle** and **Laura Wilson**. Marking the end of *Bloomberg New Contemporaries 2016*, the group presents a public event over the closing weekend of the exhibition. For more information visit our website

1. Jamie Fitzpatrick *The King* 2015
2. Zsofia Schweger *Sandorfalva, Hungary #18* 2015
3. Jamie Green *At First You Break Your Windows, Then You Become a Window Yourself* 2015

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Continues until Sun 16 Oct 2016  
**Liverpool Biennial 2016**  
**Dennis McNulty: Homo Gestalt**

Dennis McNulty's *Homo Gestalt* is composed of multiple intercommunicating parts including an installation at Bluecoat and an iPhone app. Audiences are moved through overlapping physical, temporal and virtual realms, reflecting our contemporary experience.

McNulty's reference points include Theodore Sturgeon's novel *More Than Human* which describes a scenario where multiple people 'BLESH' (mixing 'blend' and 'mesh') through telepathy to act as a single organism or 'Homo Gestalt', and Stafford Beer's 1970s *Cybersyn* project. *Cybersyn* pre-empted the Internet, and was intended to process the productivity and happiness levels of the Chilean population in the context of Salvador Allende's socialist government.

Wed 14 Sep 6pm  
**Engineering Fictions - Jessica Foley**

*Engineering Fictions* is a hands on writing session led by artist and researcher Jessica Foley. Collective day-dreaming, conversation, experimental and uncreative writing are encouraged to unsettle conventional methods and encourage new modes of writing.  
 Tickets: £3/£2

Tue 27 Sep 6pm  
**Matthew de Abaitua & Dennis McNulty in conversation**

De Abaitua's recent novel *If Then* draws on the war diaries of Wirral born science fiction writer and philosopher **Olaf Stapledon**, and imagines a scenario in which the Singularity arrives. He joins Liverpool Biennial Software artist Dennis McNulty in conversation.  
 Tickets: £3/£2



Sat 22 Oct – Sat 19 Nov 2016  
**Collaboration**  
**Out of the Blue, the story so far.**

**Out of the Blue** is part of Bluecoat's award winning participation programme which seeks to make our work as accessible as possible to individuals and communities across Liverpool and beyond.

For the past 3 years, **Out of the Blue** has engaged with over 200 children and families from Norris Green, Walton, Anfield, Granby, Breckfield and Kensington in community-based after school arts clubs, holiday activities and family weekends at Bluecoat. All activities are inspired by the gallery programme at Bluecoat and seek to develop a deeper connection and understanding for children with contemporary art and cultural spaces. They also engage children and families with learning disabled adults from their communities, who are members of Bluecoat's **Blue Room** project.

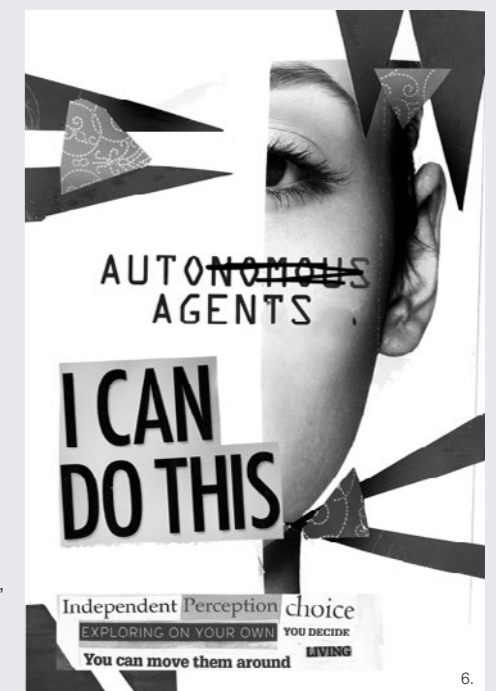
Join us for an exhibition celebrating the achievements of the project over the past three years. Featuring work developed by children and **Blue Room** in collaboration with Liverpool based artist **Dave Evans**, the exhibition takes visitors on a journey through the project as told in film and visual arts.

Sat 22 Oct 1 – 4pm  
**Collaboration exhibition launch**

Join us for the celebration launch of the project and meet the artists and families who have made this project such a great success.  
 Free, booking required. RSVP to Betty Ritchie to attend this event at [betty.r@thebluecoat.org.uk](mailto:betty.r@thebluecoat.org.uk)

Sat 26 Nov – Sun 15 Jan 2017  
**Auto Agents**

*Auto Agents* is an exhibition curated by the **AaA collective**, a group of five people with learning disabilities. It explores what it means to be independent by making your own decisions, which comes from the collective's personal experience of the continued lack of choice and control many people with learning disabilities face. *Auto Agents* features new work by artists from The Royal Standard studio in Liverpool. This includes an interactive artwork by **James Harper** that sees audiences controlling a sculpture through various independent mechanisms, as well as a limited edition book designed by **Mark Simmonds**.



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Fri 28 Oct 2016 - Sun 22 Jan 2017

### Keith Piper: *Unearthing the Banker's Bones*

Renowned British artist Keith Piper's new solo exhibition premieres a major new three-channel video installation, *Unearthing the Banker's Bones*, which addresses contemporary concerns about race and class through the perspective of a fictional future.

Piper adopts this science fiction device of looking back on the present from the eyes of our descendants to imagine the excavation and dissection of modern life. While weaving his own narrative of social and economic collapse, he draws on extracts of apocalyptic fiction by writers including Octavia Butler and Mary Shelley.

These themes are echoed in *Robot Bodies*, Piper's 1988 interactive digital work - updated and re-programme for this exhibition - in which the robot, android and cyborg are examined as metaphorical carriers of contemporary anxieties around racial difference.

The show is completed by a series of newly commissioned mixed media works on un-stretched canvas, 'future projected history paintings of the present', that reference 19th century history painting.

This exhibition, organised in partnership with Iniva (Institute of International Visual Arts), continues Bluecoat's long-term relationship with Piper, begun three decades ago with *Black Skin Bluecoat* and including *Trophies of Empire*. The show continues into 2017, marking the start of Bluecoat's 300th anniversary year.

The new work, *Unearthing the Banker's Bones* (2016), is a 70th anniversary commission for the Arts Council Collection with Bluecoat and Iniva.

Fri 28 Oct 1pm

#### Keith Piper & Adham Faramawy joint gallery tour

Join the artists and curators for a lunchtime tour of our autumn exhibitions.

Free but limited places - booking required

Thu 3 Nov 6pm

#### Useful Knowledge Reading Group: Octavia Butler

Inspired by Keith Piper and Adham Faramawy's exhibitions and their own research, University of Liverpool PhD candidate **Beata Gubacsi** and Iniva programme coordinator **Laura Castagnini** select extracts from Butler's ground breaking science fiction novels and short stories.

Tickets: £3/£2



Adham Faramawy  
Vichy Shower video (detail) 2014

Fri 28 Oct 2016 - Sun 22 Jan 2017

### Adham Faramawy: *Janus Collapse* (the juice-box edition)

Adham Faramawy is a Dubai born, London based artist of Egyptian origin whose practice spans moving image, sculptural installation and print. He uses technology to examine how identity is constructed in the 21st century. The body is central to his practice and is depicted as a sensual site in which gender and sexuality are fluid. In the making of his work Faramawy often draws on the language of advertising, co-opting the special effects used to evoke desire for people, things and experiences. The artist combines these seductive devices of brilliance, slipperiness and repetition with the transgressive aesthetics of 'body horror' found in David Cronenberg's cult classic *Videodrome* (1983) and Octavia Butler's *Xenogenesis* science fiction trilogy.

Wed 16 Nov 6pm

#### An introduction to... Body Horror

In response to **Adham Faramawy's** work author of *The Thing* (Zero Books) **Dylan Trigg** leads an introduction to the Body Horror genre. Trigg fuses the philosophies of Maurice Merleau-Ponty, Husserl, and Emmanuel Levinas with the horrors of John Carpenter, David Cronenberg, and H.P. Lovecraft.

Tickets: £3/£2

Fri 23 Sep - Sun 27 Nov

### OFFSITE: Alice May Williams at Speke Hall

Following a two month residency at Speke Hall, a rare Tudor timber-framed manor house restored during the Victorian era, Alice May Williams presents a new commission that draws on the hall's Arts and Crafts heritage. Taking William Morris's 'News from Nowhere' as a starting point, Williams imagines the potential futures of Speke Hall and the National Trust in the year 2200. Trust New Art is the National Trust's programme of contemporary arts inspired by place, supported by Arts Council England. This residency is supported by Bluecoat's off site programme.

## INTRODUCTION

By Mary Cloake

### Welcome to autumn at Bluecoat.

Our autumn season celebrates Bluecoat's long-term commitment to diversity, showcasing a wide variety of voices and perspectives both from Britain and overseas.

October brings the arrival of **Keith Piper's** new exhibition *Unearthing the Banker's Bones*. The exhibition sees Piper return to Bluecoat having previously exhibited here as a young artist 30 years ago, in *Young Contemporaries*. This annual exhibition, which set out to showcase emerging talent from British art schools, later went on to become *Bloomberg New Contemporaries*. Our connection with the exhibition continues, with the 2016 edition of the exhibition currently showing in our galleries until 16 October.

After *Young Contemporaries*, Bluecoat went on to work with Piper at key stages in his career: first in the exhibition *Black Skin*, Bluecoat in 1985, and again in *Trophies of Empire* in 1992.

In *Unearthing the Banker's Bones* Piper uses the science fiction device of a future perspective to cast light on our current concerns. Since uncertainty and unpredictability have come to dominate public life in Britain at present Piper's investigations on video and canvas promise to be relevant and thought-provoking.

Artist **Adham Faramawy**, who is London-based and of Egyptian origin, comes to Bluecoat this autumn with his exhibition *Janus Collapse (the juice-box edition)* at an exciting moment in his career. Faramawy, another New Contemporaries alumnus, is specifically interested in how identity is affected and shaped by twenty-first-century technologies and advertising. It will be interesting to see how our audiences respond to his vibrant artworks in which bodily fluidity is a key motif and science-fiction again an influence.

Our long-running **Blue Room** project invites adults with learning disabilities to take part in a range of different arts activities. In *Collaboration*, with the help of artist **Dave Evans**, we celebrate the work of our project *Out of the Blue*, in which Blue Room members, supported by our participation team, deliver after-school arts clubs and holiday activities for children across Liverpool. An inclusive approach is also a feature of our *Auto Agents* exhibition which has been curated by a group of five people with learning disabilities, facilitated by PhD Candidate at the University of Leeds, **Jade French**, and working in association with artists from Liverpool's The Royal Standard studio

As part of our plan to strengthen links between the local artistic community and learning-disabled artists, dancer **Mary Prestidge** has been working closely with Blue Room members as part of INHABIT, our three-year programme of new and improvised dance. Look out for an evening event, *Expanding the Picture*, which will showcase their work together.

Our events programme reflects both the international and local elements of our focus on diversity. Highlights include Chinese performance artist **Yuan Gong's** response to **Heiner Müller's** *Hamletmaschine*, while the new anthology from **Nikesh Shukla** entitled *The Good Immigrant* offers a timely focus on the issue of migration.

We can also look forward to Liverpool artist **Nina Edge** revisiting work from 2006, novelist **Tom McCarthy's** performance with EVP sessions - bound to have an entrancing aura - our annual celebration of author **Malcolm Lowry** and Bluecoat-based events in the **Liverpool Irish Festival**. Diverse, wide-ranging, innovative, city-central and yet close to home, we look forward to welcoming you to Bluecoat this autumn.



Mary Cloake

Mary Cloake  
Chief Executive

## MUSIC AND PERFORMANCE

Wed 7 Sep 8 – 9.30pm

### TIME: The Incredible Mindset Ensemble

The fusion-minimalism group of the North-West energetically returns to Bluecoat to perform a collection of new pieces from established, local composers.

Tickets: £4/£3

Thu 6 Oct

Doors 7pm, 7.30pm start

### Deep Hedonia – Mike Cooper

With a re-release of esoteric favourite *New Kiribati* earlier this year, Mike Cooper has garnered a following as wide as his eclectic net of influences deserves to carry. At times a traditional blues singer, Cooper pioneers a type of ambient composition of exotic creatures collages, otherworldly synthesis and slide guitar.

Tickets: £7 advance, £10 otd

Thu 22 Sep, 8 – 11pm

### The EVP Sessions: featuring Perera Elsewhere, Erica Scourti and more

**Electronic Voice Phenomena** returns with a series of electrifying live sessions featuring the best in hauntology, spoken word, glitch art and music inspired by the haunted circuitry of contemporary voice and electronics. New work from musician **Perera Elsewhere (Friends of Friends)**, artists **Erica Scourti**, **Sue Tompkins** and **Appau Boakye Yiadom**, and poet-percussionist **Antosh Wocjik**. Hosted by **Ross Sutherland** with sound and visuals from **DeForrest Brown**, **Kepla** and **Chris Boyd**.

Tickets: £7/£5

Thu 10 Nov 8 – 11pm

### The EVP Sessions: featuring Tom McCarthy, Jennet Thomas, and more

This episode features Booker-prize nominated novelist and artist **Tom McCarthy**, with live-coding musicians **Shelley Knotts** and **Alo Allick**, and media-performance from **Jennet Thomas**, **Alexis Milne** and **Hannah Nicklin**.

Hosted by **Ross Sutherland** with sound and visuals from **DeForrest Brown**, **Kepla** and **Chris Boyd**.

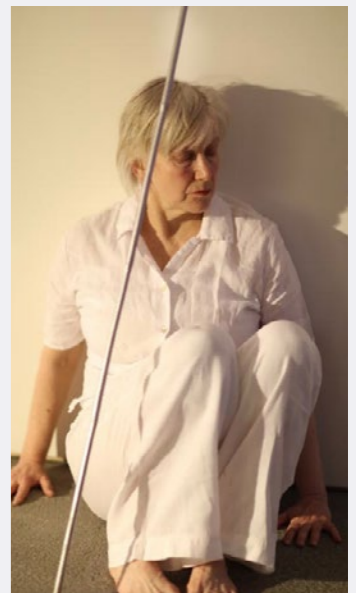
Tickets: £7/£5

## DANCE

### INHABIT

Bluecoat presents two collaboratively inspired performances as part of INHABIT, a three year programme of New Dance, which champions both the independent dancer and the role of non-dance specialists, in the making of new work.

Visit our website for more on INHABIT dancer **Jo Blowers' Post It!** project and **Paula Hampson's** workshops with children.



© Mary Prestidge

Fri 7 Oct 7pm

### Expanding the Picture

**Mary Prestidge**, a member of Liverpool Improvisation Collective (LIC), presents an evening of movement based performance. The perception of dance – attitudes towards the body and ways in which the body and the dancer has been represented and resituated in performance – have been at the heart of her enquiry as a performer and teacher over the past five decades. Prestidge will be sharing the evening with a small group of members from Blue Room, Bluecoat's programme for learning disabled adults, with whom she has been working closely.

Tickets: £3/£2

Sat 29 Oct 7pm

### Company Blu

Italian Improvisation pioneers Company Blu, who have been active since 1989, stage a performance of new work devised with participants from the city. The participants work together for five days before coming together to perform.

Tickets: £5/£4

See online for more events



Keith Piper *Unearthing the Banker's Bones* (film still) 2016

## EVENTS

For further information or to book tickets visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) or telephone 0151 702 5324

### Fri 9 – Sun 11 Sep Heritage Weekend

Unlock the secrets of our iconic Grade One listed building, with three days of free heritage tours. Bluecoat's unique building merges 300 year old Queen Anne and baroque architecture with award-winning modern additions from architects Biq Architecten of Rotterdam. Learn about our 300 year anniversary project and Bluecoat's origins in the world of 18th century Liverpool. On Saturday and Sunday you can also discover Bluecoat's artists studios', not usually open to the public. A special print workshop will be on offer on Saturday, along with creative family heritage activities for all ages. Part of Heritage Open Days taking place nation-wide.

Free, booking required  
Visit our website for more information



### Fri 9 Sep 2 – 4pm Heritage Weekend: Bluecoat Memory Box workshop

Join us for tea and cake, learn about the history of the oldest building in the city centre and get creative making your own memory box with our artists.

This event is ideal for people on a dementia journey and their carers but is also open to over 65s. Contact Samantha Wilson on 0151 702 5324 or email [samantha.w@thebluecoat.org.uk](mailto:samantha.w@thebluecoat.org.uk) to book. Refreshments will be provided. Free, booking recommended

### Wed 12 Oct 1.30-4pm Association of International Art Critics (AICA) present Bilocation

This panel explores the state of being in two places at the same time. Discussions focus on first hand experiences of migration as well as the virtual reality of our memories and fantasies. Participants include **Sonia Boyce**, **Nina Edge** and **Adham Faramawy**, with convenor **Sylvia Serafinowicz** on behalf of AICA UK.

Tickets: £4/£3



Courtesy Nina Edge

### Wed 21 Sep 7 – 9pm Curtains for the Welsh Streets

An artist's talk by **Nina Edge** reflecting on her 2006 Independents Biennial installation *Nothing is Private* and her current practice, which sees her revisiting this work ten years later.

Tickets: £3/2



Courtesy Yuan Gong

### Wed 28 Sep 6 – 7.30pm Yuan Gong: artist's talk

Yuan Gong talks about his work, and his performance *I am Hamlet – Hamletmachine – A Rehearsal*.

Free, booking required

### Thu 29/ Fri 30 Sep 7 – 9pm performance off-site

### Fri 30 Sep 10am – 6pm installation at Bluecoat Yuan Gong: *I am Hamlet – Hamletmachine – A Rehearsal*

Curated by **Effy Hong** (China) and **Philip Courtenay** (UK), this installation/performance explores recording and documenting technology as a creative tool. Invited artist Yuan Gong and other artists from China will create a processional performance. Local volunteers contribute video documentation that is streamed to the venue, where it interacts with live video streaming from China. In this work, camera becomes actor, the screen a place-maker, brought together through the performance, which takes place in Liverpool City Centre, finishing at Bluecoat. Exact route will be released online ahead of the event.

Free

### Tue 4 Oct 6pm Respectable – Lynsey Hanley

Non-fiction writer and Guardian journalist Lynsey Hanley introduces her new book and discusses why class still matters.

Tickets: £3/£2



Courtesy University of British Columbia Library, Rare Books and Special Collections, Malcolm Lowry Collection, BC 1614/07

### Sat 22 Oct 10am – 6pm The 2016 Lowry Lounge

The central character of *Under the Volcano* by Malcolm Lowry is a drunken British consul roaming the streets of a fictional Cuernavaca on the Day of the Dead, and this year's *Lowry Lounge*, Bluecoat's annual celebration of the Wirral-born writer, has a consular theme. The day includes a walking tour of Liverpool's (lost) consulates (10.30am-12.30pm) led by **Colin Dilnot**, and an afternoon (1.30-6pm) of talks, readings, launch of Ottawa University Press' new volume of essays, *Malcolm Lowry's Poetics of Space*, and screening of Lowry's favourite film, *Mad Love* (1935), the American horror adaptation - directed by Karl Freund and starring Peter Lorre - of Maurice Renard's story *The Hands of Orlac*.

Tickets: whole day £8; walk only (limited number) £5; afternoon programme £5



Courtesy Nikesh Shukla

### Wed 19 Oct 6pm The Good Immigrant – Nikesh Shukla

Writer Nikesh Shukla introduces his new anthology *The Good Immigrant* which brings together fifteen emerging British black, Asian and minority ethnic writers, poets, journalists and artists.

Tickets: £3/£2

### Thu 17 Nov 10am – 5pm Galleries of Inquiry: Philosophy's contribution to curating, learning, and public engagement practices of today's art world

Drawing from **Dr Yiota Vassilopoulou's** recently completed pioneering Philosopher-in-Residence at Bluecoat (2013-15), the aim of this one-day workshop is to explore the role of philosophical discourse in planning and delivering learning, curating and public engagement programmes of arts organisations.

Tickets: £3/£2

## PRINT STUDIOS



© Bluecoat

Our Print Studios are a resource for printmakers of all levels of ability. Print Club offers the opportunity to try your hand at printmaking in an informal setting, before joining one of our full day introductory workshops. More experienced individuals and groups can book on to a more advanced course or simply hire our intaglio and screenprint studios at very reasonable rates.

### Sat 24 Sep / Sat 26 Nov 11 – 5pm Introduction to Screenprint

Tickets: £60/£50

### Sat 8 Oct 11 – 5pm Relief Print

Tickets: £60/£50

### Sat 22 Oct 11 – 5pm Intermediate Screenprint

Tickets: £60/£50

### Sat 19 Nov 11 – 5pm 3 Techniques in a day

Tickets: £60/£50

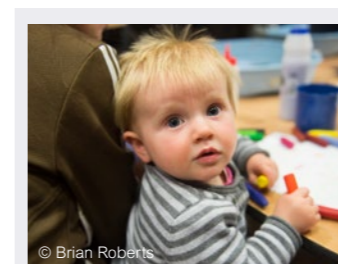
### 19 Sep, 3/17/31 Oct, 14/28 Nov Mon 6 – 8pm Print Club

Tickets: £15

## REGULAR EVENTS

Join us for our regular drop in events and groups including Philosophy in Pubs, The Gathering, Talking Poetry, Scrips, Story Tellers, Story Night, Liverpool Improvisation Collective CI Sundays, Book Fair and Record Fair. Check the back of this brochure for dates, and visit our website for more information.

## FAMILIES



© Brian Roberts

### Sat 5 - Sun 6 Nov 1 – 4pm Family Weekend

Join us for a weekend of arts activities developed with Bluecoat, dancers from the Liverpool Improvisation Collective and artists from our Blue Room programme. Expect fun visual arts activities for children and adults of all ages, movement and mayhem!

Free, drop-in

### Every Sat 1 – 4pm Explore

Join us for artist-led activities for families of all ages to do together, inspired by our exhibitions. You can drop in for a short time or spend all afternoon making your own masterpiece.

Free (donation encouraged), drop in

### Tuesdays 20 Sep – 29 Nov 9.30 – 11am

### Baby Book Club

It's never too early to start reading together! Our popular *Baby Book Club* returns with a course of 11 weekly sessions for parents and carers with babies aged from 3 to 12 months.

Tickets: £55 for 11 sessions. Limited places, booking required.

## WEDDING SHOWCASE



### Sun 2 Oct 11 – 3pm Bluecoat Wedding Showcase

Find inspiring suppliers for your big day, and discover how Bluecoat could be your perfect venue. In association with Bridal Chic in the City. Free entry

## FAIRS



© Bluecoat

### Sat 12 Nov 12 – 5pm Liverpool Print Fair

Bluecoat Print Studio and The Print Social present affordable work by specially selected emerging artists and designers. Come and browse for unique Christmas presents and get hands on with screen printing too.

Free

### Sun 30 Oct 11 – 4pm Pillbox Vintage Fairs

Join us for the first *Pillbox Vintage Fair* at Bluecoat, offering a fantastic and eclectic mix of vintage stalls. Discover vintage clothing for men and women, jewellery, accessories and homeware and collectables.

Free

## FESTIVALS



© Bluecoat

### Thu 13 – Sun 23 Oct The Liverpool Irish Festival

[liverpoolirishfestival.com](http://liverpoolirishfestival.com)

### Tue 1 Nov – Wed 30 Nov Homotopia

[homotopia.net](http://homotopia.net)

### Thu 17 Nov – Sat 3 Dec DaDaFest International 2016

[dadafest.co.uk](http://dadafest.co.uk)

## CHRISTMAS



© Bluecoat

### Celebrate Christmas at Bluecoat!

Join us for a delicious festive meal in our beautiful building, or hire one of our versatile spaces for your Christmas party.

To book or for more information contact Janine at [Janine.c@thebluecoat.org.uk](mailto:Janine.c@thebluecoat.org.uk), or call 0151 702 5324.

## DIARY

Date	Event	Page
Until 16 Oct	Bloomberg New Contemporaries 2016 exhibition	2
Until 16 Oct	Dennis McNulty: Homo Gestalt exhibition	3
Fri 2 & Sat 3 Sep	Hope St: The Last Utopian	Web
Sun 4 Sep	Liverpool Improvisation Collective presents CI Sundays	Web
Tue 6 Sep	How to Sell Your Work	2
Wed 7 Sep	TIME: The Incredible Mindset Ensemble	5
Fri 9 Sep	Heritage Anchor Social: Make a Bluecoat Memory Box	6
Fri 9 – Sun 11 Sep	Heritage Weekend	6
Wed 14 Sep	Jessica Foley: Engineering Fictions	3
Thu 15 Sep	How to Collect Emerging Art	2
Fri 16 Sep & Sat 17 Sep	Book Fair	Web
Sat 17 Sep	Artquest Peer Mentoring	2
Mon 19 Sep	Print Club	7
Wed 21 Sep	Nina Edge: Curtains for the Welsh Streets	6
Thu 22 Sep	The EVP Sessions: featuring Perera Elsewhere, Erica Scourti and more	5
Fri 23 Sep – Sun 27 Nov	OFFSITE: Alice May Williams at Speke Hall	4
Sat 24 Sep	Introduction to Screenprint	7
Tue 27 Sep	Matthew de Abuita & Dennis McNulty in conversation	3
Wed 28 Sep	Yuan Gong: Artist's Talk	6
Thu 29 Sep & Fri 30 Sep	Yuan Gong: I am Hamlet - Hamletmachine – A Rehearsal performance	6
Fri 30 Sep	Yuan Gong: I am Hamlet – Hamletmachine – A Rehearsal installation	6
Fri 30 Sep	Emerging Practices: Ensuring Development and Sustainability	2
Sat 1 Oct	Record Fair	Web
Sun 2 Oct	Bluecoat Wedding Showcase	7
Mon 3 Oct	Print Club	7
Thu 6 Oct	Deep Hedonia presents: Mike Cooper	5
Fri 7 Oct	Expanding the Picture	5
Sat 8 Oct	Relief Print	7
Sun 9 Oct	Liverpool Improvisation Collective Presents CI Sundays	Web
Wed 12 Oct	Association of International Art Critics (AICA) present Two Sides	6
Thu 13 – Sun 23 Oct	The Liverpool Irish Festival	7
Fri 14 – Sun 16 Oct	The Syllabus II	2
Mon 17 Oct	Print Club	7
Wed 19 Oct	Nikesh Shukla: The Good Immigrant	6

Date	Event	Page
Fri 21 Oct & Sat 22 Oct	Book Fair	Web
Sat 22 Oct – Sat 19 Nov	Collaboration: Out of the Blue, the story so far	3
Sat 22 Oct	Collaboration Exhibition Launch	3
Sat 22 Oct	Intermediate Screenprint	7
Sat 22 Oct	The 2016 Lowry Lounge	6
Fri 28 Oct – Sun 15 Jan	Keith Piper: Unearthing the Banker's Bones	4
Fri 28 Oct – Sun 15 Jan	Adham Faramawy: Janus Collapse (the juice-box edition)	4
Fri 28 Oct	Keith Piper & Adham Faramawy joint gallery tour	4
Sat 29 Oct	Record Fair	Web
Sat 29 Oct	Company Blu	5
Sun 30 Oct	Pillbox Vintage Fairs at Bluecoat	7
Mon 31 Oct	Print Club	7
Tue 1 - Wed 30 Nov	Homotopia	7
Thu 3 Nov	Useful Knowledge Reading Group: Octavia Butler	4
Sat 5 Nov	Lynsey Hanley: Respectable	6
Sat 5 – Sun 6 Nov	Family Weekend	7
Thu 10 Nov	The EVP Sessions: featuring Tom McCarthy, Jennet Thomas, and more	5
Sat 12 Nov	Print Fair	7
Sat 12 Nov	Transmutable Voices: Mamas Choir	Web
Sun 13 Nov	Liverpool Improvisation Collective Presents CI Sundays	Web
Mon 14 Nov	Print Club	7
Wed 16 Nov	An Introduction to... Body Horror	4
Thu 17 Nov	Galleries of Inquiry	6
Thu 17 Nov – Sat 3 Dec	DaDaFest International 2016	7
Sat 19 Nov	Print Studios – 3 Techniques in a Day	7
Sat 26 Nov – Sun 15 Jan	Auto Agents	3
Sat 26 Nov	Introduction to Screenprint	7
Mon 28 Nov	Print Club	7
Every Saturday	Explore	7
Tue 20 Sep – Tue 29 Nov	Baby Book Club	7
Every 2 weeks, Tue	Philosophy in Pubs – casual discussion of philosophical issues	Web
Wed Oct 5 – Wed 8 Mar	Comma Press Short Story Course	Web
Monthly, Wed	The Gathering – meeting & improv session for musicians	Web
Monthly, Thu	Scripts – creative writing workshop	Web
Monthly, Thu	Talking Poetry – listen to recordings of poetry readings	Web
Monthly, Fri	Story Night – open mic story telling	Web

## This season is presented with thanks to:

### Our Core Funders



### Funders of Commissions & Projects



### Bloomberg New Contemporaries



### Partners & Other Supporters



### Liverpool Biennial 2016



## Opening Hours

### Building and Espresso cafe:

Until Sun 30 Oct  
**Mon – Sat** 9am – 7pm  
**Sun** 11am – 6pm

From **Mon 31 Oct**  
**Mon – Sat** 9am – 6pm  
**Sun** 11am – 6pm

### Gallery:

**Mon – Sat** 10am – 6pm  
**Sun** 11am – 6pm

### Upstairs Bistro:

**Mon – Sat** 11.30 – 4pm  
**Sun closed**

## Tickets & Information

Telephone:  
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