

Bluecoat

Liverpool's centre for the contemporary arts

Exhibitions, literature, performance,
talks, workshops and other
opportunities to join in.

Sat 19 & Sun 20 Mar
Heritage Weekend

Sat 9 Apr – Sun 19 Jun
***Double Act: Art
& Comedy***

Sun 1 & Mon 2 May
***This is Now:
Film & Video
After Punk***

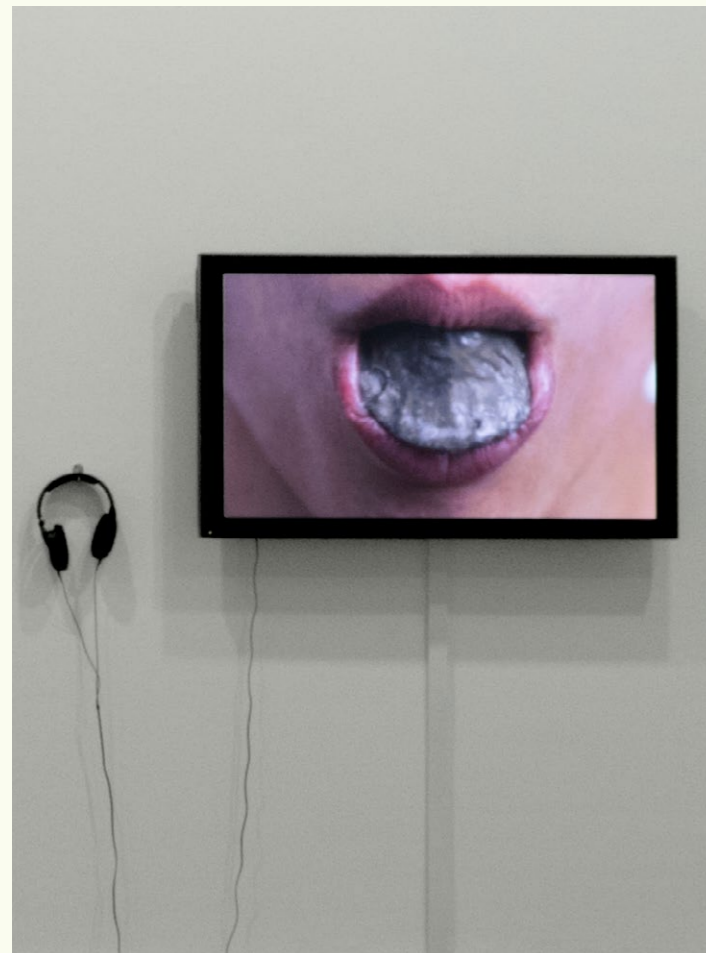
Fri 13 May, 6pm – 11pm
Liverpool LightNight



MAR
APR
MAY
2016

EXHIBITIONS, RELATED EVENTS AND DISCUSSIONS

Exhibitions, Mon – Sat 10am – 6pm, Sun 11am – 6pm, Free entry



Mitra Soubry, *Fillings* (2015) Installation View

Continues until Mon 28 Mar

Left Hand to Back Of Head, Object Held Against Right Thigh

ARTISTS:
Rowena Harris // Mary Hurrell //
Natalie Finnemore // Mitra
Saboury // Marianna Simnett //
Marie Toseland // Hannah James
// Becky Beasley

Left Hand to Back Of Head... presents a collection of works that set out to affect the audience on a physical level through sensations and emotions.

The artists in this group show use installation, film, performance, photography and sculpture to form relationships between artworks and the bodies of the audience. This dynamic extends to the title of the show, which may act as an observation, suggestion or direct instruction.

Video work by Mitra Saboury makes these connections palpable; the artist inserts herself into gaps in an urban landscape and draws industrial

materials into her own body. Simnett's impactful film work, meanwhile, derives its narrative from intimate medical processes.

Left Hand to Back of Head... considers Bluecoat as a site of multiple artistic languages, including dance, music, literature and visual art. Each of these art forms can often evoke a range of differing responses from us, generating thoughtful ideas and impacting on the senses.

Use [#LeftHandBluecoat](#) to share your thoughts on the exhibition.

Sat 12 Mar 2pm
**Exhibition Tour:
LIC (Liverpool
Improvisation
Collective)**

LIC, a collective of independent dance artists based at Bluecoat, lead a tour of the exhibition.
Free, no booking required



Melissa Gordon, *Fallible Space* 2016 installation at Bluecoat

Continues until Sun 13 Mar

Fallible Space Melissa Gordon

Installed in the Vide is an on-going series of paintings by Melissa Gordon entitled *Material Evidence*. The paintings faithfully render close-up compositions of the marks made by the artist at work in her studio; brush strokes on a paint pallet, the splatter of paint on wall, table and ceiling.

The accidental images created on the intimate canvases are both figurative and abstract at

Sat 5 Mar 2pm
**Exhibition Tour:
Beth Harland**

Artist and Professor at Lancaster University **Beth Harland** leads a tour of *Fallible Space*.
Free, no booking required

the same time. As images they are 'evidence' of the artist's labour in the studio, a clue, something to decipher. Their seriousness as paintings is deliberately undercut by the unfinished temporary walls on which they are hung; an insight into another process – the making of an exhibition.

Use [#FallibleSpace](#) to share your thoughts on the exhibition

Mon 7 Mar 6pm
**Useful Knowledge
Reading Group:
Ryan Coogan**

LJMU Doctoral researcher Ryan Coogan presents a series of poems by contemporary and Modernist female writers including Mina Loy, an enduring influence on Melissa Gordon's work.
Free, booking required

EXHIBITIONS AND RELATED COMEDY, LITERATURE AND DISCUSSION EVENTS

Exhibitions, Mon – Sat 10am – 6pm, Sun 11am – 6pm, Free entry

For further information or to book tickets

visit www.thebluecoat.org.uk or telephone 0151 702 5324



Maurice Doherty, *Waiting To Fall* (2001) – Video still from performance

Sat 9 Apr – Sun 19 Jun

Double Act: Art and Comedy Curated by David Campbell and Mark Durden

ARTISTS:

Bill Woodrow // Mel Brimfield // Peter Land // Common Culture // BANK // Gemma Marmalade // Pilvi Takala // Jo Spence and Terry Dennett // Sarah Lucas // Maurice Doherty // Alex Bag // Thomas Geiger // David Sherry // Erica Eyres // Peter Finnemore // Kara Hearn

Double Act: Art and Comedy explores how comedy helps us to shape meaning and negotiate the complexities of everyday life.

Humour has a way of binding people together: providing consolation, a sense of shared experience and a powerful weapon of resistance. But what we find funny can also be cruel or can establish symbolic boundaries that divide people into distinct groups, setting those with power against those without and vice-versa.

The show draws together artists from diverse cultural and political contexts, each of whom share an interest in humour as a resource to animate their art practice, and to connect with an audience.

The exhibition curators, David Campbell and Mark Durden, are founding members of the artists' group Common Culture and are currently studio holders at Bluecoat. This project stems from explorations in their own work of the comedic impulse within contemporary British culture. As the title suggests, the exhibition itself is a 'double act' and will be held at two venues, Bluecoat and **The MAC, Belfast** (6 May – 31 Jul 2016) each featuring different works.

Use [#DoubleActBluecoat](#) to share your thoughts on the exhibition

Programmed in association with The MAC, Belfast

Fri 8 Apr Gallery 6 – 8pm,
Bar & DJs 6 – 11pm

Exhibition Launch

Join us for the launch of *Double Act: Art and Comedy*. Mingle with the artists and curators, enjoy a drink at the bar, see the work for the first time and get your hands on the limited edition catalogue, which will be launched on the night. Free, no booking required.

Sat 9 Apr 2pm

Exhibition Tour: David Campbell and Mark Durden

Double Act: Art and Comedy curators lead a tour of the exhibition. Free, no booking required

Sat 9 Apr 7 – 9pm

Crit-a-Öke

10 artists set academic texts to pop music, exploring the performative potential of critical writing through the medium of Karaoke. Think an 'upside-down' Diana Ross in bed with an 'emancipated' Jacques Rancière. Tickets £4/£3

Thu 21 Apr 6pm

How Not (!) To Write

Taking inspiration from BANK's tongue-in-cheek *Fax-bak* corrected press releases **Laura Robertson**, founder of online arts journal **The Double Negative**, discusses art jargon and why – and how – we should avoid it. Tickets £5/£4

Fri 22 Apr 7.30pm

Arabs Are Not Funny

A new wave of stand-up comedians representing the Arab World is arriving on the Liverpool comedy scene. The headliners are high-energy, affable Welsh-Egyptian comedian **Omar Hamdi** and British Nigerian stand-up and actor **Nabil Abdulrashid**. *Arabs Are Not Funny* will be hosted by Tunisian comedian **Marouen Mraïhi**. Presented by **Liverpool Arab Arts Festival**. Tickets £6/£5

Wed 27 Apr 6pm

LJMU Writers'

Workshop Present:

The Comedy of Error

Poet **Steve Ely** and visual artist and writer **Samuel Hasler** mine a rich vein of dark comedy in an evening of readings in which error, misfortune and misadventure all feature. Tickets £3/£2

Wed 25 May 11am – 5pm

What's there to laugh about?

Questioning how humour is currently used in performance making, presenting and programming. A lively day-long symposium in collaboration with **PANDA** and **Physical Fest**. Tickets £40 for organisations / £20 for artists & freelancers / Book by 1 May and receive a £10 discount / £10 PANDA Members.

Sat 28 May 2pm

Exhibition Tour: Cathy Butterworth

Performer, curator and researcher in Live Art practices Cathy Butterworth leads a tour of the exhibition. Free, no booking required

See page 7 for free family friendly events and regular activities linked to our exhibitions programme.

INTRODUCTION

By Mary Cloake



Alex Bag, *Untitled (Fall '95)*, 1995, digital video, 57:00, Courtesy of the artist and Team (gallery, in.)

Spring is a time for sweeping out the old and welcoming the new. At Bluecoat this Spring we are blowing the dust off the conventional ways used to describe the arts. We are offering our audiences a fresh look at various genres such as comedy, crime, science fiction and the supernatural.

A central part of Bluecoat's purpose is to highlight the dynamic connections between art and the everyday cultures around us. Our focus on genre enables us to do this by looking at trends within popular culture, to see how these emerge, and then change over time.

We start with one of the most enduring forms with our exhibition, *Double Act: Art and Comedy*, which brings together artists who use humour in their work. The exhibition explores how comedy goes far beyond the business of making us laugh: it has long been a powerful tool for social change and a means of undermining authority. Accompanying events include unexpected combinations of disciplines, even mixing visual art with karaoke.

Collaborating with festivals is central to our work, and so we have contributions from **Liverpool Arab Arts Festival** and **Physical Fest**. Both *Arabs Are Not Funny* and *What's There to Laugh About?* respond to themes in Double Act by challenging our preconceptions about humour.

After comedy, we turn to crime and the supernatural. Our crime fiction forum brings together crime writers to interrogate the genre's enduring appeal. Much

as Double Act highlights the multi-faceted nature of comedy, so this event explores the lasting popularity of crime fiction and the contemporary issues it provokes.

In *Hauntings*, a performance event inspired by the literature of Vernon Lee, we continue our commitment to celebrating lesser-known literary figures. Lee moved between the realms of supernatural fiction and travel writing, combining these genres by capturing the psychological effect of a place. A contemporary of Oscar Wilde, Lee also pioneered the idea of critical assessment across the arts.

There's so much else to genre as our programme shows: science fiction, underground dance, the graphic novel, post-punk video. We hope there is something to entice you to visit.

And if you do, we hope you will find the experience memorable because we are delighted to announce that Heritage Lottery has agreed to fund us to develop *My Bluecoat*. This initiative will enable us to collate and tell our history, a part of which will be an 'unofficial' account based on people's memories of time spent here.

Whether you come to participate or simply as an observer I look forward to welcoming you to Bluecoat this Spring.



Mary Cloake
Chief Executive

HERITAGE, PERFORMANCE AND OTHER EVENTS

For further information or to book tickets visit www.thebluecoat.org.uk or telephone 0151 702 5324



Bryan Blundell, master mariner, founder of Blue Coat School (Image Courtesy of Blue Coat School)

Sat 19 & Sun 20 Mar 11am – 5pm
Bluecoat Heritage Weekend

Bluecoat, Liverpool's oldest city centre building, has a fascinating history, from charity school to contemporary arts centre. Find out about its heritage through guided tours (Sat 12.30 and 3.30pm, Sun 1pm), displays, children's activities and an opportunity to delve into our archive. **Sophie Jones'** talk *Subscriptions, Schooling and Slavery* (Sat 2pm) looks at how the school was funded in the early 18th century and discusses with **Alex Robinson** and other experts the significance of maritime trade, in particular transatlantic slavery, to this story.

Free, booking required

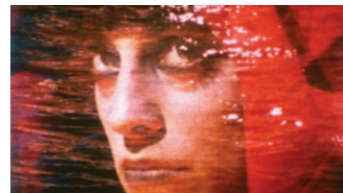
Organised in collaboration with the Centre for the Study of International Slavery (CSIS), a research centre co-directed by the University of Liverpool and Liverpool's International Slavery Museum, and made possible through support and funding from the University of Liverpool's LiNK scheme.

Sat 19 Mar 2pm & 7pm
& Sun 20 Mar 2pm
Café Missing

Welcome to *Café Missing's* non-stop exotic cabaret. Book a table, pull up a chair. Feast your senses on a delicious menu of live music, spoken word, digital media and debate, all in glorious Reality Vision. Bluecoat Studio Holders **Fittings MultiMedia Arts** with **First Take** have worked with young people across the UK to find out "what's Missing?" and now all will be revealed...
Tickets £5/3

Sat 2 Apr 8pm
Elements of Vogue

House of Suarez presents dance works that are influenced by the underground dance styles of Vogue culture. 'Houses' come together to compete, displaying fierce and physically challenging movement.
Tickets £10/8



Still from Sophie Muller, *In Excelsis Deo*, 1983
Courtesy of the artist and LUX

Sun 1 May 1 – 7.30pm
& Mon 2 May 12 – 8pm
LUX present: This is Now: Film and Video After Punk

Screenings of artists' films and pop videos from the post-punk era (1978-85) featuring Cerith Wyn Evans, Cordelia Swann, Isaac Julien, Grayson Perry, Tina Keane, Sophie Muller and Echo & the Bunnymen with discussion hosted by LUX. The Liverpool installment of a major new touring screening project curated by **William Fowler** from BFI National Archive and distributed by LUX.
Free, booking required

Wed 4 May 6.30 – 9.30pm
Testing Ground: Liverpool

Have you got an idea or project that you need help with? Join us at a live event at which artists and writers share ideas for insights and feedback. You can come along as an audience member, or put forward a proposal to be discussed with our panel of professionals. Testing Ground is part of *Mentoring Three Ways* curated by Melanie Abrahams and funded by Arts Council England. Liverpool events are delivered in conjunction with Liverpool John Moores University. Free, book at testinggroundliv16.eventbrite.com



© Mark McNulty

Fri 13 May
LightNight Liverpool 2016

Bluecoat, its artistic community and invited guests, explore the theme of *Experiment* across one long glorious night. The building will be opened up for special behind the scenes studio tours, free workshops for children, with music and drinks in the garden until late. Entertainment will be provided by the **Halcyon Syncopators, Choir with No Name**, with interventions and installations by **Deep Hedonia** and **ReDock**.

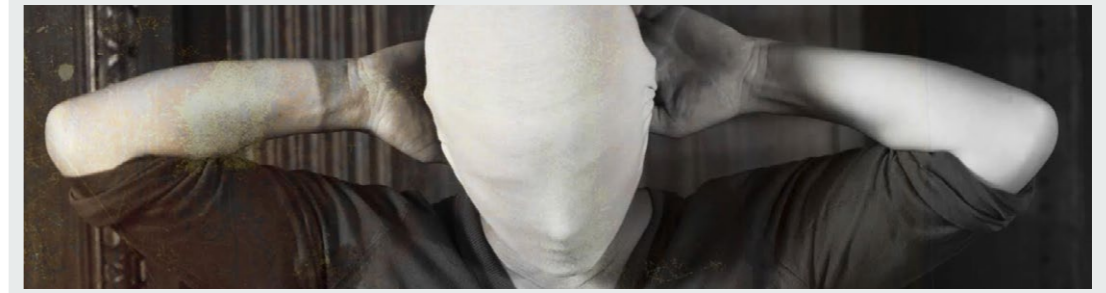
For a full running order see thebluecoat.org.uk
Free, drop in

Friday evenings from 20 May 5.30 – 9.30pm

Music in the Garden
In association with **Mellowtone** and **Beaten Tracks**. Start your Friday night in Bluecoat's garden, the best kept secret in the city centre. Guest DJs, drinks and snacks from the shack.
Free, drop in

PHYSICAL THEATRE AND LITERATURE

For further information or to book tickets visit www.thebluecoat.org.uk or telephone 0151 702 5324



Still from *Blind Man's Song* by Theatre Re

Fri 20 – Sat 28 May
Tmesis / Physical Fest

Physical Fest is an annual international festival of physical theatre hosted by **Tmesis Theatre**. 9 days of workshops, street theatre, performances and events from renowned international artists including **Trygve Wakenshaw, Wendy Houston, Theatre Re** and **Izumi Ashisawa**. Bluecoat will host Young Physical Fest (on page 7) as well as a symposium: *The Art of Comedy* (see page 3). For Physical Fest events in other venues see physicalfest.com

Sat 16 Apr 1 – 6pm
Crime Fiction

How do we account for the continued popularity of crime fiction? Is it the immediacy with which it can reflect the concerns and obsessions of society? Or the safe place it offers from which to explore the darker sides of humanity? Or that the narrative propulsion of a tightly-woven crime plot can be a source of licensed thrills, pleasure and comforting reassurance? Contemporary crime fiction encompasses an extensive range of thematic concerns, literary styles and distinctive settings. Join crime writers for conversations about their work, influences and current perspectives on the genre starting with a reading by award-winning author **John Connolly**. For more details including panelists and session times please see our website.
Tickets £8/£7

Sat 21 May 2pm
Hauntings

Poet **Nathan Jones**, writer **Maria Fusco**, Bluecoat Head of Programme **Marie-Anne McQuay** and PhD researcher **Sally Blackmore** discuss the writing style and legacy of Vernon Lee (1856–1935), a writer of travel journals, supernatural fiction and experimental aesthetics. Supported by the University of Liverpool LiNK Programme.
Tickets £5/£4

Sun 22 May 8 – 9pm
Impropriety Moves

Impropriety is Liverpool's own Improv Theatre Company. Creators of events from pub improv nights to the annual Liverpool Improvathon, they are not usually known for their liveness or physicality. For one night only they team up with **Physical Fest** participants to create an hour long performance blending physical theatre and Improv's spontaneous play into something mad, magical and (hopefully) moving.
Free, booking required

Thu 26 & Fri 27 May 5.30pm
B.Y.O.B. (bring your own beat) with Onur Orkut

An experiment on the effect of music on dance and our everyday lives. Please bring a playlist lasting 12 minutes (this could include music or spoken word of any kind), your personal music device and headphones, and watch the piece with your own soundtrack. Onur Orkut is originally from Turkey and works at Liverpool Institute of Performing Arts
Free, booking required



Dinesh Allirajah

Fri 6 May 7pm
Launch: Easy on the Rose's: The Collected Works of Dinesh Allirajah

Before his untimely death in December 2014, Dinesh Allirajah was one of the most prolific, versatile and admired authors working in the North of England. To mark Dinesh's birthday, Bluecoat and **Comma Press** celebrate the launch of his collected works, bringing together his stories, poems, monologues and blogs, with readings from fellow writers, editors and admirers.
Free, booking required

Thu 5 May 7pm
From Watchmen to Kingsman – An Evening with Dave Gibbons

Dave Gibbons, co-creator of the legendary *Watchmen* – one of the biggest-selling graphic novels of all time, will be displaying his work and talking about his career to date, his inspirations, and discussing how to practically develop creative ideas and bring them to life on the page.
Tickets £8/5

Thu 26 May 6.30pm – 8.30pm
Morphologies Masterclass: The Art of the SF Short Story

Comma Press brings you specially commissioned lectures on the masters of the short story by contemporary practitioners. Leading British Science Fiction author **Stephen Baxter** will talk about H.G. Wells, and Liverpool-based horror writer, **Ramsey Campbell**, will discuss a writer who managed to successfully cross-breed horror with SF, the legendary H.P. Lovecraft.
Tickets £10/£8

Both events part of WoWFest 2016
writingonthewall.org.uk

**PRINT WORKSHOPS
REGULAR EVENTS**



© Brian Roberts

For further information or to book tickets visit www.thebluecoat.org.uk or telephone **0151 702 5324**

PRINT STUDIOS

The Print Studios are a resource for printmakers of all levels of ability. Print Club offers the opportunity to try your hand at printmaking in an informal setting, before joining one of our full day introductory workshops. More experienced individuals and groups can book on to a more involved course or simply hire our intaglio and screenprint studios at very reasonable rates.

Mondays 21 Mar, 4 April, 18 Apr, 2 May, 16 May, 30 May 6 – 8pm
Print Club
Tickets £15

Sat 30 Apr 11 – 5pm
Intermediate Screenprint
Tickets £60/£50

Sat 19 Mar 11 – 5pm
Introduction to Screenprint
Tickets £60/£50

Sat 7 May 11 – 5pm
Cyanotype
Tickets £60/£50

Sat 2 April 11 – 5pm
Printmaking for Beginners
Tickets £60/£50

Sat 21 May 11 – 5pm
Introduction to Screenprint
Tickets £60/£50

Sat 2 Apr 11 – 5pm
Tabletop Printmaking
Tickets £60/£50

REGULAR EVENTS



© Brian Roberts

Wednesdays 9 Mar / 13 Apr / 11 May 7.30 – 9.30pm

The Gathering

A monthly space for musicians to meet and improvise together. Free, drop in

Fridays 11 Mar / 15 Apr 7.30 – 9pm

Story Night

Open mic event where all are welcome to tell a story, read an original story, sing a story-song or simply listen to stories being told. Free, booking required.

Thursdays 10 Mar / 14 Apr / 12 May 6 – 8pm

Talking Poetry

Monthly series exploring spoken poetry through recordings on vinyl, audiotape and CD. Listen to and discuss great poetic voices, from Dylan Thomas to Patience Agbabi, and bring along your own favourites. Free, booking required

Saturdays 5 & 19 Mar / 2 & 23 Apr / 7, 14 & 21 May 10am – 1pm

Storytellers

Workshops for sharing and developing your storytelling technique. Sessions may be drop in or bespoke workshop, times may vary. Check www.liverpoolstorytelling.co.uk for full details.

Thursdays 17 Mar / 21 Apr / 19 May 1 – 3pm

Scripts

Informal meetings for those interested in creative writing, from poetry to short story writing. Free, drop in

Download the **I'm@app** and uncover hidden content and more information about our galleries, artists and events during your visit.



© Brian Roberts

ART & CRAFT WORKSHOPS

Bluecoat plays host to a range of workshops and courses. Why not learn something new this spring? Further information can be found as follows:

Craft workshops:

www.bluecoatdisplaycentre.com

Life drawing, painting, photography and crafts:

www.dot-art.co.uk

Letterpress:

www.chloweb.wordpress.com

Furniture renovation:

www.paintedchair.co.uk

Bluecoat is a charity. We rely on supporters to help our arts and community programmes thrive and to improve our magnificent building. If you would like to support us please use our donation boxes or donate online at www.thebluecoat.org.uk

FAMILIES



Both images © Brian Roberts

Sat 5 & Sun 6 Mar 1 – 4pm

Family Weekend

Join us as we explore the current exhibitions at Bluecoat with a weekend of activities for children aged 1 – 11 and their families. We'll be looking at the work of **Melissa Gordon** and creating our own artworks inspired by *Fallible Space*, alongside a range of activities based on the *Left Hand to Back of Head...* exhibition. Drop in for half an hour or spend all afternoon with us.

Free, drop in

As part of our new INHABIT dance programme we'll have movement and mark-making sessions for small groups of younger children aged five and under run by **Paula Hampson** from **Liverpool Improvisation Collective**. These will be 30 minutes long and will take place at 1.30pm and 2.30pm.

Free, limited spaces, sign up on the day

Tuesdays 19 Apr – 29 Jun 9.30 – 11.00am

Baby Book Club

It's never too early to start reading together! Our popular Baby Book Club returns with a course of 11 weekly sessions for parents and carers with babies aged from 3 to 12 months.

Tickets £33 for 11 sessions (places are limited – booking recommended)

Sat 7 & Sun 8 May 11 – 5pm
Young Physical Fest

An exciting weekend of free workshops and performances for children, families and young people. Have a ball learning new skills in puppetry, circus and street theatre. Enjoy performances from **Travelled Companions** and **Headstrung Puppet Company**.

Free, booking advised



Every Sat 1 – 4pm

Explore

Join us for artist-led activities for families of all ages to do together, inspired by our exhibitions. You can drop in for a short time or spend all afternoon making your own masterpiece.

Free (donation encouraged), drop in

Daily 1 – 4pm

Explore in the Gallery

Visit the trolley in the gallery where our Engagement Assistants have trails and other activities to help you explore our exhibitions.

Free, drop in

BROWSE



Bluecoat Display Centre

Whether you are looking for the perfect gift or just treating yourself, you'll find what you need at Bluecoat. With a range of independent shops and regular book and record fairs, Bluecoat is one of the best places in the city to find something unique or special.

Fri 4 & Sat 5 Mar / Fri 15 & Sat 16 Apr / Sat 14 May 10.30am – 5pm

Book Fair

Collectible books and plenty of bargains to browse for avid readers. Free

Sat 12 Mar 10am – 5pm

Record Fair

Find that elusive vinyl plus CDs, DVDs, music books and posters. Free

CELEBRATE



© Alex Wolkowicz

Sun 6 Mar 12 – 4pm

Mother's Day Lunch

Treat someone special to a lovely lunch this Mother's Day in the elegant surrounds of our Bistro. Choose from **two courses for £15.95** or **three courses for £19.95** including **one complimentary glass of Prosecco**. For menus and to book a table please call 0151 702 5324 or email janine.c@thebluecoat.org.uk

PROJECTS

My Bluecoat

Bluecoat is delighted to have been awarded a grant from **Heritage Lottery Fund** to fund the development of *My Bluecoat*. This exciting new project will help us to pull together the official history of the building.

Working with partners at **Blue Coat School** and **Liverpool Record Office** we will digitise some of the fascinating archive which will be made publicly available through a new website. We will also be asking you, our visitors, to help us capture the unofficial history of the building.

If you have stories to tell about your experiences of Bluecoat you can contact our new *My Bluecoat* team by emailing: mybluecoat@thebluecoat.org.uk.

Come along to our Heritage Weekend (see page 4) to find out more about how you can get involved.

DIARY MARCH – MAY 2016

Date	Event	Pg
Until Sun 13 Mar	Melissa Gordon: <i>Fallible Space</i>	2
Until Mon 28 Mar	<i>Left Hand to Back Of Head, Object Held Against Right Thigh</i>	2
Fri 4 & Sat 5 Mar	Book Fair	7
Sat 5 & Sun 6 Mar	Family Weekend	7
Sat 5 Mar	Exhibition Tour: Beth Harland	2
Sat 5 Mar	Storytellers	6
Sun 6 Mar	Mother's Day Lunch	7
Mon 7 Mar	Useful Knowledge Reading Group: Ryan Coogan	2
Wed 9 Mar	The Gathering	6
Thu 10 Mar	Talking Poetry	6
Fri 11 Mar	Story Night	6
Sat 12 Mar	Exhibition Tour: LIC (Liverpool Improvisation Collective)	2
Sat 12 Mar	Record Fair	7
Thu 17 Mar	Scripts	6
Sat 19 - Sun 20 Mar	Bluecoat Heritage Weekend	4
Sat 19 Mar	Introduction to Screenprint	6
Sat 19 Mar	Storytellers	6
Sat 19 Mar & Sun 20 Mar	<i>Café Missing</i>	4
Mon 21 Mar	Print Club	6
Sat 2 Apr	Printmaking for Beginners	6
Sat 2 Apr	Storytellers	6
Sat 2 Apr	Tabletop Printmaking	6
Mon 4 Apr	Print Club	6
Fri 8 Apr	Exhibition Launch - <i>Double Act: Art and Comedy</i>	3
Sat 9 Apr - Sun 19 Jun	<i>Double Act: Art and Comedy</i>	3
Sat 9 Apr	Exhibition Tour: David Campbell and Mark Durden	3
Sat 9 Apr	<i>Crit-a-Öke</i>	3
Wed 13 Apr	The Gathering	6
Thu 14 Apr	Talking Poetry	6
Fri 15 Apr	Story Night	6
Fri 15 & Sat 16 Apr	Book Fair	7
Sat 16 Apr	Crime Fiction	5
Mon 18 Apr	Print Club	6
Tue 19 Apr - 29 Jun	Baby Book Club	7

Date	Event	Pg
Thu 21 Apr	Scripts	6
Thu 21 Apr	<i>How Not (!) To Write</i>	3
Fri 22 Apr	<i>Arabs Are Not Funny</i>	3
Sat 23 Apr	Storytellers	6
Wed 27 Apr	LJMU Writers' Workshop Present: <i>The Comedy of Error</i>	3
Sat 30 Apr	Intermediate Screenprint	6
Sun 1 & Mon 2 May	LUX present: <i>This is Now: Film and Video After Punk</i>	4
Mon 2 May	Print Club	6
Wed 4 May	<i>Testing Ground: Liverpool</i>	5
Thu 5 May	<i>From Watchmen to Kingsman – An Evening with Dave Gibbons</i>	5
Fri 6 May	Launch: <i>Easy on the Rose's: The Collected Works of Dinesh Allirajah</i>	5
Sat 7 & Sun 8 May	Young Physical Fest	7
Sat 7 May	Storytellers	6
Sat 7 May	Cyanotype	6
Wed 11 May	The Gathering	6
Thu 12 May	Talking Poetry	6
Fri 13 May	Light Night Liverpool 2016	5
Sat 14 May	Book Fair	7
Sat 14 May	Storytellers	6
Mon 16 May	Print Club	6
Thu 19 May	Scripts	6
Fri 20 – Sat 28 May	Tmesis / Physical Fest	5
Fri 20 May	Music in the Garden	5
Sat 21 May	Hauntings	5
Sat 21 May	Introduction to Screenprint	6
Sat 21 May	Storytellers	6
Wed 25 May	<i>What's there to laugh about?</i>	3
Thu 26 May	Morphologies Masterclass: The Art of the SF Short Story	5
Thu 26 & Fri 27 May	<i>B.Y.O.B. (bring your own beat) with Onur Orkut</i>	5
Fri 27 May	Music in the Garden	5
Sat 28 May	Exhibition Tour: Cathy Butterworth	3
Every Sat	Explore	7
Daily	Explore in the Gallery	7

This season is presented with thanks to:

Our Core Funders



Funders of Commissions & Projects



Partners & Other Supporters



Opening Hours

Building and Espresso cafe:

Until Thu 31 Mar
Mon – Sat 9am – 6pm
Sun 11am – 6pm

From Fri 1 Apr
Mon – Sat 9am – 7pm
Sun 11am – 7pm

Gallery:

Mon – Sat 10am – 6pm
Sun 11am – 6pm

Upstairs Bistro:

Mon – Sat 11.30 – 4pm
Sun closed

Tickets & Information

Telephone:
0151 702 5324
 Bluecoat, School Lane
 Liverpool L1 3BX

Registered charity number: 700862

Find us online at:

www.thebluecoat.org.uk

[fb.com/thebluecoat](https://www.facebook.com/thebluecoat)

[Twitter: @thebluecoat](https://twitter.com/thebluecoat)

[@the_bluecoat](https://www.instagram.com/the_bluecoat)