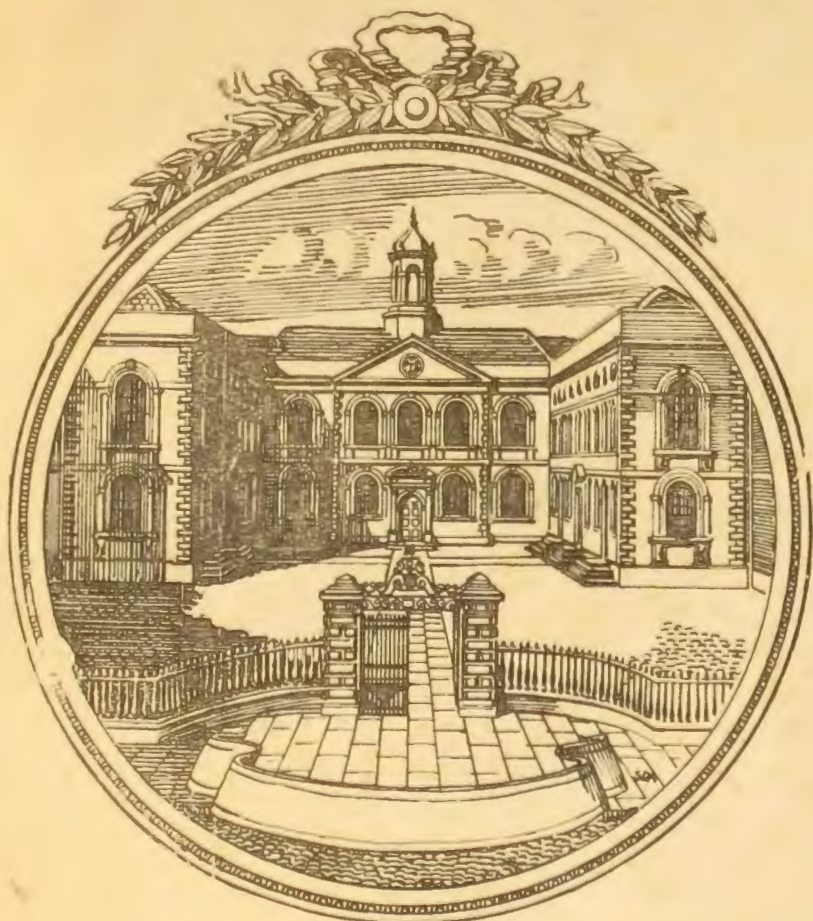


SANDON STUDIOS SOCIETY



ANNUAL REPORT

1926.

# SANDON STUDIOS SOCIETY

EXECUTIVE COMMITTEE, 1926.

*President*—VISCOUNT LEVERHULME.

*Vice-President*—MRS. JAMES CALDER.

*Chairman of the General Council and Chairman of the  
Executive Committee*—PROF. L. B. BUDDEN.

*Painters and Sculptors Group.*

MR. H. TYSON SMITH.  
MR. H. CARR.  
MR. W. BURDEN.  
MR. W. C. PENN.  
MR. C. THOMSON.  
MISS PAGE.

*Architects Group.*

MR. E. L. BOWER.  
MR. J. E. MARSHALL.

*Literary and Dramatic Group.*

PROF. P. ABERCROMBIE.  
MR. D. WEBSTER.

*Music Group.*

MR. A. K. HOLLAND.  
MR. D. BICKERSTETH.

*Associate Members.*

MRS. MACLEAY.  
MR. R. CLIBBORN.  
COL. S. H. MELLY.  
MR. R. MILLS ROBERTS.

*Ex-Officio.*

MR. W. H. RAWDON SMITH, *Hon. Treasurer.*

MR. A. WHITMORE, *Hon. Secretary.*

MR. D. BICKERSTETH, *Hon. Sec. Entertainments Committee.*

MR. G. H. PARRY, *Hon. Sec. House Sub-Committee.*

# SANDON STUDIOS SOCIETY

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## ANNUAL REPORT FOR 1926.

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The year 1926 was one of exceptional interest in the history of the Society, which may be said to have emerged successfully from one of the most critical periods in its existence.

The Membership of the Society remained approximately the same as during the previous year. Though the number of resignations was somewhat high (30), thirty-six new members were elected, and the total membership now amounts to 326, made up as follows:—

Associate Members ... ..	179
Members of Groups ... ..	123
Country Members ... ..	24

Early in the year the Executive Committee decided to appoint a small Ways and Means Committee to advise on the financial position, which then caused much anxiety.

The recommendations of the Ways and Means Committee, which were adopted by the Executive Committee, considerably restricted the Society's commitments for the immediate future. They might naturally have been expected, therefore, to narrow the scope of the Club's usual activities.

Except in the case of the Dramatic Group, however, financial restrictions led to no corresponding decrease in the energies of the various groups.

The Painters' and Sculptors' Group held a highly interesting Exhibition of Painting and Architecture in the Autumn. The Hon. Members of the Society were well represented in paintings by Augustus John, Wilson Steer, Anning Bell, and Sir John Lavery, and in addition to work by Sandon members, the Exhibition included paintings by Walter Sickert, Sir Charles Holmes and others, through the courtesy of Lord Howard de Walden, who made numerous loans from his collection. The architectural exhibit was also unusually varied in scope.

The Musical Group, under the active secretaryship of Mr. Bickersteth, arranged two evenings of exceptional interest, devoted in the first case to the works of Mr. Gustav Holst, and in the second to Mr. Arnold Bax, who gave a recital of his own works. The former included a performance of "At the Boar's Head," a revival of "Savitri," and a ballet from the St. Paul's Suite. The latter included the performance of the Quintet in G Minor and the violin sonata in D. In addition three of the regular musical evenings were held.

The Entertainments Committee were also active. Four dances were arranged, and the innovation of holding one of these on Grand National Night was so successful that it is arranged to be repeated this year. In addition to these a Cabaret Show was held, which admirably maintained the traditions of its predecessors. The usual Hogmanay also took place and went with its accustomed success, thanks to the untiring efforts of Miss Page and her hostesses.

The House Committee has been continuing its useful work under the chairmanship of Mr. Parry, and there is no doubt that its weekly meetings contribute materially to the comfort of the members.

The Executive Committee met regularly almost every month, and besides watching the general interests of the Club in matters of administration, were concerned in several important decisions affecting the whole policy of the Club in connection with the threatened danger, which for some months was overhanging the Old Blue Coat Hospital.

There is one other event which deserves special mention owing to the fact that it gave great pleasure to a large number of our members. The most cordial thanks of the Society must be expressed to Lord and Lady Leverhulme for their kind invitation to an "At Home" at the Lady Lever Art Gallery at Port Sunlight on the 11th January, and for the delightful entertainment they then provided.

The success of the Appeal for the Preservation of the Old Blue Coat Hospital is a matter which hardly comes within the scope of the present Report. It will be readily acknowledged, however, that the initiation and successful result of the campaign were largely due to the untiring efforts of our Vice-President, Mrs. Calder. That the Society played no small part in the efforts of raising the necessary funds, will be seen from the fact that over £7,000 (or half of the total sum raised, excluding the anonymous donation of £18,000) was contributed through its members.

In conclusion, the Hon. Secretary would like to express sincere thanks to the Assistant Secretary, Miss Kyrke Smith, and the Staff, for their ready help and co-operation throughout the year.

