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MAY 2 TO MAY 30, 1908.

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Exhibition of Decorative Art and Handicraft Liverpool, 1908

TO BE HELD DURING THE MONTHS OF JUNE AND JULY AT
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President:

THE RIGHT HON. THE LORD MAYOR OF LIVERPOOL (Dr. CATON)

Chairman of Committee for Exhibition: Dr. EDGAR BROWNE

THE SCOPE OF THE EXHIBITION

ARCHITECTURAL Decoration, whether in Painting or Sculpture; Decorative Plaster, Mosaic, Inlay Ceramics; Metal Work, Wood-Carving, Stained Glass; Pottery and Glass, Leather Work, and Bookbinding; Illumination, Typography, Book Plates, and Posters; Furniture, Carpets, and Textiles; Enamels, Jewellery and Gesso; Embroideries and Lace; and such other similar exhibits as the Committee may deem suitable.

A section of the Exhibition will illustrate some of the best periods of Artistic costume, together with examples of attempts at Modern Dress Reform. An important feature of the Exhibition will be loans of ancient and modern examples of craftsmanship from private collections.

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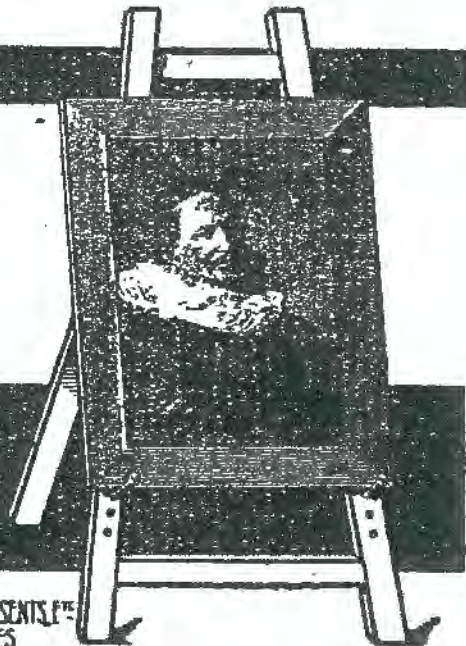
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J. HERBERT MACNAIR W. ALLISON MARTIN

For the present Exhibition the Committee has invited
works by M. CLAUDE MONET and Mr. CHARLES CONDER.

ROOM I

MISS ENID JACKSON

Phrylles 1

G. W. HARRIS

Bruges 2

MISS HAMEL LISTER

A Marsh 3

J. HERBERT MACNAIR

The Shower of Gold 4

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7	MARY McCROSSAN Full Tide	R. ANNING BELL The Wounded Nymph	15
8	ENID JACKSON Cleaning Fish	GERARD CHOWNE Hollyhocks	16
9	MARY McCROSSAN Kyles of Bute	A. E. JOHN On the Rocks <i>(Lent by C. H. Reilly, Esq.)</i>	17
10	J. HAMILTON HAY St. Ives Quay	CHARLES CONDER Apple Blossom <i>(Lent by J. G. Legge, Esq.)</i>	18
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21	PAUL PAUL Departing Glory
22	R. ANNING BELL First Steps
23	W. PHILLIPS Flowers and Fruit
24	ENID JACKSON The Elephant Puzzle
25	CHARLES CONDER Chez Camile Maupin
26	CHARLES CONDER La Fille aux Yeux d'Or
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44	H. CARR Summertime		

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	GERARD CHOWNE
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	JOHN LAVERY
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