

Rules

SANDON STUDIOS SOCIETY.

RULES

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SANDON STUDIOS SOCIETY.

R U L E S.

NAME

1. The name of the Society shall be "The Sandon Studios Society".

OBJECTS.

2. The objects of the Society, originally established as a community of Painters and Sculptors, shall be :-

(a) to bring together workers and those interested in all branches of the arts and to afford them a centre for the study, practice, and discussion thereof.

(b) to hold periodical exhibitions. At least one shall be an Annual Exhibition of Painting and Sculpture, unless at any time the Painters' and Sculptors' Group decide otherwise, and their decision is ratified by the Executive Committee.

(c) to provide and to maintain a Life Room with equipment and models for the use of the Painters' and Sculptors' Group.

(d) to arrange lectures, discussions and demonstrations in the several branches of the arts for the mutual benefit of members and the public.

MEMBERSHIP.

3. The memberships of the Society shall comprise the following categories of Senior and Junior Members.

- (a) Artist-Members.
- (b) Associate-Members.
- (c) Country Artist-Members.
- (d) Country Associate-Members.
- (e) Honorary Members.
- (f) Affiliated Members.
- (g) Exhibiting Members.
- (h) Temporary Members.

of whom the Junior Members shall be members of not less than 18 years and not more than 23 years of age and the Senior Members shall be of 23 years of age or more.

CATEGORIES.

4. (a) The category of Artist-Members shall comprise members who practice any art -- Literature, Drama, Music, Architecture, Sculpture, Painting etc.,-- either in a creative or an executant capacity.

(b) The category of Associate-Members shall comprise members who are interested in one or more of the arts.

(c) The category of Country Artist-Members shall comprise members possessing the qualifications specified in (a) and residing outside Liverpool beyond a radius of thirty miles.

(d) The category of Country Associate-Members shall comprise members possessing the qualifications specified in (b) and residing outside Liverpool beyond a radius of thirty miles.

(e) The category of Honorary Members shall comprise members who are recognised as persons of distinction in any of the arts or who have rendered signal service to the Society.

(f) The category of Affiliated Members shall comprise members interested in one or more of the arts, who are elected by the Group Committee concerned under Rule 15, and whose election is confirmed by the Executive Committee, for a period not exceeding six months.

(g) The category of Exhibiting Members shall comprise members practising an art who are elected by the Group Committee concerned under Rule 15 and whose election is confirmed by the Executive Committee.

(h) The category of Temporary Members shall comprise members practising or interested in one or more of the arts not permanently resident in Liverpool or within a radius of thirty miles, who shall be admitted on the written application of a member in the categories a, b, c, d or e, of Rule 3, such application to be endorsed by the Honorary Secretary.

PRIVILEGES.

5. (a) Artist-Members and Country Artist-Members shall have the following privileges:- In addition to the use of the accommodation common to all members, they shall have the use of such special rooms, tools, equipment, or other conveniences as may be provided by the Society for their especial benefit.

(b) The privileges of Affiliated Members, category f of Rule 3, shall be restricted to the right to use the Society's rooms on Sundays only at such times as they are open.

(c) The privileges of Exhibiting Members, category g of Rule 3, shall be restricted to the right of submission of their work for exhibition on the same terms and conditions as those applicable to Artist-Members, and to the right to use the Society's rooms during the time an Exhibition is being held by the Society.

(d) The privileges of Temporary Members shall be the same as those of members in category b of Rule 3, but their membership shall be limited to a period of one month, providing that the Executive Committee shall have authority to extend their membership to a period not exceeding six months in all.

(e) Members in categories f, g and h, of Rule 3, shall be permitted to attend meetings of Committees or Groups if invited to do so by the Committee or group concerned, but shall have no power to vote or to hold any office in the Society. They shall have no power to propose or second candidates for membership or to introduce visitors as Temporary Members.

(f) The maximum number of members, categories f or g, of Rule 3, in each Group shall be determined by the Executive Committee.

ENTRANCE FEES.

6. The entrance fee for Senior Members, categories a, b, c and d, of Rule 3, shall be £2.2.0., but when more than one member of the same family and household are elected to membership only the first member elected shall pay the full entrance fee. Subsequently elected members of the same family and household shall pay £1.1.0. For Junior Members the entrance fee shall be 10/6d.

SUBSCRIPTIONS.

7. (a) The annual subscriptions of Senior Artist-Members and Associate-Members shall be £2.12.6. except for those professionally practising an art, for whom it shall be £2.2.0.

(b) The annual subscription of Senior Country-Members - Artists and Associates - shall be £1.5.0.

(c) The annual subscription of Junior Members and Junior Country-Members, Artists and Associates, shall be one half of the subscription of Senior Members in the same categories.

(d) The annual subscription of Affiliated Members shall be determined by the Executive Committee after obtaining the opinion of the Group Committee concerned.

(e) The annual subscription of Exhibiting Members shall be determined by the Executive Committee after obtaining the opinion of the Group Committee concerned.

(f) The subscription of Temporary Members shall be 5/- for one month, and if extended on the authority of the Executive Committee shall be 5/- per month, but shall not exceed £1.5.0. in all.

(g) An auxiliary subscription shall be accepted from such members as desire to assist the Society by this means.

(h) A candidate who is elected to membership in any of the categories of Rule 3 shall not be entitled to any of the privileges of the Society until his or her entrance fee and subscription have been paid.

FINANCE.

8. The Society's Financial Year shall extend from January 1st to December 31st, inclusive.

9. No member or Committee shall incur any expense on behalf of the Society except with the written authority of the Hon. Secretary or Hon. Treasurer stating the amount to be incurred.

PAYMENT OF SUBSCRIPTIONS.

10. All subscriptions shall be payable in advance.

11. Members, Categories a, b, c, or d, failing to pay their subscriptions by July 1st shall have their names posted on the Society's Notice Board as defaulters, and shall be liable to a fine of 10/-; and if their subscriptions still remain unpaid by December 31st, such members shall forfeit their right to membership and shall only be reinstated on the receipt of their subscriptions for the past and current years, together with the fine of 10/-

ELECTION OF MEMBERS.

12. (a) The election of members of the categories a, b, c and d of Rule 3 shall rest entirely with the Executive Committee of the Society and shall be by ballot. Two negative votes shall exclude a Candidate; two votes to defer election or one negative vote and one vote to defer shall defer the election of the candidate concerned.

(b) The name of a candidate for election to categories a, b, c or d of Rule 3 shall be entered on an official form together with the names of the proposer and seconder. The form shall be sent to the Hon. Secretary, accompanied by a letter from the candidate's proposer or seconder describing the qualifications of the candidate for membership.

(c) The nomination form of a candidate for election to categories a, b, c or d of Rule 3 shall be posted on the Society's Notice Board for not less than fourteen days before submission to the Executive Committee.

13. (a) To assist the Executive Committee in determining the fitness of candidates for election to the category of Artist-Members, each group of Artist-Members shall annually elect from among themselves a Group Committee.

(b) To the appropriate Group Committees, so elected, the Executive Committee shall refer respecting candidatures for Artist-Membership.

(c) The Group Committee to whom a candidature is referred shall advise the Executive Committee as to the fitness of the applicant for Artist-Membership.

(d) The quorum necessary for a Group Committee shall be three.

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(b) To the appropriate Group Committees, so elected, the Executive Committee shall refer respecting candidatures for Artist-Membership.

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ELECTION OF MEMBERS (Continued)

13. (e) The Group Committee in reporting upon candidature submitted to it, shall state in every case whether their decision be unanimous or not.

14. Honorary Members, category e of Rule 3, whose election is proposed on the grounds of their distinction in the arts, shall be elected by the Executive Committee on the nomination of the Artist-Members acting through their respective Group Committees. Such elections shall require to be confirmed by the General Council in whose name, on behalf of the Society, the invitation to accept Honorary Membership shall be given. Honorary Members whose election is proposed on the grounds that they have rendered signal service to the Society shall be elected at a General Meeting on the nomination of the Executive Committee.

15. Affiliated Members, category f and Exhibiting Members, category g of Rule 3, shall be elected by the Group Committee concerned, and their names shall be submitted to the Executive Committee for their confirmation.

16. Artist and Associate Members becoming eligible for Country-Membership as defined in Rule 4, c and d, may transfer to the appropriate category on making written application to the Honorary Secretary.

RESIGNATIONS.

17. Any member wishing to withdraw from the Society shall give notice in writing to the Honorary Secretary not less than three months before the expiration of the Society's Financial Year.

18. Any member whose resignation is requested by the Executive Committee under Rule 27 e, shall have the right on making written application to the Hon. Secretary within fourteen days of receiving the request, to appeal to a General Meeting of the Members of the Society. Such meeting shall be convened by the Hon. Secretary by a notice communicated to all members, categories a, b, c and d of Rule 3, seven days prior to the date of the meeting and shall be held within one calendar month from the date on which the Hon. Secretary shall have received the member's written application for the calling of such meeting.

RESIGNATIONS (Continued)

18. (Contd). If at such meeting two-thirds of the members present and voting deem it desirable that the member resign, their decision shall be final. If a member whose resignation is requested by the Executive Committee fails within fourteen days to take advantage of the right of appeal, he or she shall be deemed automatically at the end of that period to have ceased to be a member.

GENERAL MEETING.

19. As soon as possible after the close of the Society's Financial Year, there shall be an Annual Meeting. At this meeting the Hon. Secretary's and Hon. Treasurer's Reports, accompanied by a Balance Sheet, shall be presented. The members of the General Council and the Officers of the Society shall also be elected, and the names of the members previously elected to the Committee under the provisions of Rule 24 announced.

20. The Hon. Secretary's Annual Report together with the Statement of Accounts shall be circulated to all members of categories a, b, c, d and e, of Rule 3.

OFFICERS.

21. (a) The officers of the Society shall be a President, a Vice-President, a Chairman, an Hon. Secretary and an Hon. Treasurer, to be elected annually at the General Meeting provided for under Rule 19. They shall be ex-officio members of all Committees and Sub-Committees with the exception of the Group Committees and such other Committees as the Artist-Members may elect amongst themselves from time to time for their own purpose.

(b) The General Council shall at a meeting held not less than twenty-eight days before the Annual General Meeting nominate candidates for election as officers of the Society. Their names shall be posted on the Society's Notice Board for seven days together with an official notice requesting Members, categories a, b, c and d of Rule 3, to make additional nominations within that period. These latter nominations shall be formally proposed and seconded in writing and shall be of persons who have consented to stand. Accompanied by a notice of the Annual General Meeting, all the nominations shall then be circulated to all Members, categories a, b, c and d, and the officers shall be elected by ballot at the Annual General Meeting.

OFFICERS (Continued)

(c) In the event of any of the officers ceasing to hold office during the course of the Society's year, the Executive Committee shall have power to elect a successor to the office so vacated. Such election shall be valid until the next succeeding Annual Meeting.

COMMITTEES.

22. The Society shall be governed by a General Council, by an Executive Committee, and by such Sub-Committees as may be found to be necessary for the management of the Society's affairs.

GENERAL COUNCIL.

23. (a) The General Council shall consist of thirty members including the officers of the Society as defined in Rule 21.

(b) Members of the General Council shall be elected by ballot at the Annual General Meeting.

(c) Candidates for membership of the General Council shall be proposed and seconded and their names posted on the Society's Notice Board for at least seven days previous to the General Meeting.

(d) One third of the members of the General Council shall retire each year in rotation and shall be eligible for re-election.

(e) Seven members shall form a quorum.

(f) In the event of the resignation or death of a member of the General Council during the course of the Society's year, the Executive Committee shall have power to elect a successor to fill the vacancy. Such election shall be valid until the next succeeding Annual General Meeting.

EXECUTIVE COMMITTEE.

24. (a) The Executive Committee shall consist of:-
(1) the officers as defined under Rule 21a, viz:- the President, the Vice-President, the Chairman, the Honorary Secretary, the Honorary Treasurer and the Hon. Secretaries of the House and Entertainment Committees or the persons charged with such duties,

EXECUTIVE COMMITTEE (Continued)

24. (Contd). (2) twelve representatives of the Artist-Members, of whom six shall be representatives of the Painters' and Sculptors' Group, (3) four representatives of the Associate-Members.

(b) Five members shall form a quorum.

(c) The representatives of the Associate-Members shall be elected in the following manner:-

The General Council shall, at a meeting held not less than twenty-eight days before the Annual General Meeting, nominate four candidates, whose names shall be posted on the Society's Notice Board for seven days, together with an official notice requesting Associate-Members and Country Associate-Members to make additional nominations. These latter nominations shall be formally proposed and seconded in writing and shall be of persons who have consented to stand. Accompanied by a notice of the Annual General Meeting, all the nominations shall then be circulated on voting lists to all the Associate-Members and Country Associate-Members who shall be asked to vote for four of the candidates and to return their lists to the Hon. Secretary not later than three days before the date of the Annual General Meeting at which the Hon. Secretary shall announce the result. If no additional candidates are nominated by the Associate-Members, the four members nominated by the General Council shall at the Annual General Meeting be declared automatically elected.

(d) The representatives of the Artist-Members shall be elected by the Artist-Members among themselves, and the Hon. Secretary shall be informed of the result of the election not later than three days before the date of the Annual General Meeting.

RESPONSIBILITIES AND OBLIGATIONS OF THE EXECUTIVE COMMITTEE.

25. The Executive Committee shall be responsible to the General Council for the control of the affairs of the Society and for the management and disposal of its funds and assets.

26. The Executive Committee shall call a General Meeting of the Society on receiving a request for such meeting signed by twenty members in categories a, b, c, or d of Rule 3, and specifying the nature of the business to be submitted.

RESPONSIBILITIES OF SUB-COMMITTEES AND COMMITTEES ELECTED BY ARTIST GROUPS.

28. The executive committee shall have power to appoint and to dissolve sub-committees as required, and to appoint their officers. Any sub-committee or committee appointed by the executive committee shall be subject to the management of the Society and to the control of its officers. The executive committee shall have power to make and revoke bye-laws for the benefit of the Society as a condition of its membership. It shall also have power to elect additional members to fill any vacancies which may occur during the year of office, such vacancies to be filled by election from the categories and groups defined by the bye-laws.

(a) To call a General Meeting at any time after seven days' notice communicated to all members in categories A, B, C and D of the Society.

(b) To request the resignation of any member of the Society named by the Executive Committee to have been guilty of conduct contrary to the interests of the Society.

(c) To request the resignation of any member of the Society named by the Executive Committee to have been guilty of conduct contrary to the interests of the Society.

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RESPONSIBILITIES OF SUB-COMMITTEES AND COMMITTEES ELECTED BY ARTIST GROUPS.

28. All sub-committees appointed by the Executive Committee and all committees elected by Artist-Members shall initially be responsible to the Executive Committee, which shall have power to vary or to modify such of their activities as it may deem to be prejudicial to the interests of the Society as a whole.

RESPONSIBILITIES OF SUB-COMMITTEES AND COMMITTEES ELECTED BY ARTIST GROUPS. (Continued)

28. (Contd). Committees elected by Artist-Members shall, however, have the right to appeal against any decision of the Executive Committee affecting their interests to a meeting of the General Council, which must be summoned within fourteen days of the receipt by the Hon. Secretary of notice in writing of such appeal.

NOTICES.

29. Notices, to any member, of meetings or other official communications of the Society, shall be deemed to have been duly given to, and received by such member if they have been posted, addressed to him or her at the address appearing in the Society's books.

ALTERATIONS OF RULES.

30. (a) To alter the Rules of the Society, a General Meeting shall be necessary, which shall be summoned on the authority of the Executive Committee by a notice communicated to all Members in categories, a, b, c or d, of Rule 3, fourteen days before the date of the meeting, together with a copy of the notice of motion for the alteration to the Rules.

(b) It shall be competent for any member to move at the Meeting an amendment to a motion for an alteration to the Rules.

(c) The votes of not less than two-thirds of the members present and voting shall be required to carry the motion or amendment altering the Rules.

(d) Thirty members shall form a quorum at a General Meeting called to alter the Rules of the Society.

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BYE - LAWS

PROPERTY OF THE SOCIETY

1. No book, paper, magazine, nor any article the property of the Society shall be removed from the Society's rooms.

PAYMENT FOR SERVICES

2. No payment shall be made to any member of the Society for services rendered as an Artist in any entertainment organized by members of the Society on the Society's premises.

HOURS DURING WHICH SOCIETY'S ROOMS
REMAIN OPEN.

3. The Society's rooms shall remain open for the use of Members every night until 10.0 o'clock with a member of the staff in charge. On Saturday nights the rooms may, at the discretion of the Hon. Secretary or some other responsible member whom he may appoint, remain open until 12.0 o'clock.

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