

# A LINING OF BEES

AT THE BLUECOAT LIVERPOOL

SAT OCT 10

20.00



A Dance Theatre Performance

Sourced from the life, writing and  
imagination of Malcolm Lowry

Created and directed by Angus Balbernie

Devised and performed by Clive Andrews  
and Melina Seldes

Live Soundscape created and performed by  
Elise Dabrowski with Jonathan Raisin

"Has an intensity and immediacy that render it impossible to wrench your eyes from".  
(Jay Richardson. The Scotsman)

"One of those radical onslaughts that leave you feeling sand-bagged, unlikely to forget it, and amazed". (Mary Brennan. The Herald)

"It is an atmospheric 80 minutes of beautifully choreographed theatre designed to give its audience a wierd but tempting insight into the brilliant mind of alcoholic novelist Malcolm Lowry...the characters combine mesmerising physical theatre with the equally off-the-wall words of the novelist's literature." (Rebecca Gilbert. Bristol Evening Post)

Contact The Bluecoat. School Lane. Liverpool Li 3BX. [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk). 0151 702 5324

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